Ronald Stevenson

Peter Grimes Fantasy

on themes from Benjamin Britten's opera

Piano Solo

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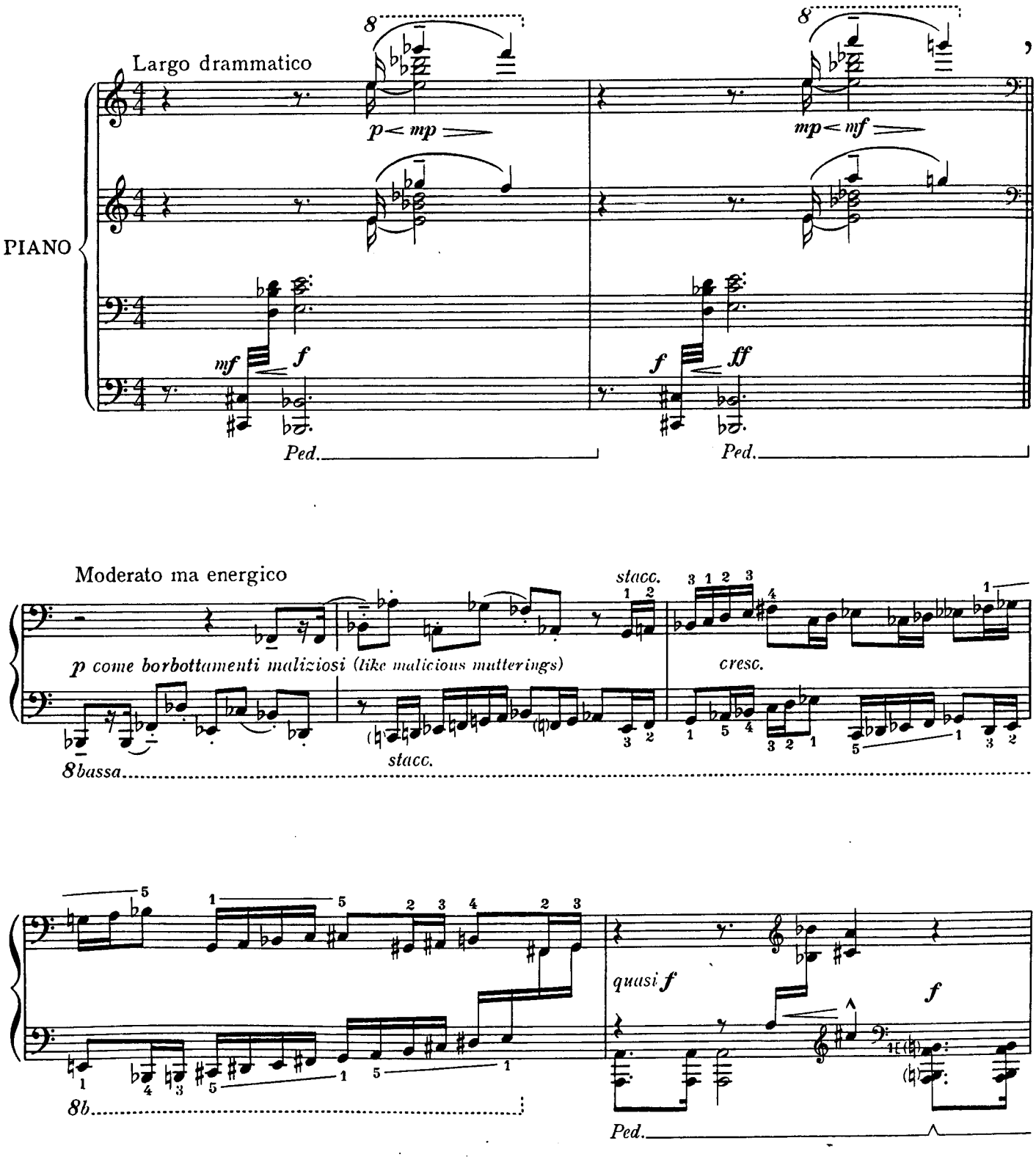
For my young comrade-in-art, Graham Johnson

PETER GRIMES FANTASY

on themes from Benjamin Britten's opera
for piano solo

Duration: c.6½ mins.

RONALD STEVENSON



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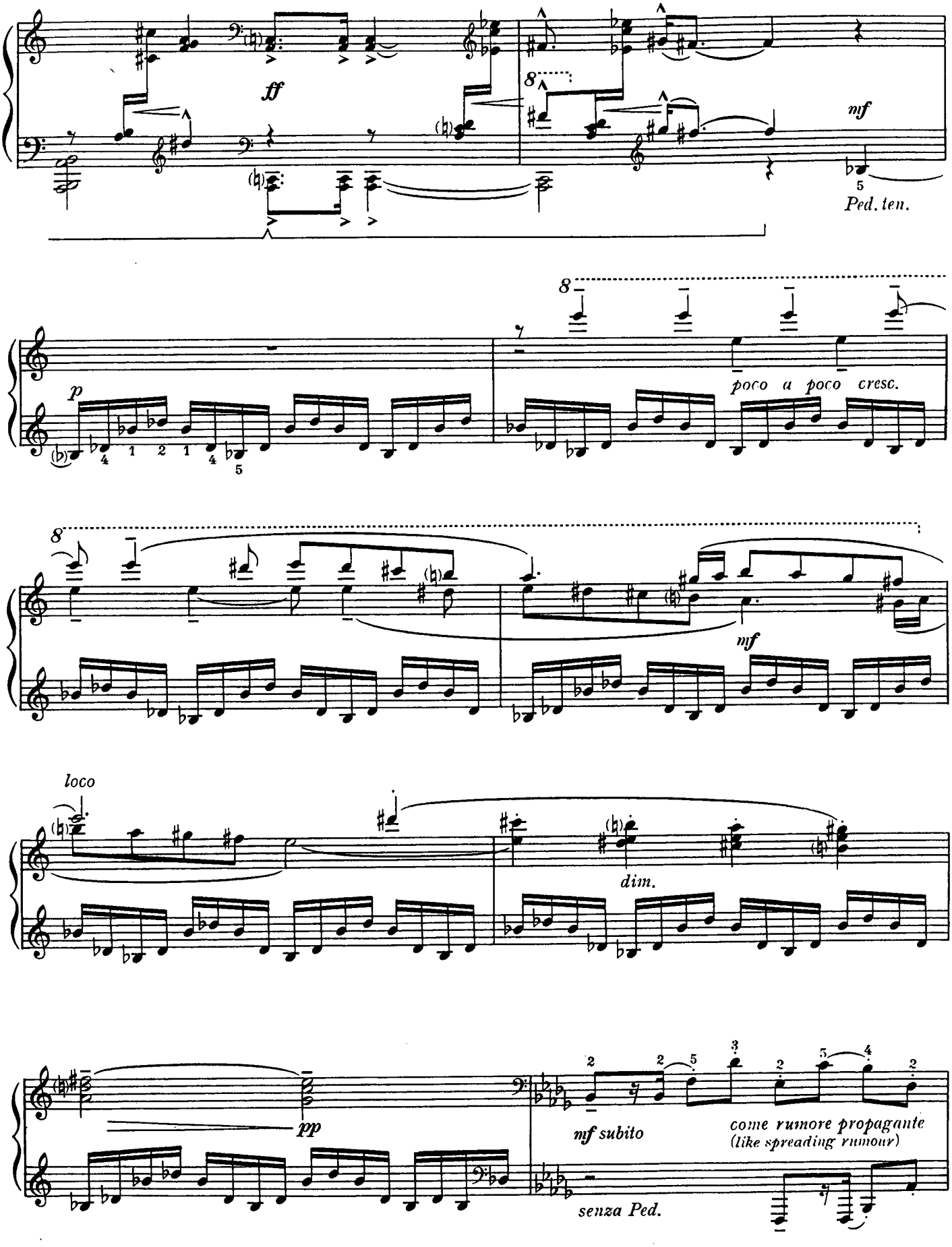
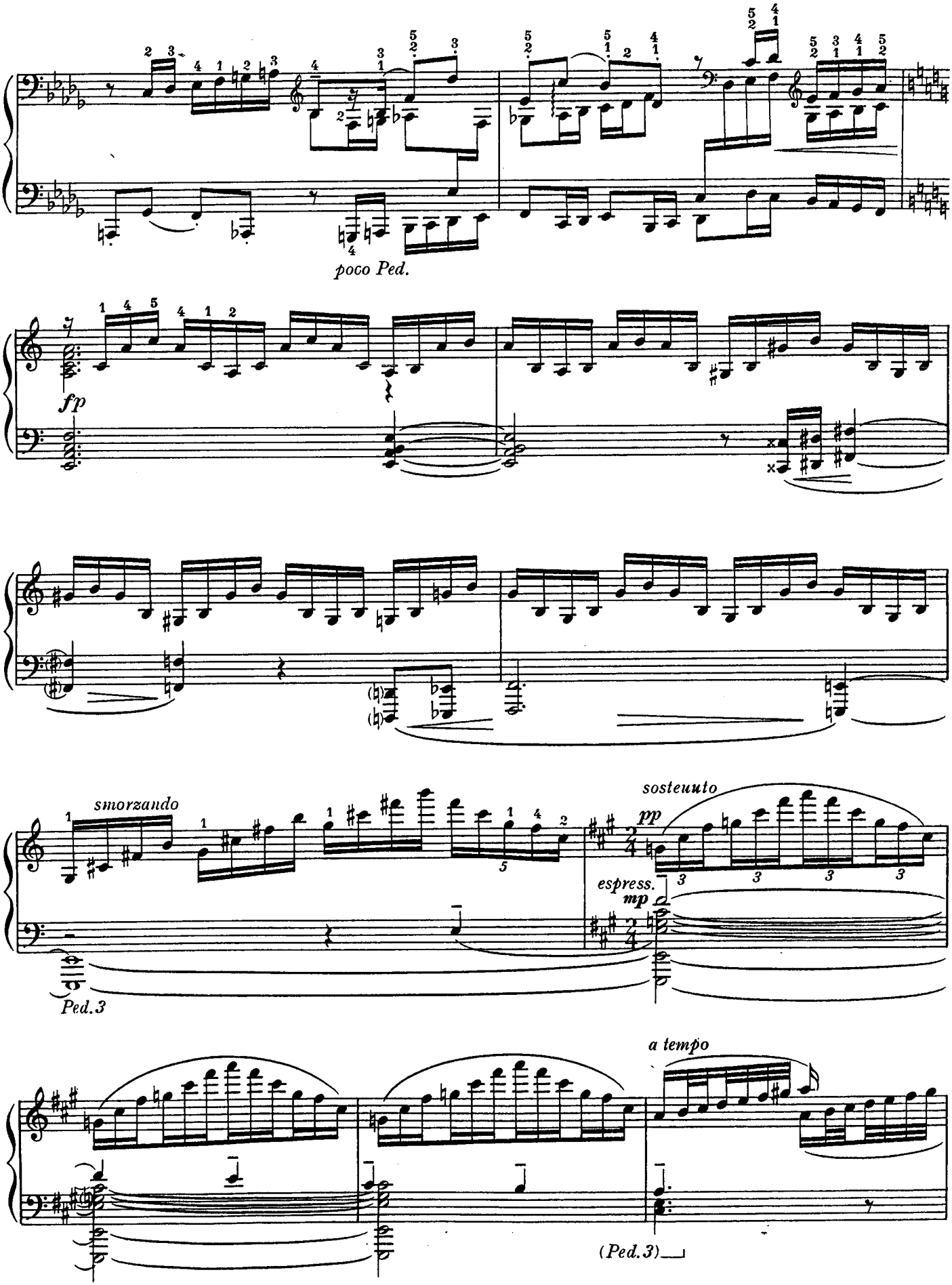
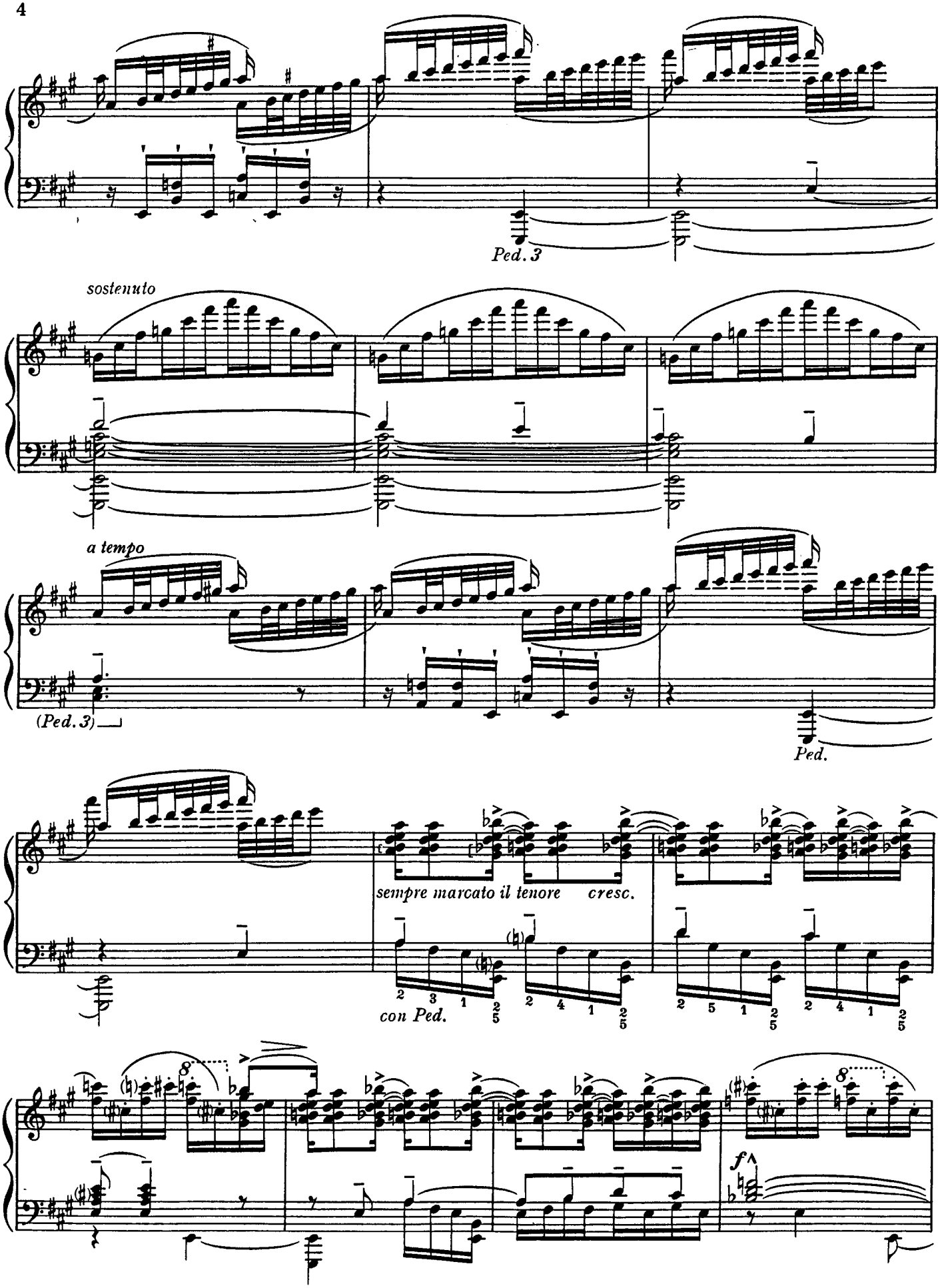
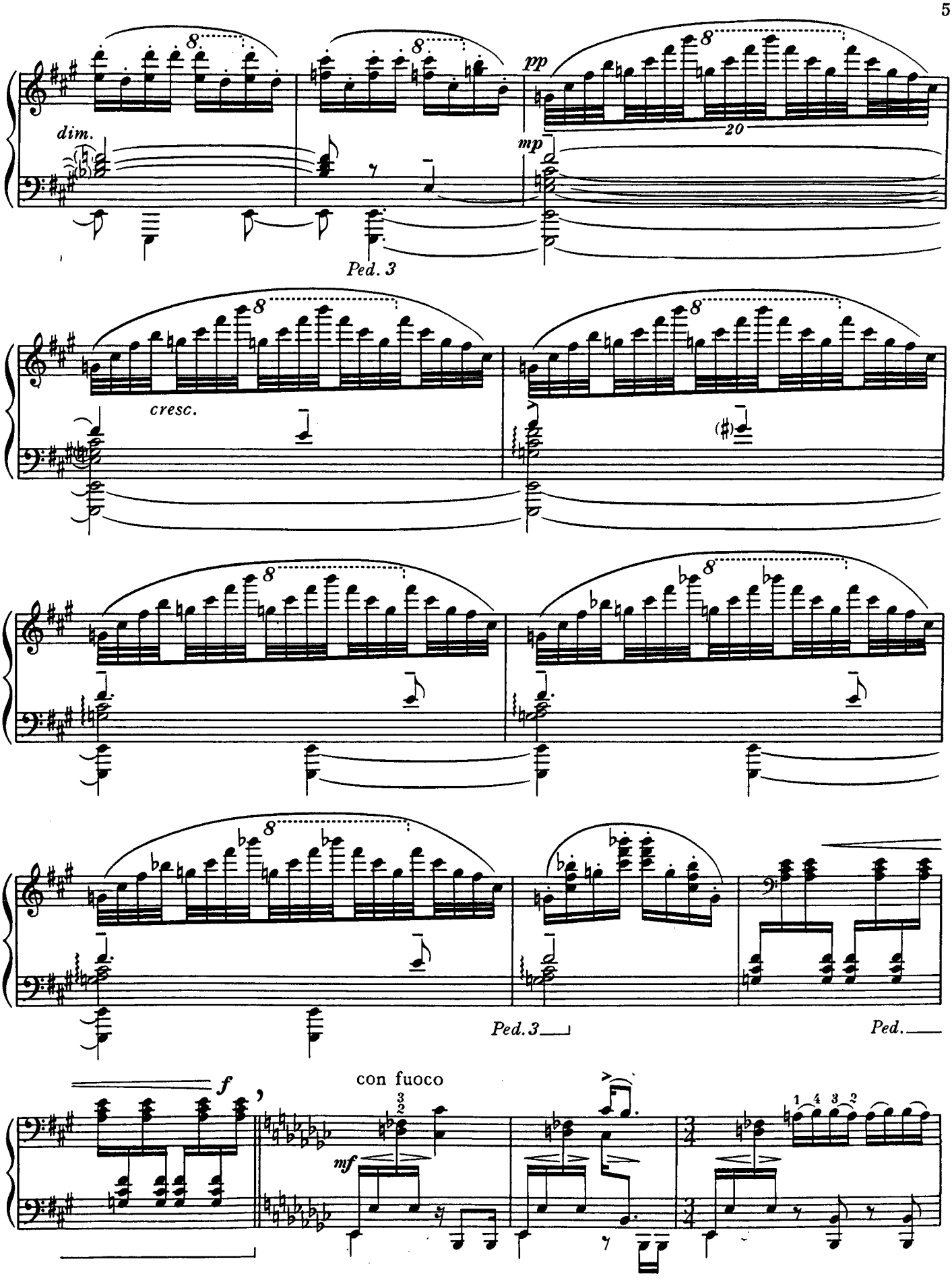
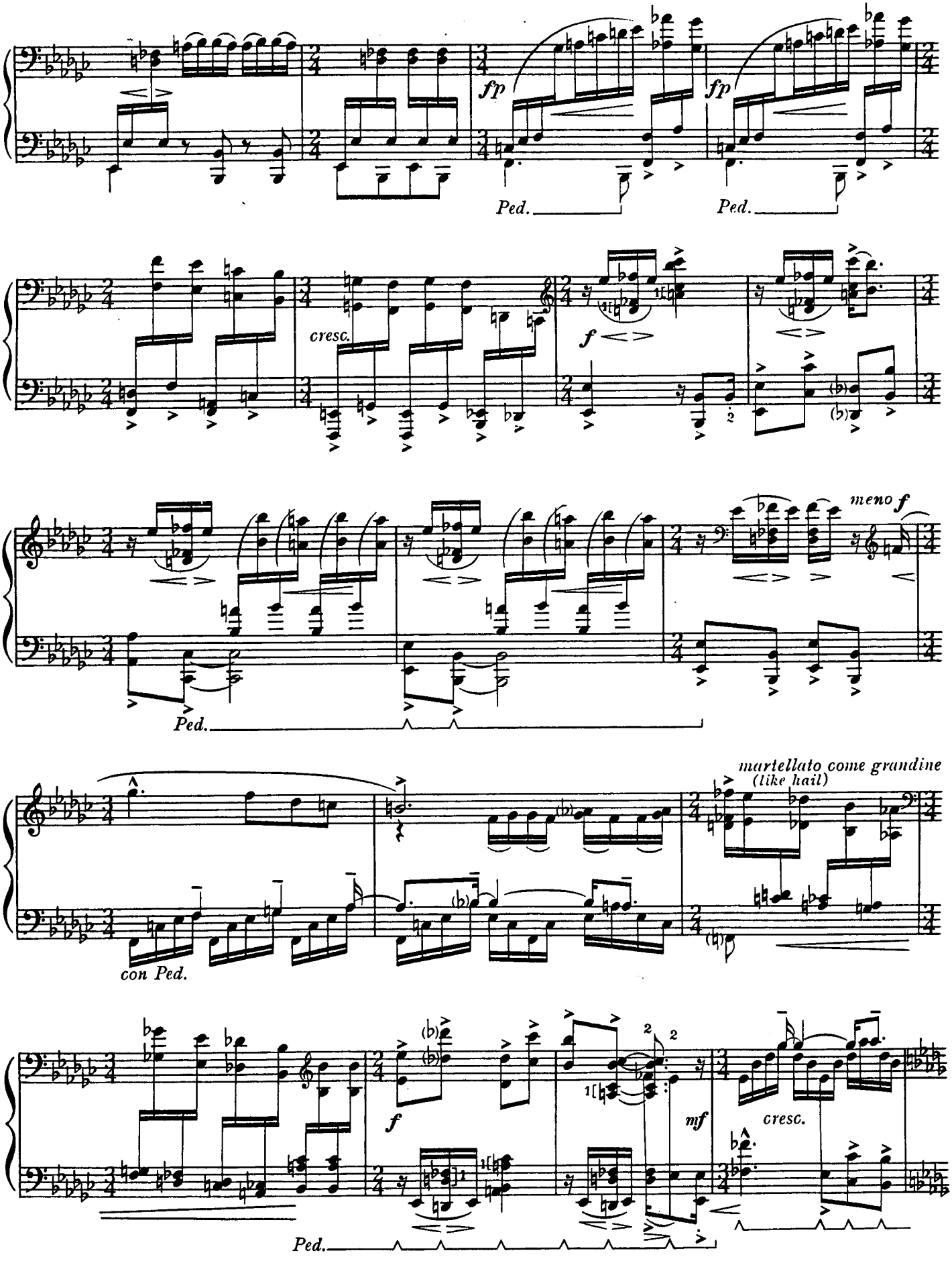
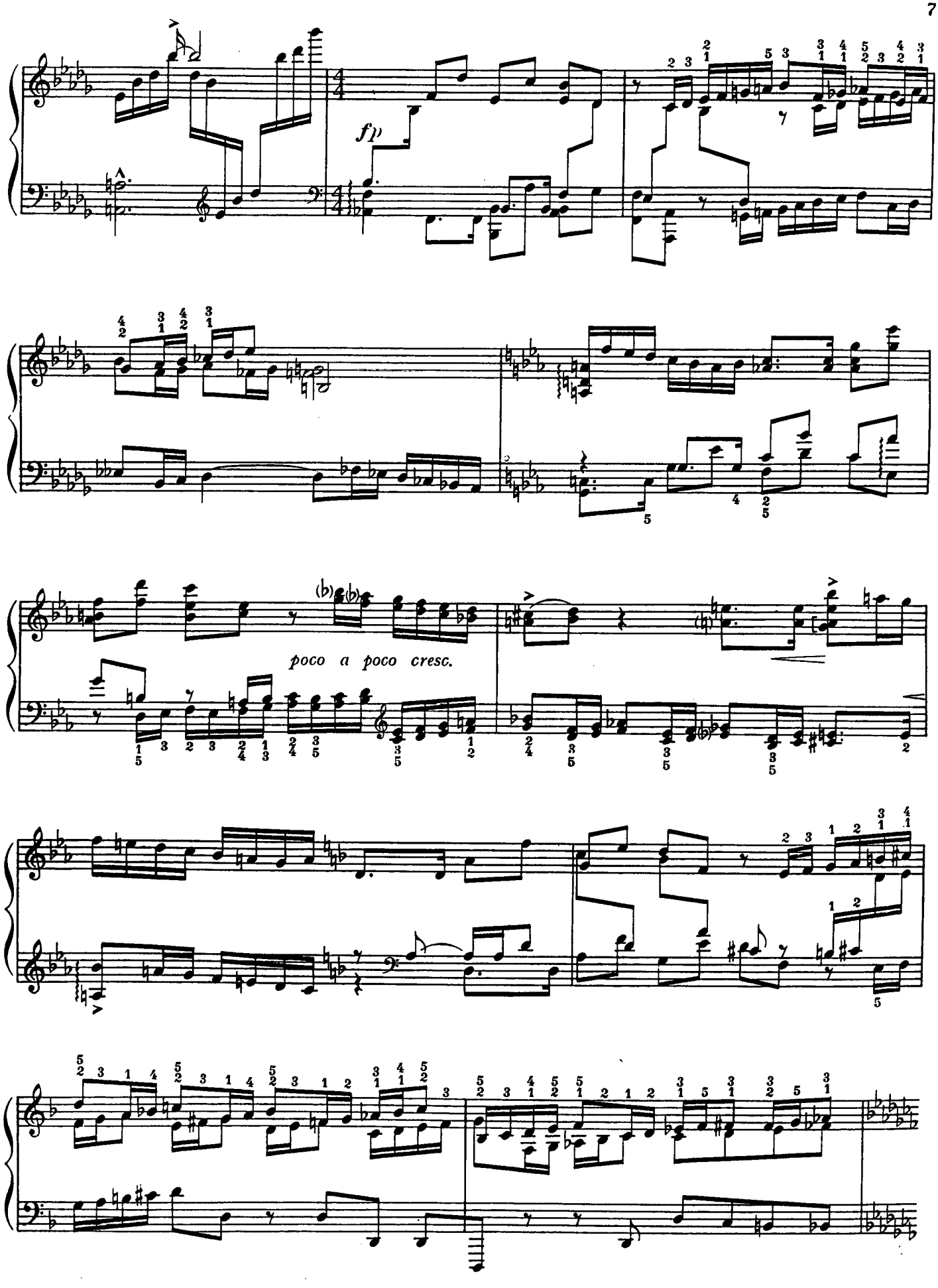

ff
mf
Ped. ten.
p
poco a poco cresc.
mf
loco
dim.
pp
mf subito
come rumore propagante
(like spreading rumour)
senza Ped.

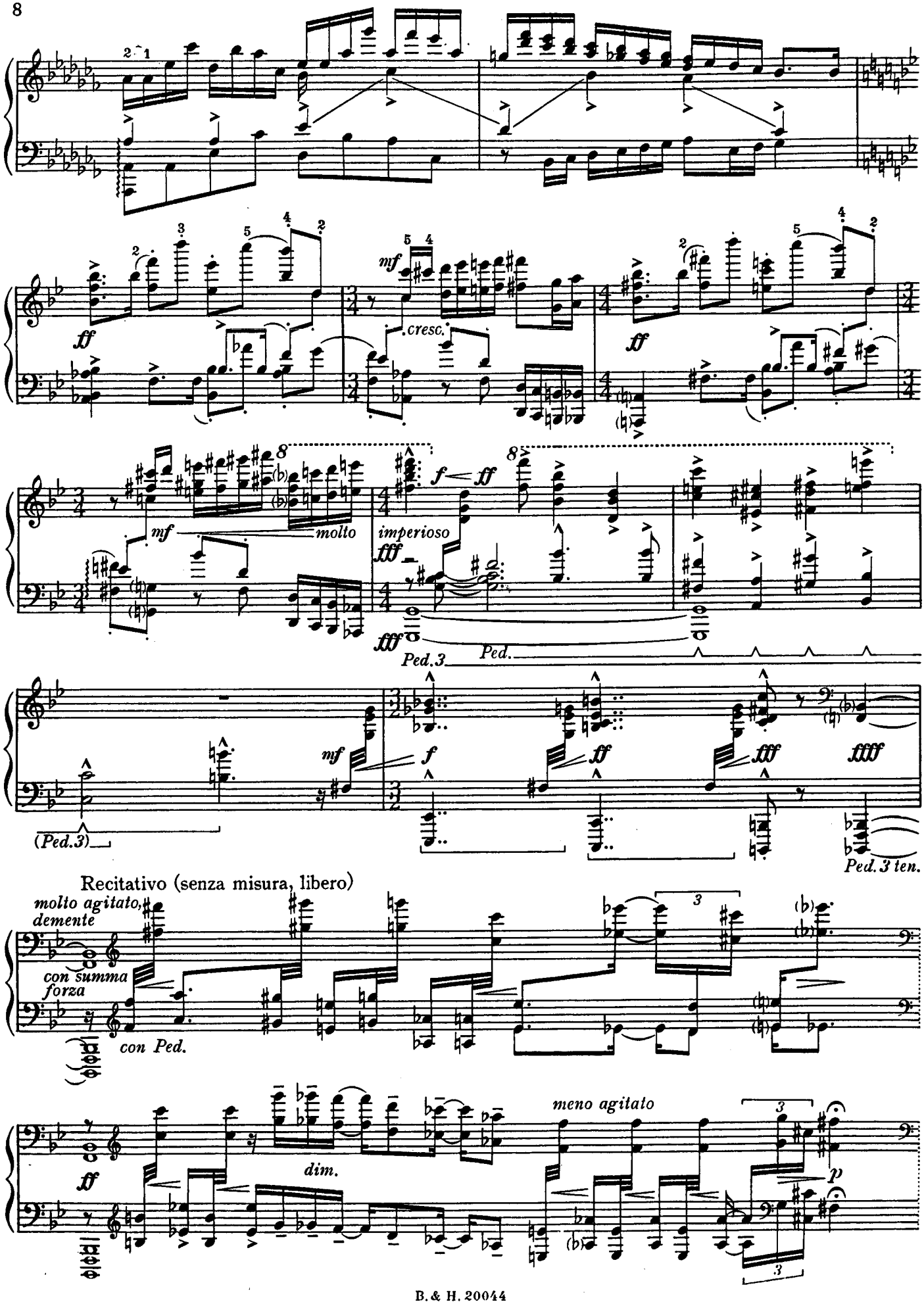

poco Ped.
fp
smorzando
sosteuuto
pp
espress.
mp
Ped.3
a tempo
(Ped.3)

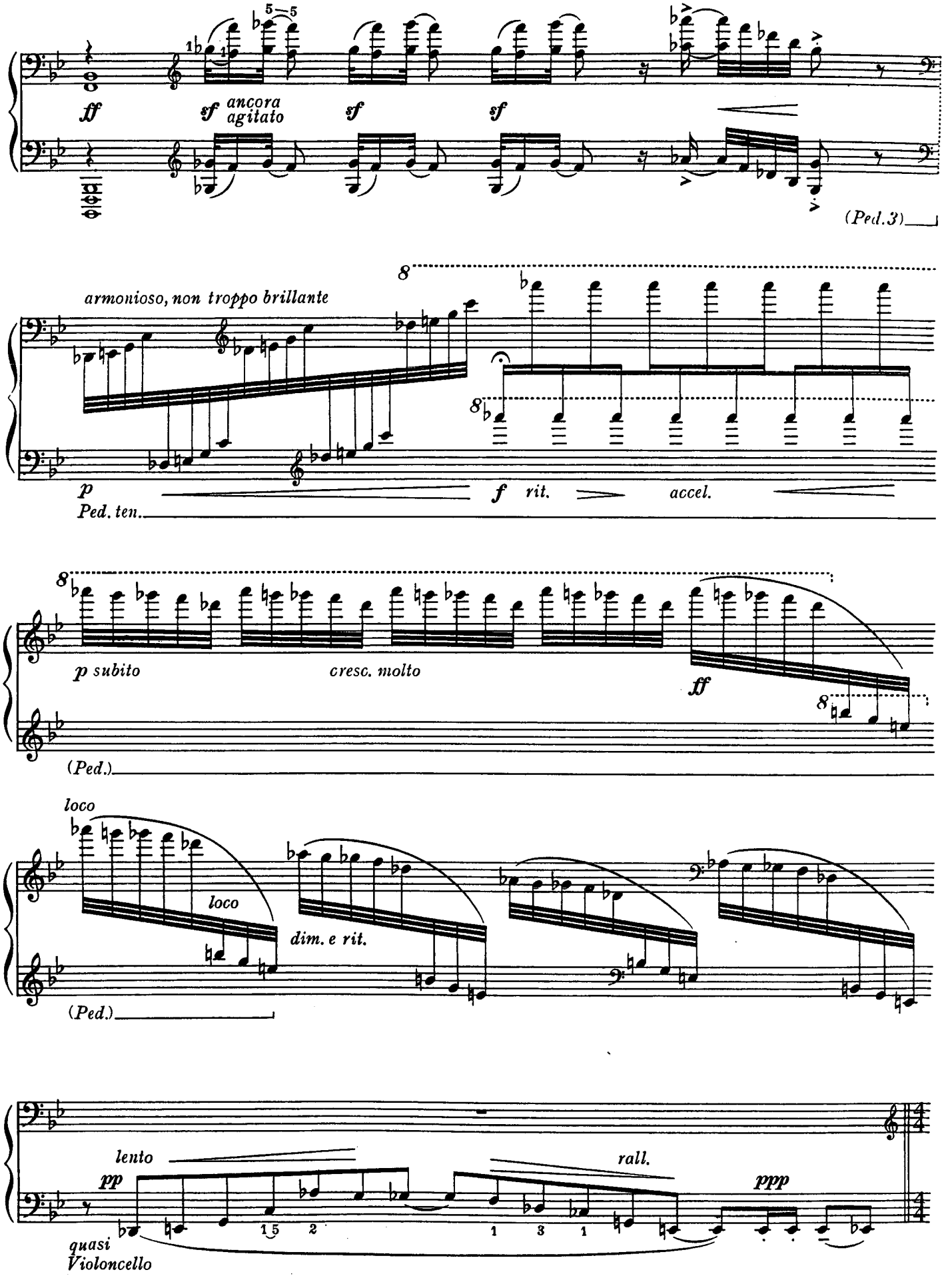

Ped. 3
sostenuto
a tempo
(Ped. 3)
Ped.
sempre marcato il tenore
cresc.
con Ped.
8
8
f


dim.
pp
mp
20
Ped. 3
cresc.
Ped. 3
Ped.
f
con fuoco
mf

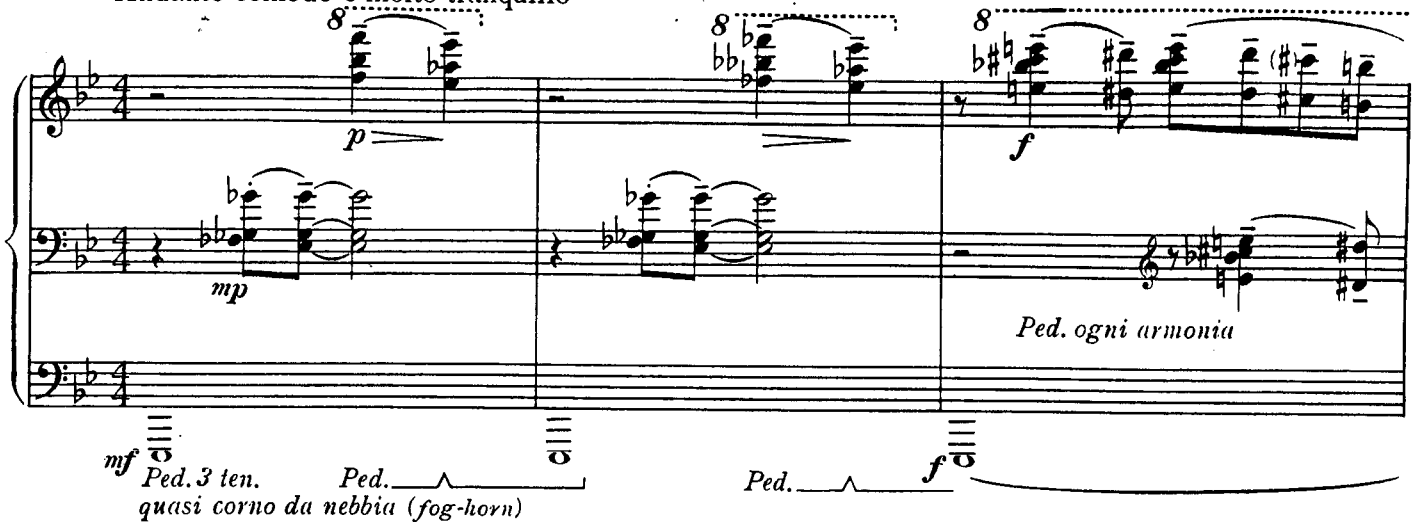

fp
Ped.
fp
Ped.
cresc.
f
meno f
Ped.
martellato come grandine
(like hail)
con Ped.
f
mf
cresc.
Ped.

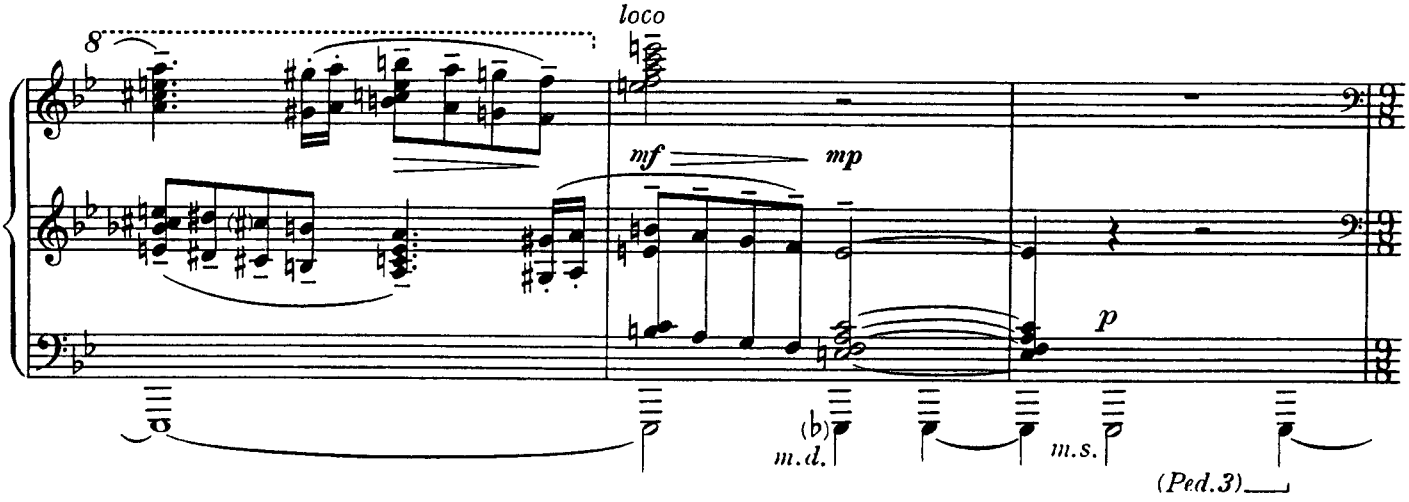

fp
poco a poco cresc.

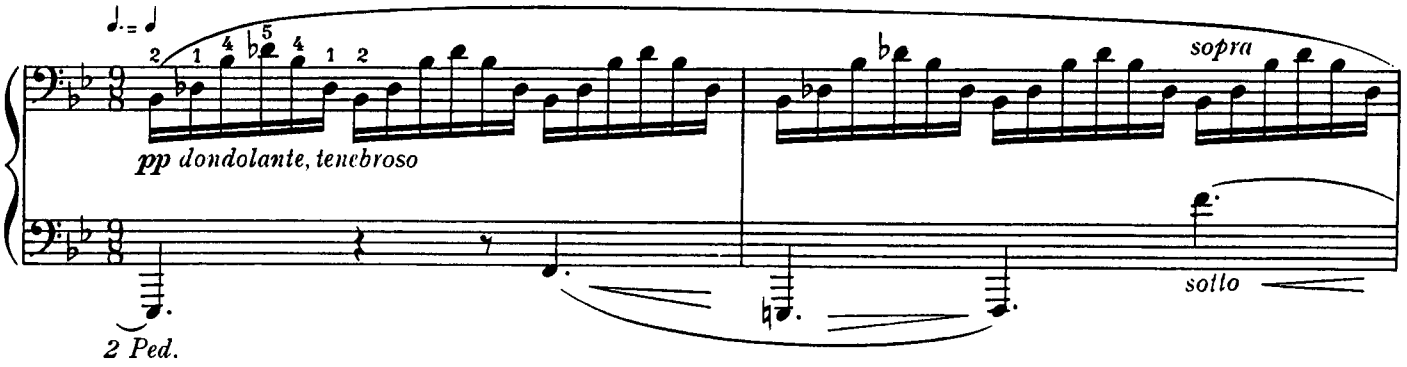

ff
mf
cresc.
molto
imperioso
fff
Ped.3
Ped.
(Ped.3)
Ped.3 ten.
Recitativo (senza misura, libero)
molto agitato, demente
con summa forza
con Ped.
dim.
meno agitato

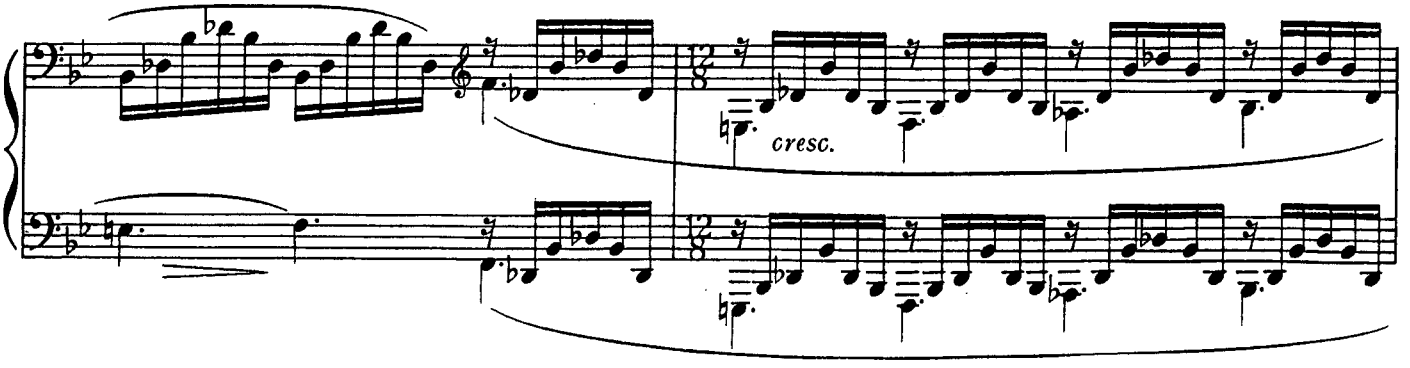

ff
sf ancora agitato
sf
sf
(Ped.3)
armonioso, non troppo brillante
p
Ped. ten.
f rit.
accel.
p subito
cresc. molto
ff
(Ped.)
loco
loco
dim. e rit.
(Ped.)
lento
pp
rall.
ppp
quasi Violoncello

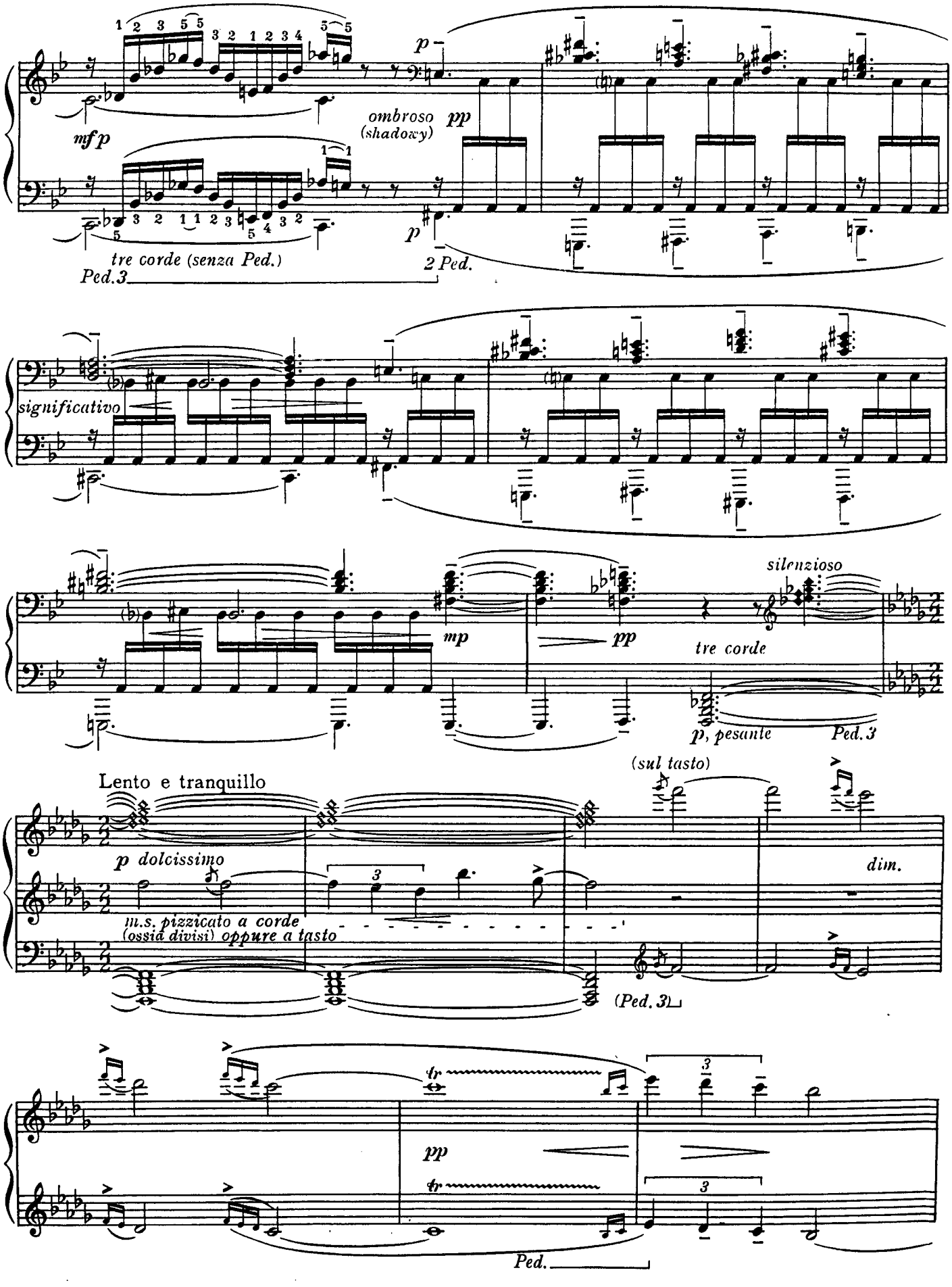
Andante comodo e molto tranquillo

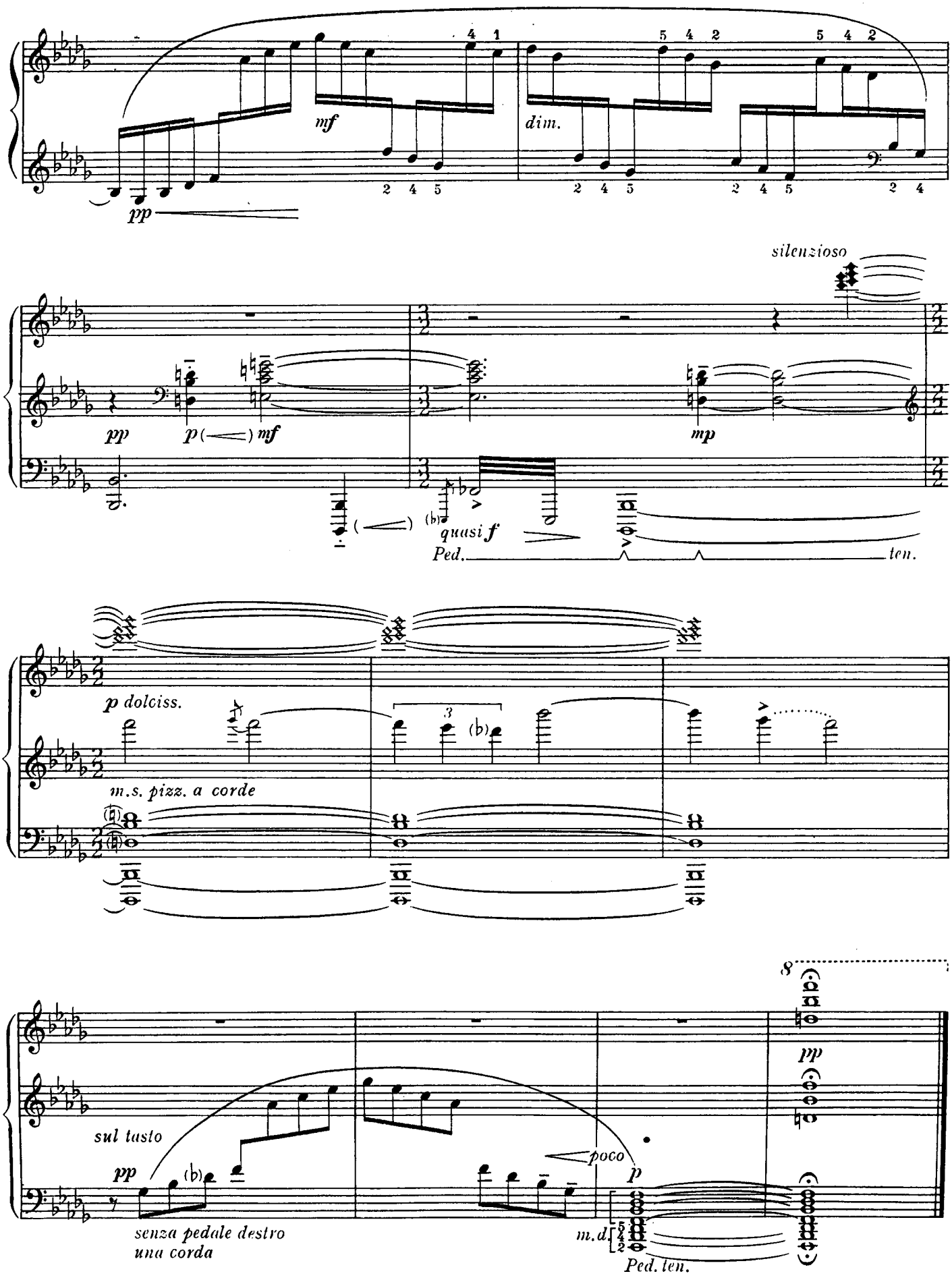









mf p
p
ombroso (shadowy)
pp
tre corde (senza Ped.)
Ped.3
2 Ped.
significativo
mp
pp
silenzioso
tre corde
p, pesante
Ped.3
(sul tasto)
Lento e tranquillo
p dolcissimo
dim.
m.s. pizzicato a corde
(ossia divisi) oppure a tasto
(Ped. 3)
tr
pp
Ped.


mf
dim.
pp
silenzioso
pp
p (—) mf
mp
quasi f
Ped.
ten.
p dolciss.
m.s. pizz. a corde
sul tasto
pp
poco
p
senza pedale destro
una corda
m.d.
pp
Ped. ten.