

The Word of Your Body

(Wendla, Melchior)

[12/31/06]

lyrics by Steven Sater
music by Duncan Sheik

"...Peace settles over you."

Very Steadily $\text{♩} = 69$

COMPUTER TRACK

Piano

Musical notation for piano accompaniment, measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes in the right hand and quarter notes in the left hand.

WENDLA:

Just too un-real, all this.

Piano

Musical notation for Wendla's vocal line and piano accompaniment, measures 3-4. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble clef with two parts labeled (1) and (2).

Watch - ing the words fall from my lips...

Piano

Musical notation for Wendla's vocal line and piano accompaniment, measures 5-6. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble clef with two parts labeled (1) and (2).

MELCHIOR:

Bait - ing some girl - with hy - po - the - ses!

Piano

Musical notation for Melchior's vocal line and piano accompaniment, measures 7-8. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble clef with a 'stet' marking and two parts labeled (1) and (2).

WENDLA:
9 3 10
Have - n't you heard the word of your bo - dy?

MELCHIOR:
3 3
Have - n't you heard the word of your bo - dy?

Pno

11 12

Don't feel a thing— You wish.

Hmn.

p

Vla, Vla, Glock

Pno

Vc

(1) (2)

13 Grasp - ing at pearls with my fin - ger-tips... 14

Hrnn.

Pno (1) (2)

15 Hold - ing her hand like some lit - tle tease. 16

Hrnn.

Pno stacc

17 3 18

Have - n't you heard the word of my want - ing?

Have - n't you heard the word of my want - ing?

Hrnn.

Pno

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The first vocal staff has a treble clef and a 3-measure triplet starting at measure 17. The second vocal staff has a bass clef and a 3-measure triplet starting at measure 17. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes and some slurs.

BOTH:

19 20

O, I'm gon - na be wound - ed.

Hrnn.

Pno

+Piano

Bs

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The first vocal staff has a treble clef and a 3-measure triplet starting at measure 19. The second vocal staff has a bass clef and a 3-measure triplet starting at measure 19. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes and some slurs. The dynamic marking '+Piano' is present in the right-hand staff. The bass clef staff has a 'Bs' marking below it.

0, I'm gon-na be your wound.

0, I'm gon-na bruise you.

0, you're gon-na be my bruise.

The musical score is arranged in three systems. Each system contains a vocal line (top), a horn line (middle), and a piano line (bottom). The piano line is split into two staves (treble and bass clef). The vocal line includes lyrics and measure numbers (21, 22, 23, 24, 25, 26). The piano line features complex rhythmic patterns with many beamed notes and slurs. The horn line provides harmonic support with sustained notes and chords. The overall style is that of a contemporary musical score.

WENDLA:
Just too un-real, all this.

MELCHIOR:
Just too un-real, all this.

Pno

(1) (2)

Watch - ing his world slip through my fist...

Pno

(1) (2)

Play - ing with her in your fan - ta - sies.

stet *sep. line*

Pno

33 3 34

Have - n't you heard a word - how I want you?

Have - n't you heard a word - how I want you?

Pno

Detailed description: This system contains measures 33 and 34. It features two vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are "Have - n't you heard a word - how I want you?". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. A piano dynamic marking 'p' is present at the end of measure 34.

BOTH:

35 36

O, I'm gon - na be wound - ed.

Hrnn.

Pno

Detailed description: This system contains measures 35 and 36. It features two horn staves (Hrnn.) in treble clef and piano accompaniment (Pno) in both treble and bass clefs. The lyrics for the horns are "O, I'm gon - na be wound - ed.". The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. A piano dynamic marking 'p' is present at the end of measure 36.

37 38

O, I'm gon-na be your wound.

Hrnn.

Pno

Detailed description: This system contains measures 37 and 38. It features two horn staves (Hrnn.) in treble clef and piano accompaniment (Pno) in both treble and bass clefs. The lyrics for the horns are "O, I'm gon-na be your wound.". The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. A piano dynamic marking 'p' is present at the end of measure 38.

39 40

O, I'm gon-na bruise you.

Hmn.

Pno

41 42

O, you're gon-na be my bruise.

rit.

//

Hmn.

Pno

- | | | |
|-----|-----------------------------|--|
| 8. | Dark I Know Well | TACET |
| 8A. | Word of Your Body – Reprise | TACET |
| 9. | And Then There Were None | <i>move to piano after guitar enters</i> |
- Remove*