

Keyboard 1/Conductor

Hairspray

(TIT'S) HAIRSPRAY

(Rev. 5/24/02)

20

Music by M. Shainman
Orch. by H. Wheeler

#17 =

Let 2 Pass

Count 1, 2, 1, 3, 4

Swing $\frac{1}{2} = 157$

-8

+Drs

7

Tp, Kbd 2

8

A

9

10

A

Trump

Saxes, Kbd 3 **PLAY**

E \flat 7 sus4

F \sharp 7 sus4

CHORUS GIRLS:

12

13

14

Kbd 2 (+WB)

Hes Cor-ny!

F7 E9 Eb7 C \sharp D A \sharp C \sharp

G7 B B \flat 7 A7 Ab9 G \flat

gltz.

V.S.

Kbd 1/Conductor

2. HAIRSPRAY

(It's) Hairspray

16 (Spring)
COBBY

What gives a girl — pow — er and punch? Is it charm, is it poise? No, It's hair — spray! — What —

+Orch Bells

Hair — spray! —

Hair — spray! —
+Tpt, Tbn

Saxes, Kbd 3

Chords: Cm9, C#9, A7(b9), A7, Dm7, Dm9, Dm7

19 — gets a gal — asked — out for lunch? Is it brains, is it dough? No, It's hair — spray! — If

+Orch Bells

Hair — spray! —

Hair — spray! —

Chords: Dm7, Dm7/G, G7(b9), Cm9, Bbm7/C, C7(b9)

3. HAIRSPRAY

(K's) Hairspray

23 you take a ride with no can at your side then your flip will be gone with the wind...

24 Ooh... Ooh... then your flip

25 Ooh... Ooh... then your flip

26 Ooh... Ooh... then your flip

+K2 A

27 F#m6/9 F F#o7 Em7 A A

27 But if you spray it and lock it you can take off in a rock-et and in

28 You can take off in a rock-et

29 Woo ooh ooh You can take off in a rock-et

30 Woo ooh ooh You can take off in a rock-et

Saxes, Kbd 3

Em7 A7#9 Bb D11 D9

Kbd. L/Conductor

4. HAIRSPRAY

(It's) Hairpray

29

out - er space each hair will be in place. Why

Out - er space Hair will be in place ooh ooh

Out - er space Hair will be in place ooh ooh

+Tpt. Tbn

30

31

32

33

G9 C#7/G G#9 Ab9 G7 Db9 C add 2

31

take a chance when you get up and dance, if you twist, I in - sist you use hair -

ooh ooh - oo - ooh ooh

ooh - oo - oo - ooh ooh

ooh - oo - oo - ooh ooh

ooh - oo - oo - ooh ooh

32

33

C add 2 Cmaj7 A7(b9) A7(b9) Dm9

34 spray — and — lei! you moth - er her head — she should smoth - er with "u -
 35 spray! — Ooh — ooh — ooh — "ul -
 36 spray! — Ooh — ooh — ooh — "ul -

Light fills

37 Om9 F#m7 F#m7 B7sus4 B7(b9) E9

37 tra cluch" fash - ful - ly — so,
 tra cluch" fash - ful - ly —
 tra cluch" fash - ful - ly —

Saxes, Bns, Kbds

38 E9 Bm11 E9 Bm9

Knd 1/Conductor

6. HAIRSPRAY

(K1) Hairspray

39 40 41

If you're a red-head, a blonde or brun-nette, just take my ad-vice and you—

If you're a red-head, blonde, or brun-nette—

If you're a red-head, blonde, or brun-nette—

A9 B9/B3 A7 A9 A9 Eb9(11) D9 Eb97

Detailed description: This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment with chords A9, B9/B3, A7, A9, A9, Eb9(11), and D9. The bottom staff is the saxophone part with chords Eb97 and Eb9(11). Measure numbers 39, 40, and 41 are indicated at the top of the staves.

42 43 44

— might just get— the on-ly thing bet-ter than hair-spray, that's me—

You just might ooh— Hair-spray—

You just might ooh— Hair-spray—

3 3 3

El97 Em7 A7 1/2 B9 Om9 G13/9 C6

Saxes, Knd 3

Detailed description: This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment with chords El97, Em7, A7 1/2, B9, Om9, G13/9, and C6. The bottom staff is the saxophone part with chords El97, Em7, A7 1/2, B9, Om9, G13/9, and C6. Measure numbers 42, 43, and 44 are indicated at the top of the staves. There are triplets of eighth notes in measures 42 and 43.

For - get the milk - man, the

ska - doo - di - e - ya Doo - di - e - ya do wah

ska - doo - di - e - ya Doo - di - e - ya do wah

+Tpt, Tbn, Kbd 2

STOP CLICK

45

46

47

48

49

50

on - ly thing bet - ter than hair - spray —

that's

Hair - spray Wow!

Hair - spray Wow!

Tenor

Wah

51

52

53

54

55

56

Kid. 1/C conductor

8. HAIRSPRAY

(1's) Hairpray

301 Not Swing

51

52

me!

Ah ah ah

Ah ah ah ah ah ah ah ah ah ah ah ah

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Kids, Strs, Belle, Tenor (+8vb)

C/G

E/Bb

53

54 55 (to 58)

ah ah ah ah ah ah ah ah What makes a man reach out and touch?

ah ah ah ah ah ah ah ah What makes a man reach out and touch?

ah ah ah ah ah ah ah ah What makes a man reach out and touch?

Strs, Kid 2
G8

D97

as Swing It

85

UI - tra clutch!
So. —

PULL BACK FOR KICKLINE

UI - tra clutch!

UI - tra clutch!

Tutti
85
86
87
88
89

Chords: Ebm7, Eb7, Bm7, E13 Bb9

87

87
88
89

If you're a red-head, a blonde or bru-nette, just take my ad-vice and you...

If you're a red-head, blonde, or bru-nette...

Saxes, Brs, Kbd's

If you're a red-head, blonde, or bru-nette...

A9 Bb9 A7 A9 Eb9(11) D9 Eb7

70 — might just get the oo - ly thing bet - ter than hair - spray — that's mel —

You just might ooh ooh — hair - spray —

You just might ooh ooh — hair - spray —

Saxes, Kod 3

71

72

73

74

The

Elp7 A7¹⁵ Dm9 G13¹⁹ C6

73

74

The

ska - doo - di - e - ya Doo - di - e - ya do wah He's Cor - ny Cot - lins!

ska - doo - di - e - ya Doo - di - e - ya do wah

+Tpt, Tbn, Kbd 2

C1⁶ B⁷ Bb² A7

mp

II. HAIRSPRAY

(115) Hairspray

75 on - ly thing bet - ter than hair - spray ———— that's me!

76

77

78

79

80

Soprano (Sopr.)

Saxen, Bsn, Kbds

Dr

Dim1

Tenor

gless.

Hair-spray Mow!

Hair-spray Mow!

78

79

80

81

82

83

84

85

86

87

88

89

90

Tutti

Ah - doo - di - e - ya - doo wah ———— ska - doo - di - e - ya doo wah ———— doo wow!

Ska - doo - di - e - ya doo wah ————

Fp

Fm7

C/E

A7¹⁵/₁₈

Dim1

PLAY

Kod. 1/Conductor

DRUM ON

12. HAIRSPRAY

(Rt) Hairspray

The musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "JENI" and "Stu - doo - di - e - ya doo doo wahi". The middle staff is the piano accompaniment, featuring a melodic line with triplets and a bass line with chords. The bottom staff shows the piano keyboard layout with notes G13, D#9, and C13(11) indicated. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Advance check for
 "Cooties" #18