

Minuit Chrétiens

Cantique de Noël

Placide Clappeau (1808-1877)

Voix et Piano

Adolphe Adam (1803-1856)

CHANT. *Andante maestoso*

Mi-nuit__ Chré-tiens__ C'est l'heu-re so - len-

PIANO.

The first system of the score consists of two staves. The top staff is for the voice (CHANT.) and the bottom staff is for the piano (PIANO.). The tempo is marked 'Andante maestoso'. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets indicated by a '3' over the notes.

4

nel - le OÙ l'hom-me Dieu des - cen-dit jus-qu'à nous.

PIANO.

The second system continues the musical score. It begins with a measure rest for the voice line, followed by the lyrics 'nel - le OÙ l'hom-me Dieu des - cen-dit jus-qu'à nous.'. The piano accompaniment continues with the same eighth-note pattern and triplet markings.

7

Pour ef - fa - cer__ la tache o-ri - gi-nel - le Et de son

PIANO.

The third system continues the musical score. It begins with a measure rest for the voice line, followed by the lyrics 'Pour ef - fa - cer__ la tache o-ri - gi-nel - le Et de son'. The piano accompaniment continues with the same eighth-note pattern and triplet markings.

10 *pp*

Père ar - rê - ter le cou - rroux. Le monde en - tier tres -

13

sail - le d'es - pé ran - ce À cet - te nuit qui lui donne un sau - veur —

16 *f*

Peuple à ge - noux. A - tends ta dé - li

19

vran - ce No - ël. No ël voi -

22

ci le Ré-demp-teur No-ël No-

cresc.

25

ël voi - ci le Ré-demp-teur.

rall.

28

fp