

Another Day

Words and Music by
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Moderately bright

mf

Dmaj9 Bm F#m G A Dmaj9 Bm

F#m G A D5 C5 D5 C5

D5 C5 F#5 G5 A5 D5 C5

D5 C5 D5 C5 F#5 G5 A5

Who do you think you are, —

barg - ing in on me and my — gui - tar? — Lit - tle girl, hey,

the door is that way. You bet-ter go, — you know the fire — is out — an - y - way.

A A/G A/B Bm7

Take your pow - der, take your can - dle. Your sweet whis per I

A/B Bm7 A A/G

just can't han dle. Well, take — your hair — in the moon - light,

D/F# G A B

your brown eyes. Good - bye, good night!

6/4

I should tell — you, I should tell you.

Emaj7 B E A

I should tell — you, I should... No! An - oth - er time,

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics 'I should tell — you, I should... No! An - oth - er time,'. The piano accompaniment provides harmonic support with chords and a steady bass line.

D G D/F# E A D G D/F# E

an - oth - er place, our temp - 'ra - ture would - climb, there'd be a long em - brace,

The second system continues the musical score. The vocal line lyrics are 'an - oth - er place, our temp - 'ra - ture would - climb, there'd be a long em - brace,'. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

A D G D/F# E A

We'd do an - oth - er dance, — it'd be an - oth - er play. Look - ing for ro - mance?

The third system of the score has the vocal line lyrics 'We'd do an - oth - er dance, — it'd be an - oth - er play. Look - ing for ro - mance?'. The piano accompaniment maintains the 4/4 rhythm and harmonic structure.

D G D/F# E

Come back an - oth - er day, — an - oth - er

The final system on the page shows the vocal line lyrics 'Come back an - oth - er day, — an - oth - er'. The piano accompaniment concludes the piece with a sustained chord in the right hand and a rhythmic bass line in the left hand.

A F Fm

day. The heart may

Cm Bb Ab Eb Bb/D

freeze, or it can burn.

Cm F Ab

The pain will ease if I can

Eb Bb/D Cm Bb/D




learn. There is no future,






there is no past. I live this



mo - ment as my last.









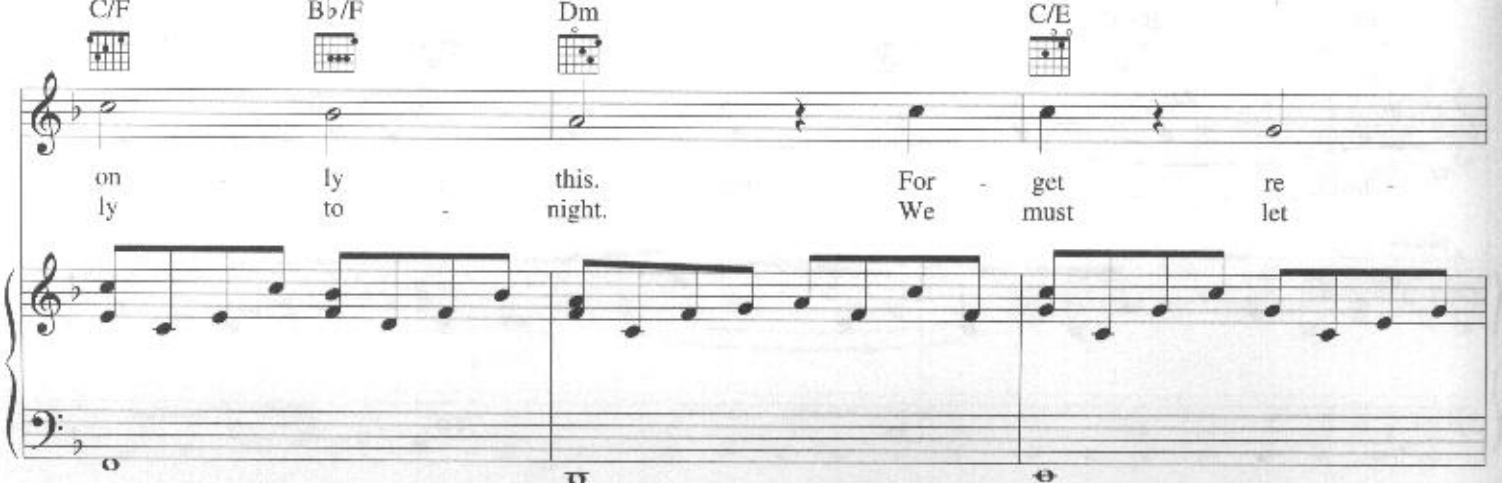



There's on - ly us, there's
on - ly ly yes, on



on ly ly to this. night. For We get must re let



Bb F/C Csus F

gret or to life is yours to miss. No
go to know _____ what's right. No

C/F Bb/F F C/F Bb/F

oth er road, no oth er
oth er er course, no oth er

Dm C/E Fsus

way, no day but to - day.
way, no day but to - day.

To Coda ⊕

F A7 D5 C5 D5 C5

Ex - cuse me if I'm off track, but if

D5 C5 F#5 G5 A

you're so wise, then tell me why do you need smack?

A/G

Take your needle, take your fancy prayer.

A/B Bm7 A/B Bm7 A A7/G

Don't forget, get the moon-light out of your hair. Long ago you might've

D/F# G A

lit up my heart, but the fire's dead, ain't never ever gonna

B

start.

E

A

An - oth - er time,

D

G D/F#

E

A

D

G D/F#

E

an oth - er place, the words would on - ly rhyme, we'd be in out - er space.

A

D

G D/F#

E

A

It'd be an oth er song, - we'd sing an - oth - er way. You want to prove me wrong,

D

G D/F#

E

E7

come back an oth - er day, an - oth - er

A C/B \flat F

day. _____ There's

D.S. al Coda

CODA F B \flat

I can't con

F F(\flat 5) F B \flat

trol. (Con - trol your tem - per. _____) My

C/B \flat B \flat 5 F(\flat 5) F

des ti - ny. (She does - n't

B \flat C/B \flat B \flat 5 F

see.) I trust my soul; (Who says that my

there's on ly a soul? goal is just to

be. (Just let me be.) (Who There's

do on you ly think now, you are, there's on ly

Fmaj7 F G5

A5 D

A/D G/D D A/D G/D

Bm A/C# G

here. (barg in in to on the me and
Give in in to the love, or

D/A A D A/D G/D

my live in gui - tar. fear. (Lit tle girl, hey,
No oth er

D A/D G/D Bm

path the door is no that oth way.) er way, no

A/C# Dsus D

day but to day. (The fire's out an - y - way.)

Bm7 A/C# Dsus

No day but to day. (Take your powder,

take your candle. No day but to day.

(Take your brown eyes, your pretty smile, your silhouette. No day

but to day. (An other time, an other place, an

Bm7 A/C# Dsus

D Bm7 A/C#

D Bm7

A/C# Dsus

oth - er rhyme, a warm em - brace.)

No day

D Bm7

but (An - oth - er dance, an - oth - er way, an -

to - day.

A/C# Dsus D Dsus/B Bm7

oth - er chance, an - oth - er day.

F#5 G5 A5 G/A

No day but to - day.)

Am C/D D

8vb