



1 2 3 4

RHODES

mp C2 C/E F2 G2

5 Mimi Roger

IT'S TRUE YOU SOLD YOUR GUITAR AND BOUGHT A CAR? IT'S TRUE

C2 C/E F2 G2

9 10 11 12

I'M LEAV-ING NOW FOR SAN-TA FE IT'S TRUE YOU'RE WITH THIS YUP-PIE

C2 C/E F2 G2

P/C

GOODBYE LOVE

13 Roger Benny 14 15 16 Mimi

SCUM? YOU SAID YOU'D NEV-ER SPEAK TO HIM A-GAIN — NOT NOW

17 Maureen 18 19 20

WHO SAID THAT YOU HAVE AN-Y SAY IN WHO SHE SAYS THINGS TO AT ALL?

21 Roger Joanne 22 23 24

YEAH! WHO SAID THAT YOU SHOULD STICK YOUR NOSE IN OTH-ER PED- PLE'S...

Maureen 3

WHO SAID I WAS TALKING TO YOU?

CRASC. poco a poco

302

25

Joanne

WE USED TO HAVE THIS FIGHT EACH NIGHT SHE'D NEVER ADMIT

Mark

CALM DOWN!

PIANO

f C (+GTR II) Eb Ab

+Bass

28

Mimi

I EXISTED HE WAS THE SAME WAY HE WAS ALWAYS

EVERYONE PLEASE!

G C Em

31

32

RUN AWAY, HIT THE ROAD, DON'T COMMIT YOU'RE FULL OF SHIT!

F Ab B

33 Joanne 34 Mimi 35 Joanne

SHE'S IN DE-NI- AL HE'S IN DE-NI- AL DID-N'T GIVE AN INCH-

Benny Mark

MI-MI GUYS!

36 Mimi 37 Mimi

WHEN I GAVE A MI-LE I GAVE A MI-

COME ON

38 Roger Mark 40

LE GAVE A MILE TO WHO COME ON GUYS, CHILL!

(41) BRIDGE Mimi & Joanne

I'D BE HAP-PI TO DIE — FOR A TASTE OF WHAT AN- GEL — HAD —

SOME- ONE TO LIVE FOR — UN- A- FRAID TO SAY

I LOVE YOU — AU —

— YOUR WORDS ARE NICE MI-MI, — BUT LOVE'S NOT A THREE WAY STREET

P/C

- 6 -

GOODBYE LOVE

53 Roger

YOU'U NEW-ER SHARE REAL LOVE UN- TIL YOU LOVE YOUR- SELF,

C Em⁷ F

56 Collins

I SHOULD KNOW. YOU ALL SAID YOU'D BE COOL TO-DAY

RHODES

G/B C² C²/E

sub6 m2

59

SO PLEASE FOR MY SAKE... I

rall..

rall.

F² F²/G

(62) a tempo

CAN'T BE-LIEVE HE'S GONE I CAN'T BE-LIEVE YOU'RE

Em F² Em

306

65 Collins

GO-ING I CAN'T BE-LIEVE_ THIS FAM- 'LY_ MUST

66 67

F2 Em F2/G

68

DIE AN- GEL HELPED US BE- LIEVE IN

69 70

Am G Em

71

LOVE I CAN'T BE- LIEVE_ YOU DIS- A- GREE I

72 73 All

F2 Em F2

74

CAN'T BE- LIEVE_ THIS IS GOOD- BYE

75

G2 DR

P/C

-B-

GOODBYE LOVE

76 SLOWER

Musical notation for measures 76-79. Includes piano part with **PIANO** and **MUSIC UNDER DIALOGUE** markings.

Musical notation for measures 80-83.

Musical notation for measures 84-87. Includes handwritten **bb** and **2** markings at the end of the system.

Musical notation for measures 88-91. Includes markings: **88 Faster Vamp**, **91 VOCAL LAST X**, **Mark**, **I**, and **CUE "COMING"**.

92 Mark 93 94 Roger

HEAR THERE ARE GREAT RES-TAU-RANTS OUT WEST SOME OF THE BEST

95 Mark 96 97

HOW COULD SHE? HOW COULD YOU LET HER GO?

98 Roger 99 100 101

YOU JUST DON'T KNOW HOW COULD WE LOSE AN- GEL? -

102 Mark 103 104 105

MAY-BE YOU'LL SEE WHY WHEN YOU STOP ES-CAP-ING YOUR PAIN AT

D^b2/F Eb/G Ab

106 Mark 107 108 109 Roger

LEAST NOW IF YOU TRY AN- GEL'S DEATH WON'T BE IN VAIN HIS

110 111 112 113

DEATH _____ IS IN VAIN

114 Mark 115 116 117

ARE YOU IN- SANE? THERE'S SO MUCH TO CARE A-BOU T THERE'S ME, THERE'S

118 Roger 119 120 121

MI - MI MI-MI'S GOT HER BAG-GAGE TOO SO DO YOU

P/C

GOODBYE LOVE

122 Roger

123 124 125 Mark Roger

WHO ARE YOU TO TELL ME WHAT I KNOW WHAT TO DO? A FRIEND. BUT

126 127 128 129

WHO MARK ARE YOU? _____

130 131 132 133

MARK HAS GOT HIS WORK THEY SAY MARK LIVES FOR HIS WORK AND

+Bass →

134 135 136 137 Mark Roger

MARK'S IN LOVE WITH HIS WORK MARK HIDES IN HIS WORK FROM WHAT? FROM

138 Roger 139 140 141

FAC- ING_ YOUR FAIL- URE_ FAC- ING_ YOUR LONE- U-NESS,

Db2/F C2/E Cb2/Eb Bb2/D

142 143 144 145

FAC- ING_ THE FACT YOU LIVE_ A LIE_

A2/Db Ab2/C C2

146 147 148

YES YOU LIVE_ A LIE_ TELL YOU_ WHY_

F2/A G/B C

149 150

YOU'RE AL- WAYS DREACH- ING NOT_ TO BE

F2/A

151 Roger

NUMB WHEN THAT'S HOW YOU THRIVE YOU PRE-TEND TO CRE-

152

153 3 3

154

ATE AND OB-SERVE WHEN YOU REAL-LY DE-

155

3 3

F2/A G/B

156

TATCH FROM FEEL-ING A-LIVE PER-HAPS IT'S BE-

157

Mark

3 3

C

158

CAUSE I'M THE ONE OF US TO

159

F2/A G/B

P/c

-14-

GOODBYE LOVE

160

Mark

161 162 Roger

SUR-VIVE POOR

163

164 165

BA-BY!

166

Mark

167 168

MI-MI STILL LOVES RO-GER IS RO-GER REAL-LY

Db2/F Eb/G Ab

169

170

171

Roger

JEAL-OUS OR A-FRAID THAT MI-MI'S WEAK MI-MI

Db2/F Eb/G

172 Roger 173 Mark 174

DID LOOK PALE MI - MI'S GOT-TEN THIN

175 176

MI - MI'S RUN - NING OUT OF TIME RO - GER'S

177 178 Roger 179

RUN - NING OUT THE DOOR NO MORE! OH NO

180 181 182 Mark

I'VE GOT-TA GO HEY, FOR SOMEBODY WHO'S ALWAYS BEEN LET DOWN, WHO'S HEADING OUT OF TOWN?

183 Roger 184

FOR SOMEONE WHO LONGS FOR
A COMMUNITY OF HIS OWN... WHO'S WITH HIS CAMERA, ALONE?

185 186 187

I'U CALL I HATE THE FALL

188 Mimi 189

YOU HEARD? EV- 'RY WORD

PIANO/STES

190 191 192 193

RHODES

194 Mimi 195 196 197

YOU DON'T WANT BAG - GAGE WITH - OUT LIFE TIME GUAR - AN - TEES

198 199 200 201

YOU DON'T WANT TO WATCH ME - DIE I JUST CAME TO SAY - GOOD -

202 203 204 205

BYE LOVE GOOD - BYE LOVE CAME - TO SAY

G²/B A/C# D

206 207 208 209

GOOD - BYE LOVE GOOD - BYE JUST CAME - TO SAY

G²/B A/C# D

210 Mimi
 211
 212
 213
 GOOD-BYE LOVE GOOD-BYE LOVE CAME TO SAY

Roger
 GLO - RY ONE BUARE OF GLO

G²/B A/C# D

214
 215
 216
 217
 GOOD-BYE LOVE GOOD-BYE

RY I HAVE TO FIND

G²/B A/C#

218
 219
 220
 221

222 Mimi 223 224

PLEASE DON'T TOUCH ME UN- DER- STAND_ I'M SCARED I NEED TO

225 Mark 226 Benny

GO A- WAY_ I KNOW A PLACE A CU- NIC A

227 228 Mimi 229 Benny Mimi

RE- HAB? MAY- BE COULD YOU? I'LL PAY GOOD-

U.S.

230

Mimi

231 232 233

BYE LOVE GOOD-BYE LOVE CAME-TO SAY

Ab2/C Bb/D Eb

234

235 236 237

GOOD-BYE LOVE GOOD-BYE — JUST CAME-TO SAY

Ab2/C Bb/D Eb

238

239 240 241

GOOD-BYE LOVE GOOD-BYE LOVE —

Ab2/C Bb/D Eb

242

243 244

— GOOD-BYE — LOVE HEL-LO —

Ab2/C Bb Cm9

P/c

-21-

GOODBYE LOVE

245 Mimi



DIS-EASE

248 249 250 251



DIS-EASE



321