

Any Moment—Part 1

CINDERELLA'S PRINCE: And why are you alone in the Woods?

BAKER'S WIFE: I came with my husband.

We were... well, it's a long story.

CINDERELLA'S PRINCE: He would let you roam alone in the Woods?

BAKER'S WIFE: No, actually, it was my choice.

Vamp—(vocal last time)

CINDERELLA'S PRINCE:

1 *mp* 2 3 4 *p*

An - y - thing can hap - pen in the Woods. May I kiss you?

(Piano) (+Bells—l.v.)

p (Violins)

(Viola, Cello, Bass)

5 *mp* 6 7 8 **BAKER'S WIFE:** Uh—

An - y mo - ment we could be crushed. Don't feel

(Flute) *mp*

(CINDERELLA'S PRINCE)

(He kisses her.)

9 10 11 12

rushed.

(Flute)

p

(Piano)

p *mp*

(Violins)

(Viola, Cello, Bass)

BAKER'S WIFE:

13 14 15 16

mf

3 3 3 3

This is ri-dic-u-lous, what am I do-ing here? I'm in the wrong stor - y.

(They resume the kiss, then she pulls away.)

Vamp

BAKER'S WIFE: Wait one moment!
 We can't do this! You have a Princess.
 CINDERELLA'S PRINCE: Well, yes, I do.
 BAKER'S WIFE: And I have a baker...
 CINDERELLA'S PRINCE: Of course, you're right.

17 18 19 20

CINDERELLA'S PRINCE:
How foolish.

Vamp—(vocal last time)

CINDERELLA'S PRINCE:

21 *mp*

Fool-ish-ness can hap-pen in the Woods. Once a-gain, please—
(+Bells—l.v.)

(Piano)
mp
(Violins)
(Viola, Cello, Bass)

25 26 27 28

Let your hes - i - ta - tions be hushed. (Flute)
mp
(+Violas)

29 30 31 *mf* 32

An - y mo - ment, big or small, is a mo - ment, af - ter all.
mf
(+Horns)

(CINDERELLA'S PRINCE)

33 *mp* 34 35

Seize the mo - ment, skies may fall an - y mo - ment.

(Flute, Horn)
mp

(Piano)
mp

(Violins)

(Cello, Bass)

(He kisses her.)

36 (+Clar trill) 37 38 (+Bells, "Celeste") 39

cresc.

BAKER'S WIFE:
But this is not right!

Vamp—(vocal last time)
(CINDERELLA'S PRINCE)

40 41 42 43

Right and wrong don't mat-ter in the Woods, on-ly feel - ings.

(Flute)
mp

(Piano)
mp

(Violins)

(Viola, Cello, Bass)

(+Bells)

(CINDERELLA'S PRINCE)

44 45 46 47

Let us meet the mo - ment un - blushed.

(Flute)

(Piano)

(Violas)

(Viola, Cello, Bass)

48 49 50 *mf*

Life is of - ten so un - pleas - ant— You must know that,

(+Horns) *mp*

mf

51 52 *mp* 53

as a peas - ant— Best to take the mo - ment pres - ent

(Flute, Horn)

mp

mp

(CINDERELLA'S PRINCE) *Vamp—(fade)*

54 55 56 57

as a pres - ent for the mo - ment.

(Flute, Horn)

(Piano)

(Violins)

(Viola, Cello, Bass)

Any Moment—Part 2

Grazioso (♩ = 152)
Vamp—(stop on cue)

(Flute)

p

(Piano)

p

(Violins)

(Viola, Cello, Bass)

BAKER'S WIFE: The Giant. I had almost forgotten.
Will we find each other in the Woods again?

Vamp—(vocal last time)

5

CINDERELLA'S PRINCE:

p

6 7 8

This was just a mo-ment in the Woods. Our— mo - ment,

9 10 11 12

shim-mer-ing and love-ly and sad.

(Flute)

p

13

mp (CINDERELLA'S PRINCE)

14 15 16

Leave the mo - ment, just be glad for the mo - ment that we had.

(Piano)

mp

(Violins)
(+Horns)
mp

(Cello, Bass)

17

18 19 20

Ev-'ry mo - ment is of mo - ment when you're in the Woods...

(Flute, Horn)

CINDERELLA'S PRINCE: Now I must go off to slay a Giant. That is what the *next* moment holds for me.

21

22 23 24

Vamp

I shall not forget you.
How brave you are to be
alone in the Woods.

...And how alive
you've made me feel.

(Piano, "Music Box")
(+Finger cym.)

25

26

pp