

Last Midnight

WITCH: Shhhhh!

Allegretto (♩ = 152)

Misterioso

WITCH:

p

1 2 3 4

(Piano, Clarinet, Bassoon, Horns)

p

(Piano, Cello, Bass)

It's the

5 6 7 8

last _____ mid - night. It's the

(Piano, Clarinet, Bassoon)

(Piano, Cello, Bass)

9 10 11 12

last _____ wish. It's the

(WITCH)

13 14 15 16

last ————— mid - night, soon it will be

(Clarinet, Bassoon)
(+Horns)

(Piano) *cresc. poco a poco*

(Cello, Bass)

17 18 (stamps her foot) 19 20 *mp*

boom ————— squish! Told a lit - tle

(Bass Drum) (Ratchet)

mf

(+Flute, Violin)

mf *mp*

21 22 23 24

lie, stole a lit - tle gold, broke a lit - tle

(Violin harmonics—*sva*)

(+Viola) *mp*

(+Cello, Bass—*pizz.*)

25 (WITCH) 26 27 28 *poco cresc.*

vow, did you? Had to get your

(+Clarinet, Bassoon, Horns)

(Piano) *poco cresc.*

(b) (Cello, Bass pizz.)

29 30 31 32

Prince, had to get your cow, have to get your

(Violin harmonics—*sva*)

(+Viola)

(+Cello—*arco*) *mp* (+Clarinet, Bassoon)

33 *dim.* 34 35 36 *mp*

wish, does-n't mat-ter how— An-y-way, it does-n't mat-ter now. It's the

(+Horns) (+Clarinet, Bassoon)

Poco più mosso

(WITCH)

37 38 39 40

last _____ mid - night, it's the

(+Clarinet, Bassoon, Horns)

(Piano)

(+Cello)

(+Bass—pizz.)

41 42 43 44

boom _____ splat! No-thing but a

(Bass Drum)

(Ratchet)

45 46 47 48

vast _____ mid - night, ev - 'ry - bod - y

(+Clarinet, Bassoon, Horns)

(+Cello)

(+Bass—pizz.)

(WITCH)

49 50 51 52 *p*

smashed _____ flat! Noth - ing we can

(+Clarinet, Bassoon) (Clarinet, Horns, Trumpet)

(Piano) *mp* (+Cello) *mf* (+Strings—pizz.)

(+Bass—pizz.) (+Bassoon, Cello)

53 54 55 56

do. Not ex - act - ly true: We can al - ways

(Triangle) *p*

(+Violin) (+Viola) *p*

(+Cello, Bass—pizz.)

57 *mf* sub. 58 *mp* 59 60 *mf*

give her the boy... No? No, of course what real - ly mat - ters is the

(Snare Drum) *p* *p* *mf*

(WWs, Horns, Strings) (+Trumpet) *mf*

(Cello, Bass—pizz.) (Bassoon, Cello)

61 (WITCH) 62 63 64

blame, some-one you can blame. Fine, if that's the

(+Piano) (Violin, Viola) *mf*

(+Bass)

65 66 *dim.* 67 68 (*mp*) 69

thing you en-joy, plac-ing the blame. if that's the aim, give me the blame—

(Violins—pizz.) (Violins arco)

(+Bassoon) *mp*

70 (*p*) 71 72 73 *rall.* 74

just give me the boy. No... You're so

CINDERELLA,
LITTLE RED RIDINGHOOD:

No!

(+Viola 2) (+Piano) (+Viola 1)

(+Cello) *p*

(+Bass arco)

a tempo

(WITCH)

75 nice. 76 You're not 77 good, you're not 78 bad, you're just

79 nice. 80 I'm not 81 good, I'm not 82 nice, I'm just

CRESC.

83 right. 84 I'm the 85 witch. 86 You're the

mp *f*

87 (WITCH) 88 89 90

world.

(Horn solo) *mp*

(Strings)

(Piano) (+Clar.)

(Bass—pizz.)

91 *mp* 92 93 94

I'm the hitch, I'm what no one be - lieves, I'm the

(String trem.)

95 96 97 *cresc.* 98

Witch. You're all li - ars and thieves, like his

99 (WITCH) 100 *mf* 101 102

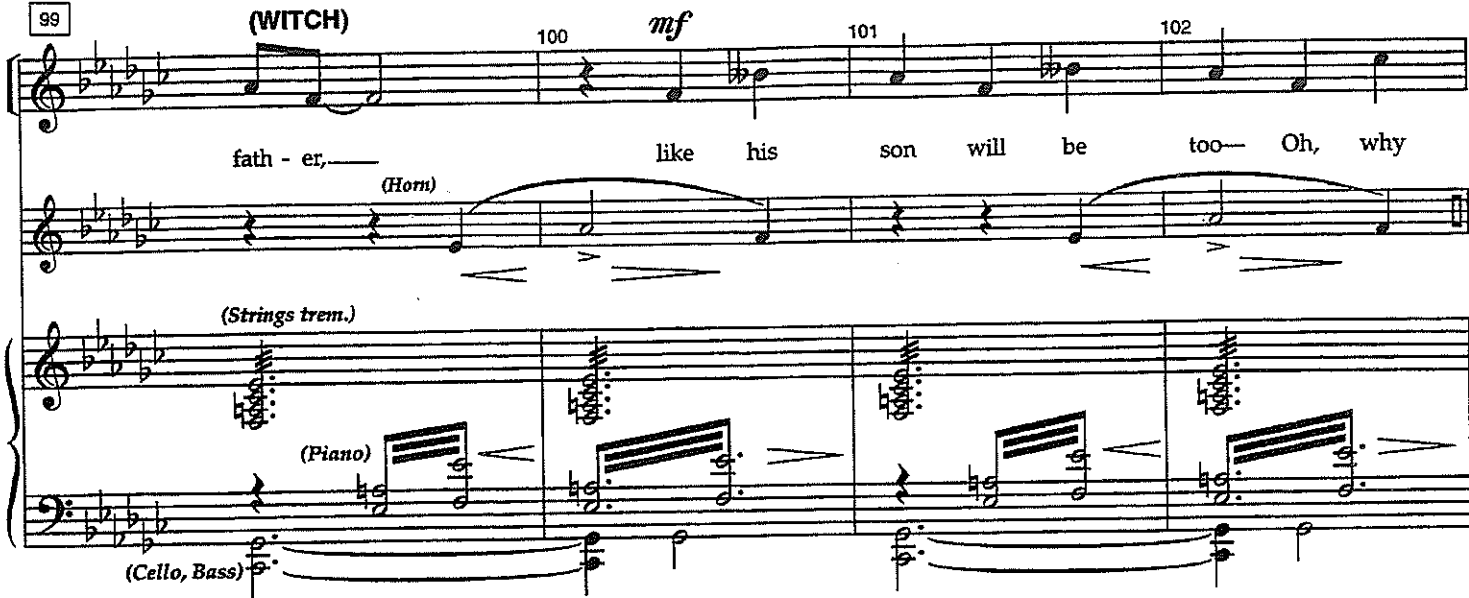
fath - er, — like his son will be too— Oh, why

(Horn)

(Strings trem.)

(Piano)

(Cello, Bass)



103 104 *cresc.* 105 106

both - er? — You'll just do what you do. It's the

(Cymbal)

p *cresc.*
(Trumpet, Horns)

cresc.
(String trem. sim.)



107 *f* 108 109 110

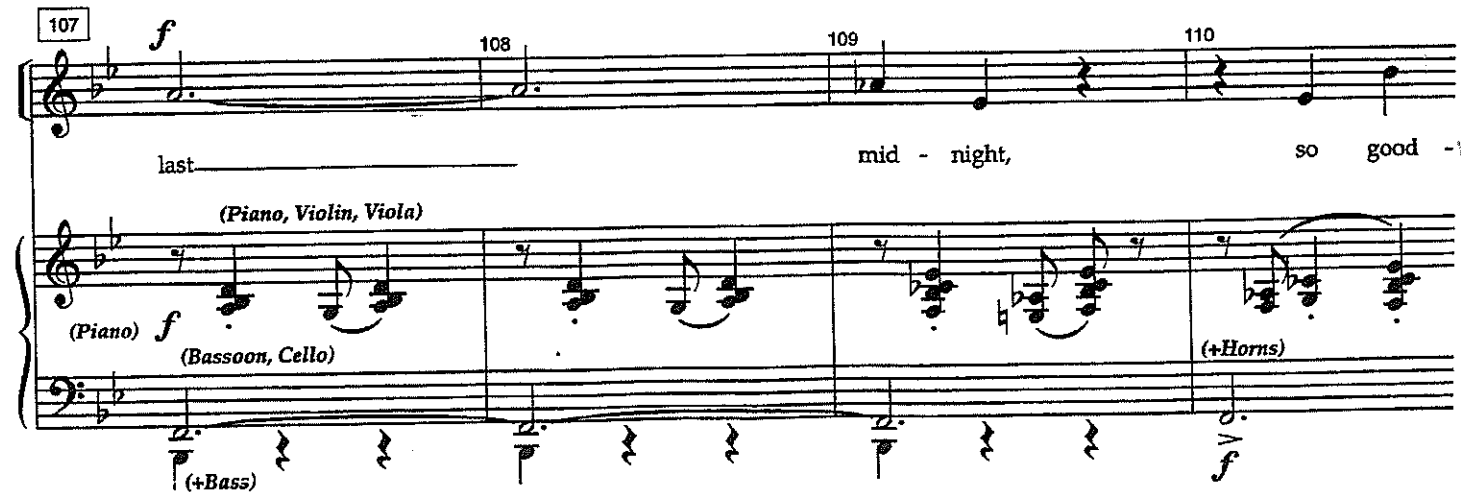
last — mid - night, so good —

(Piano, Violin, Viola)

(Piano) *f*
(Bassoon, Cello)

(+Bass)

(+Horns)



111 (WITCH) 112 113 114

bye, _____ all. Com - ing at you

(Flute, Clarinet) *f*

(Piano, Violin, Viola)

(Bassoon, Cello)

(Bass) (+Horns)

115 116 117 118

fast, _____ mid - night— soon you'll see the

(Piano, Violin, Viola)

(Bassoon, Cello)

(+Horns)

119 120 121 122 *mp*

sky _____ fall. Here, you want a

(+Flute Solo, Clarinet)

(Clarinet)

mp (Bassoon)

(Horns, Cello, Bass)

123 (WITCH) 124 (throws beans) 125 126

bean? (Xylophone) Have an - oth - er bean. Beans were made for

mp

(Clarinet, Bassoon, Horns)

(Cello, Bass)

127 128 (throws more) 129 130 *mf*

mak - ing you rich! Plant them and they

(+Violins, Viola trem)
(+Trumpet)

131 132 133 134

soar— Here, you want some more? Lis - ten to the

mf

(Piano, "Electric Piano")

mf (Violin, Viola, Cello)

(Bass)

(WITCH)

135 136 137 138 *f*

roar: Gi- ants by the score—! Oh well, you can blame an- oth- er Witch. — It's the

(Xylophone)

(Piano, "Electric Piano")

(Violin, Viola, Cello)

(Bass)

139 140 141 142

last ————— mid - night, it's the

(+Flute, Clarinet—15ma)
(+Trumpet 8va)
(Piano, Violin, Viola)

(Bassoon, Cello)

(+Bass) (+Horns)

143 144 145 146

last ————— verse. Now, be- fore it's

(Bassoon, Cello)

(+Bass) (+Cello, Horn)

147 (WITCH) 148 149 150

past ————— mid - night, ————— I'm leav - ing you my

(Flute, Clarinet)

(Piano, Violin, Viola)

(Bassoon, Cello)

(+Horns)

151 152 153 154 *mp*

last ————— curse: I'm leav - ing you a -

(+Flute 8va, Clarinet)
(Piano, Violin, Viola)

(Horn, Cello)

(+Bass)

(Clarinet)

mp (Bassoon)

(Horns, Cello, Bass)

155 156 157 158 *mf*

lone. You can tend the gar - den, it's yours. ————— Sep - 'rate and ' a -

(Clarinet, Bassoon, Horn)

(Cello)

(Bass)

159 (WITCH) 160 *cresc.* 161 $\overbrace{\hspace{2cm}}^3$ 162 *f* (looks upward)

lone, ev - 'ry - bod - y down on all fours. All right, Moth - er,

(Flute, Clarinet, Trumpet) (+Horns, Bassoon)

mf *cresc.*

(Cello) (Violin, Viola)

(Bass)

163 164 165 166

when? Lost the beans a - gain! Pun-ish me the

(+Flute, Trumpet, Clarinet Sva) (Violin, Viola pizz.)

f

(Timpani, Bassoon, Cello, Bass) (+Horns) (+Horns)

167 168 169 170 171 172

way you did then! Give me claws and a hunch, just a - way from this bunch and the

(Horn soli)

(+Horns) *p cresc.*

(WITCH)

173 174 175 176

gloom and the doom and the

(Flute)
(Trumpet, Clarinet)

ff

(+Violin—8va) 3 (pizz.) (+Horns) (arco) 3 (pizz.)

ff (Piano, Viola) ("Clavichord")

(Timpani, Bassoon, Cello, Bass)

177 178 179 180

boom

(arco) 3 (+Horns)

181 182 (disappears) 183

fff

cruunch!

(Flute 8va)
(Tutti)

ff

Dictated