

The Lancer's Quadrilles

The Countess of Farnham's Waltz (#6)

Spagnoletti

The first system of musical notation, measures 1-8. It features a treble and bass clef with a 3/8 time signature and a key signature of two flats. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation, measures 9-18. It continues the melody and accompaniment from the first system, with a repeat sign at the end of measure 18.

The third system of musical notation, measures 19-28. It includes a 'Fine' marking above measure 24, indicating the end of the piece. The notation continues with a final cadence.

The fourth system of musical notation, measures 29-38. It features a 'D.C.' (Da Capo) marking above measure 38, indicating a repeat of the first system. The notation concludes with a final cadence.

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