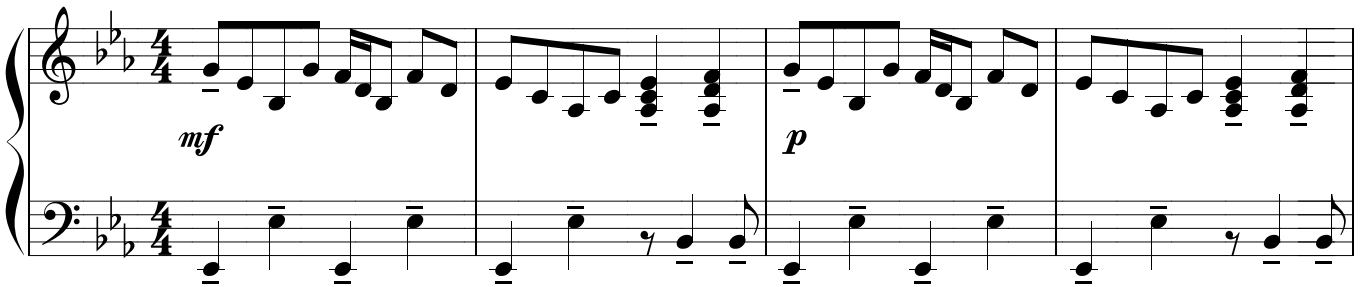


LOVE IS THE ANSWER

For mixed voices (SATB) and piano
with optional string accompaniment*

RAYMOND HANNISIAN

Piano



mf *p*

(A) ALL VOICES UNISON

mp *mf*



Mor - ning comes and I must go Day is break - ing yon - der Af - ter

(add strings)



mp

mp



all the pla - ces I have been Now I'm go - ing home



mf *mp*

B

mp Ah ah And the

mp Ah ah And the

mf I have been to seek the sky Ah And the

mf I have been to seek the sky To tra-vel on the high-way

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef, both in a key signature of two flats (B-flat major or D-flat minor). The first vocal staff has a dynamic marking of *mp* and contains the lyrics "Ah ah And the". The second vocal staff also has a dynamic marking of *mp* and contains the lyrics "Ah ah And the". The third staff is a piano accompaniment in treble clef, starting with a dynamic marking of *mf*, and contains the lyrics "I have been to seek the sky Ah And the". The fourth staff is a piano accompaniment in bass clef, also starting with a dynamic marking of *mf*, and contains the lyrics "I have been to seek the sky To tra-vel on the high-way". The fifth staff is a grand staff (treble and bass clef) for piano accompaniment, starting with a dynamic marking of *mp*.

mf time has come I don't know why I am go-ing home

mf time has come I don't know why I'm go-ing home

mf time has come I don't know why I'm go-ing home.

The second system of the musical score consists of five staves. The top two staves are vocal staves in treble clef, both in a key signature of two flats. The first vocal staff has a dynamic marking of *mf* and contains the lyrics "time has come I don't know why I am go-ing home". The second vocal staff also has a dynamic marking of *mf* and contains the lyrics "time has come I don't know why I'm go-ing home". The third staff is a piano accompaniment in treble clef, starting with a dynamic marking of *mf*, and contains the lyrics "time has come I don't know why I'm go-ing home". The fourth staff is a piano accompaniment in bass clef, also starting with a dynamic marking of *mf*, and contains the lyrics "time has come I don't know why I'm go-ing home.". The fifth staff is a grand staff for piano accompaniment.

The third system of the musical score consists of a grand staff for piano accompaniment, including treble and bass clefs. It continues the piano accompaniment from the previous systems.

(C)

mf espr.

Where is the ans - wer to so ma - ny quest - ions , I don't

Where is the ans - wer to so ma - ny quest - ions , I don't

Where is the ans - wer to so ma - ny quest - ions I don't

mf

Where is the ans - wer to so ma - ny quest - ions I don't

Where is the ans - wer to so ma - ny quest - ions I don't

(D)

know so I be - gin a - no - ther jour - ney Where is the mean - ing for my

know, Oh Where is the mean - ing for my

know, Ooh Where is the mean - ing for my

p

world I see the ans - wer now

world where is mean ing for my world I see the ans - wer now

world I see the ans - wer now

world where is mean - ing for my world I see the ans - wer now

p

(Voices tacet to **E**)

E (Violin solo - opt)

mf *p*

mf *p*

F

(T/B unis.)

mp

Though we came by diff' - rent roads Now we walk to - ge - ther.

mp

mf (S.A unis.)

rit.

Stay be - side me all our days Stran gers ne - ver more.

G

mp

Thro' the cool of sum - mer rains by the heart - side fire I'll

mp

Thro' cool of sum - mer rains by heart side fire Here I'll

mp

Thro' cool of sum - mer rains by heart side fire Here I'll

mp

(Piano/Strings tacet.)

mf

be with you when no-thing re mains I am home to stay For

be with you when no-thing re mains I am home to stay.

be with you when no-thing re mains I am home to stay.

This system contains three vocal staves and one piano accompaniment staff. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The key signature has two flats, and the time signature is 4/4. The lyrics are: "be with you when no-thing re mains I am home to stay For" for the first staff, "be with you when no-thing re mains I am home to stay." for the second and third staves. The piano accompaniment starts with a *mf* dynamic and ends with a *p* dynamic.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand has a melodic line starting in the final measure, while the left hand has a simple harmonic accompaniment. The dynamic is *p*.

mf

mf Love is the ans - - wer to so ma - ny quest - ions now I

mf Love is the ans - wer to so ma - ny quest - ions now I

mf Love is the ans - wer to so ma - ny quest - ions now I

mf Love is the ans - wer to so ma - ny quest - ions now I

This system contains three vocal staves and one piano accompaniment staff. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Love is the ans - - wer to so ma - ny quest - ions now I" for all four staves. The piano accompaniment starts with a *mf* dynamic.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand has a melodic line with eighth notes, while the left hand has a simple harmonic accompaniment. The dynamic is *mf*.

know and I can stop my end - less wand - ring Love gives the
 know and I stop wand' - ring Love gives the
 know and I stop wand' - ring Love gives the

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in a three-part setting. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A first ending bracket is placed above the vocal lines, starting at the word 'Love' and ending with a repeat sign.

mean - ing to my world gives the mean - ing to my world I
 mean - ing to my world gives the mean - ing to my world I
 mean - ing to my world gives the mean - ing to my world I

This system contains the second three vocal staves and the piano accompaniment. The vocal parts continue the three-part setting. The piano accompaniment continues with the same melodic and harmonic lines. A first ending bracket is placed above the vocal lines, starting at the word 'I' and ending with a repeat sign. The word 'I' is written above the final note of the vocal lines.

mf

see the ans - wer now *mf* Love gives mean- ing to my

see the ans - wer now Love

see the ans - wer now *mf*

see the ans - wer now Love gives mean- ing to my

p *mf*

mf *mp*

world and I see the ans - wer now

mf *mp*

Love see the ans - wer now

mf *mp*

Love gives mean- ing and I see the ans - wer now

world and I see the ans - wer now

mp

mp Love is the ans- wer *ri t.*
mp Oo
mp Oo
mp

This system contains the first four staves of the score. The top staff is a vocal line with lyrics "Love is the ans- wer" and a vocalization "ri t." The second and third staves are vocal lines with "Oo" vocalizations. The fourth staff is a piano accompaniment line. Dynamics include *mp* and *ri t.*

mp *p* *ri t.*

This system contains the piano accompaniment for the second system, consisting of two staves. Dynamics include *mp*, *p*, and *ri t.*

p Love.
p Love
p Love
p

This system contains the vocal and piano accompaniment for the third system, consisting of four staves. The top three staves are vocal lines with the word "Love." and the word "Love". The bottom staff is a piano accompaniment line. Dynamics include *p*.

pp *p*

This system contains the piano accompaniment for the fourth system, consisting of two staves. Dynamics include *pp* and *p*.