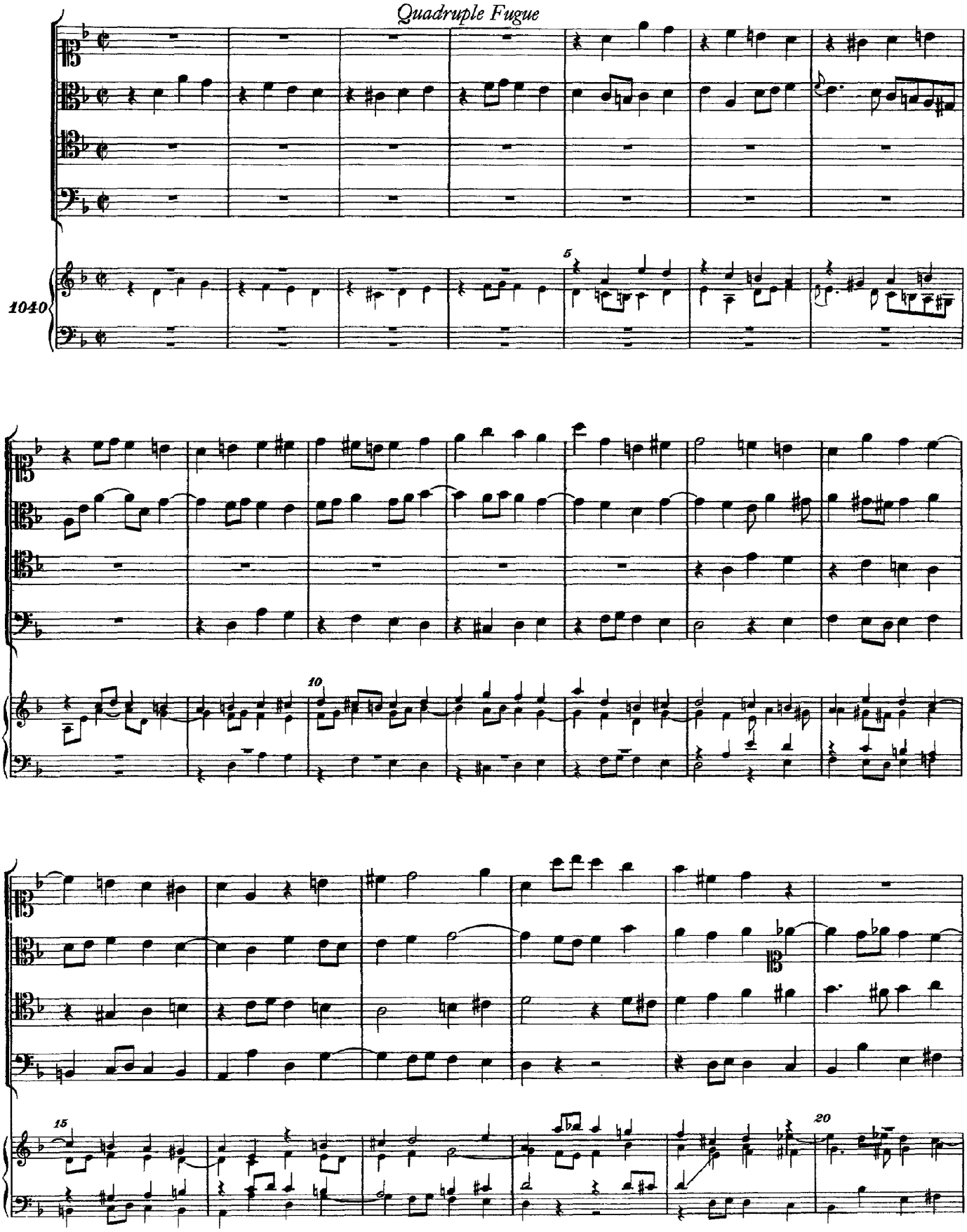
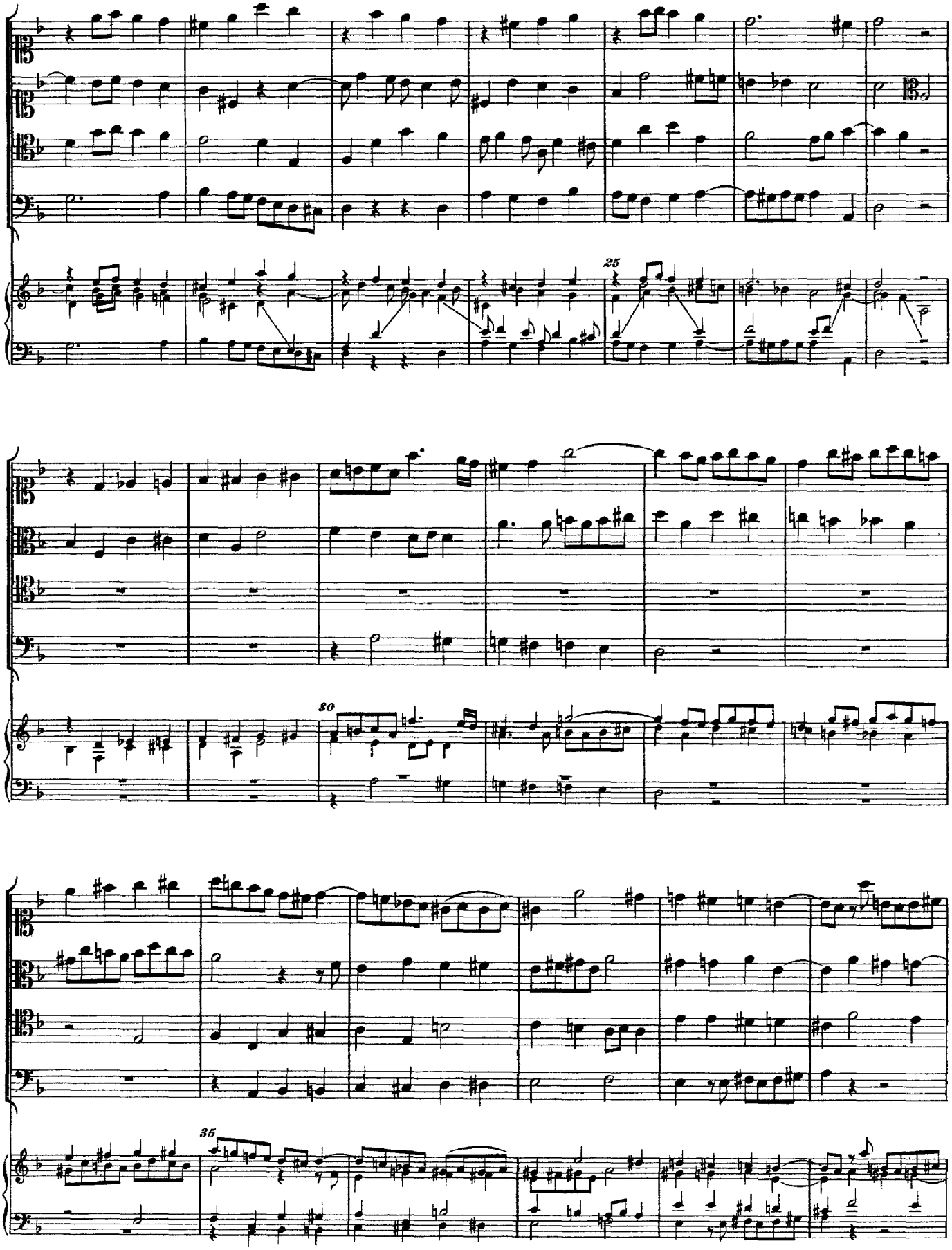
Contrapunctus XI

Quadruple Fugue



[1]) *In der O. A.: „a 4."*


25
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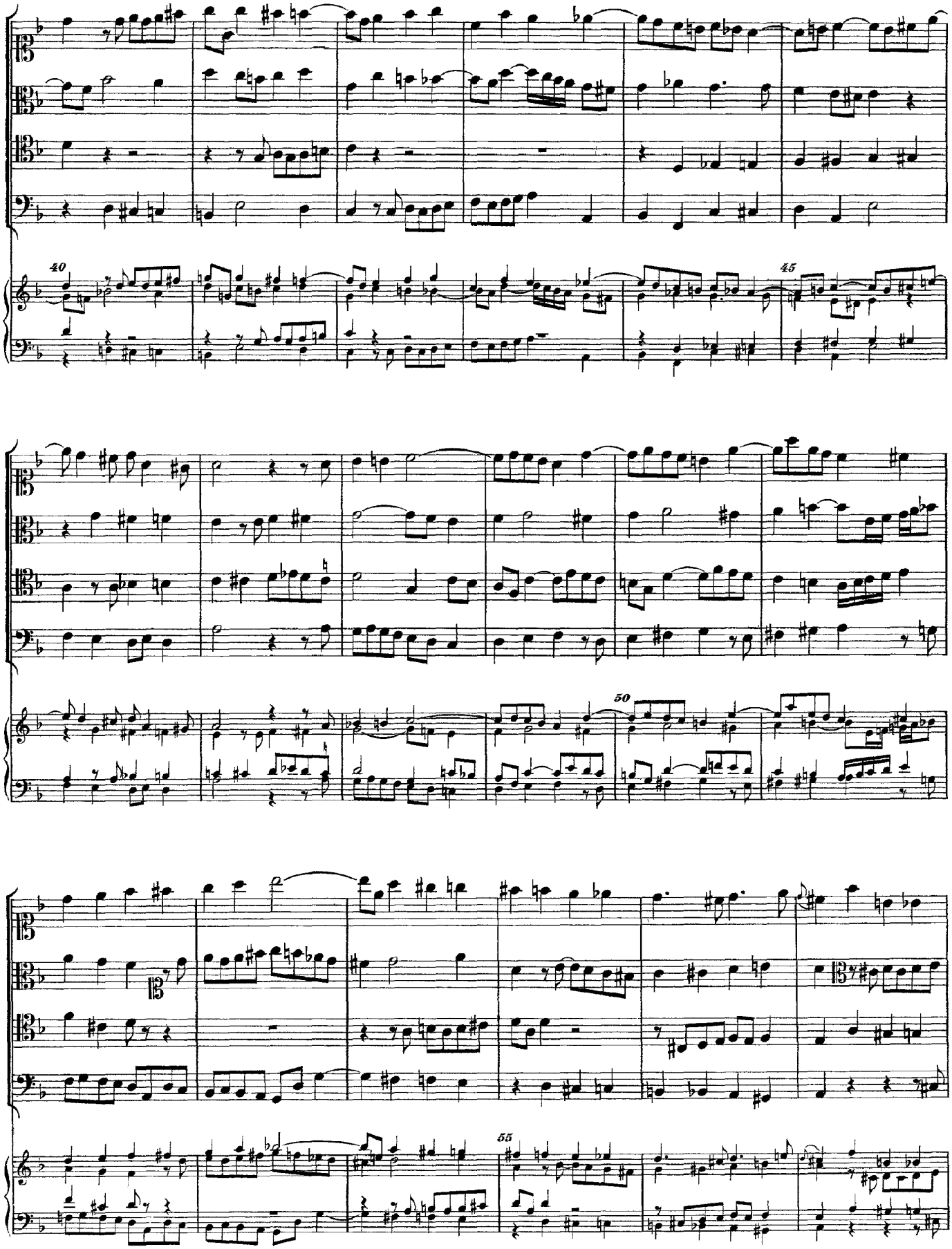
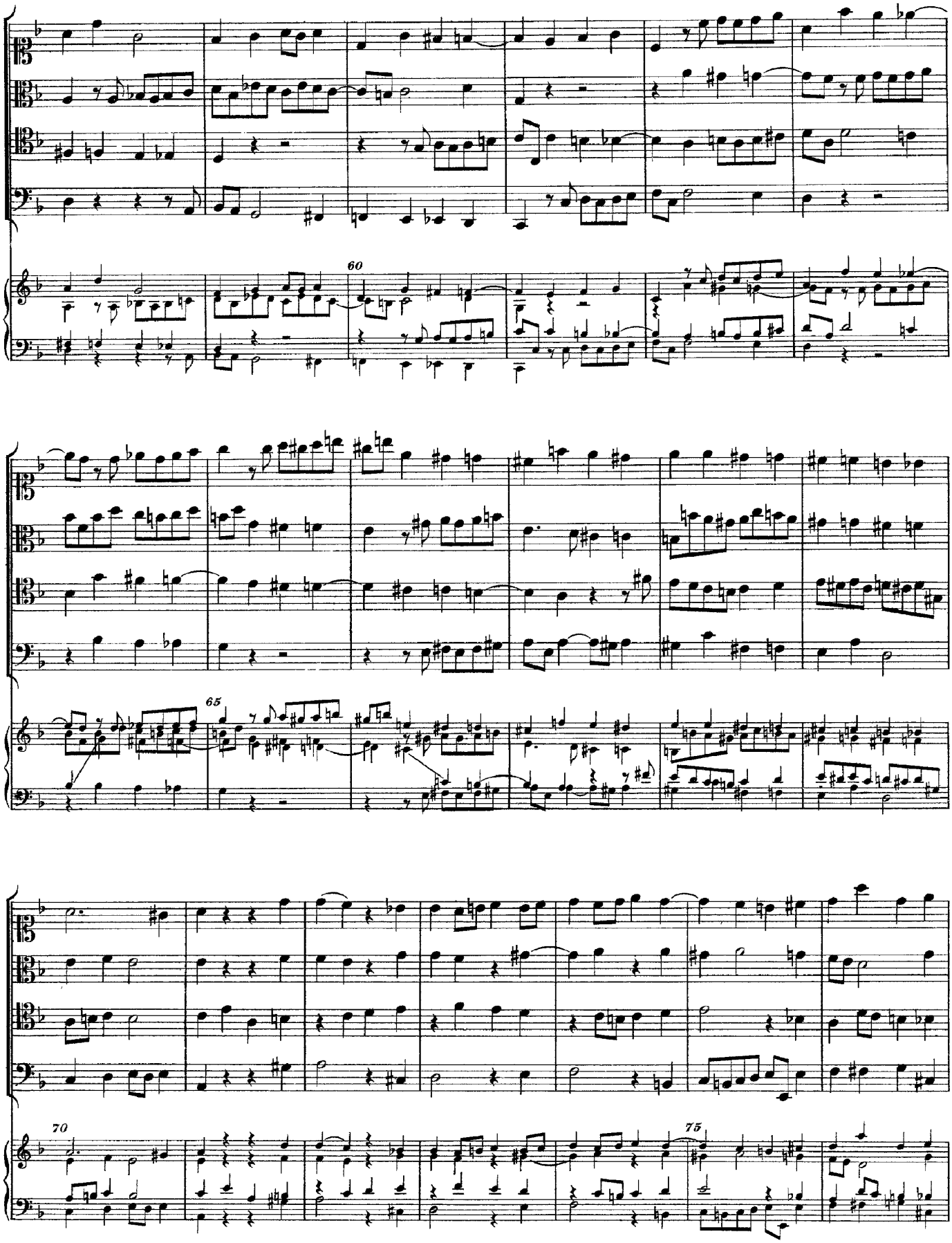
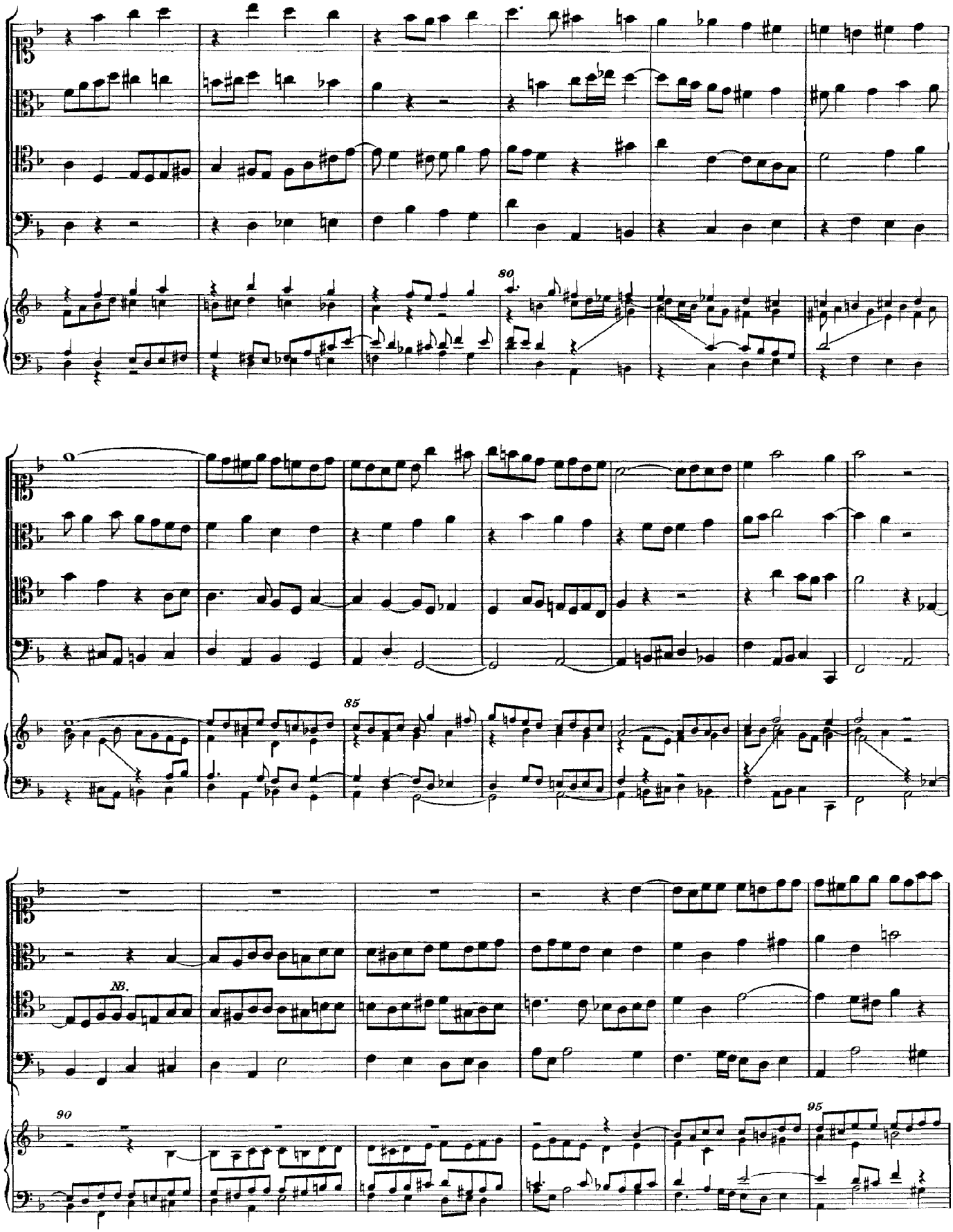
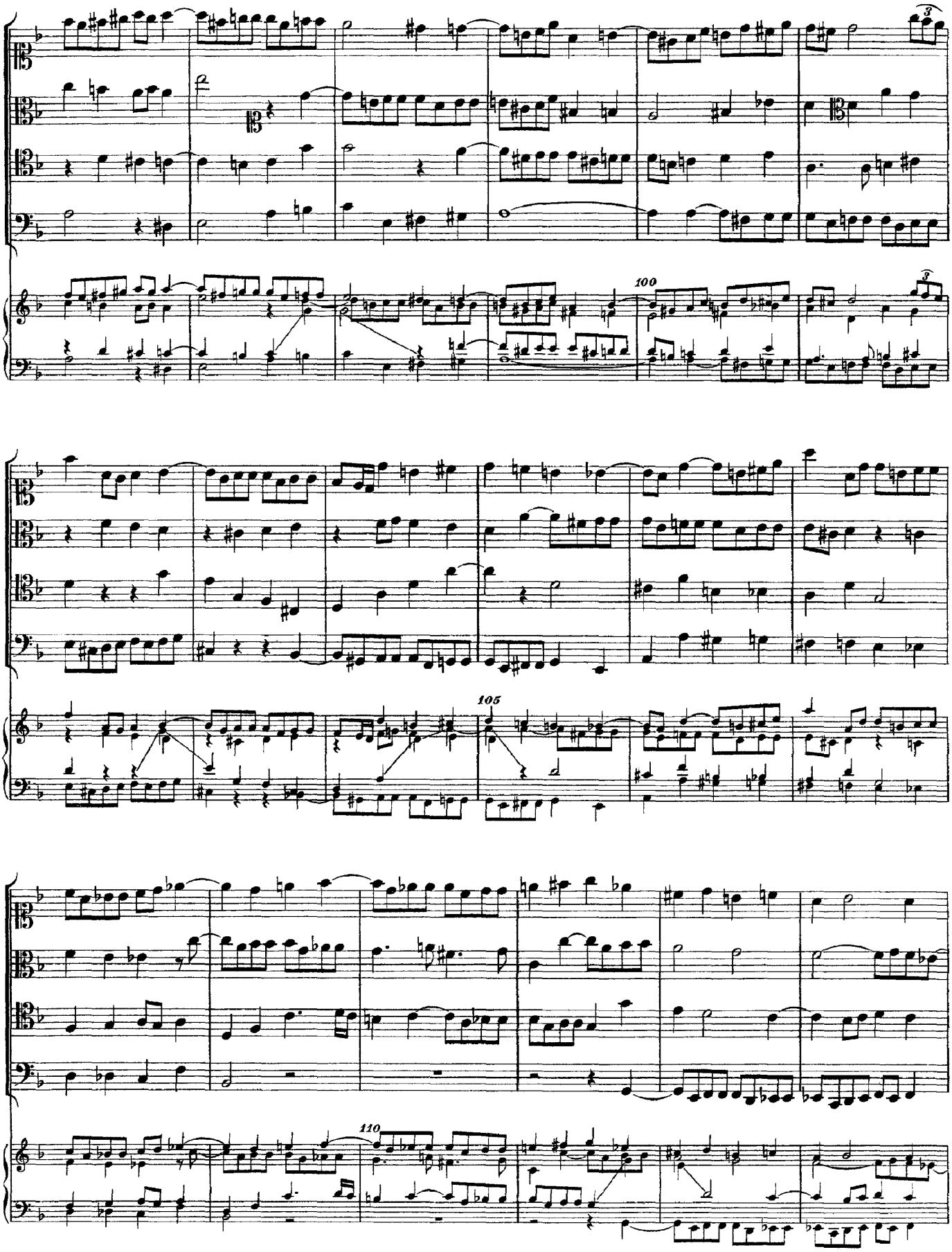
35

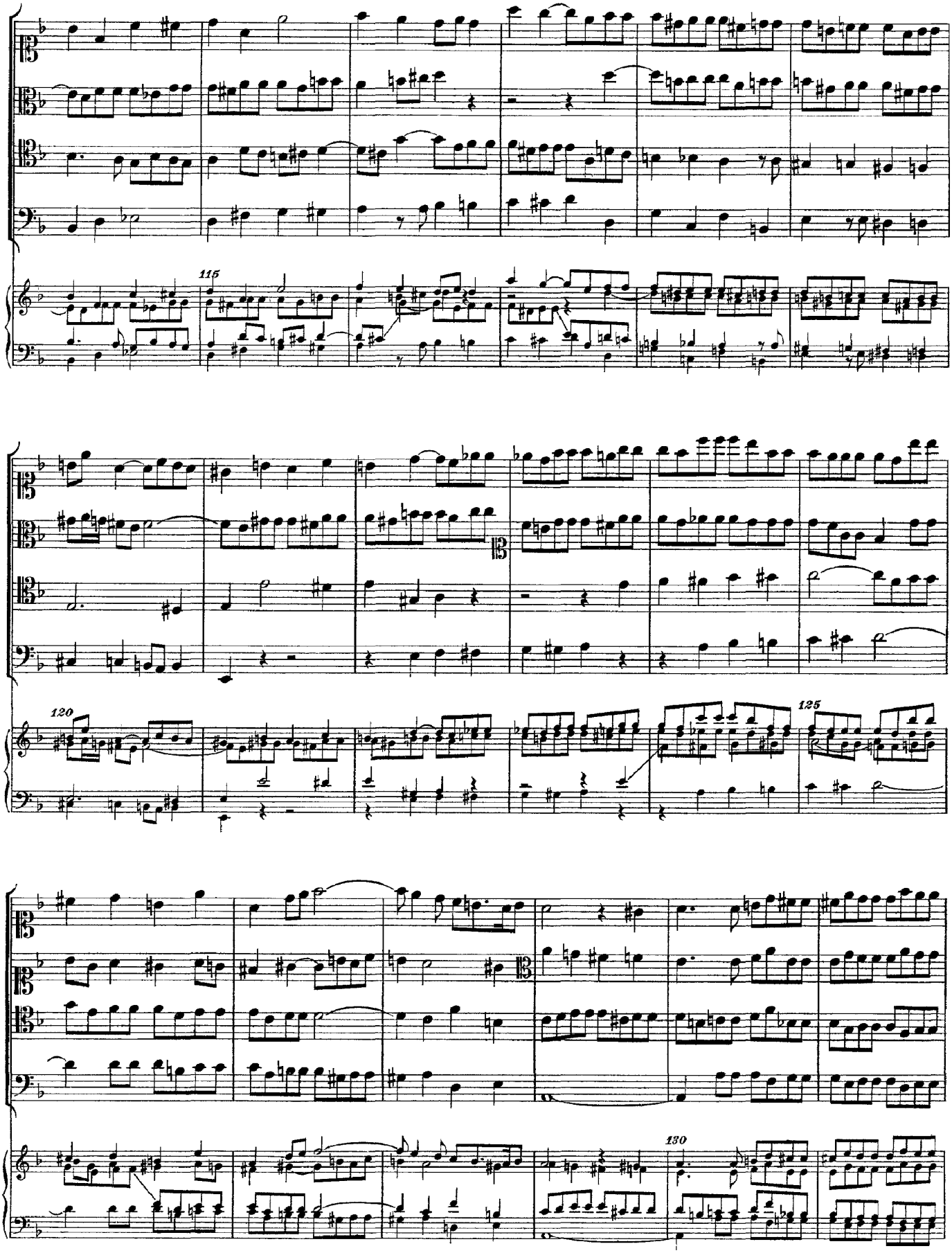

40
45
50
55

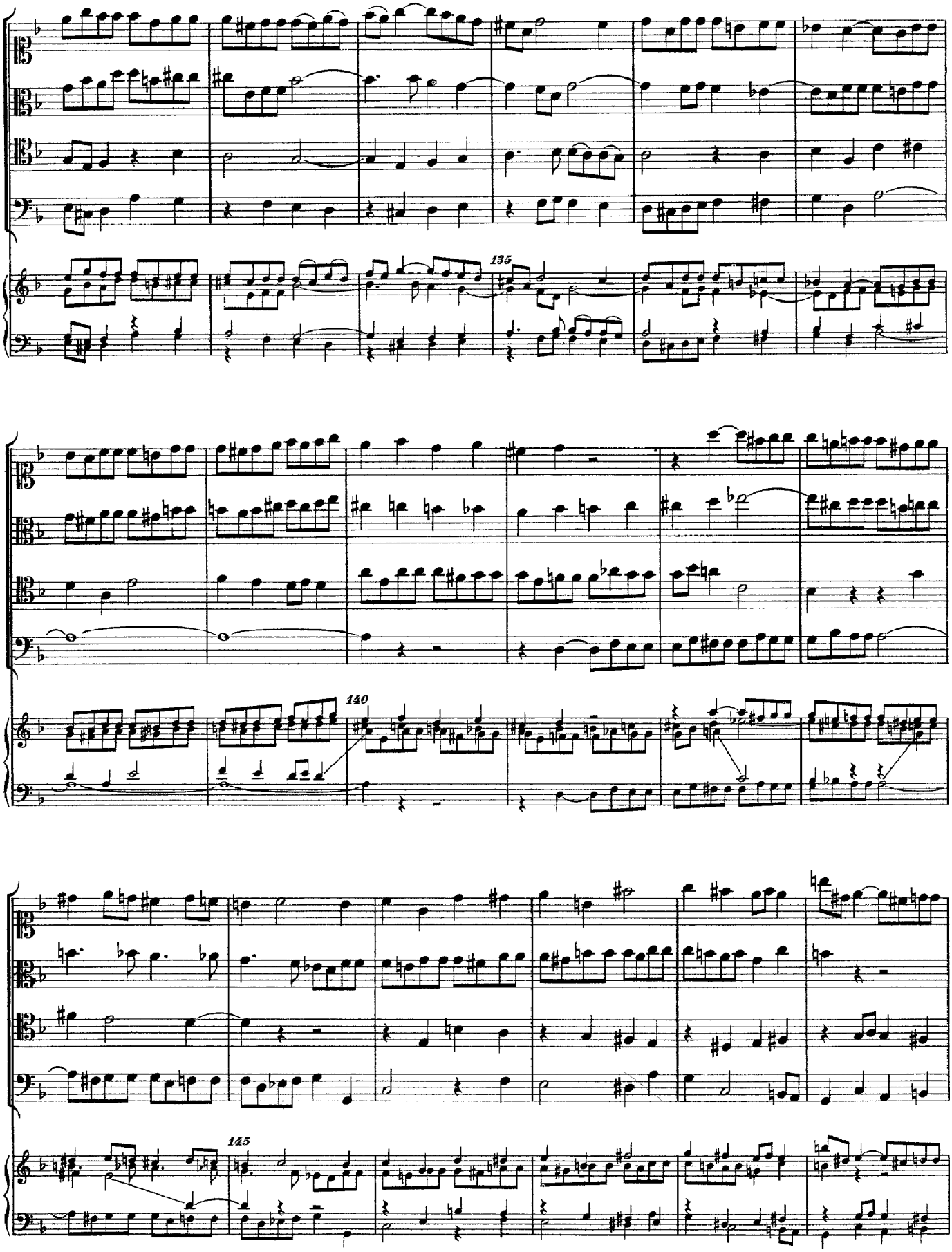

60
65
70
75

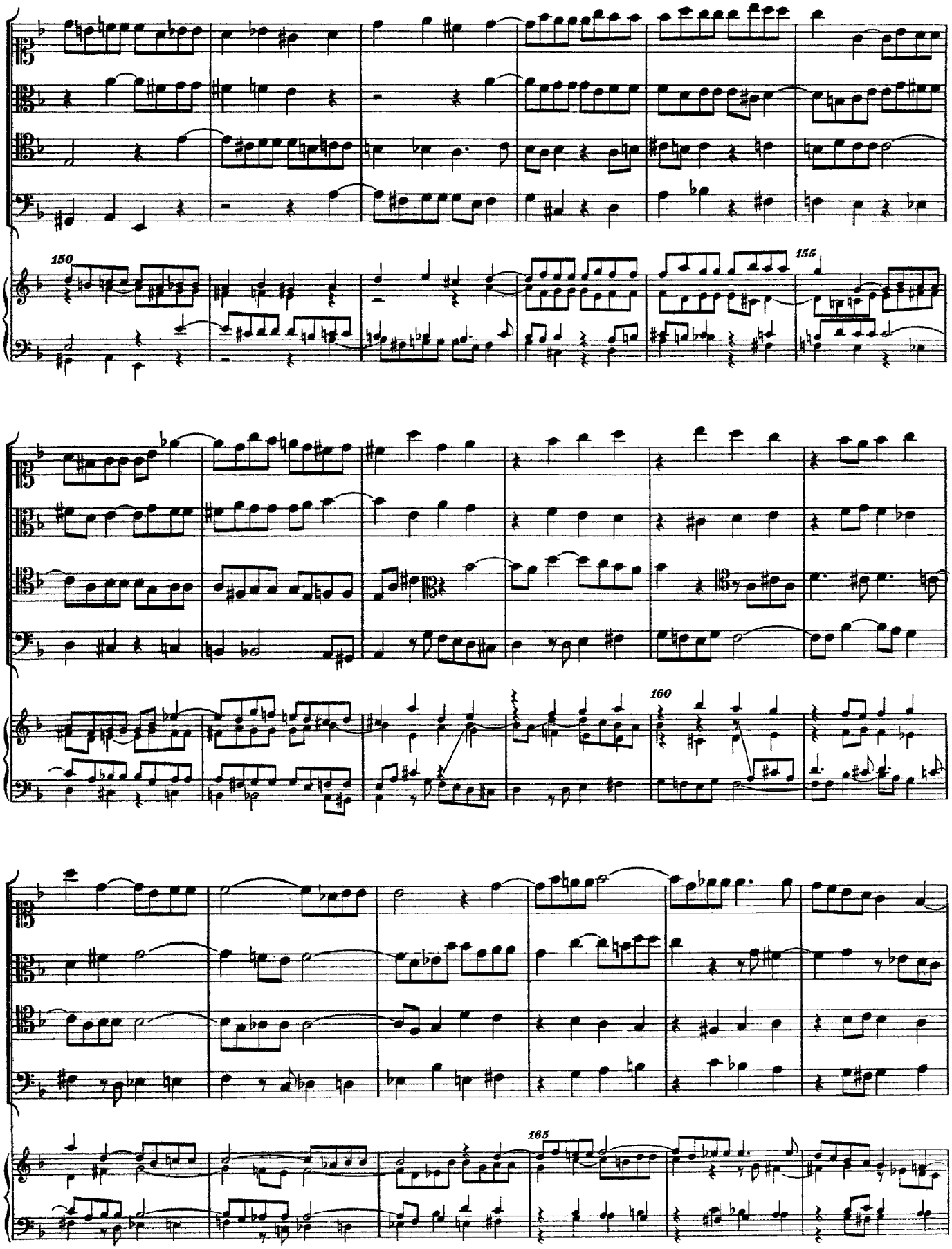


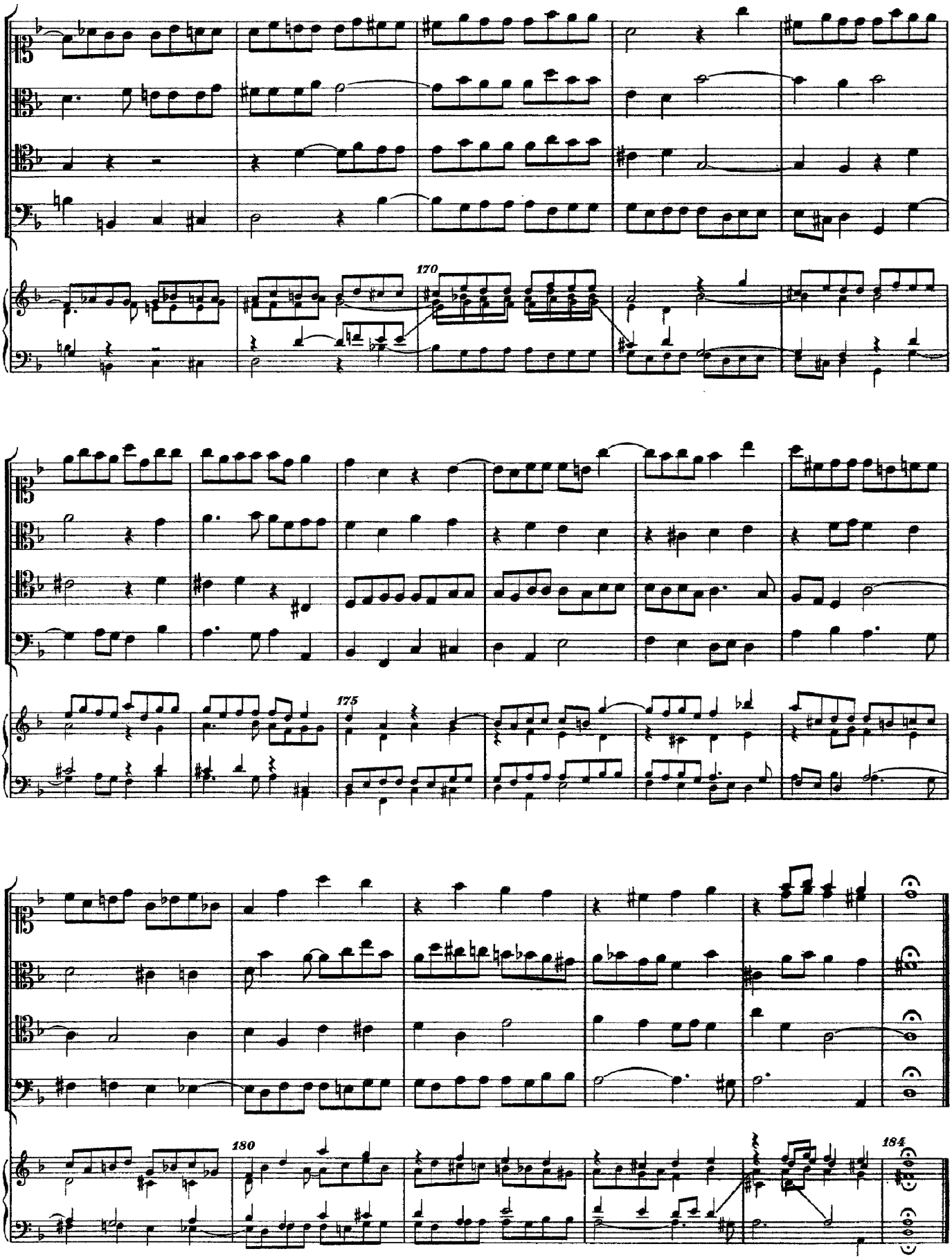
NB. Bei Nägeli durchweg das letzte Achtel an das erste gebunden.


100
105
110


115
120
125
130

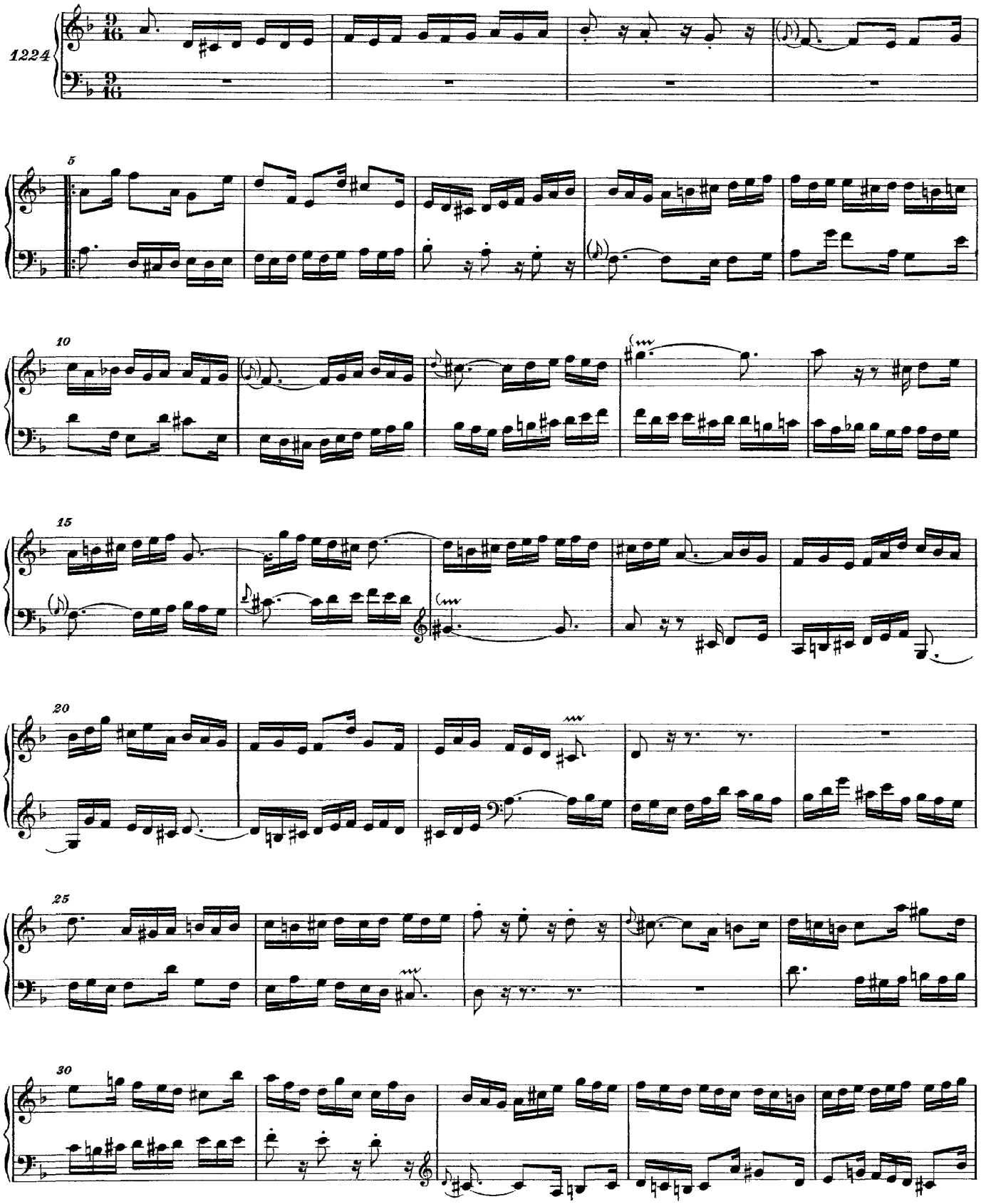

135
140
145


150
155
160
165

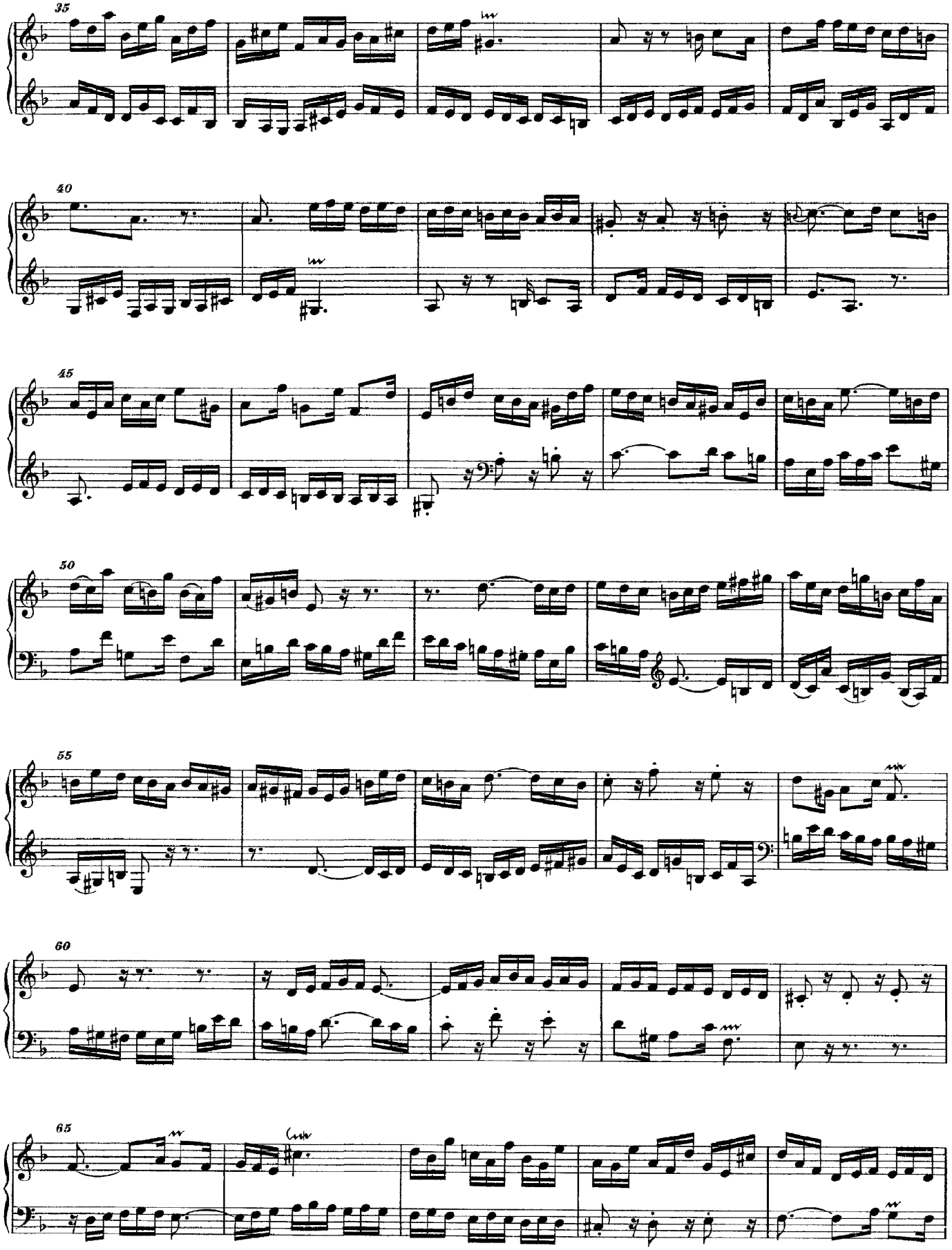

170
175
180
184

Contrapunctus XII

Canon at the Octave



[1]) *In der O. A.: „Canon alla Ottava."*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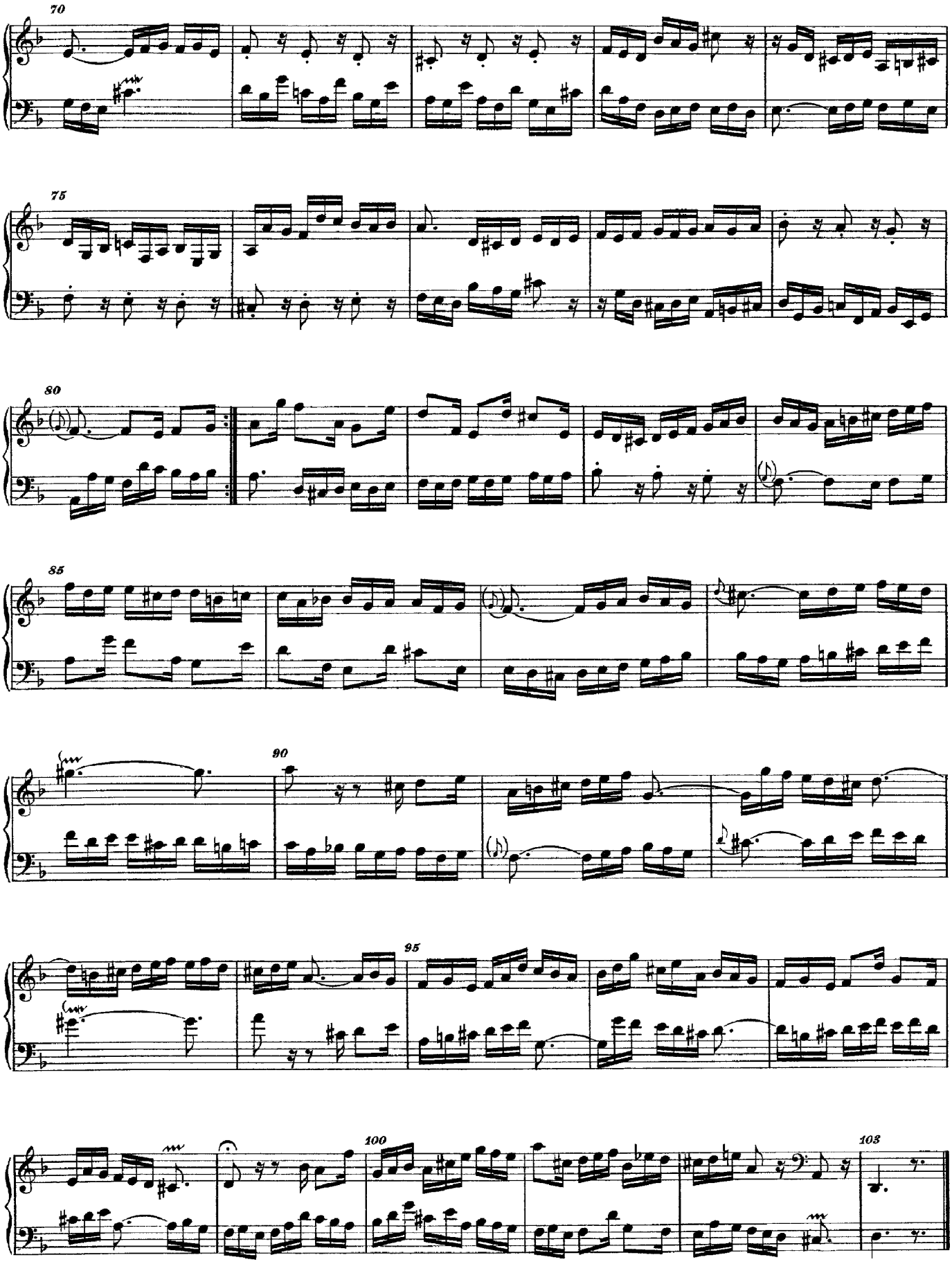
70
75
80
85
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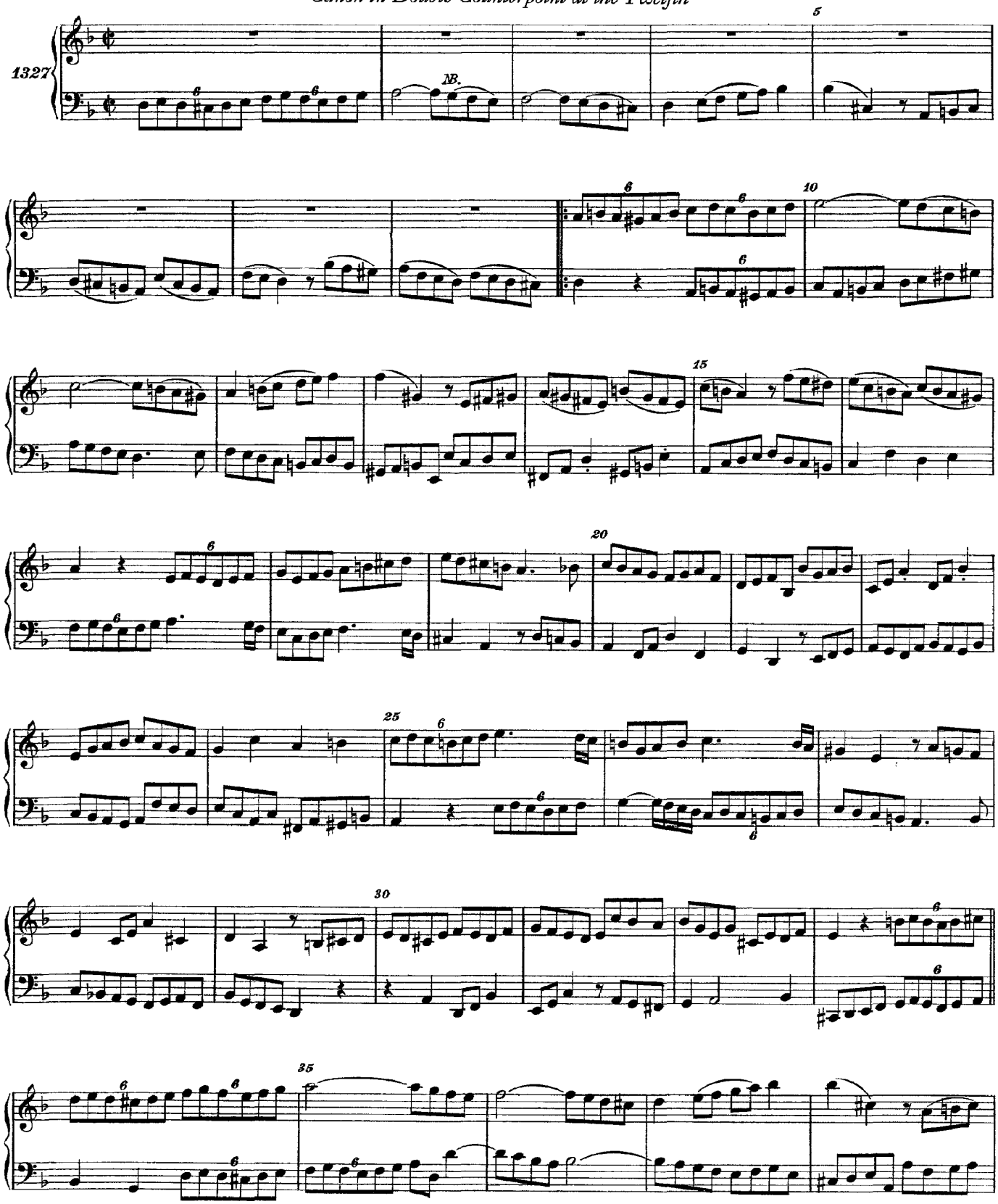
100
103

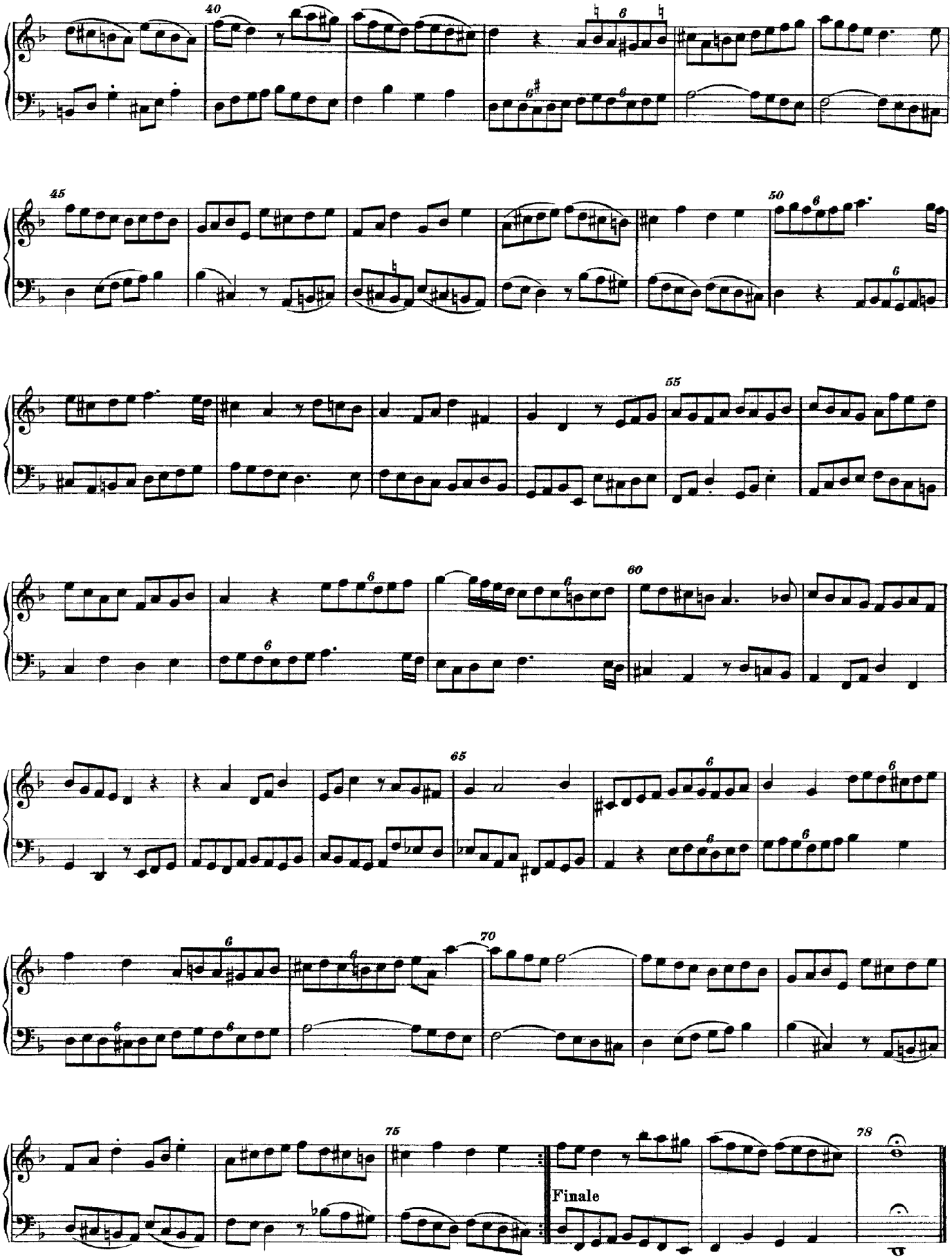
Contrapunctus XIII

Canon in Double Counterpoint at the Twelfth



NB. Die vielen Bögen befremden. Bei Nägeli nicht.

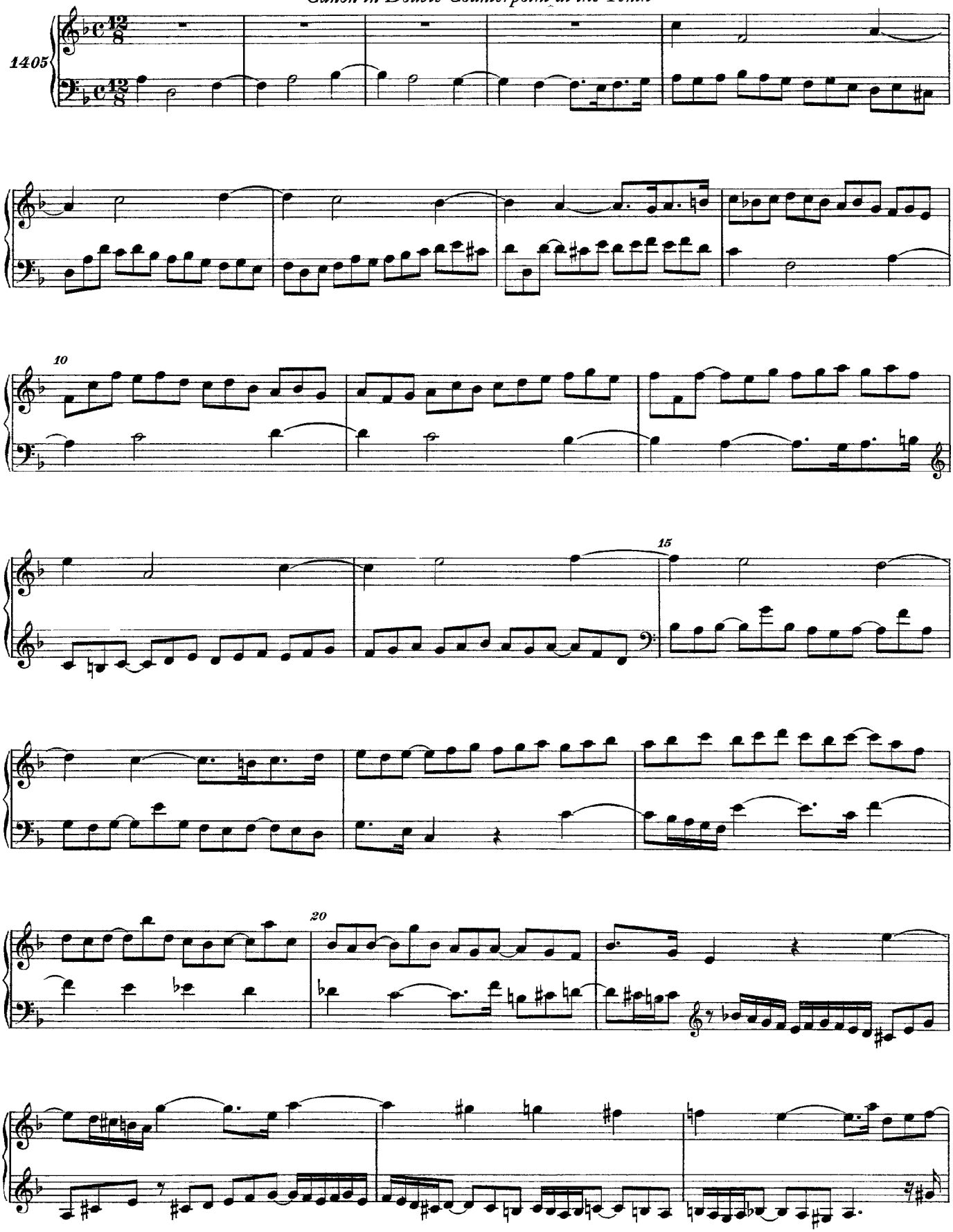
[1]) In der O. A.: „Canon alla Duodecima in Contrapunto alla Quinta."


40
45
50
55
60
65
70
75
78
Finale

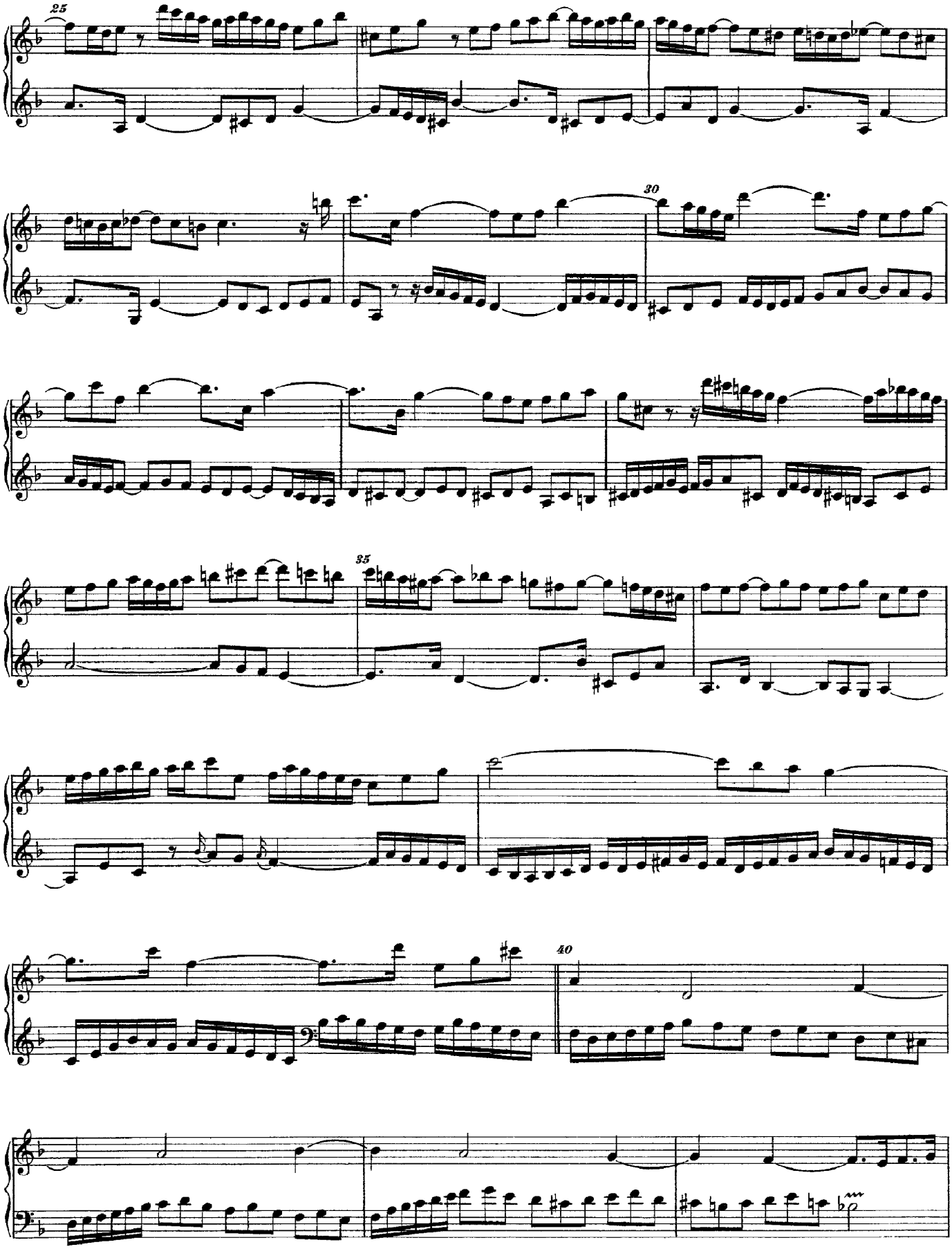
J.S. Bach

Contrapunctus XIV

Canon in Double Counterpoint at the Tenth



[1]) *In der O.A.: „Canon alla Decima. Contrapunto alla Terza."*


25
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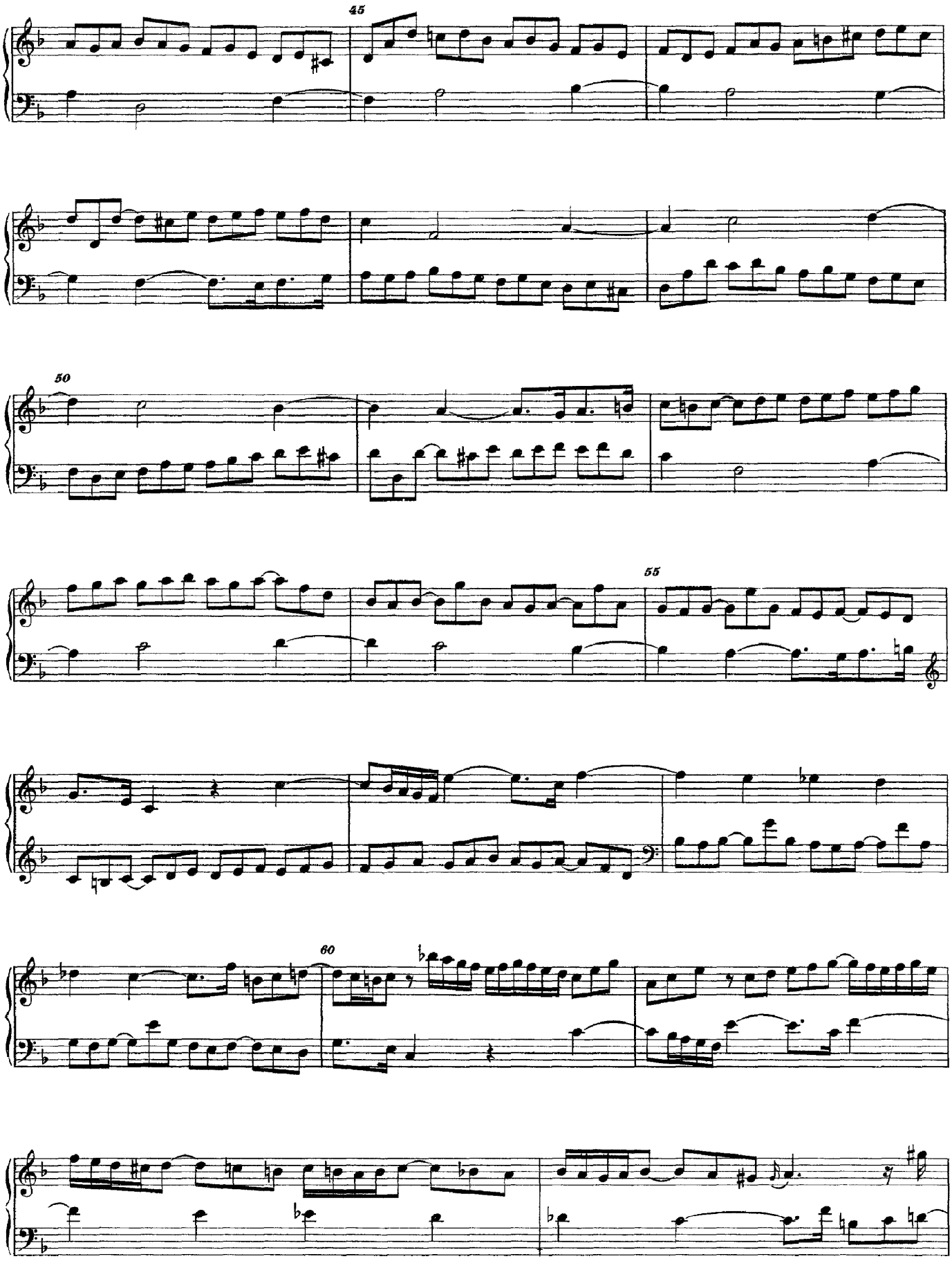
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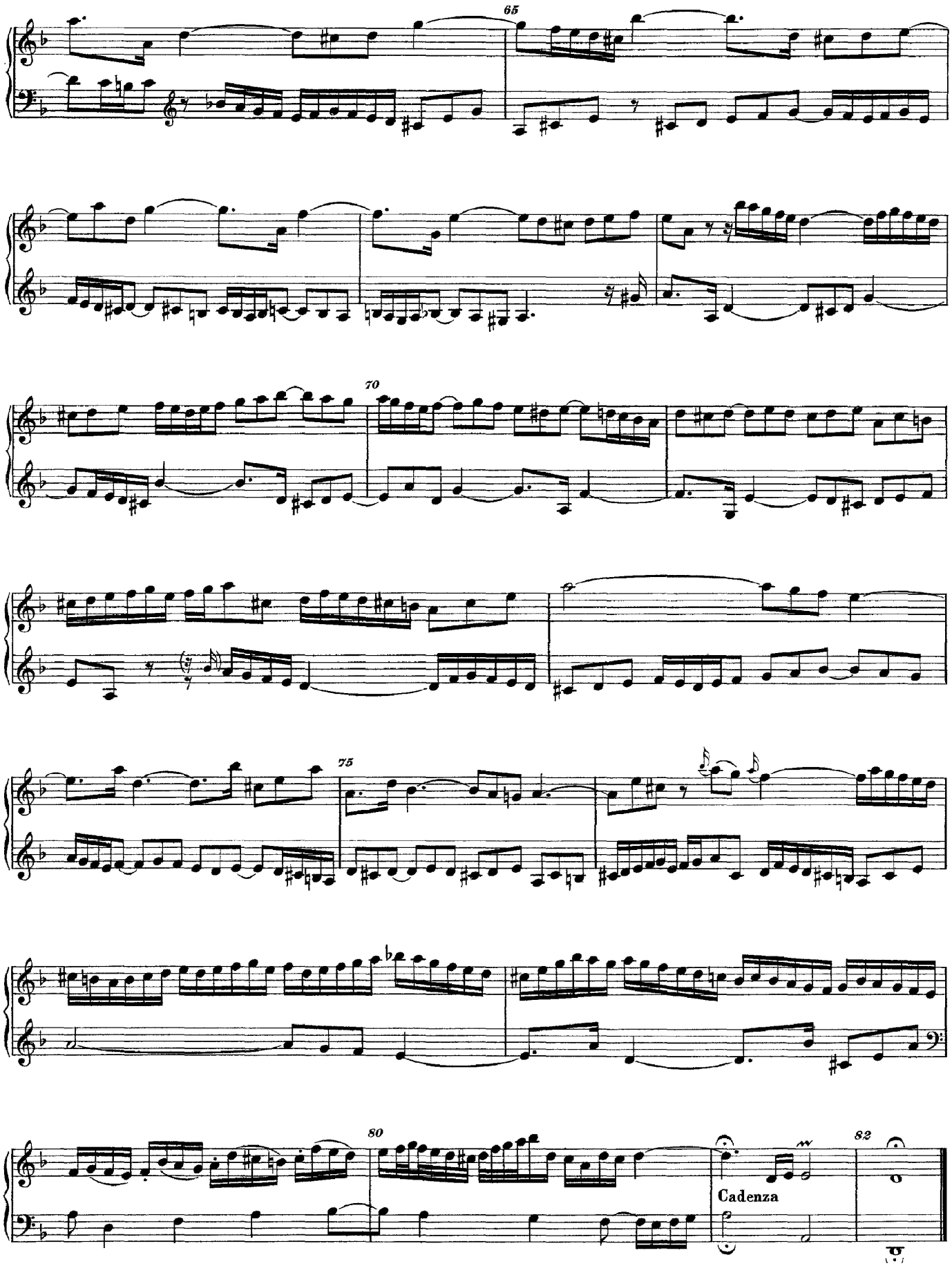
65
70
75
80
82
Cadenza

Contrapunctus XV

Canon in Augmentation and Inversion

1487

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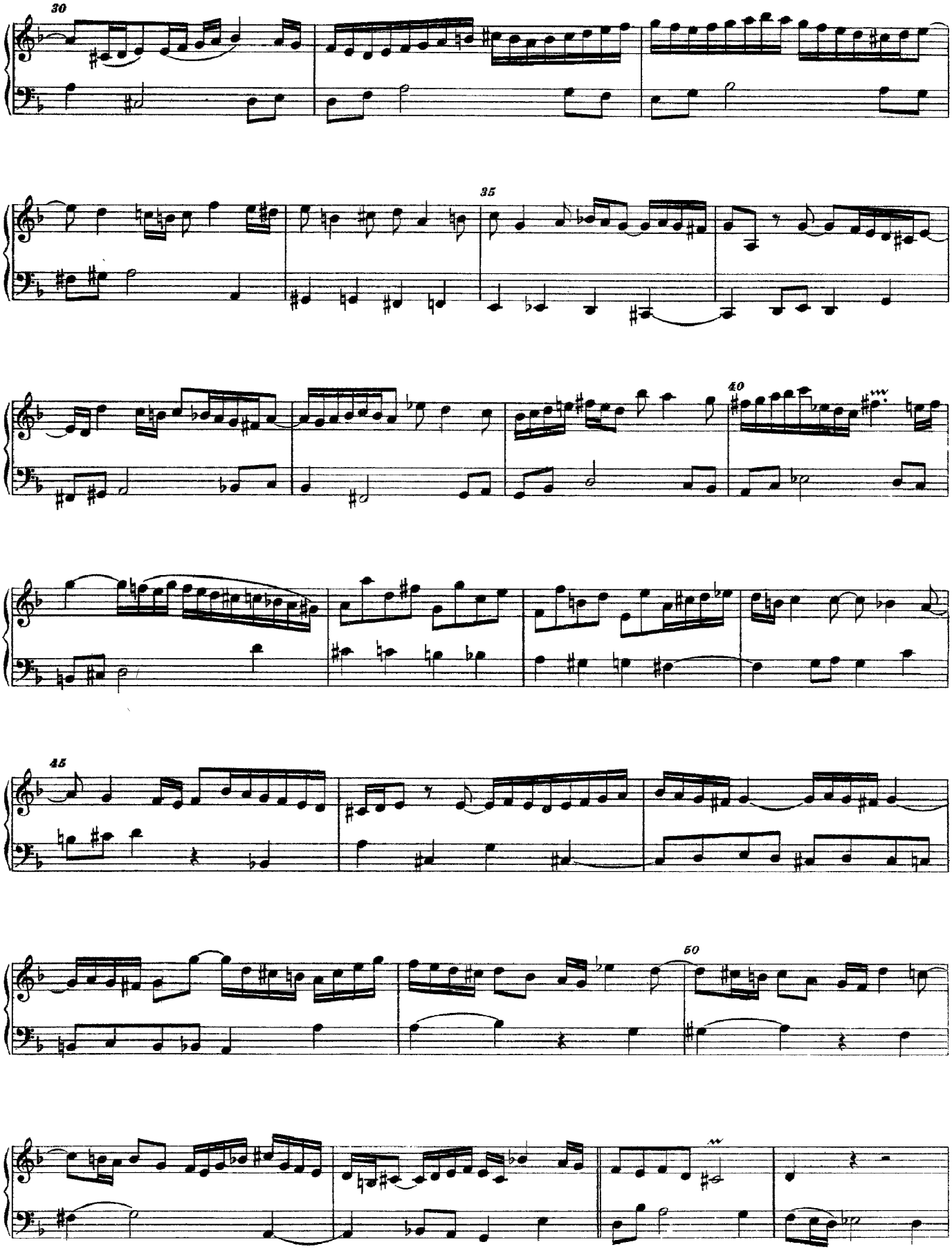
[1]) *In der O. A.: „Canon per Augmentationem in Contrario Motu."*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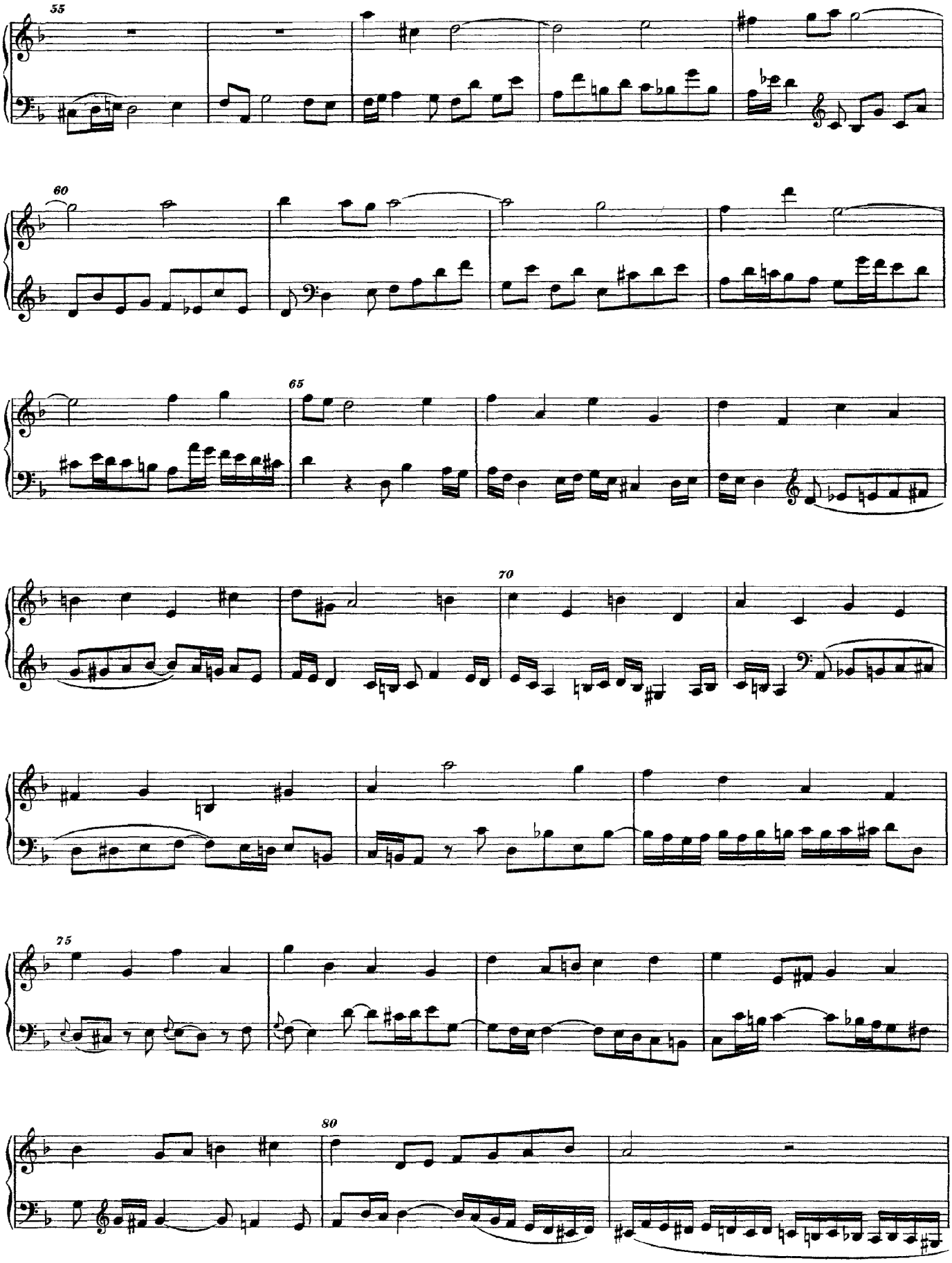
55
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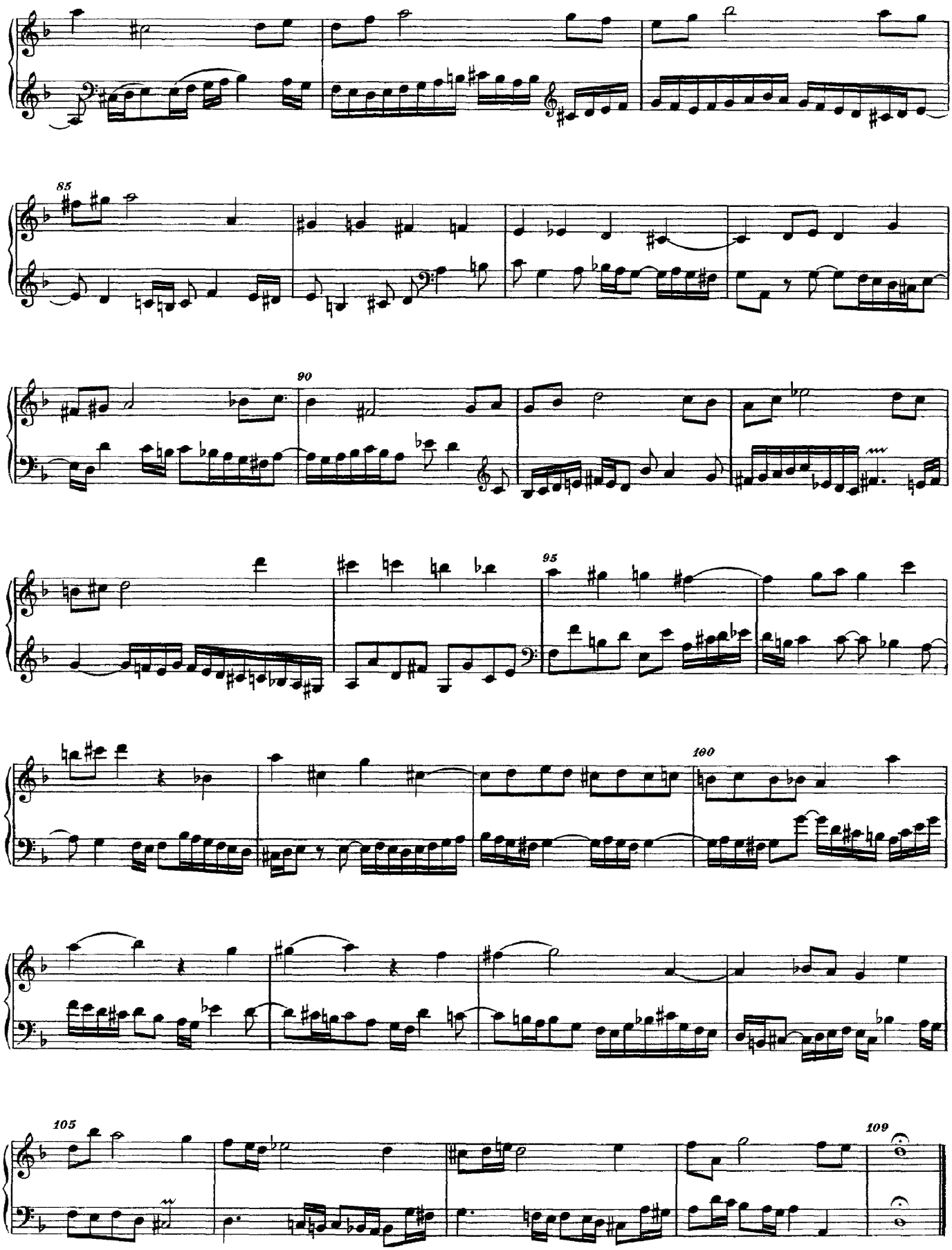
85
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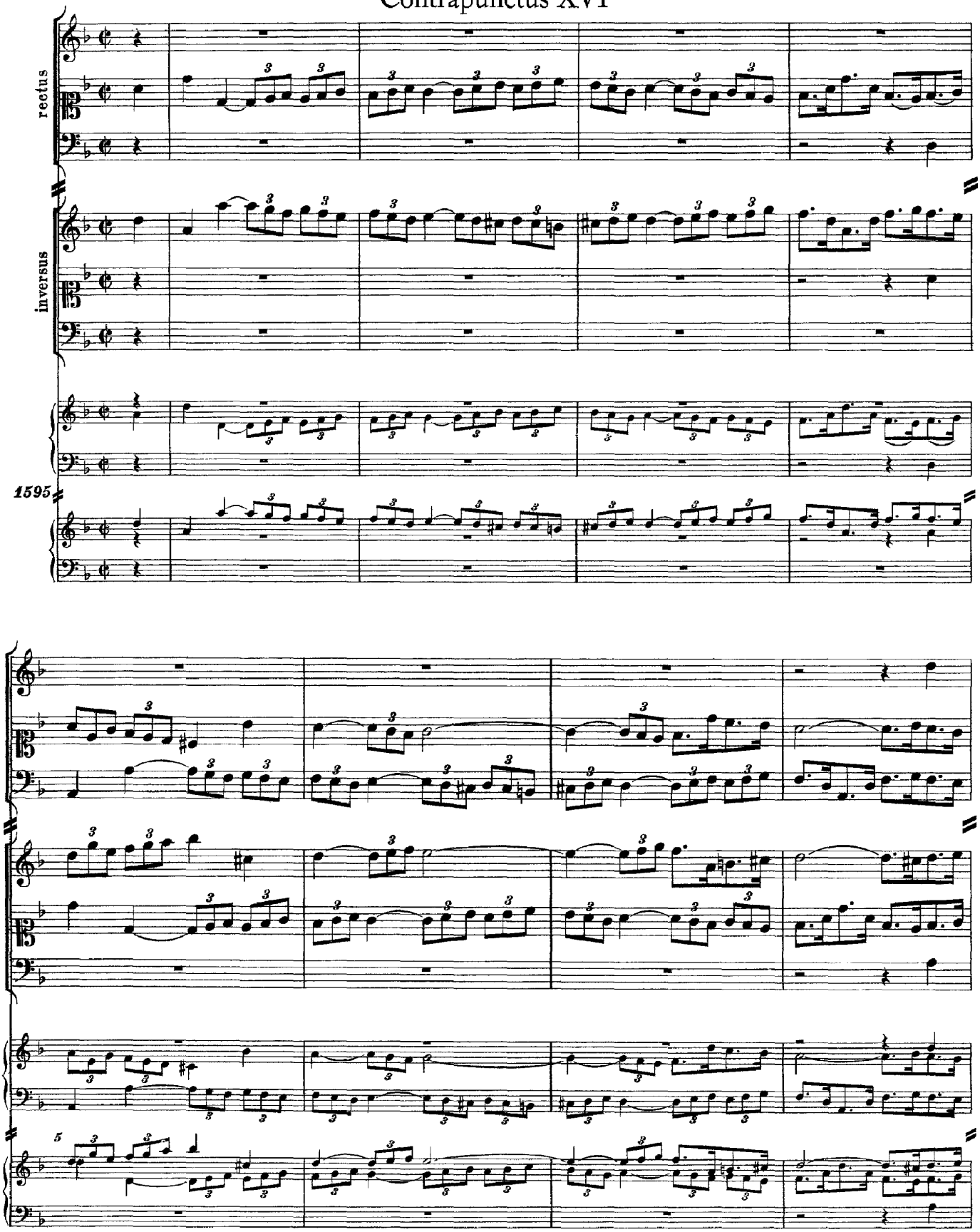
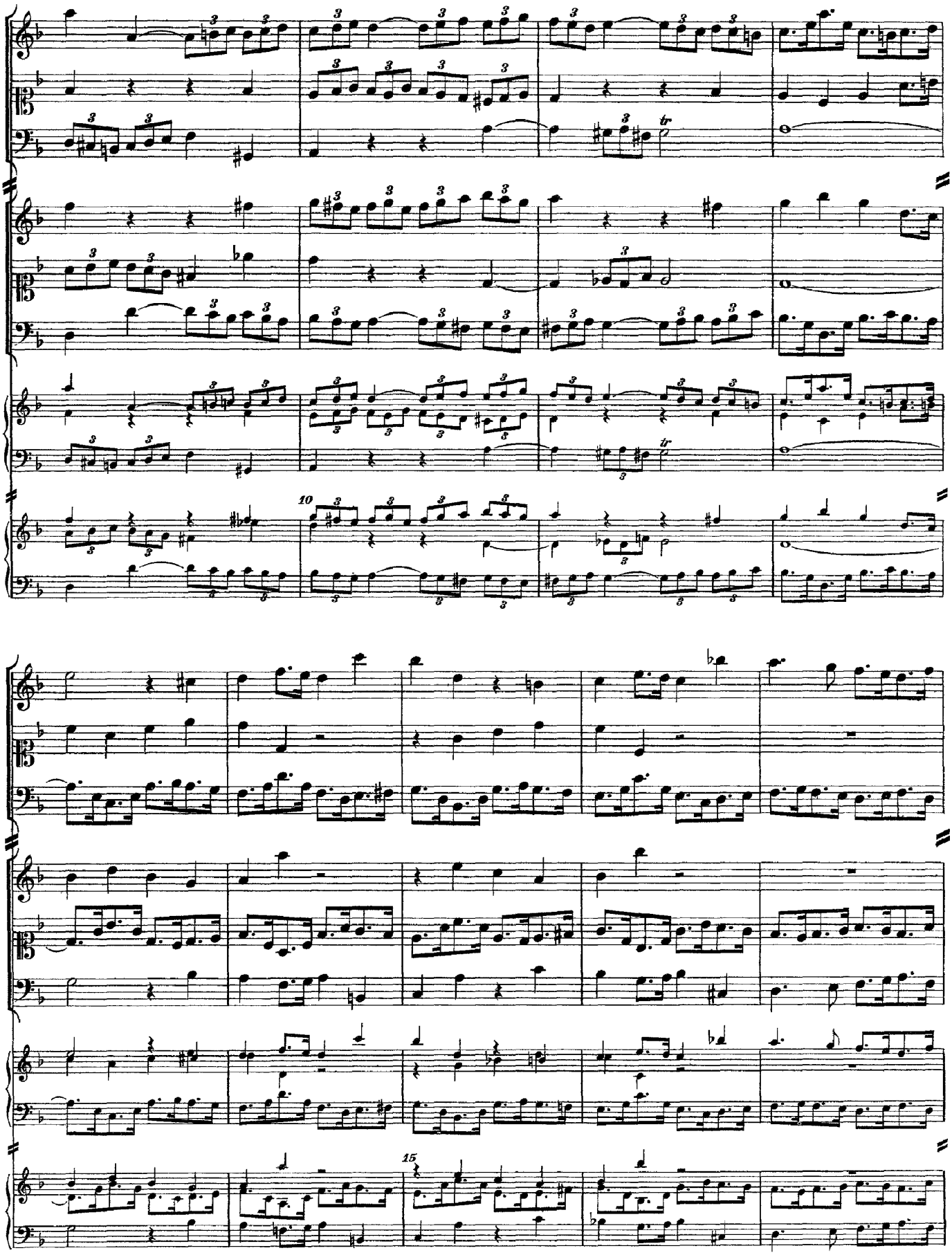
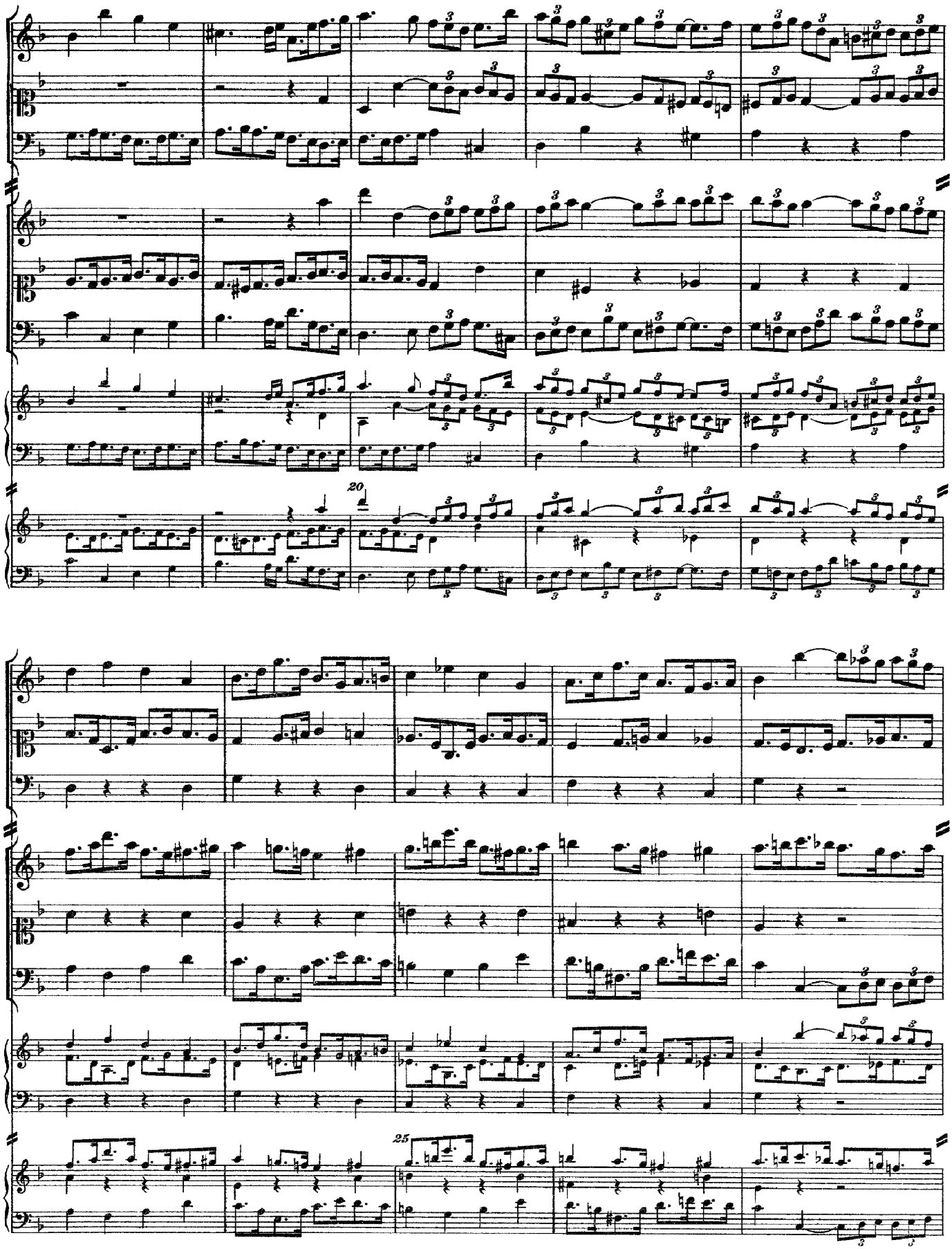
105
109

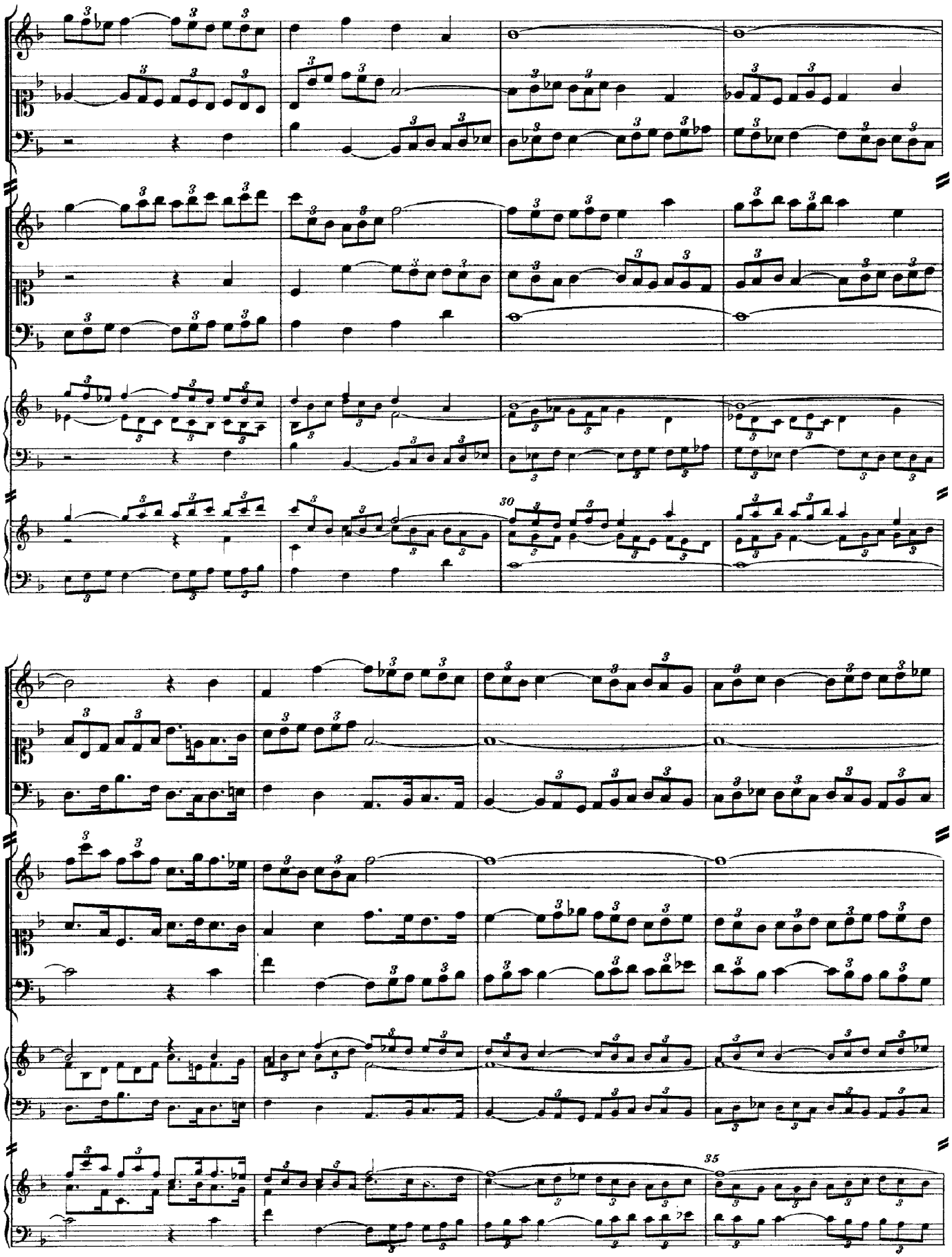
Contrapunctus XVI

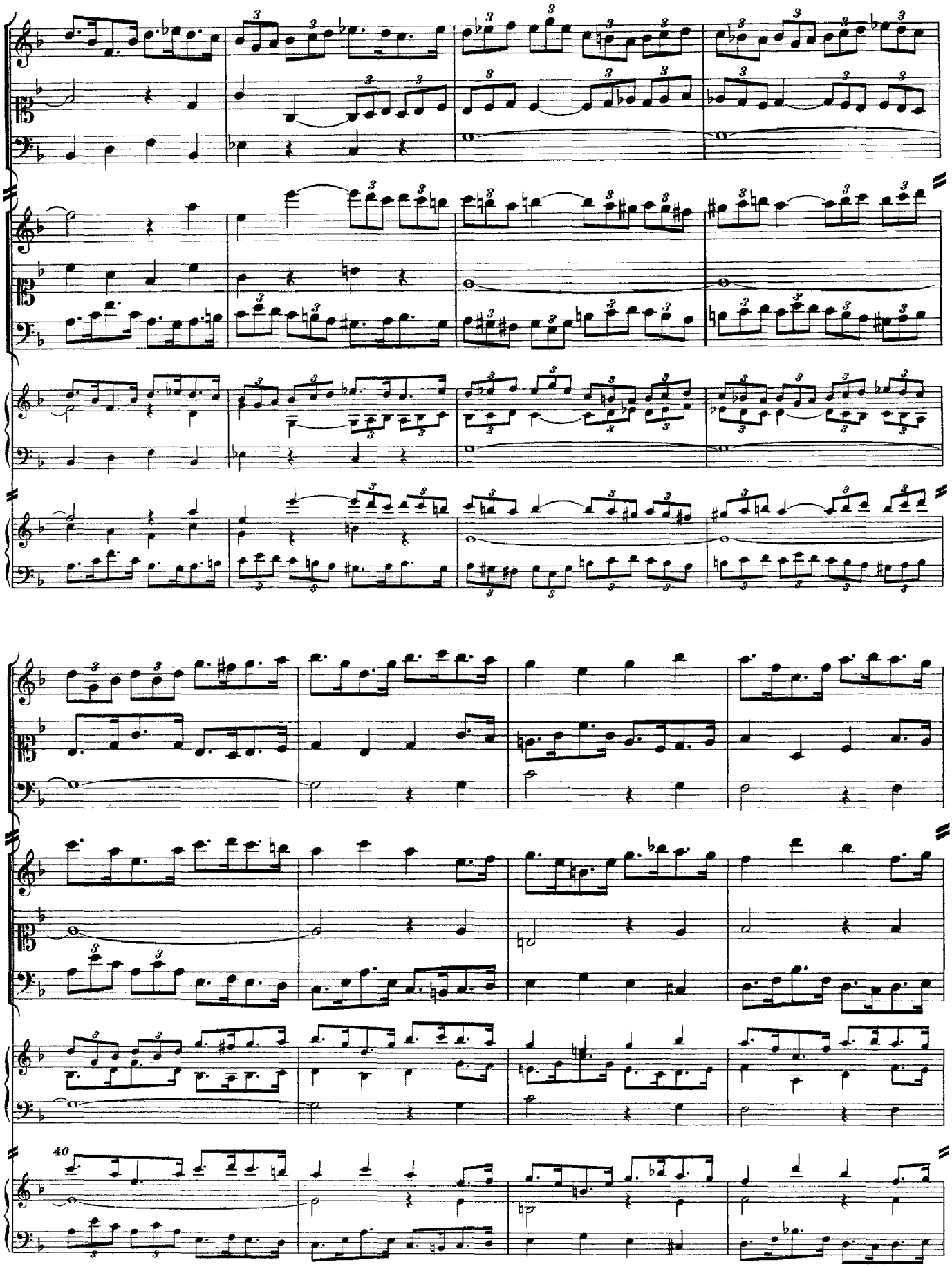


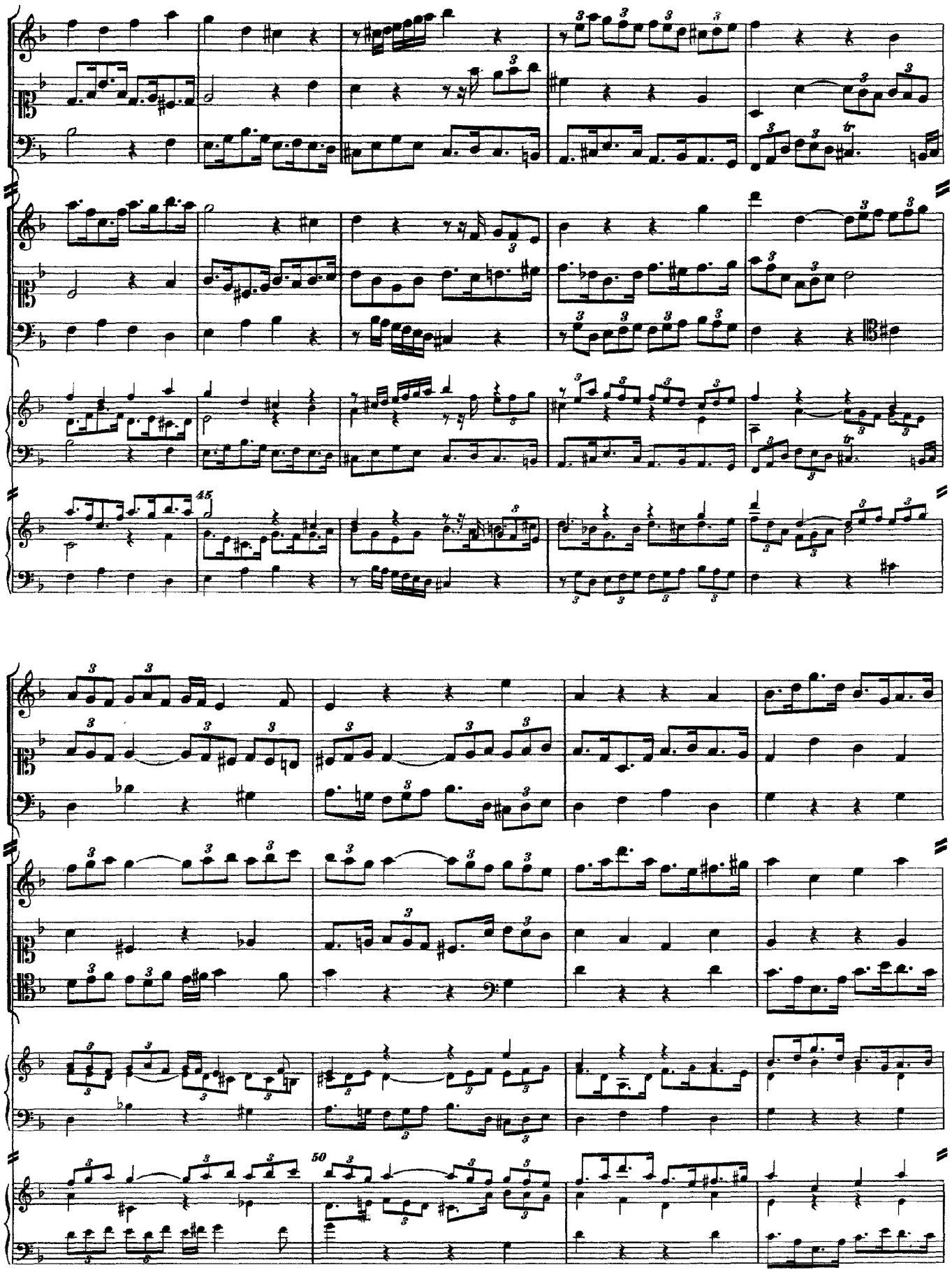
[1]*In der O. A.: „a 3." im Autograph bezw. nur die Bezeichnung „inversus." NB. Rectus und Inversus getrennt zu spielen!*


10
15


20
25


30
35


40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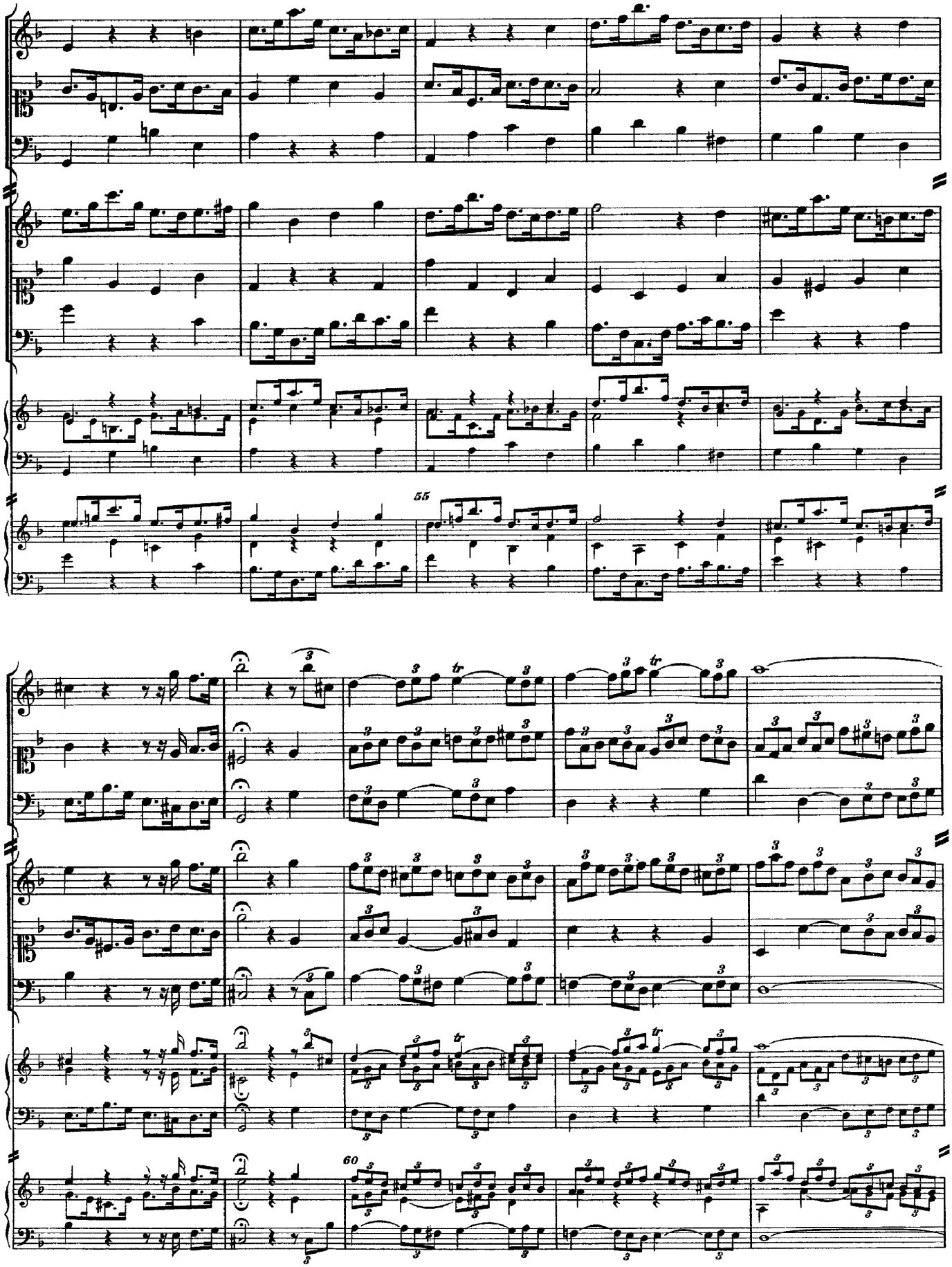
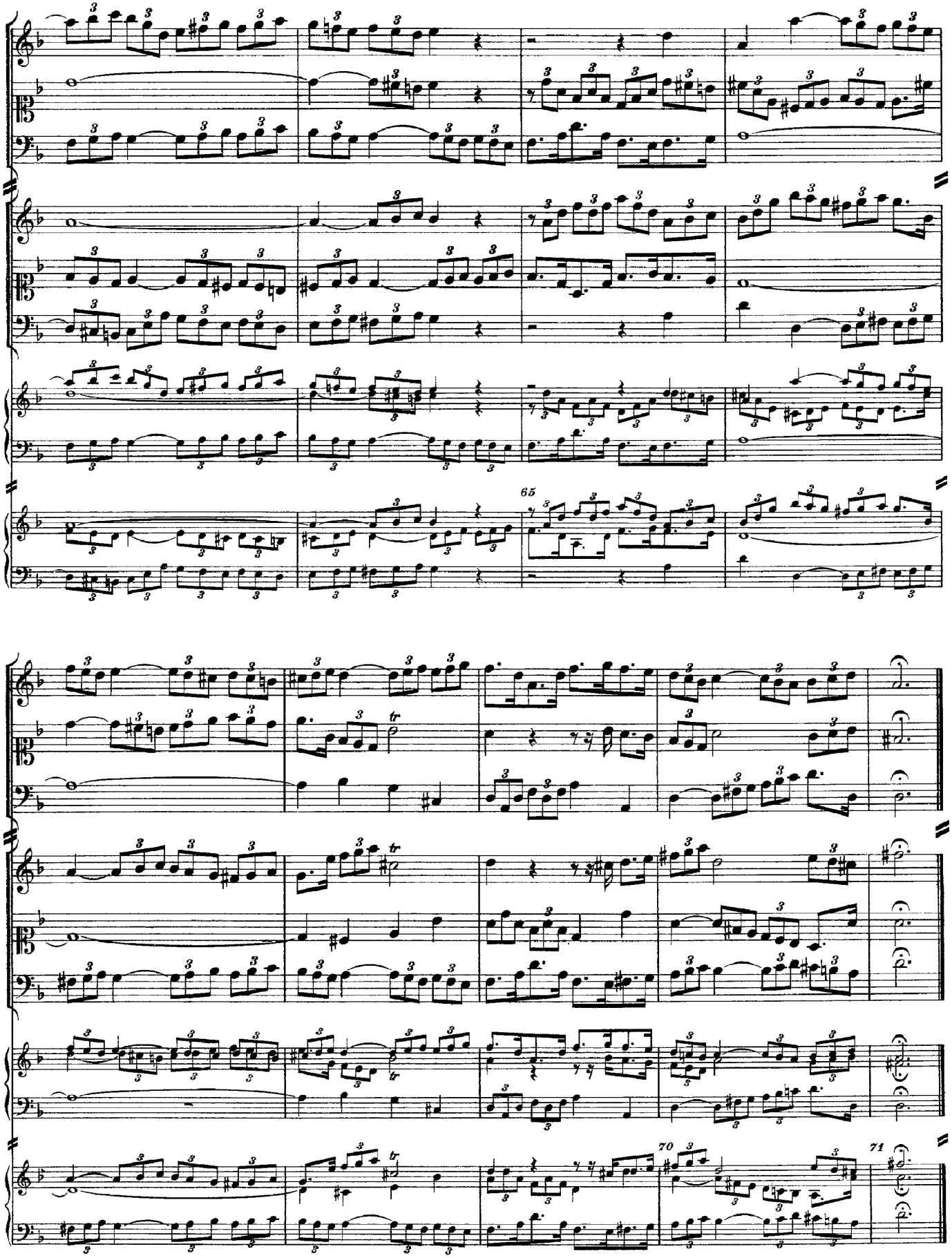
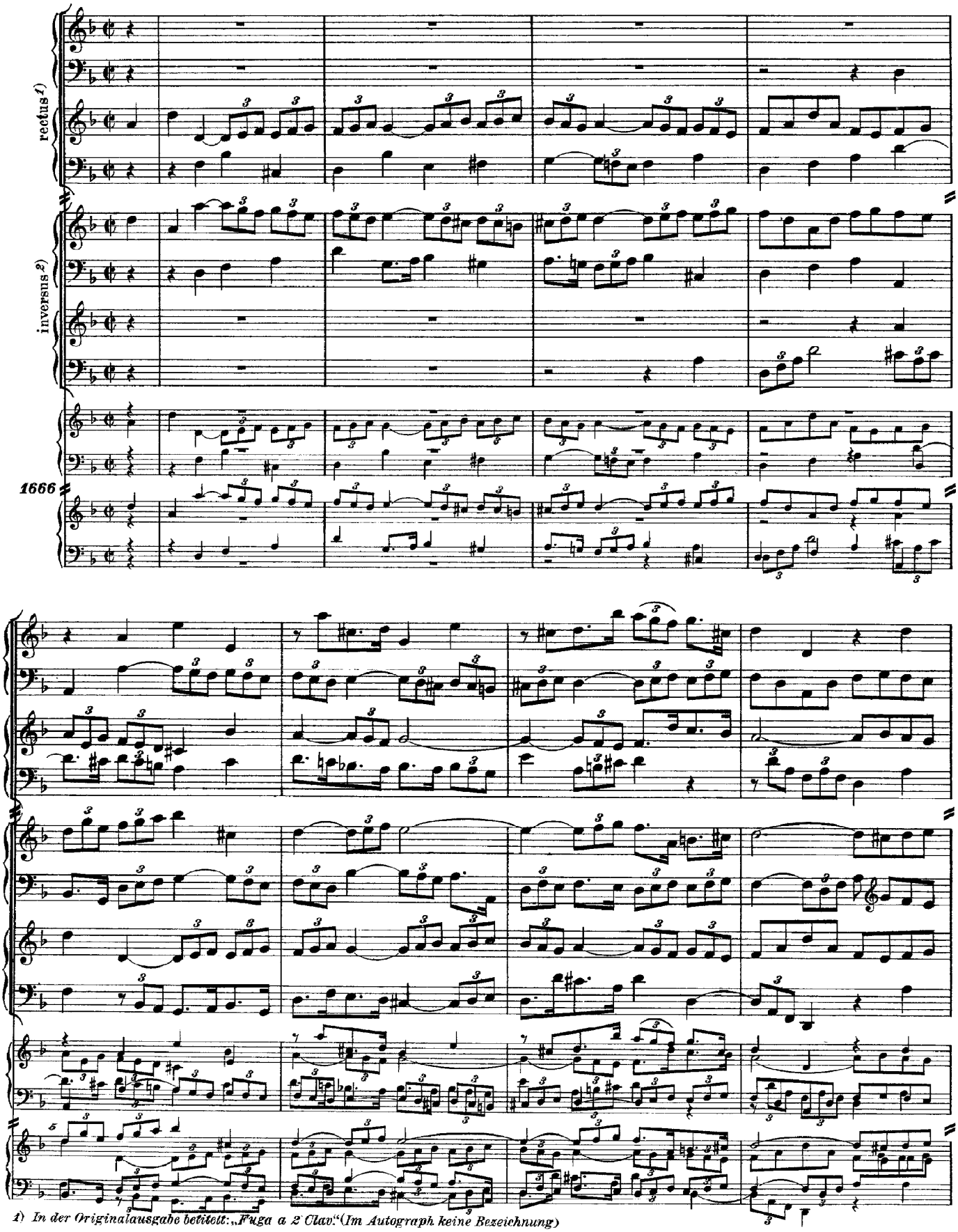
50


55
60

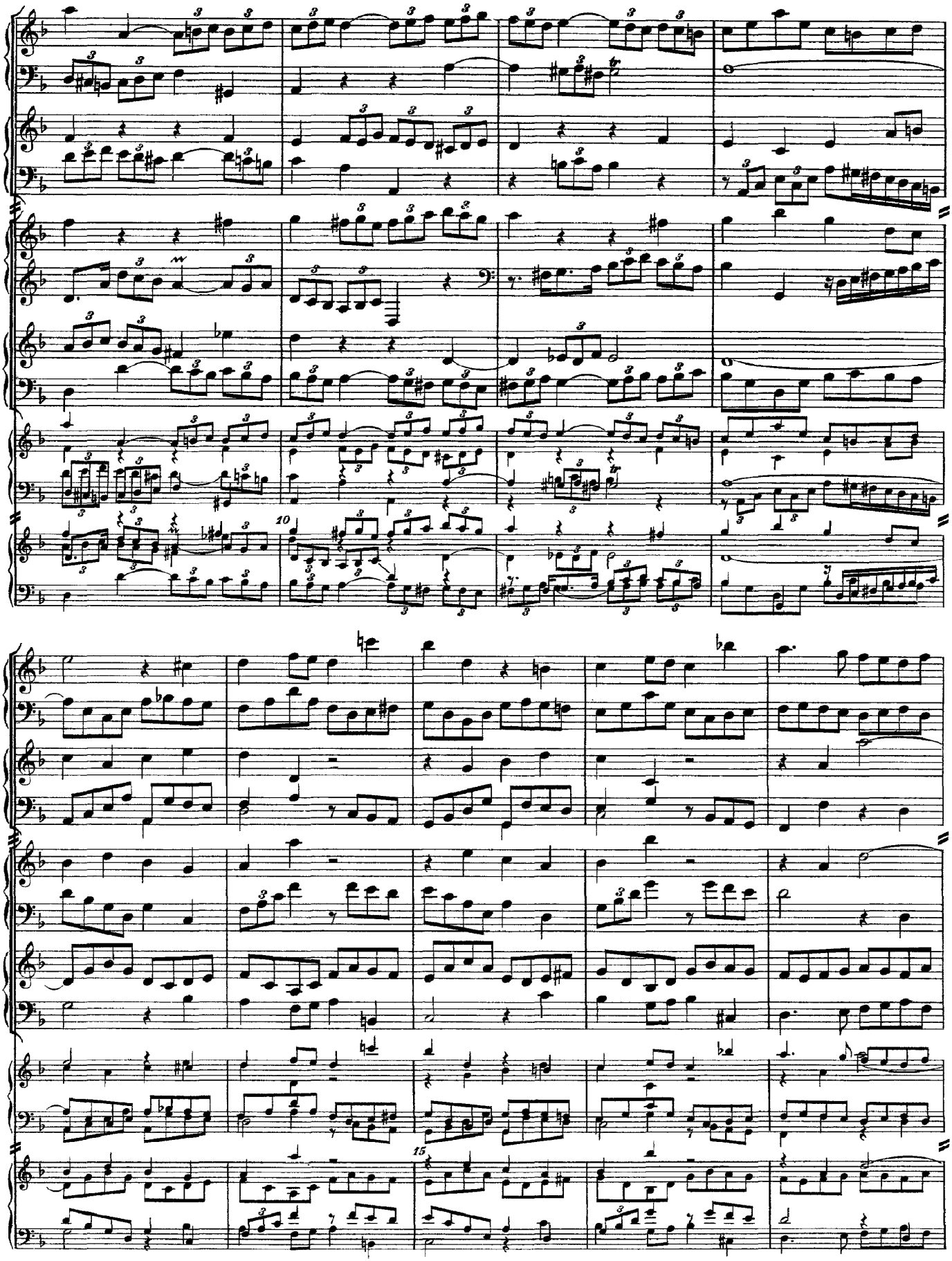

65
tr
70
71

Contrapunctus XVII



1) In der Originalausgabe betitelt: „Fuga a 2 Clav." (Im Autograph keine Bezeichnung)

2) In der Originalausgabe betitelt: „Alio modo Fuga a 2 Clav." (Im Autograph nicht bezeichnet) NB. Rectus und Inversus entsprechen sich genau!


10
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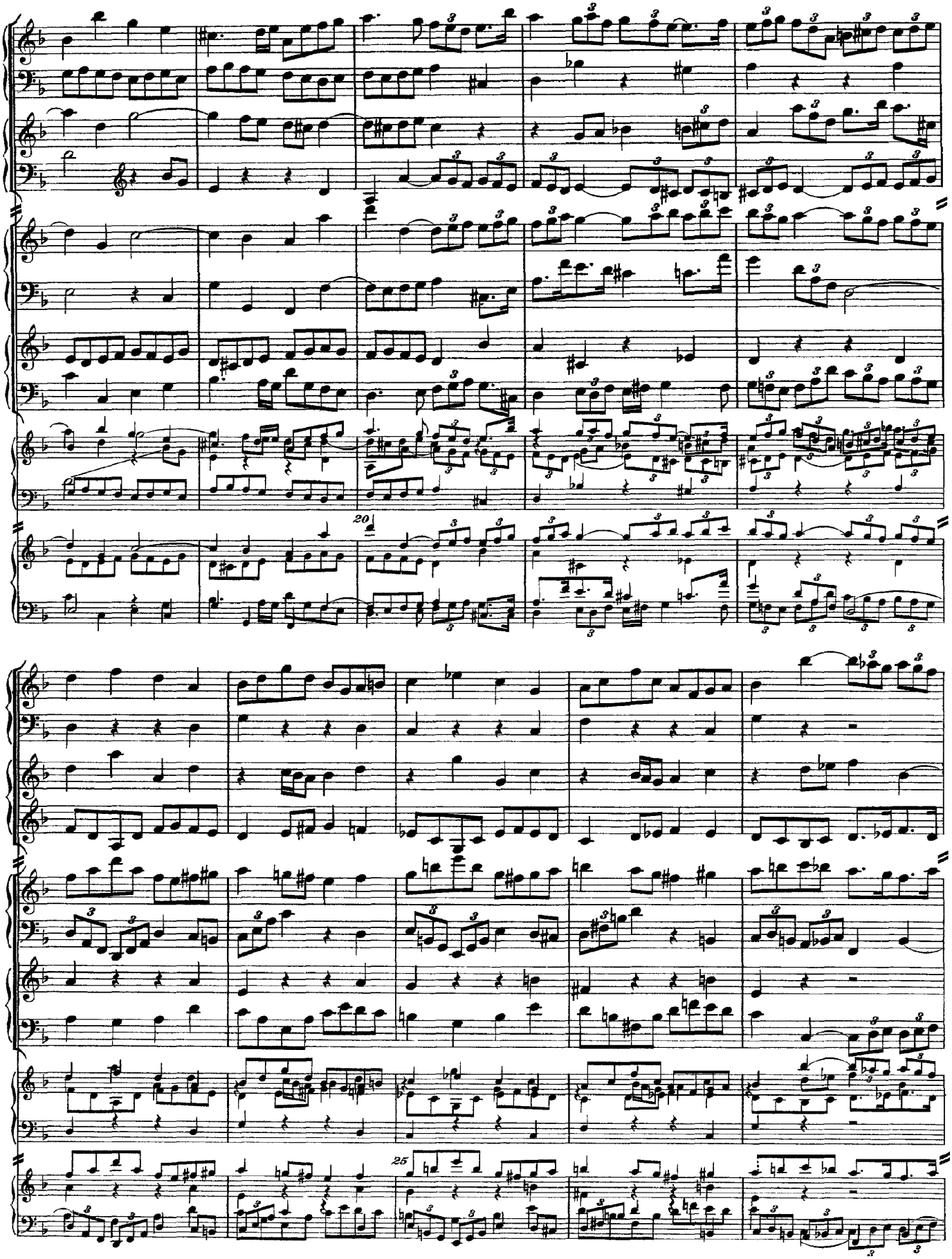
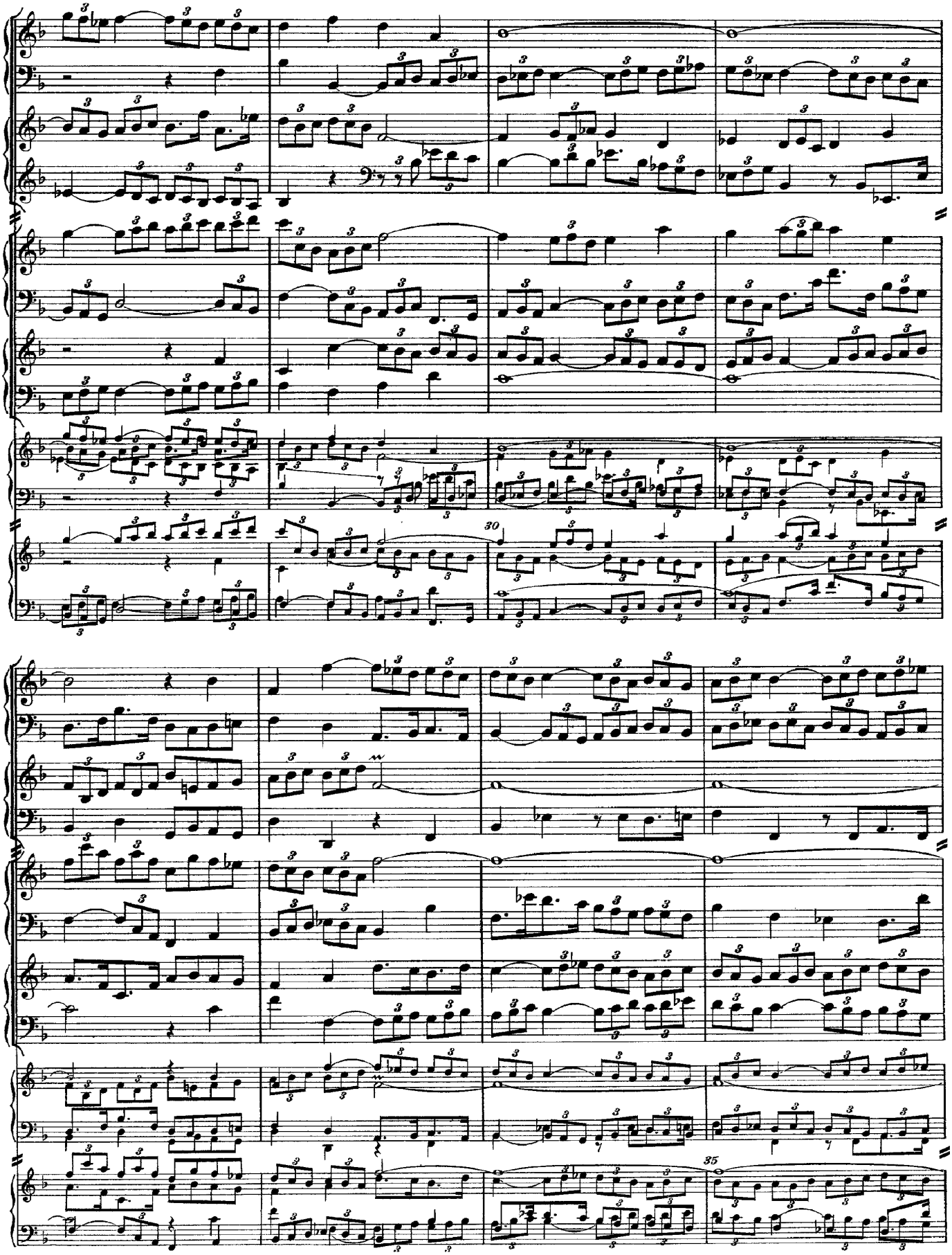
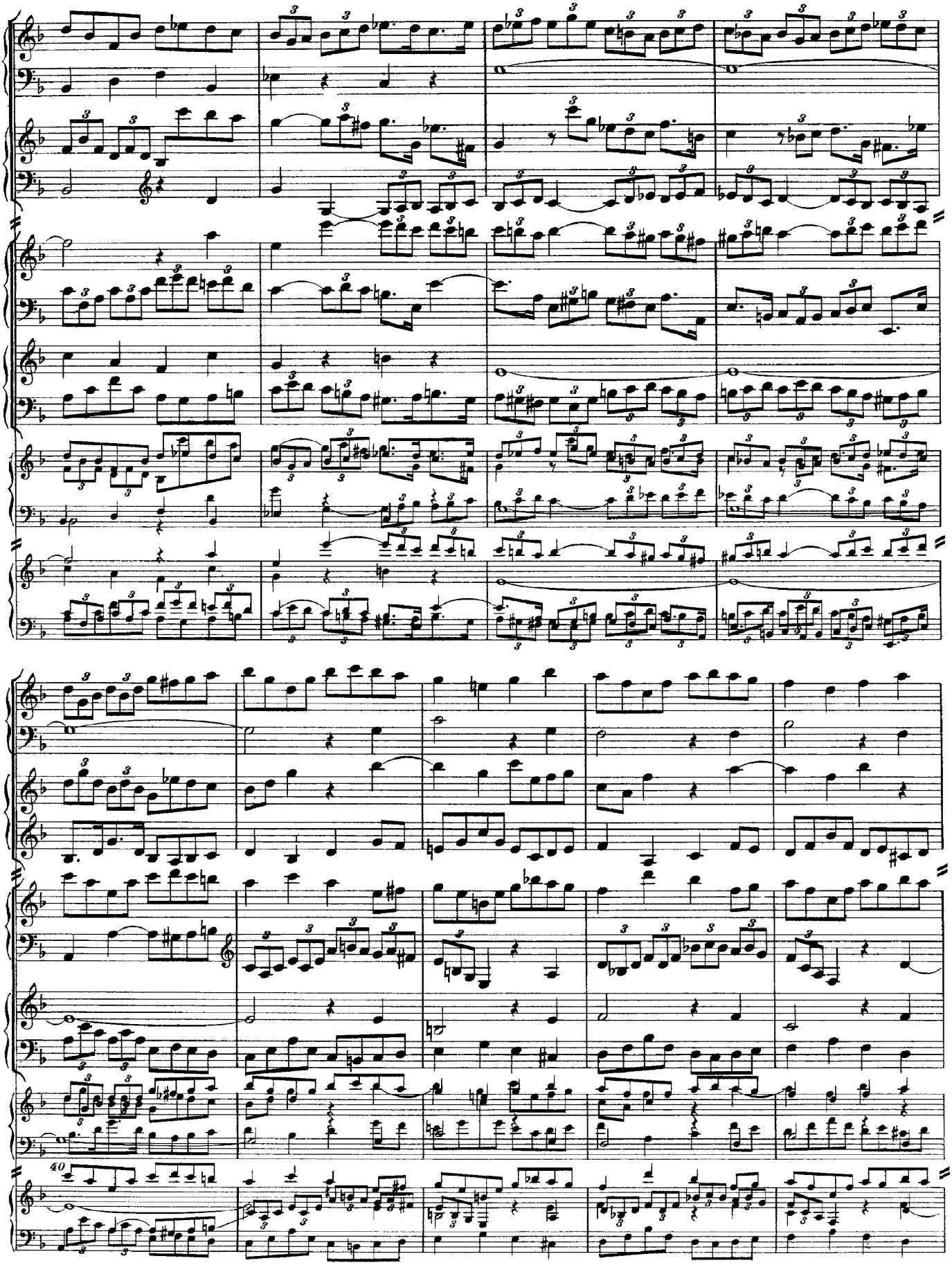
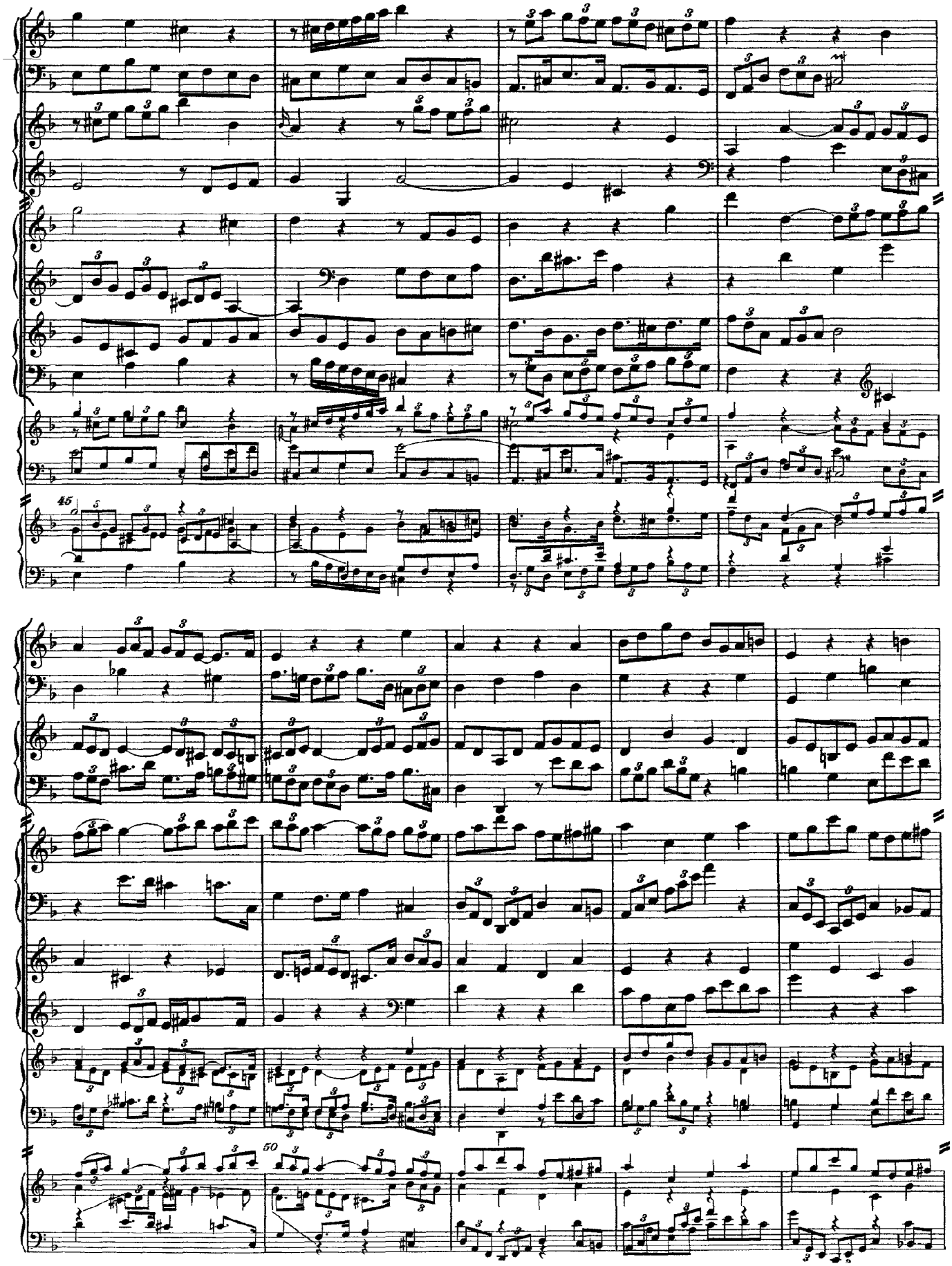
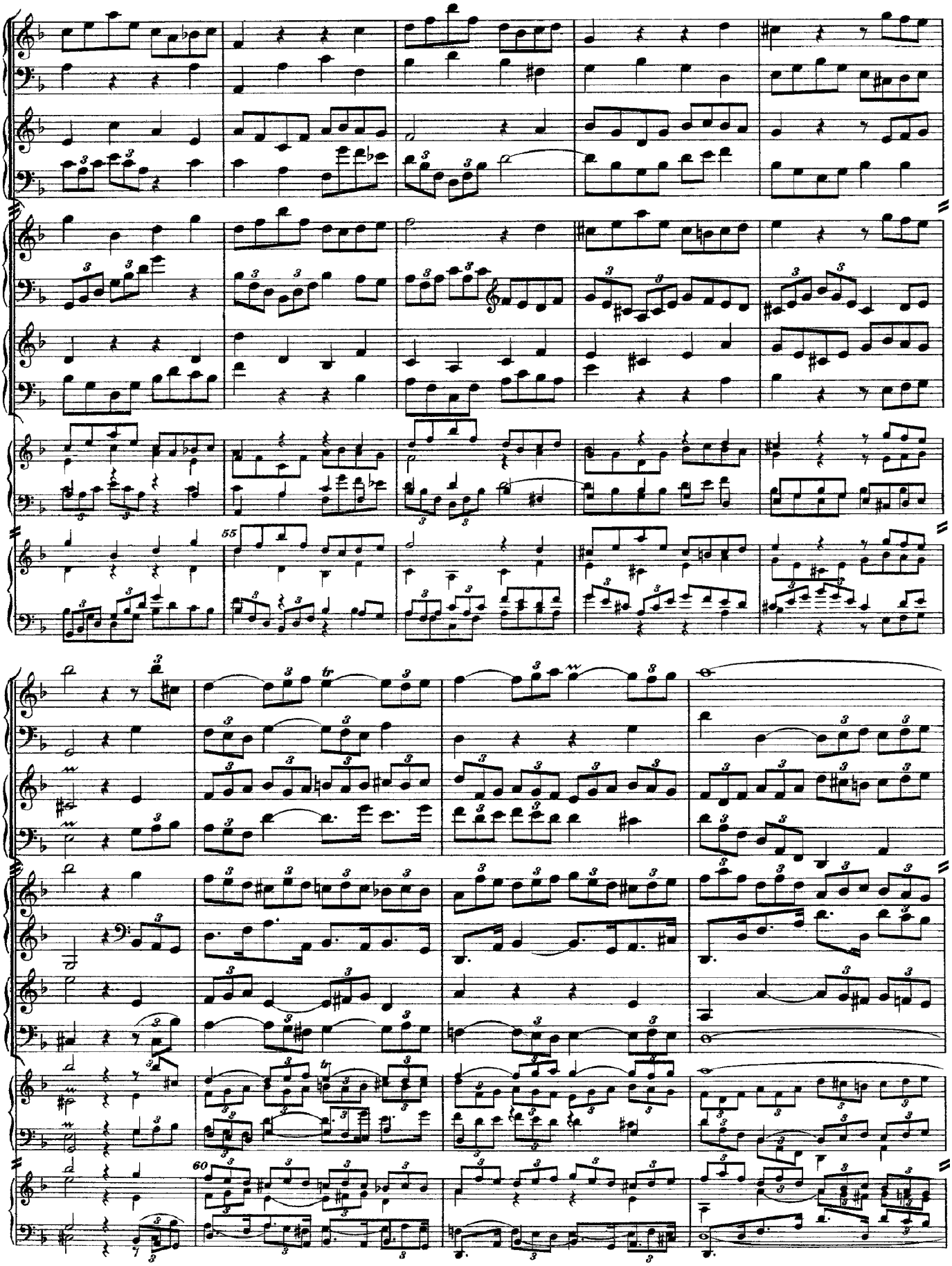
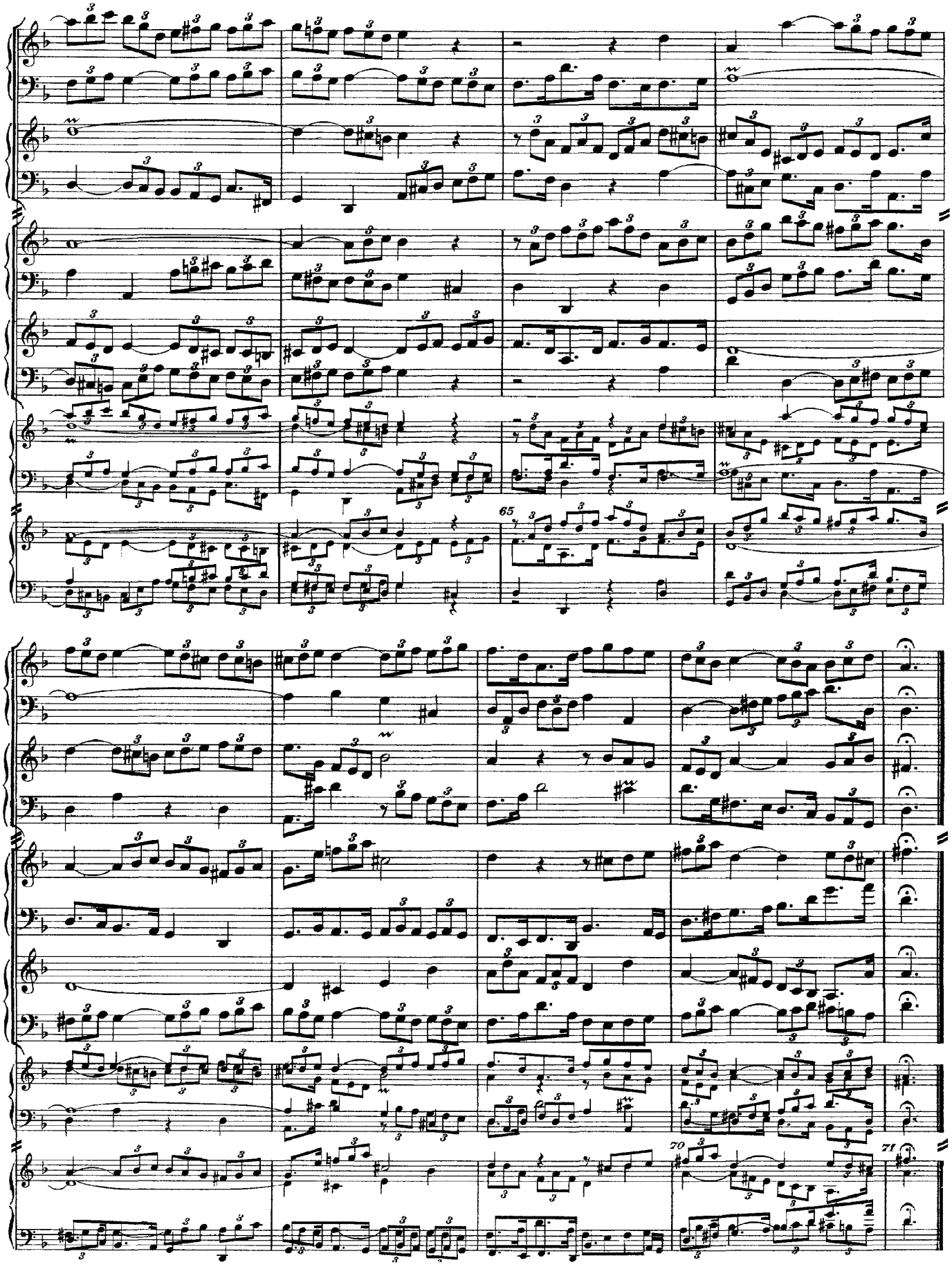

20
25


30
35

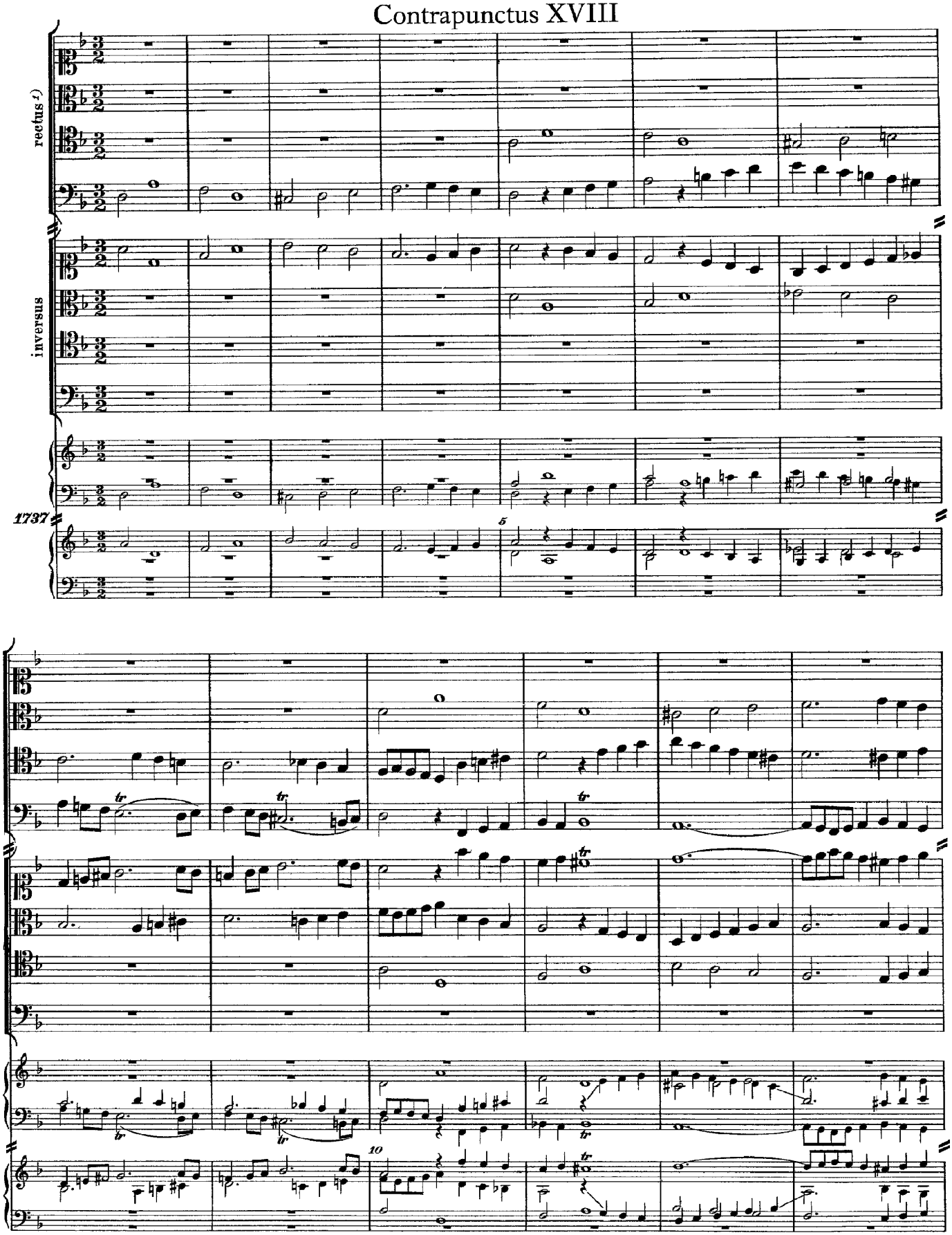

40


45
50

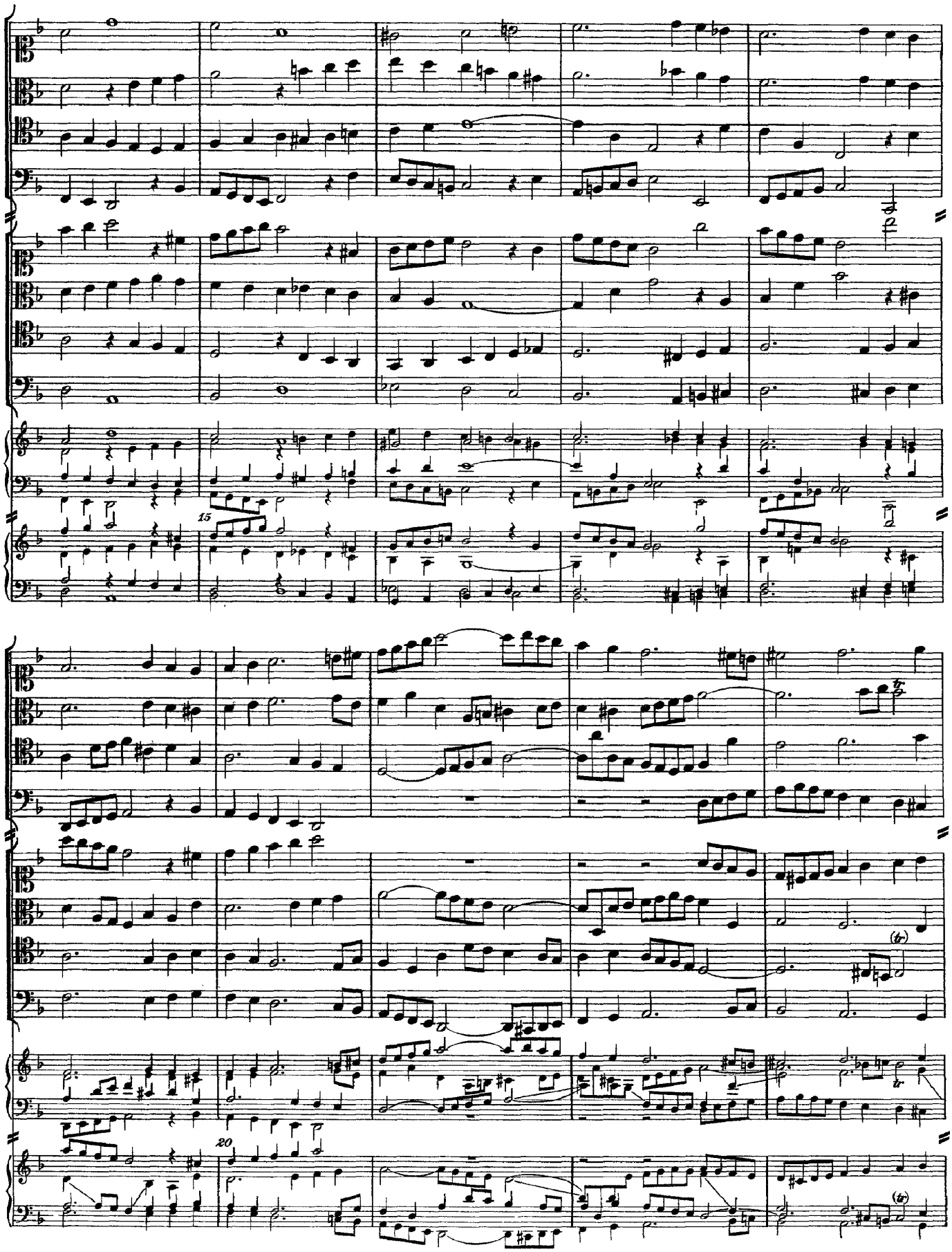

55
60

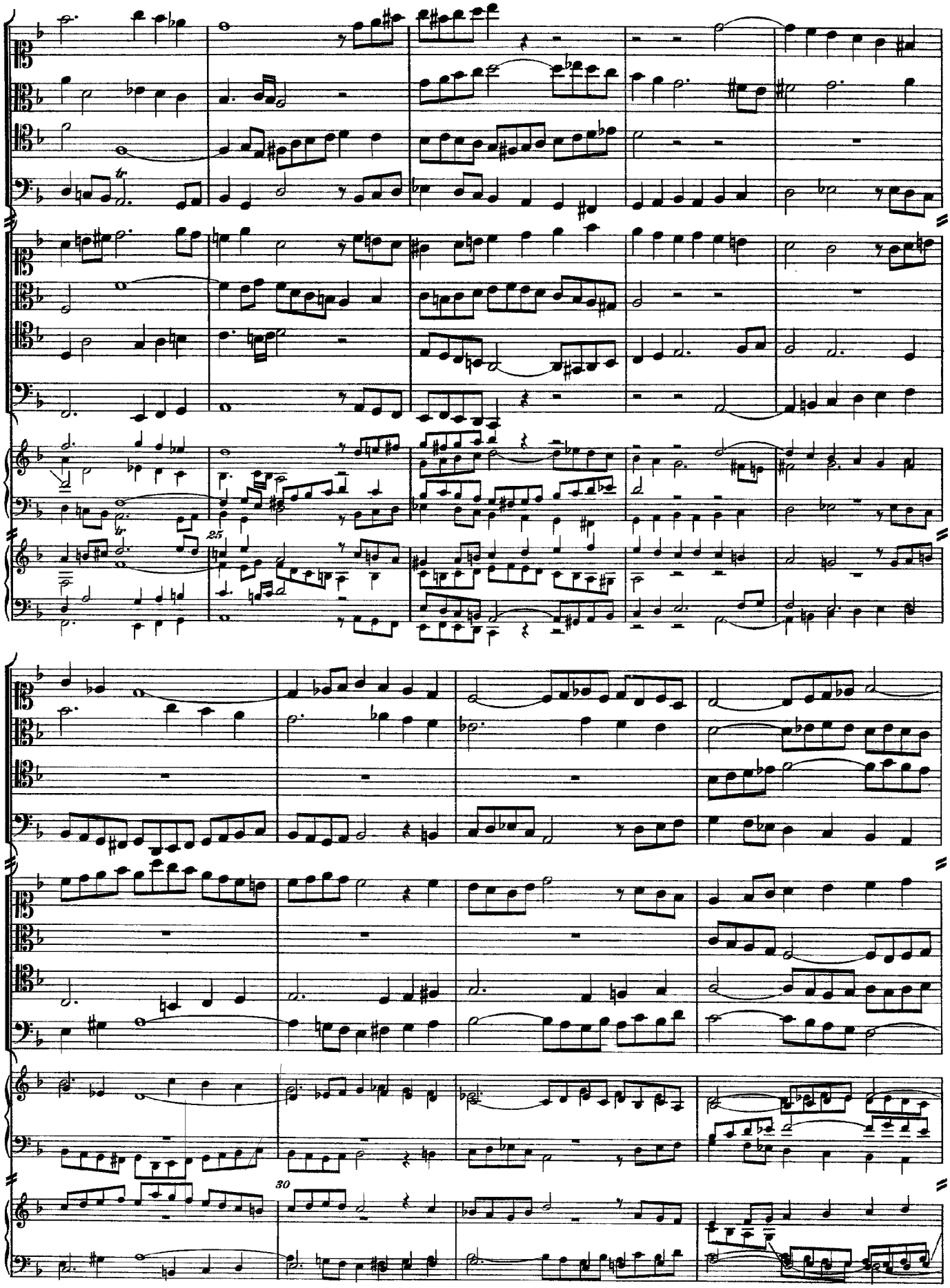

65
70
71

Contrapunctus XVIII



[1] NB. Rectus und Inversus getrennt zu spielen!


15
20


tr
25
tr
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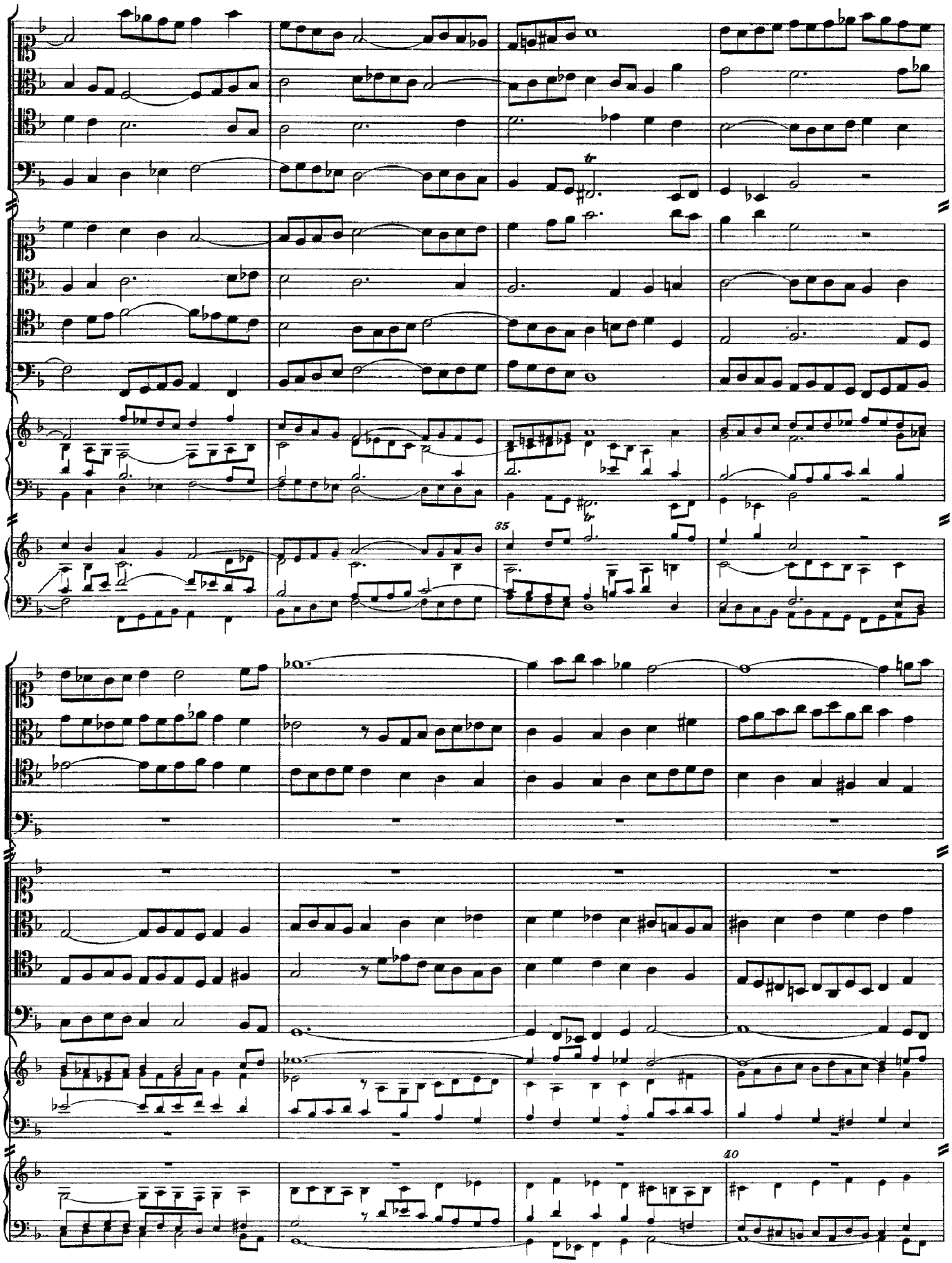
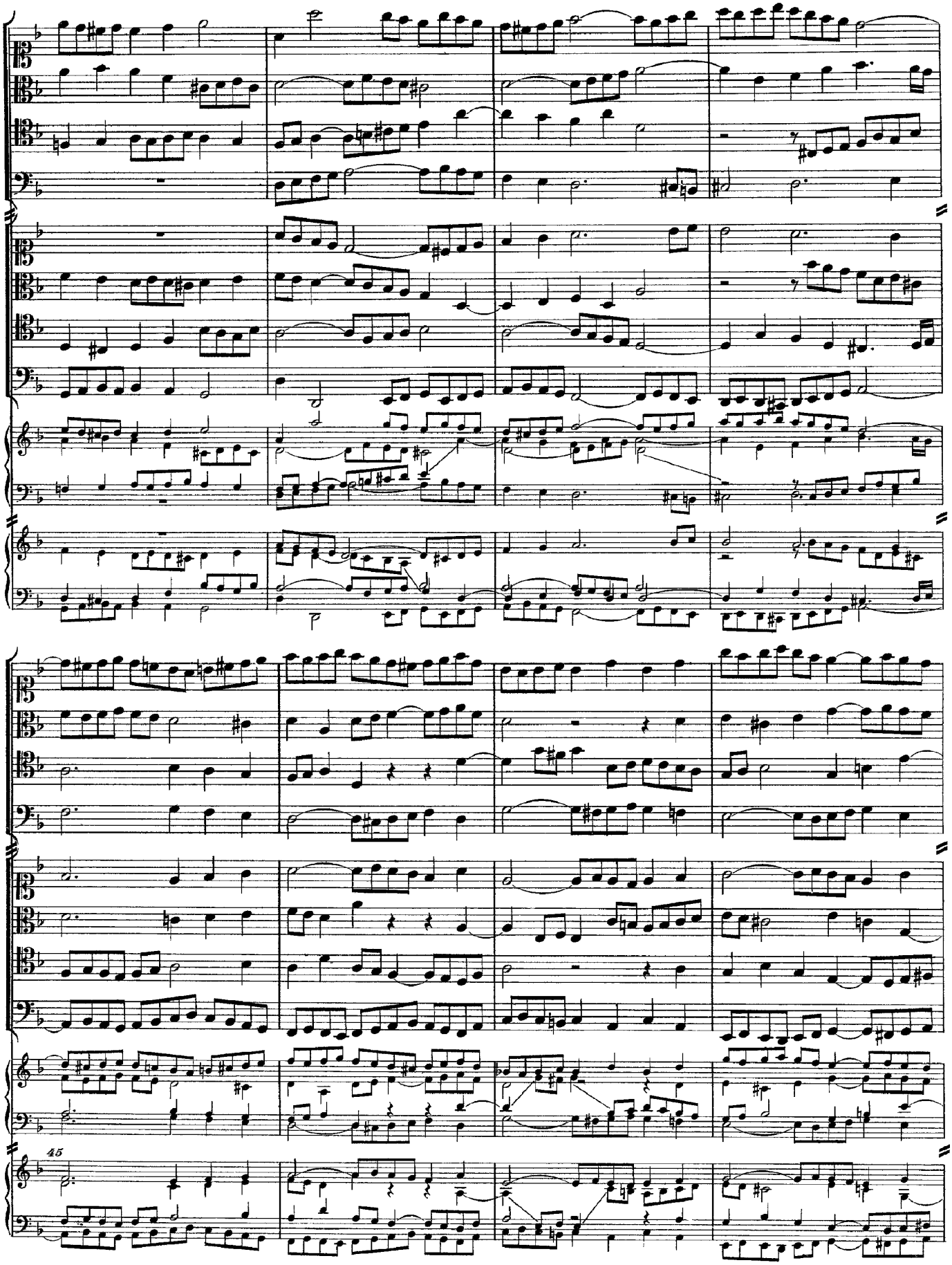
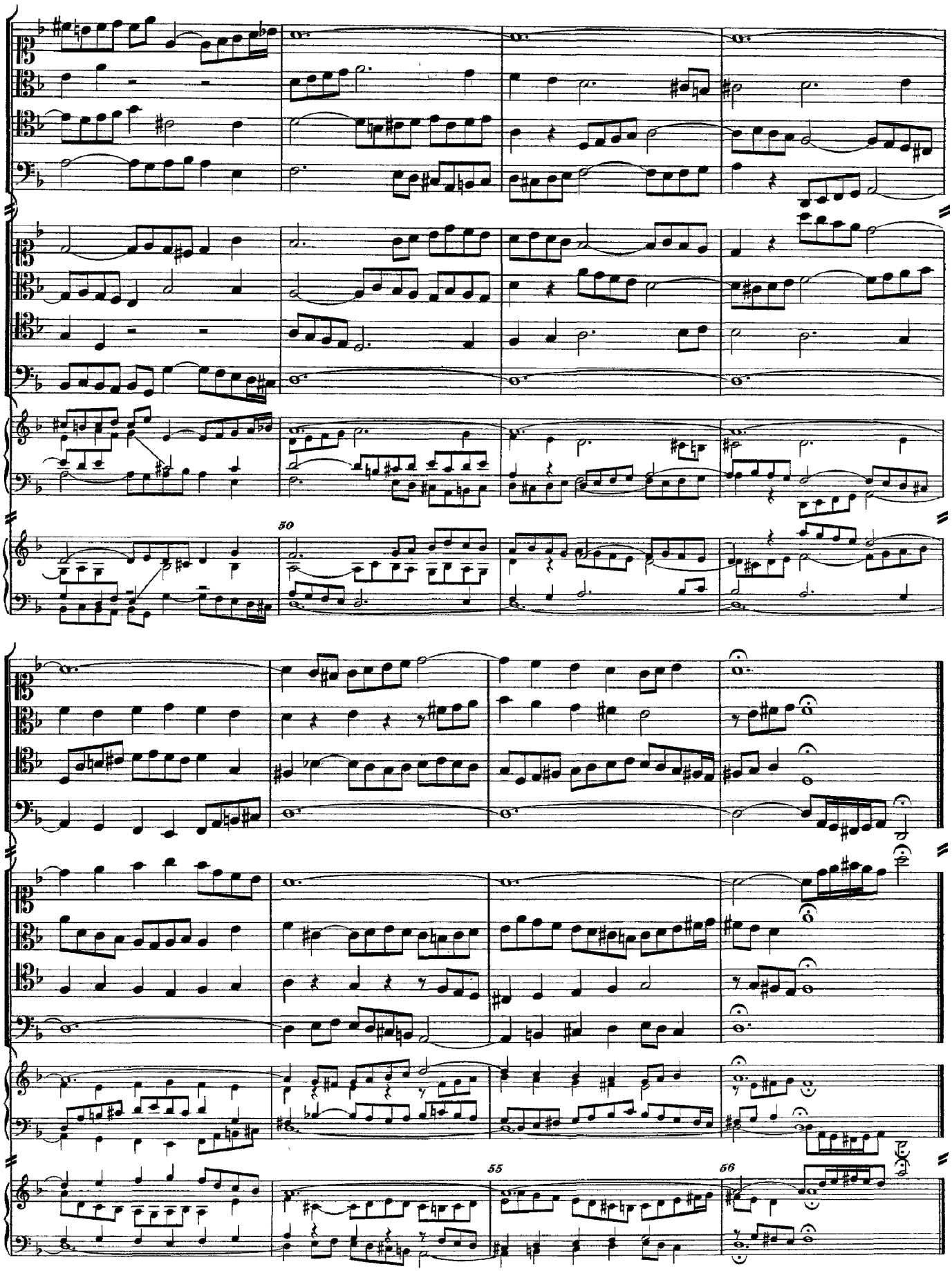

35
40


45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55
56

Contrapunctus XIX

Quadruple Fugue on the name B-A-C-H

XIX a

1793

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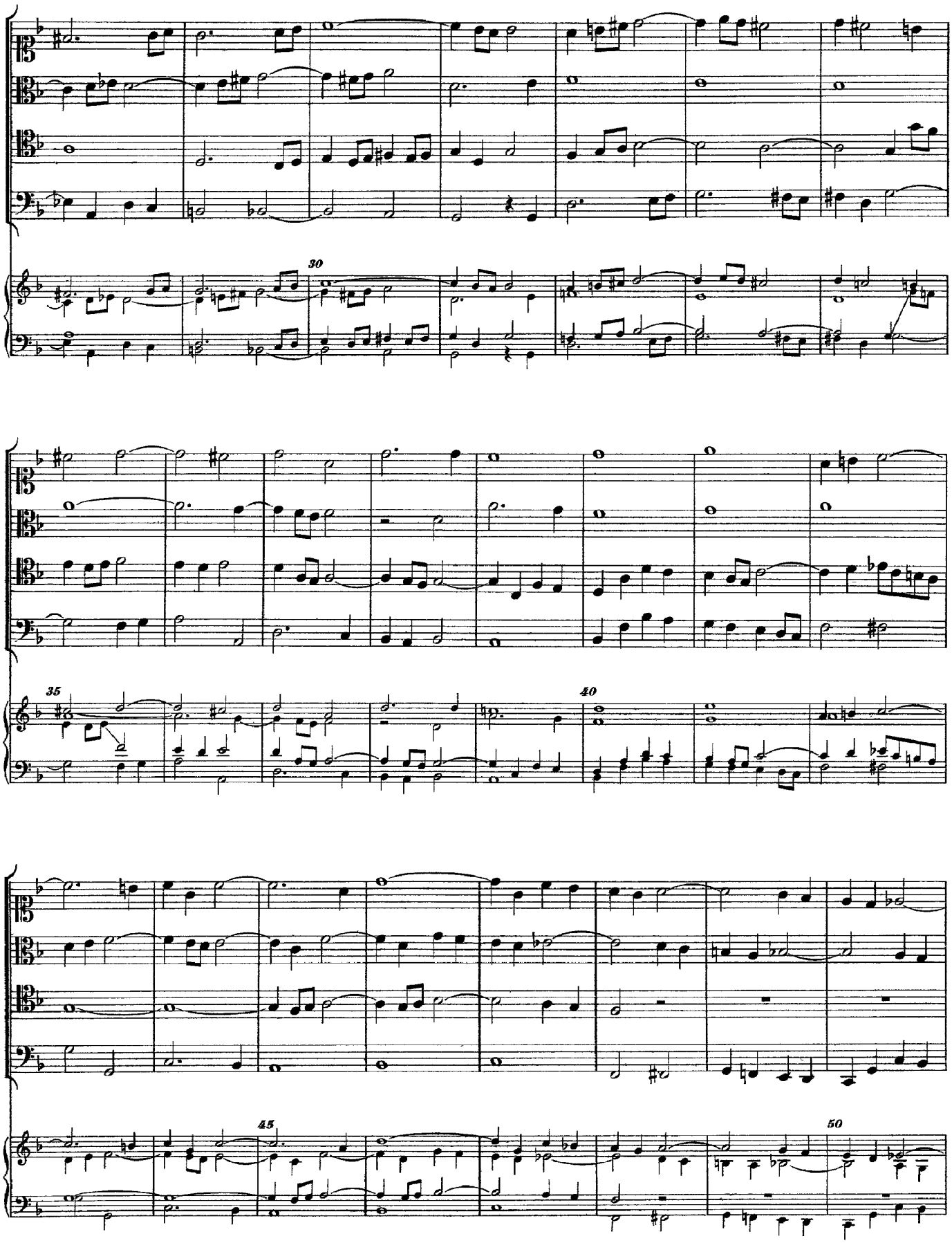
[1]) *In der Originalausgabe (nicht im Autograph) findet sich die Bezeichnung „Fuga a 3 soggetti", sollte heißen „Fuga a 4 soggetti."*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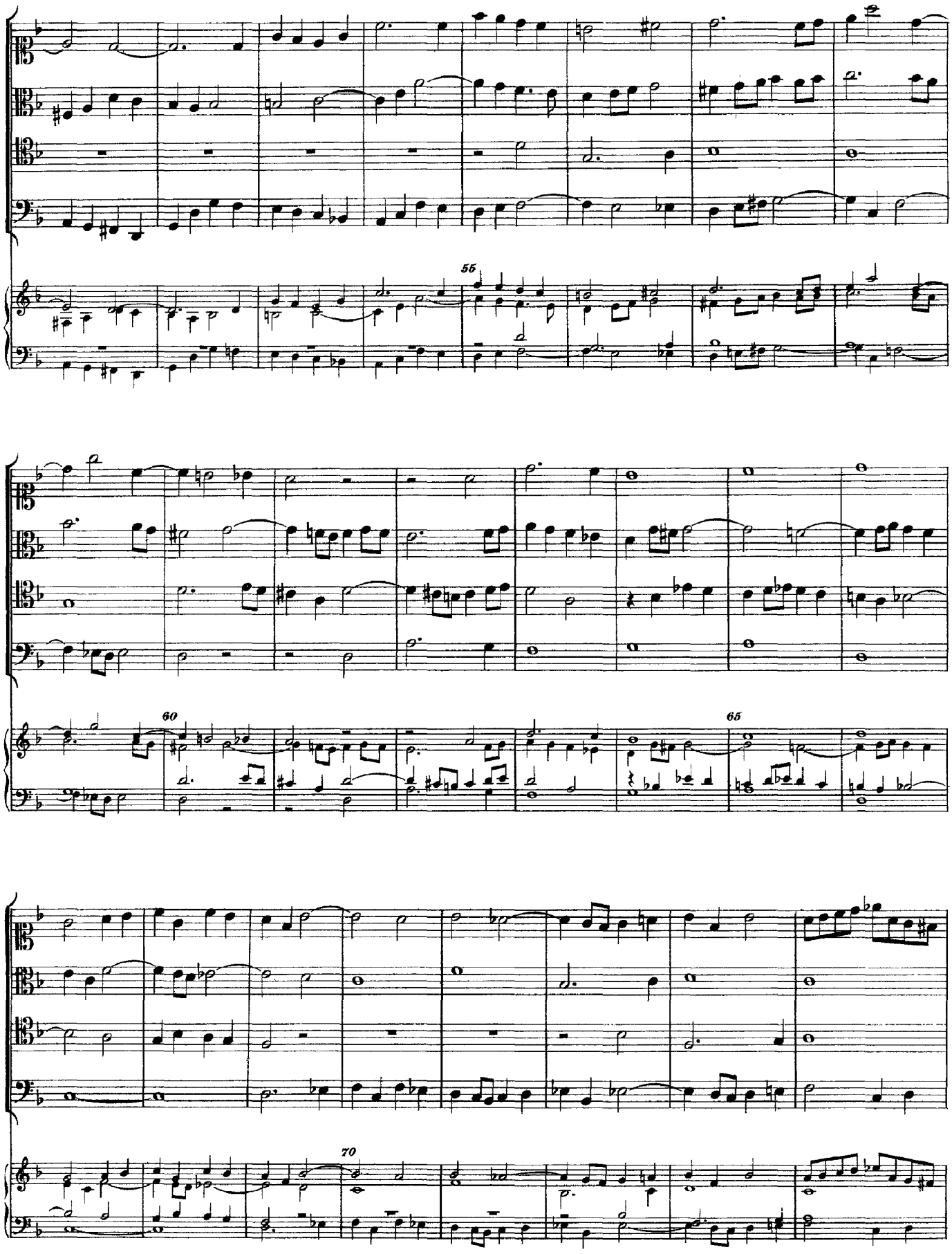
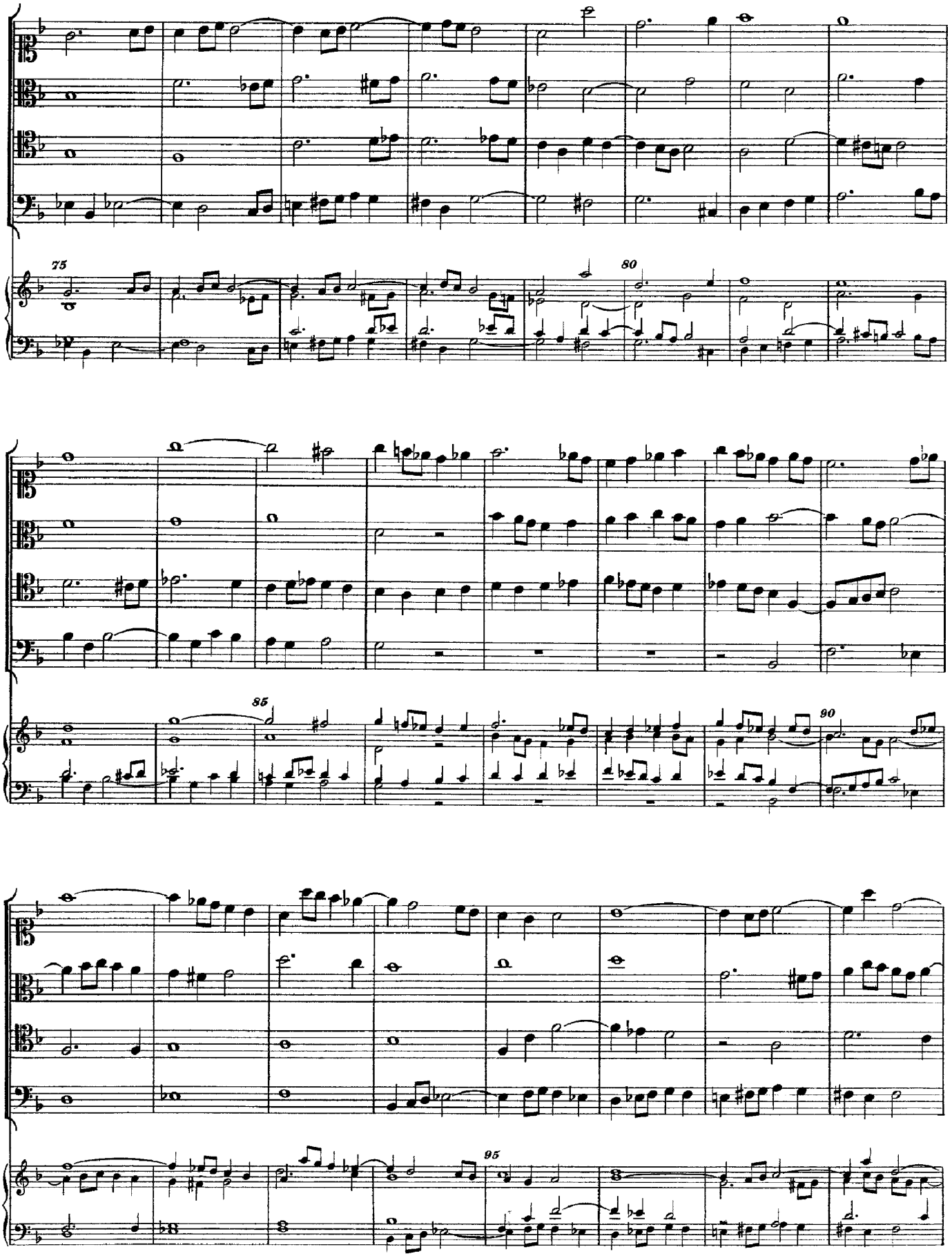

55
60
65
70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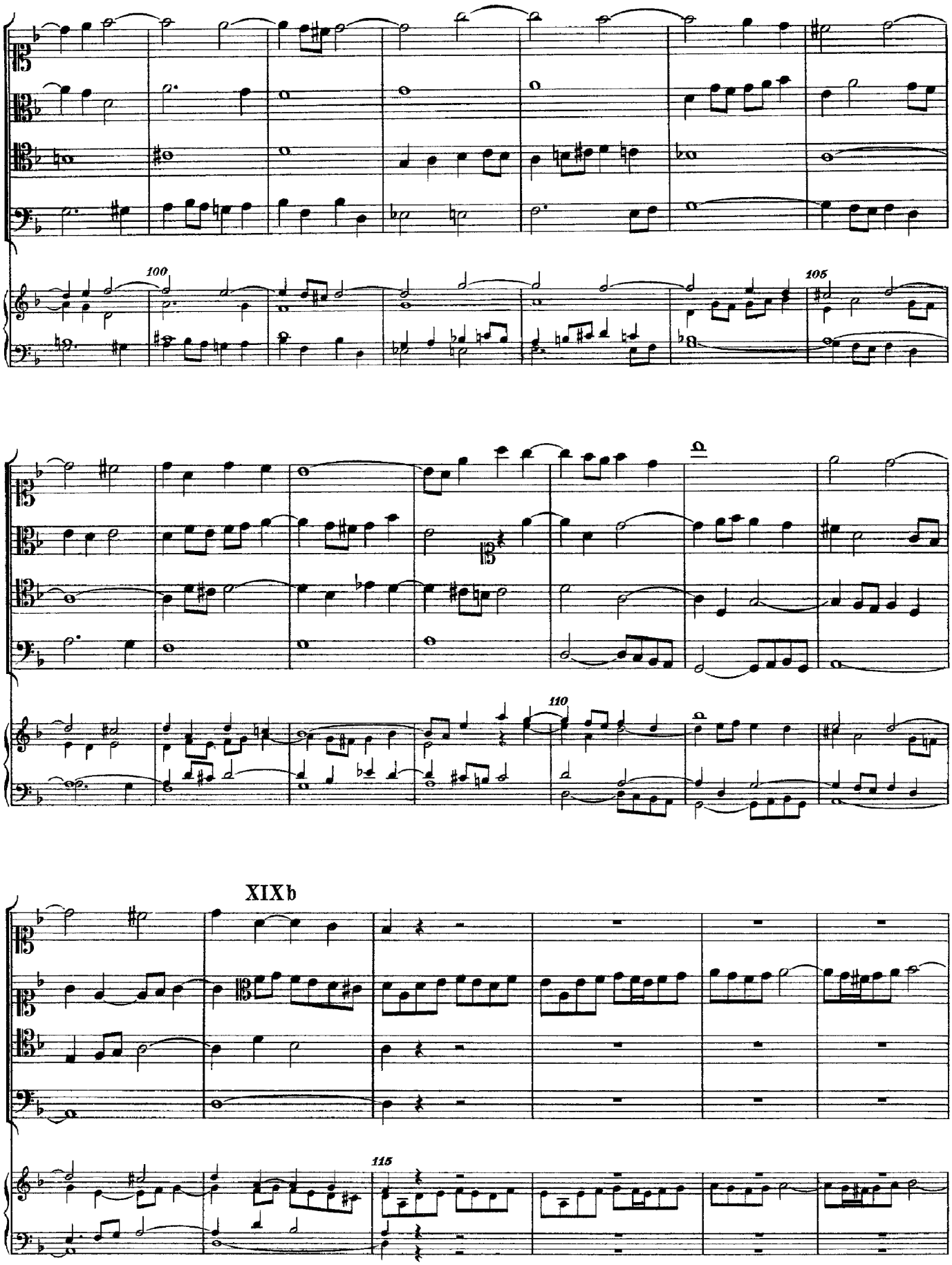
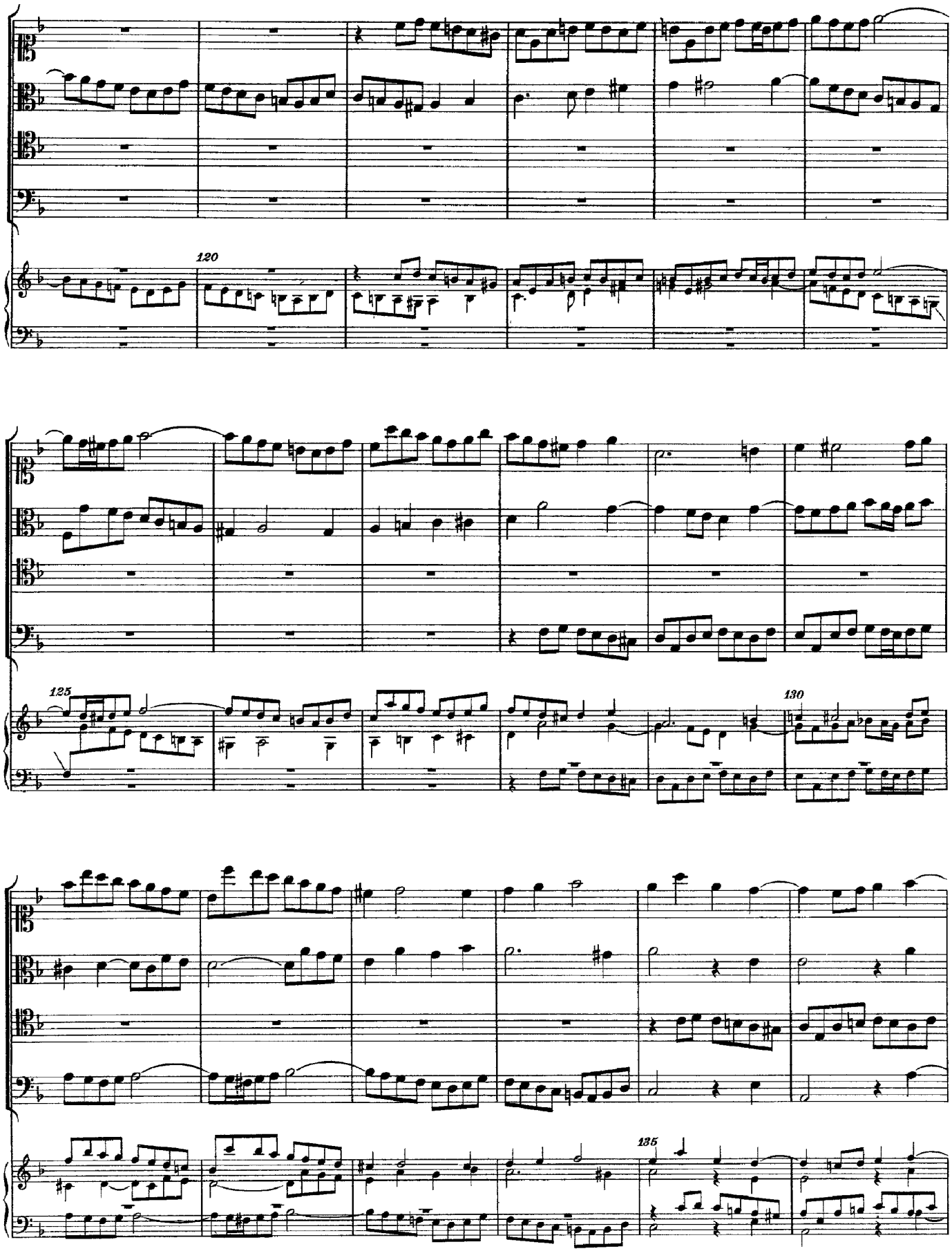
85
90
95


100
105
110
XIXb
115


120
125
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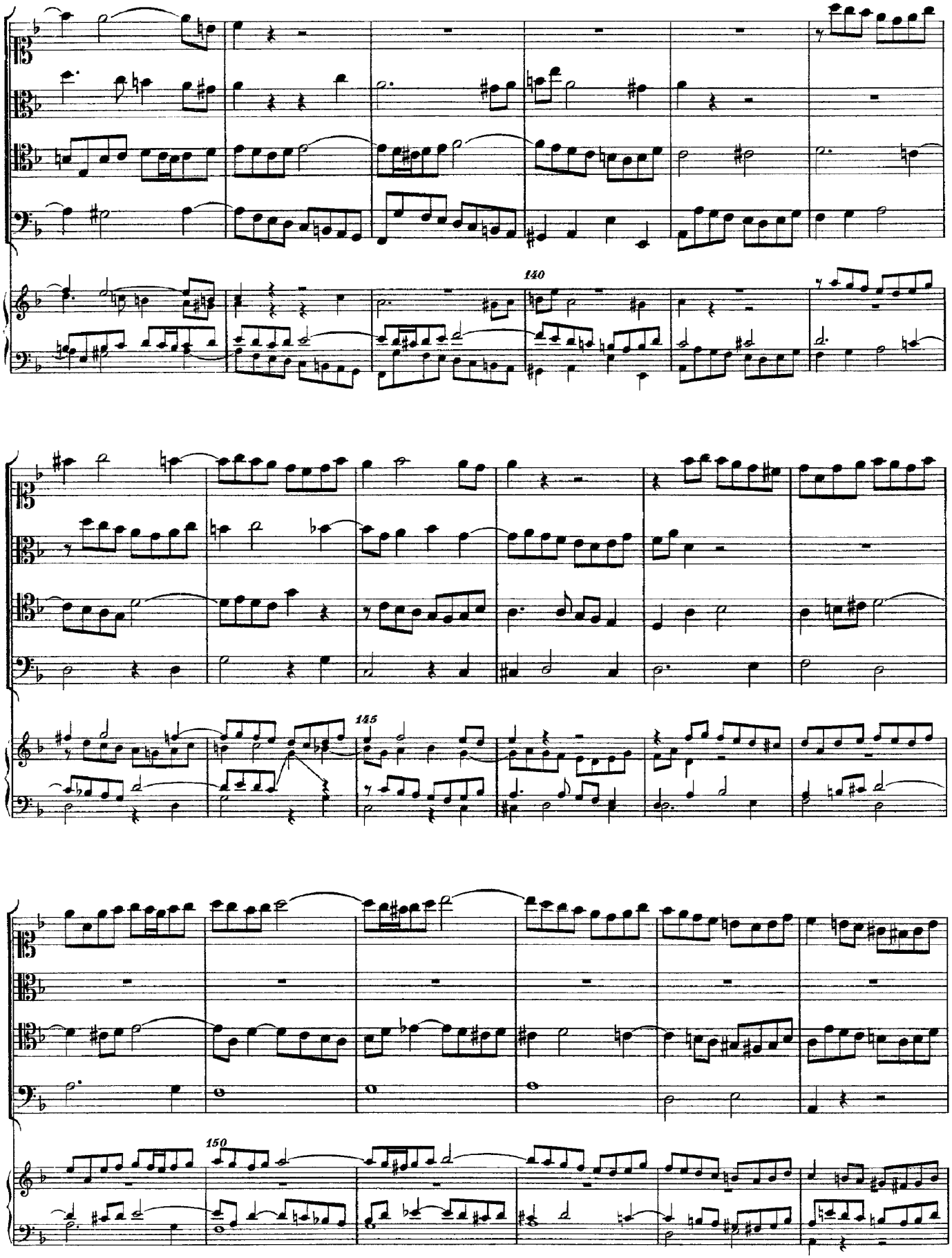
135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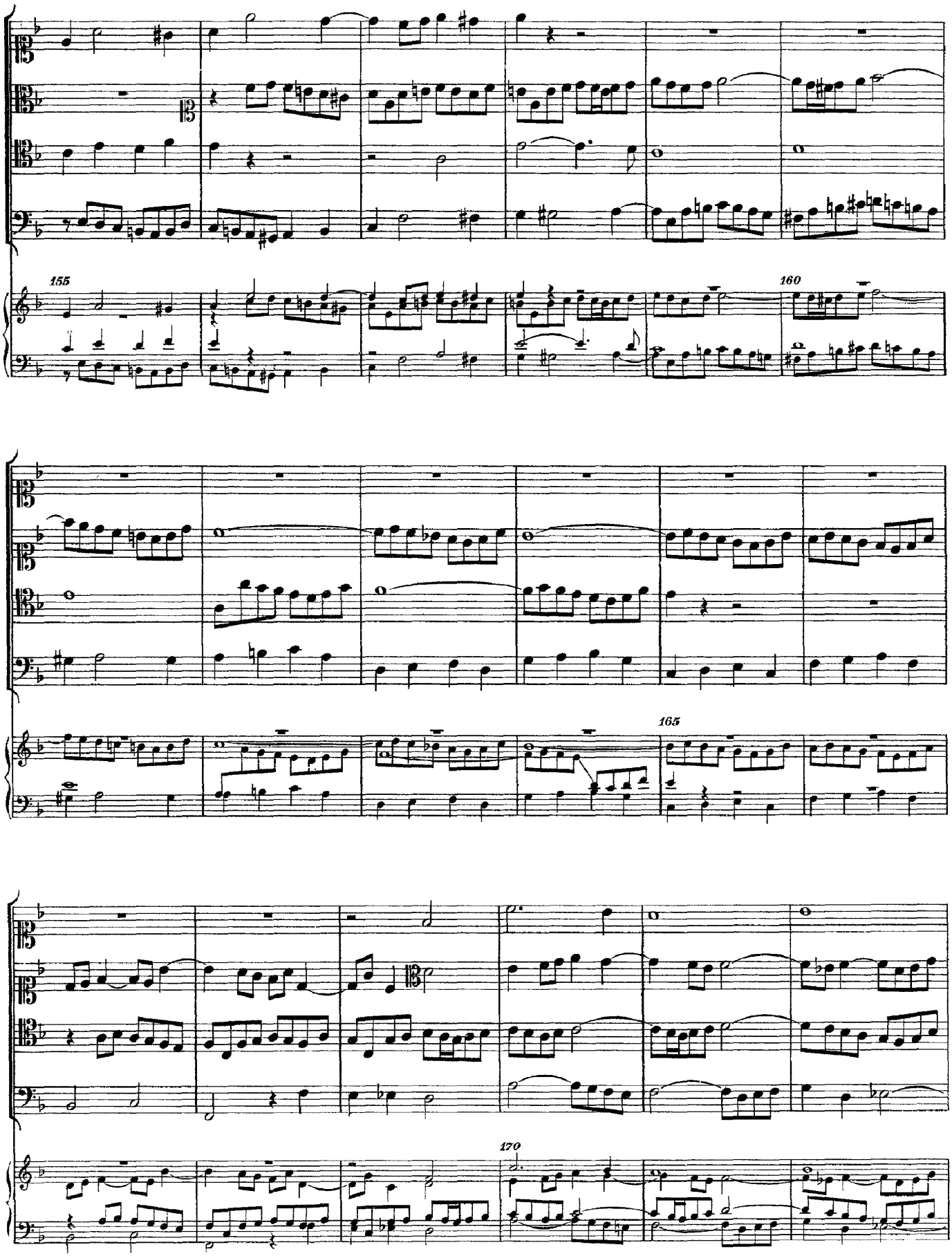
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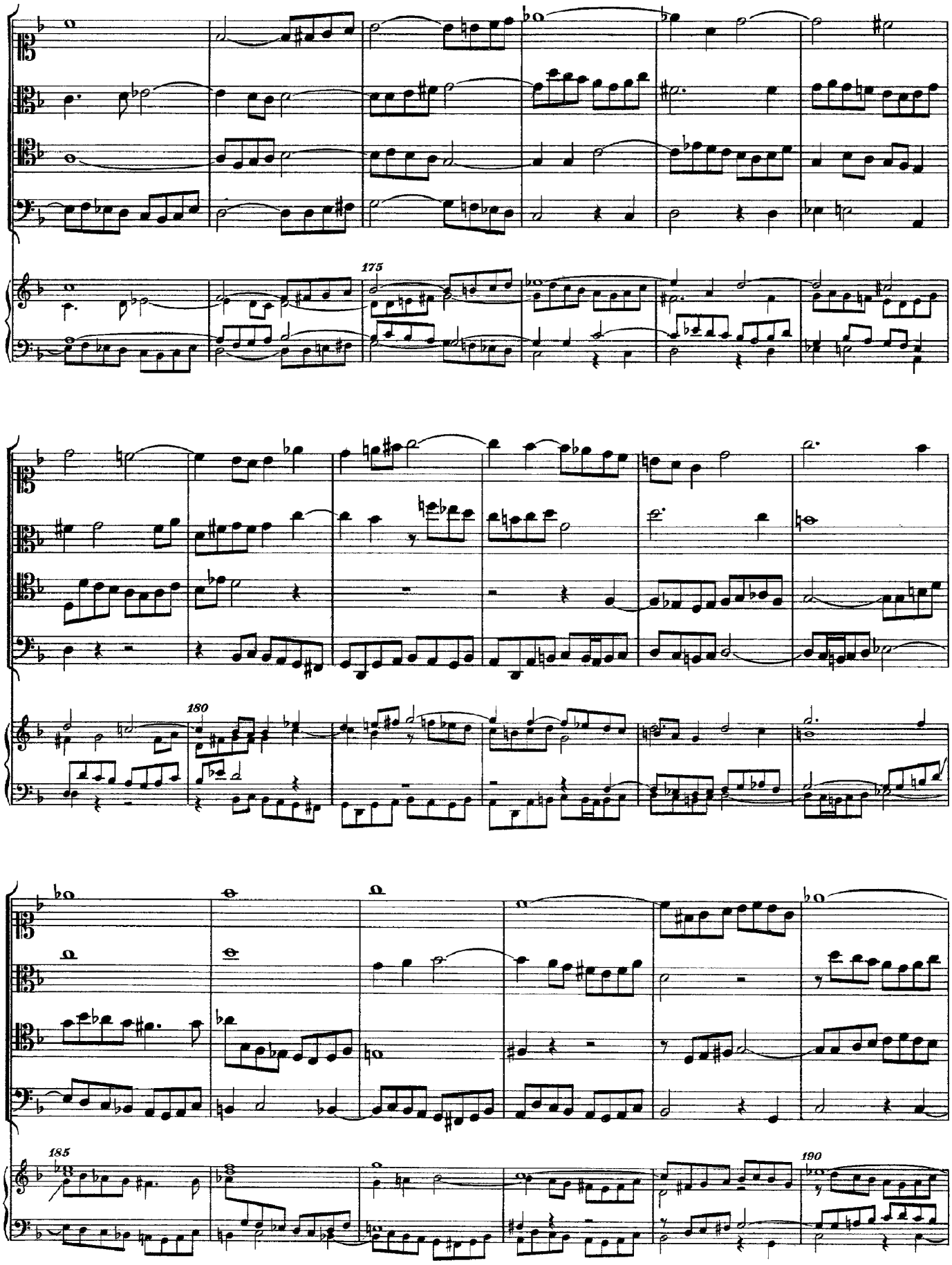
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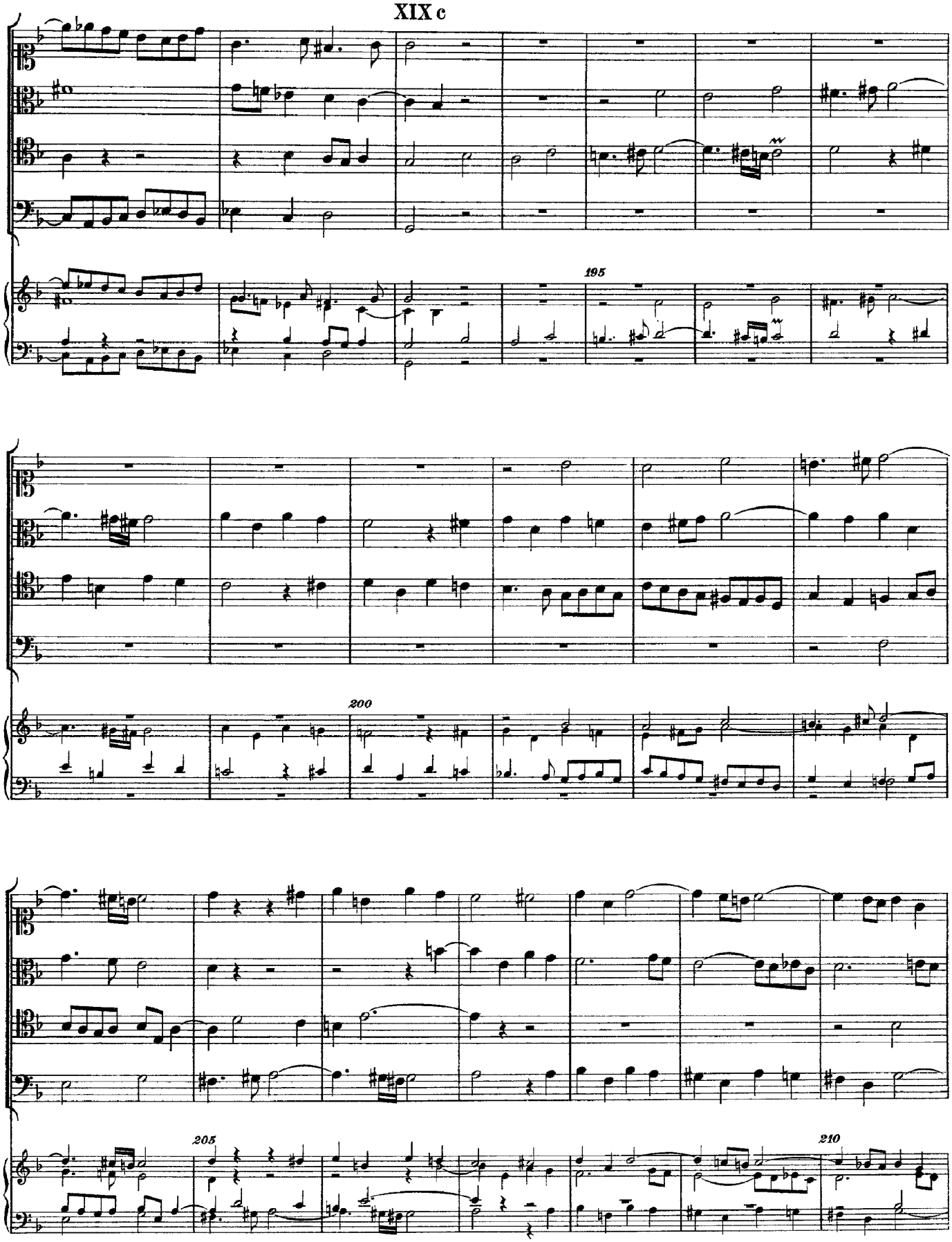
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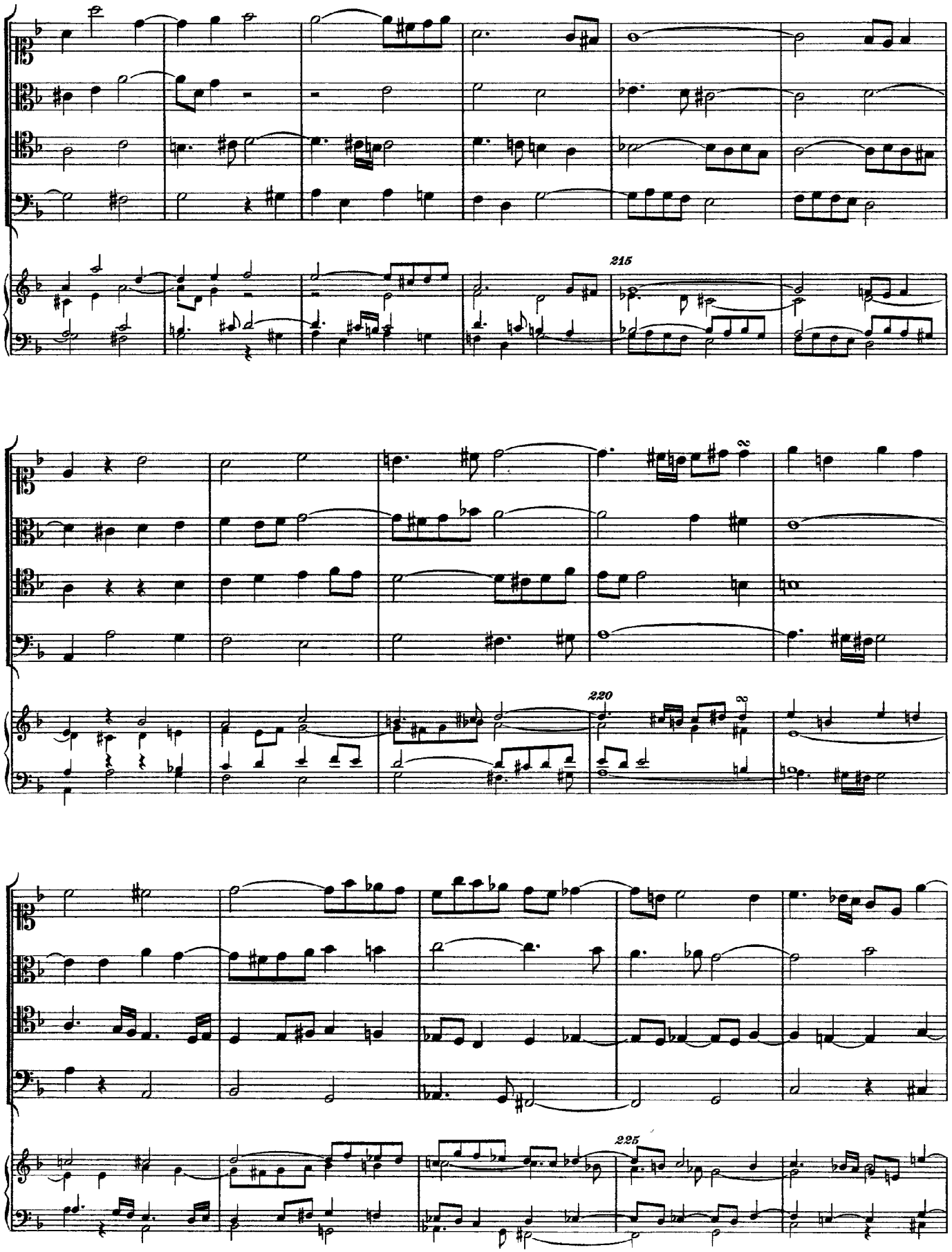
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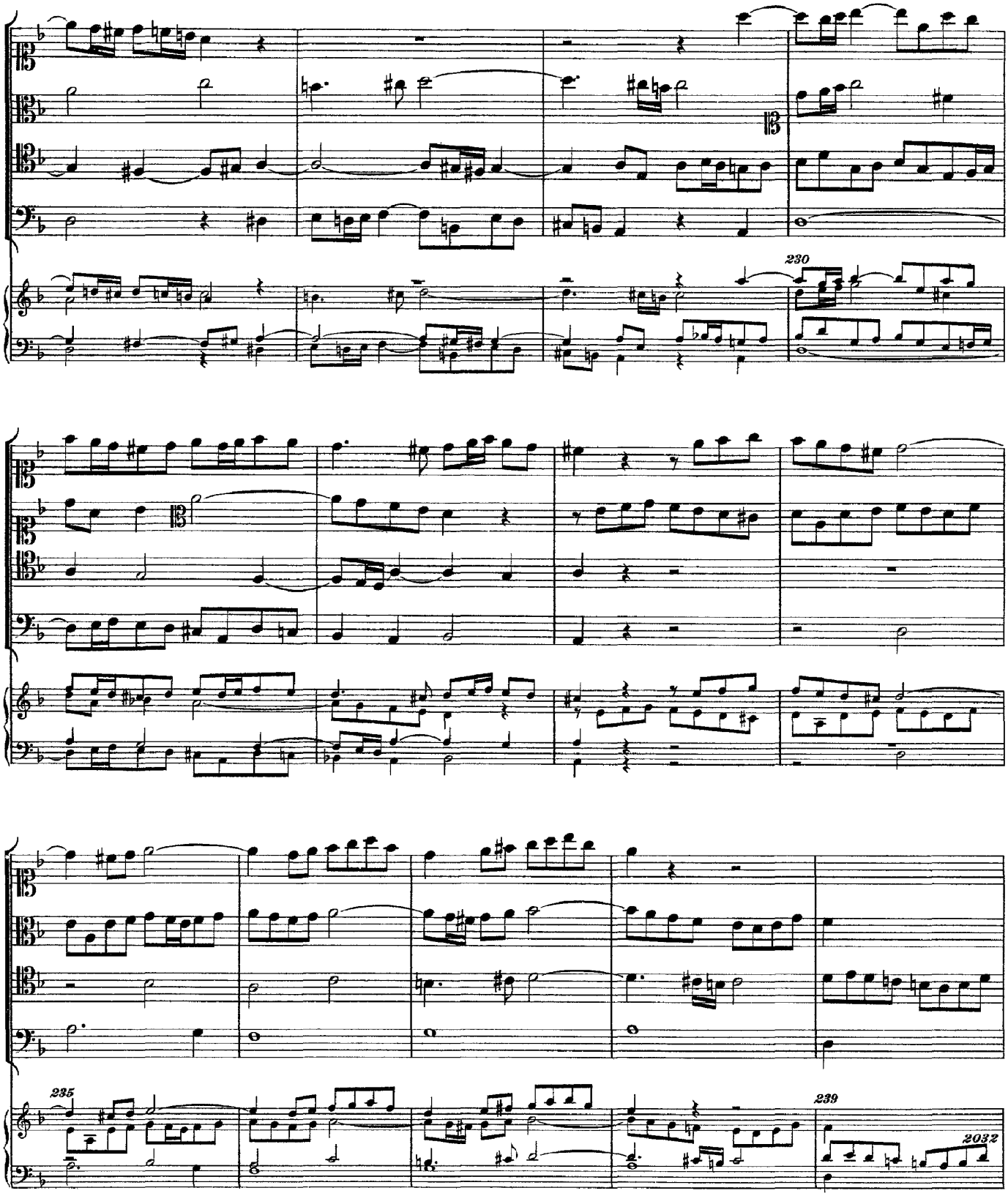


„NB. Über dieser Fuge, wo der Nahme B.A.C.H. im Contrasubject angebracht worden, ist der Verfasser gestorben".

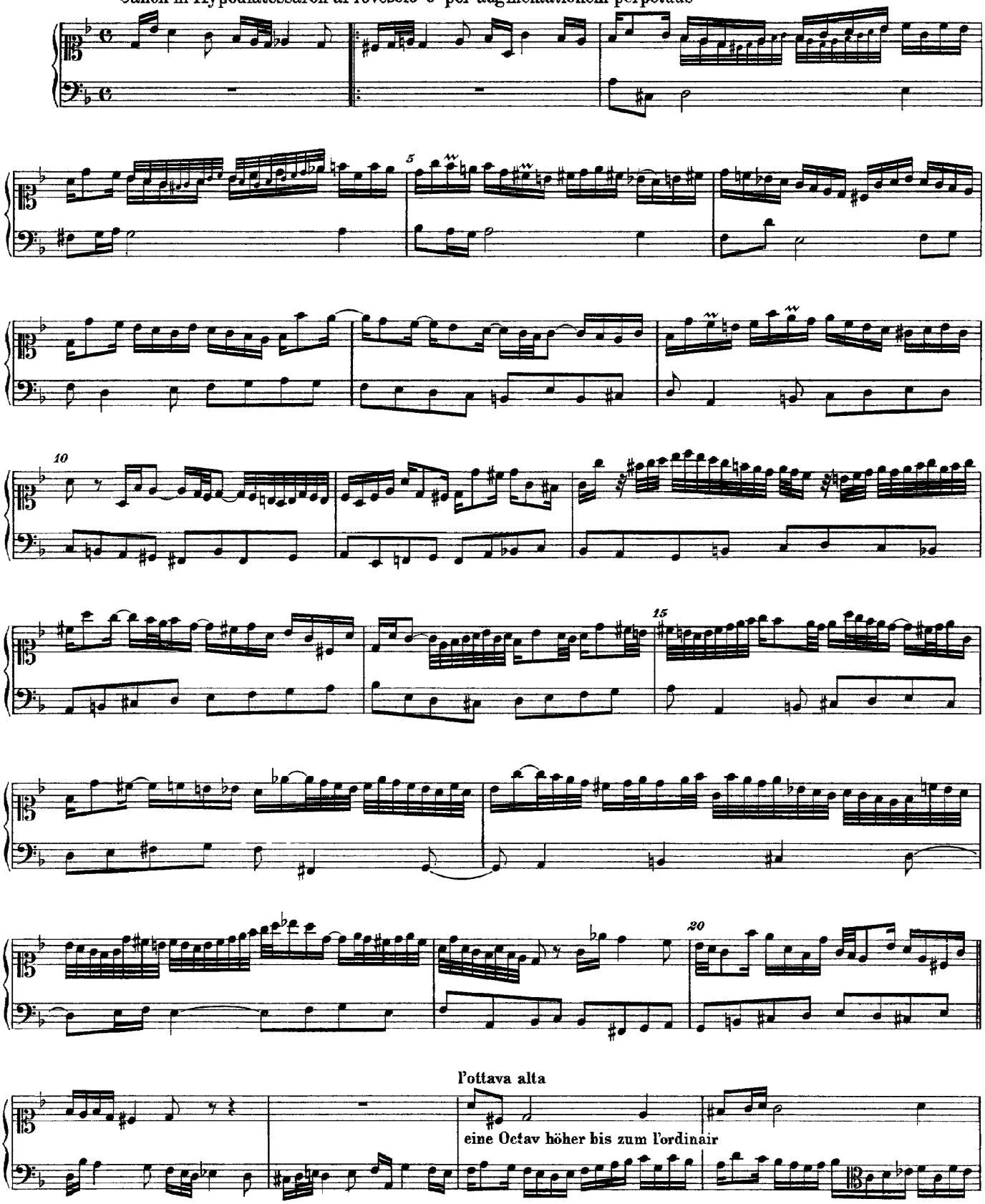
(Im Autograph von der Hand Philipp Emanuel Bach's)

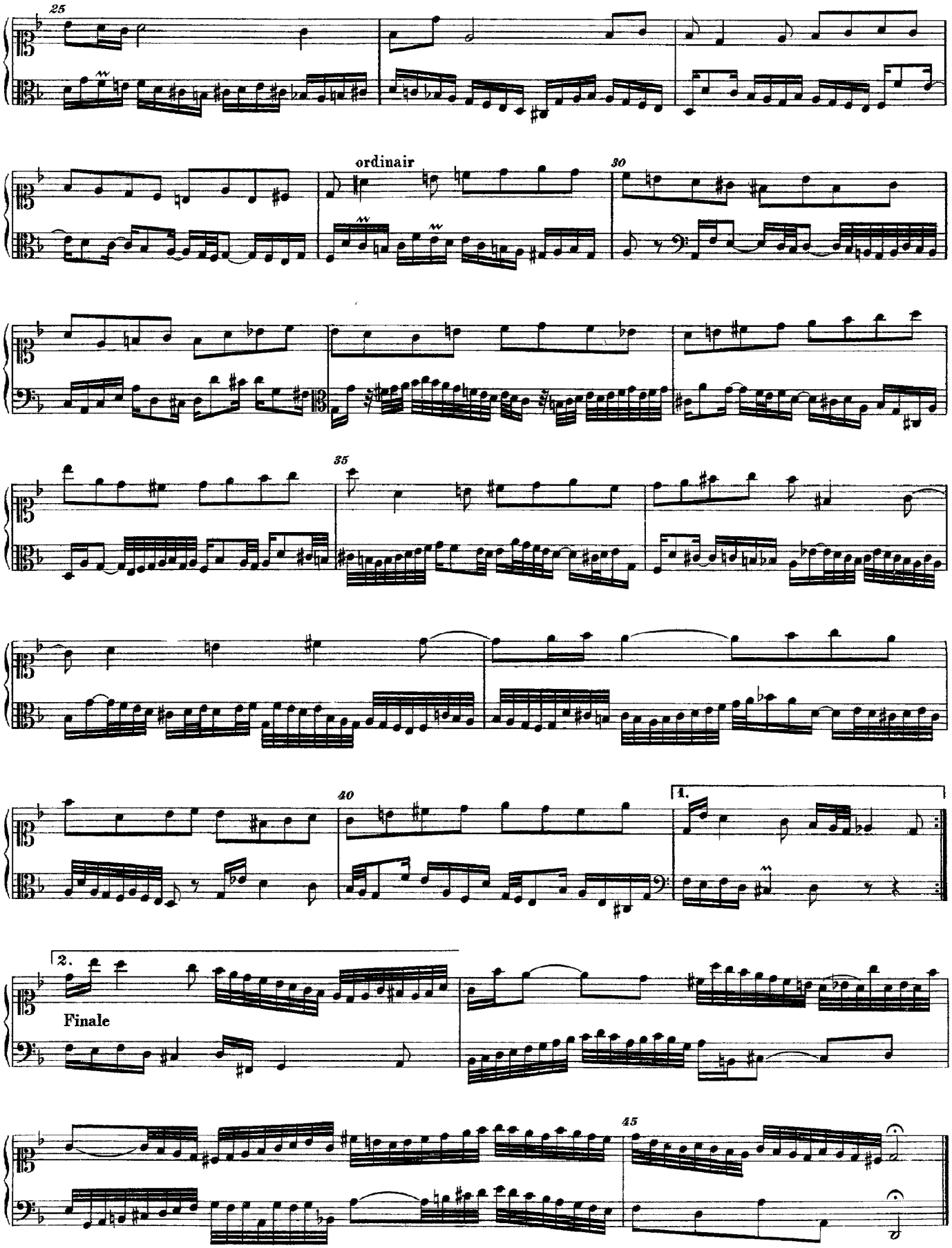
Contrapunctus XV

Canon in Augmentation and Inversion

Early Version/Realized

Canon in Hypodiatessaron al rovescio e per augmentationem perpetuus

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ordinair
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1.
2.
Finale
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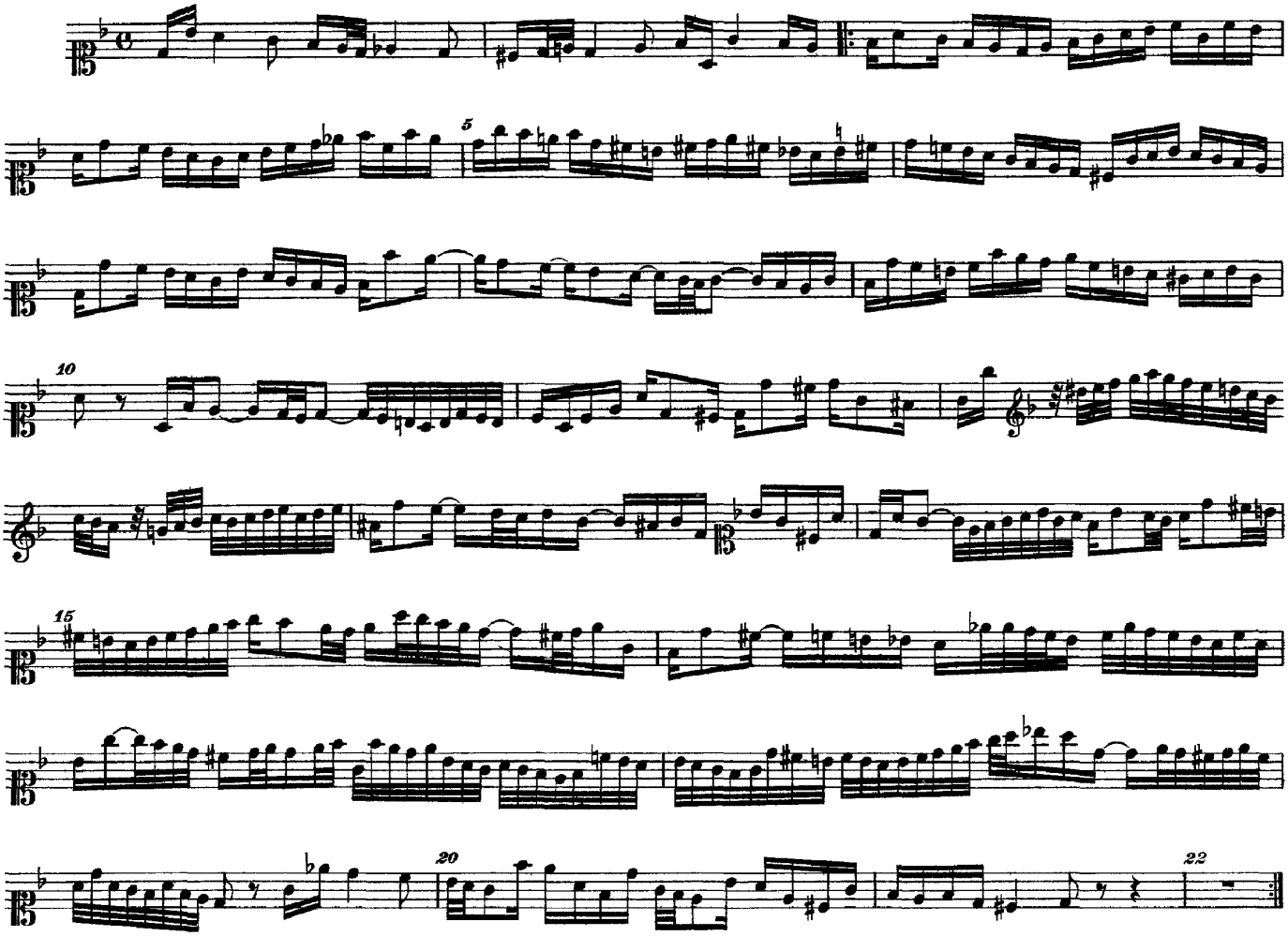
Contrapunctus XV

Canon in Augmentation and Inversion

Early Version/Unrealized

Canon in Hypodiatessaron al rovescio e per augmentationem perpetuus

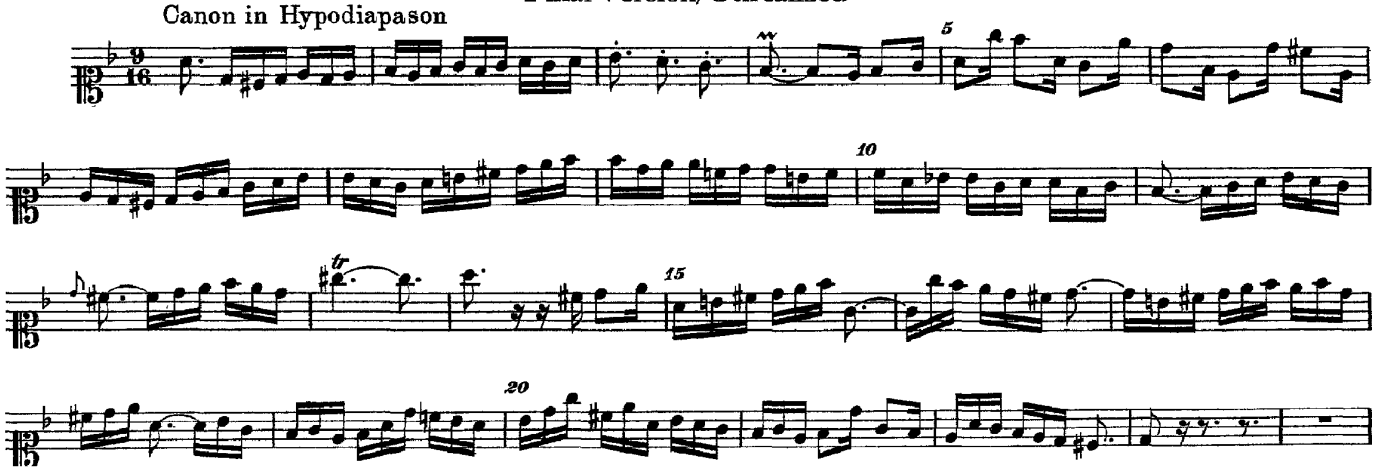


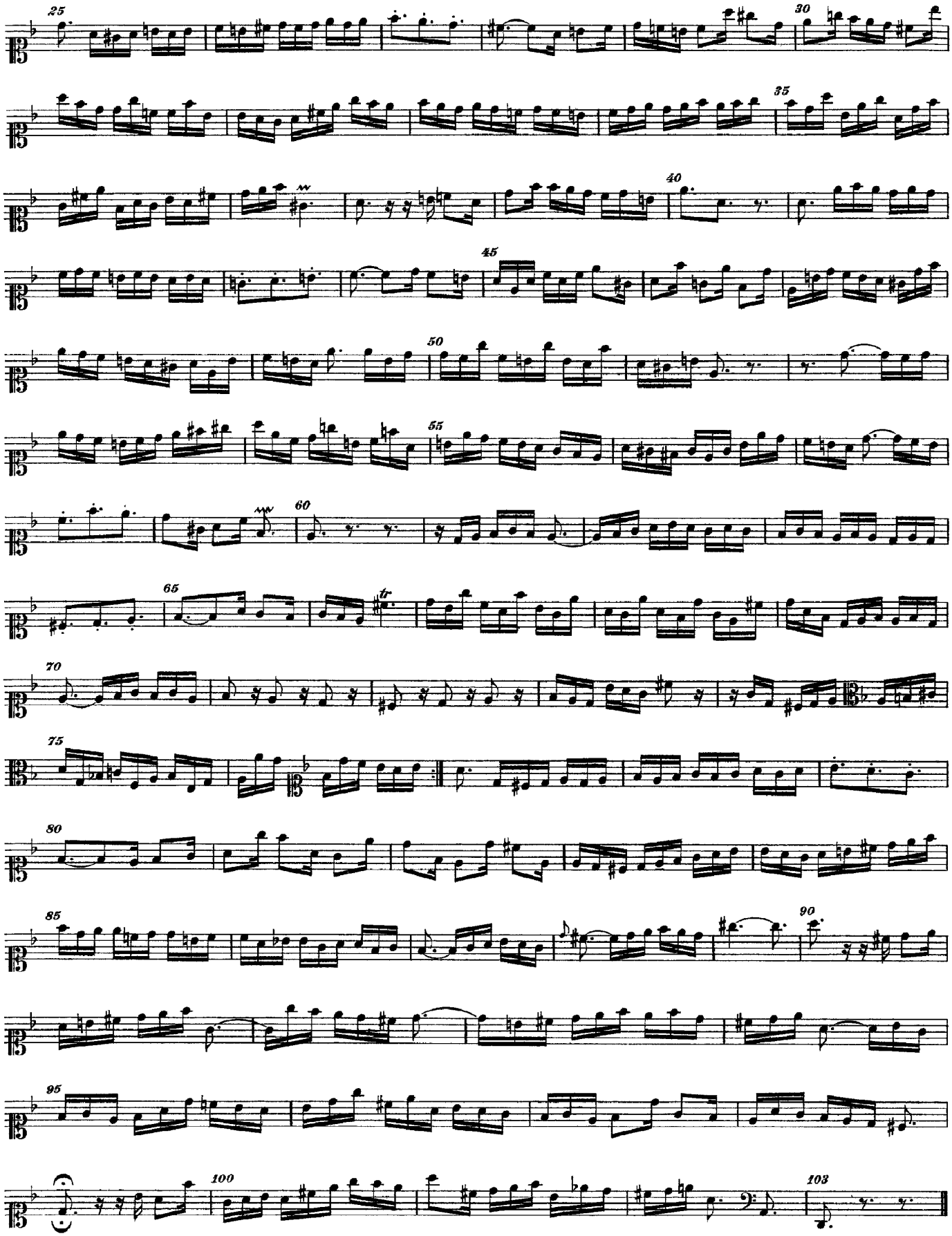
Contrapunctus XII

Canon at the lower octave

Final Version/Unrealized

Canon in Hypodiapason

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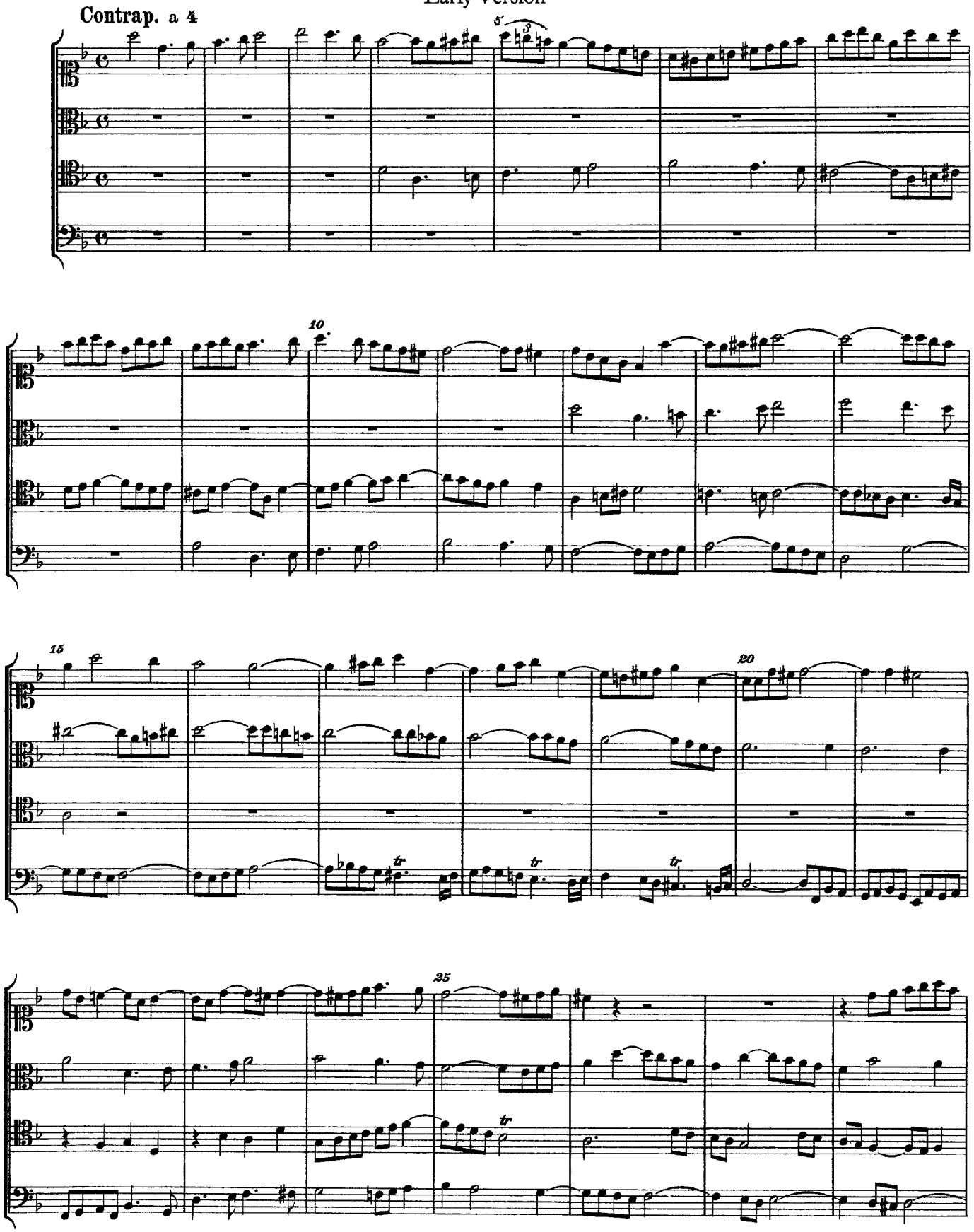
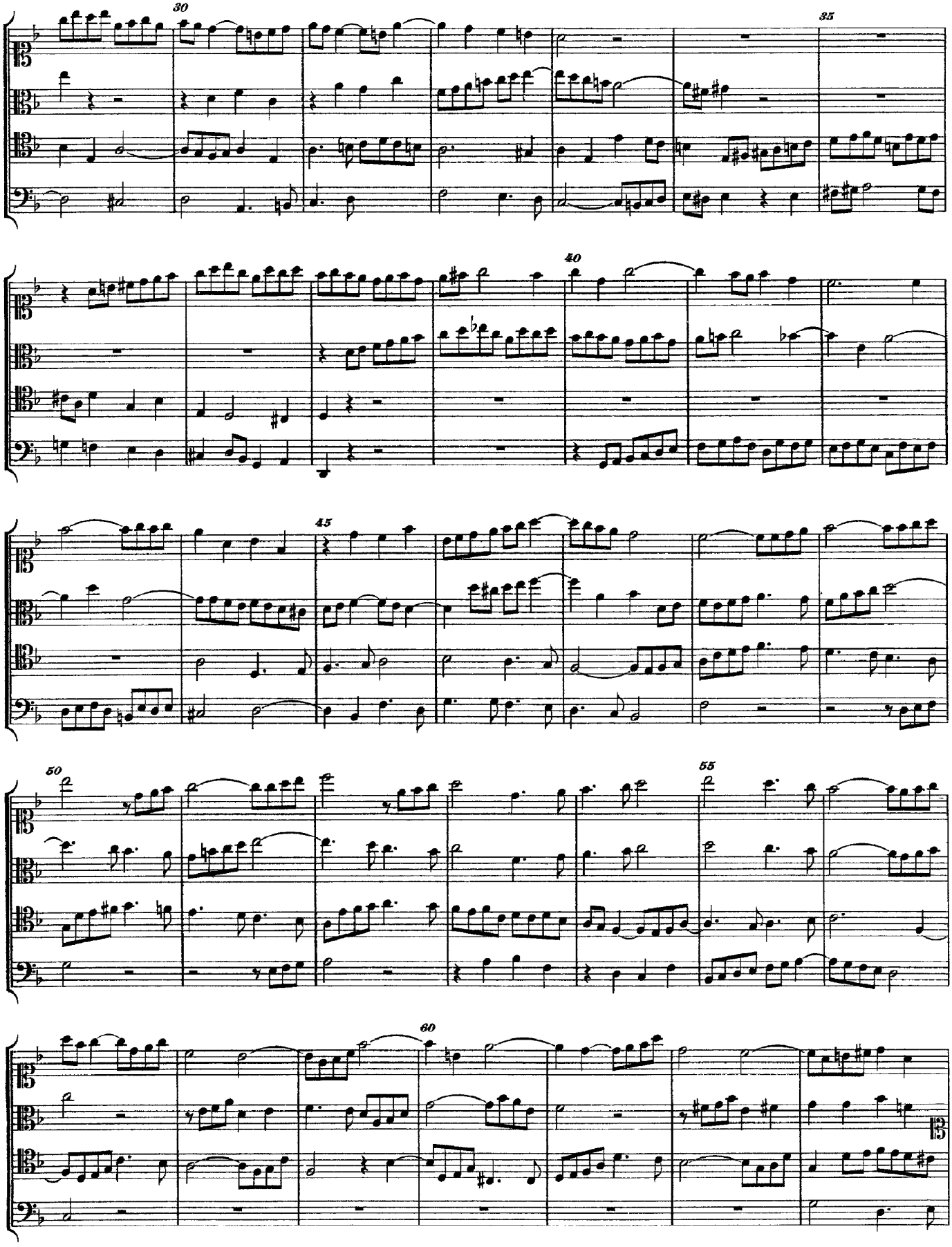
J.S. Bach
Contrapunctus X
Early Version

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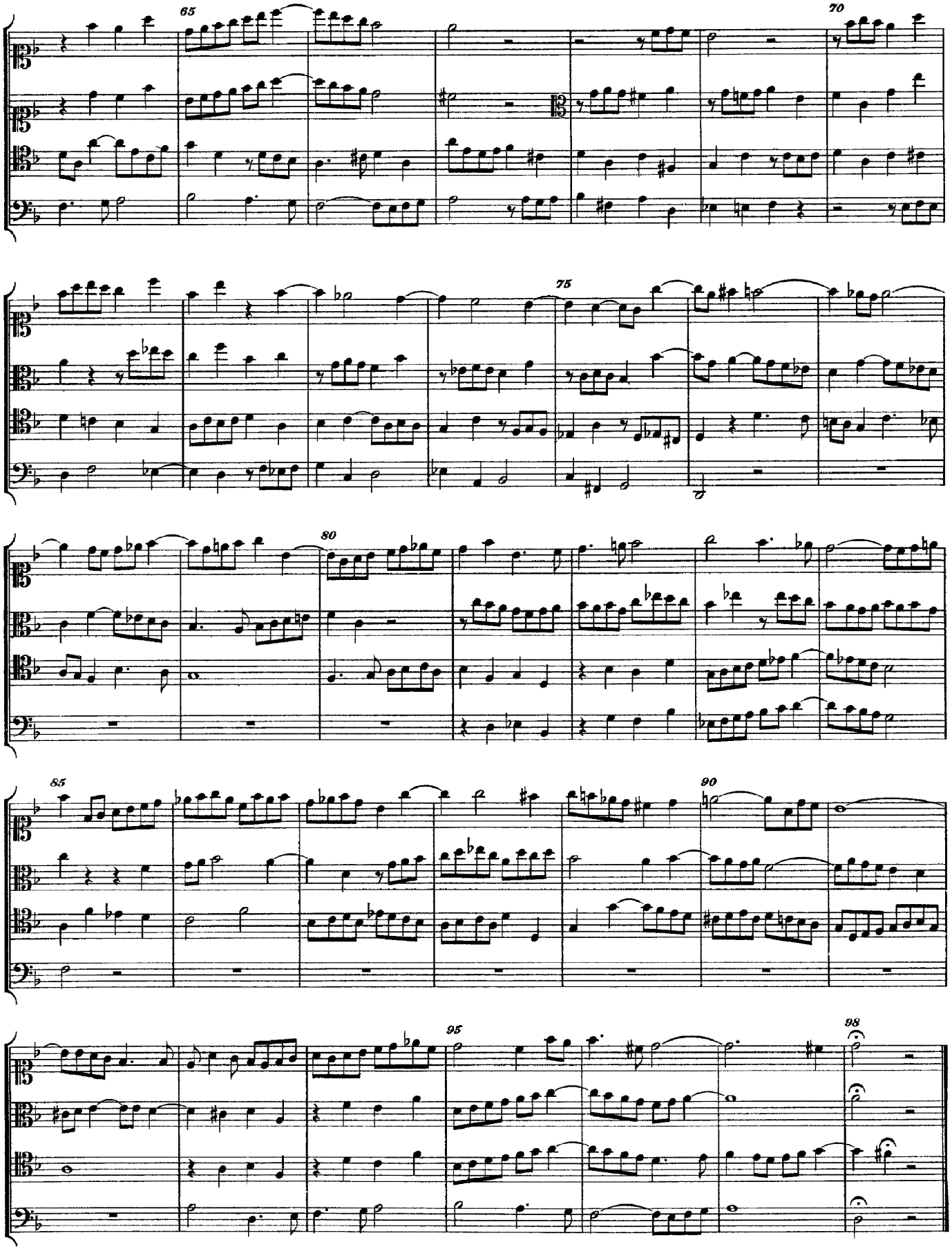
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