

# For Once In My Life

Solo Vocal

SUBSTITUTE SOLO TENOR SAX  
PART PROVIDED ON REVERSE SIDE)

Moderately Slow Swing (♩ = ♪)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

7 *f* 9

FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME, SOME-ONE I'VE NEED-ED SO

LONG. FOR ONCE, UN-A-FRAID I CAN GO WHERE LIFE LEADS ME AND SOME-HOW I KNOW I'LL BE

17

STRONG. FOR ONCE I CAN TOUCH WHAT MY HEART USED TO DREAM OF LONG BE-FORE I

KNEW SOME-ONE WARM LIKE YOU WOULD MAKE MY DREAM COME TRUE. FOR

ONCE IN MY LIFE I WON'T LET SOR-ROW HURT ME, NOT LIKE IT'S HURT ME BE-FORE, FOR

ONCE I HAVE SOME-THING I KNOW WON'T DE-SERT ME, I'M NOT A-LONE A-NY-MORE. FOR

3] ONCE I CAN SAY "THIS IS MINE, YOU CAN'T TAKE IT" LONG AS I KNOW I HAVE

LOVE, I CAN MAKE IT, FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

41 8 49 7

D.S. al  $\oplus$

FOR

Coda 2

ONCE I CAN FEEL THAT SOME-BOD-Y'S HEARD MY PLEA, FOR

ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

Solo Bb Tenor Sax  
(SUBSTITUTE FOR SOLO VOCAL)

# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♩♩)

The musical score is written for Solo Bb Tenor Sax and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 'Moderately Slow Swing' with a note value of 1/4 equal to two eighth notes. The score includes several measures with circled measure numbers: 7, 9, 17, 25, 33, 41, 49, and 7. A 'Coda' section is marked at the beginning of the final staff. The piece concludes with a 'D.S. al ⊕' instruction and a 'ff' (fortissimo) dynamic marking.

Solo BariSax

(Sub for Solo Vocal)

# For Once In My Life

by Ronald Miller  
& Orlando Murden

7

9

*f*

11

15

17

19

24

28

32

36

41

49

8

7

*D.S. al Coda*

57 Coda

61

Detailed description: This is a musical score for Solo BariSax, arranged for substitution with Solo Vocal. The piece is 'For Once In My Life' by Ronald Miller and Orlando Murden. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a measure rest of 7 measures, followed by a measure rest of 1 measure, and then a series of eighth and quarter notes. A dynamic marking of *f* is present. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers are indicated at the beginning of each staff: 7, 11, 15, 19, 24, 28, 32, 36, 40, 57, and 61. There are also boxed measure numbers: 9, 17, 25, 33, 41, and 49. A section starting at measure 40 is marked 'D.S. al Coda'. The piece concludes with a Coda section starting at measure 57, which features a long melodic line with a final fermata.

# For Once In My Life

**SE**  
Eb Alto Saxophone

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

First musical staff, measures 1-4. Includes dynamic marking *ff* and various articulation marks like accents and slurs.

Second musical staff, measures 5-8. Includes dynamic marking *ff* and various articulation marks like accents and slurs.

Third musical staff, measures 9-12. Includes measure number **9**, dynamic marking *mf*, and the instruction *unis.* (unison).

Fourth musical staff, measures 13-16. Includes dynamic marking *mf* and various articulation marks like accents and slurs.

Fifth musical staff, measures 17-20. Includes measure number **17** and various articulation marks like accents and slurs.

Sixth musical staff, measures 21-24. Includes various articulation marks like accents and slurs.

Seventh musical staff, measures 25-28. Includes measure number **25**, dynamic marking *mf*, and various articulation marks like accents and slurs.

Eighth musical staff, measures 29-32. Includes various articulation marks like accents and slurs.

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33

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 33-36. Includes accents (>) and a fermata symbol (⊕) at the end.

41

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 37-41. Includes accents (>) and dynamic marking *ff*.

*ff*

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 42-48. Includes accents (>) and dynamic marking *ff*.

Soli-unis

49

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 49-55. Includes accents (>) and dynamic marking *ff*.

Musical staff 5: Treble clef, key signature of one flat (Bb). Measures 56-62. Includes accents (>) and dynamic marking *ff*.

Musical staff 6: Treble clef, key signature of one flat (Bb). Measures 63-69. Includes accents (>) and dynamic marking *ff*. Ends with a double bar line and a fermata symbol (⊕).

D.S.al ⊕

Coda

Musical staff 7: Treble clef, key signature of one flat (Bb). Measures 70-76. Includes accents (>) and dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of one flat (Bb). Measures 77-83. Includes accents (>) and dynamic marking *ff*.

# For Once In My Life

2nd Eb Alto Saxophone  
Moderately Slow Swing (♩ = ♪)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues the melodic line. The third staff starts with a dynamic marking of *mf* and includes the instruction 'unis.' (unison). The fourth staff continues the melody. The fifth staff is marked with a boxed '17' and contains a measure with a whole rest. The sixth staff continues the melody. The seventh staff is marked with a boxed '25' and a dynamic marking of *f*. The eighth staff concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Musical staff 1: Treble clef, 7/8 time signature. Measures 33-38. Includes a fermata over the final measure.

41

Musical staff 2: Treble clef, 7/8 time signature. Measures 39-41. Includes a *ff* dynamic marking below the staff.

Musical staff 3: Treble clef, 7/8 time signature. Measures 42-48. Includes various accents and slurs.

Soli-unis

49

Musical staff 4: Treble clef, 7/8 time signature. Measures 49-55. Includes a triplet of eighth notes in measure 55.

Musical staff 5: Treble clef, 7/8 time signature. Measures 56-62. Includes a triplet of eighth notes in measure 56 and another in measure 62.

Musical staff 6: Treble clef, 7/8 time signature. Measures 63-69. Includes a triplet of eighth notes in measure 63. Ends with *D.S. al* and a fermata.

Coda

Musical staff 7: Treble clef, 7/8 time signature. Measures 70-75. Includes various accents and slurs.

Musical staff 8: Treble clef, 7/8 time signature. Measures 76-82. Includes various accents and slurs.

# For Once In My Life

1st Bb Tenor Saxophone  
Moderately Slow Swing (♩ = ♩)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece continues with various rhythmic patterns and accidentals.

Musical staff 2: Continuation of the melody from the first staff, featuring eighth and quarter notes with various articulations.

Musical staff 3: Continuation of the melody, marked *mf* and *unis.* (unison). It features a long slur over several notes.

Musical staff 4: Continuation of the melody, featuring a long slur and various articulations.

Musical staff 5: Starts with a circled measure number 17. The melody continues with quarter and eighth notes.

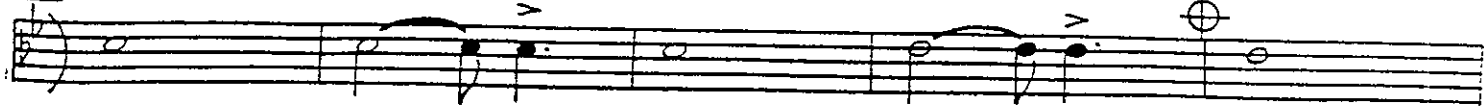
Musical staff 6: Continuation of the melody, featuring a long slur and various articulations.

Musical staff 7: Starts with a circled measure number 25 and a dynamic marking of *f*. The melody continues with quarter and eighth notes.

Musical staff 8: Continuation of the melody, featuring a long slur and various articulations.



33



41



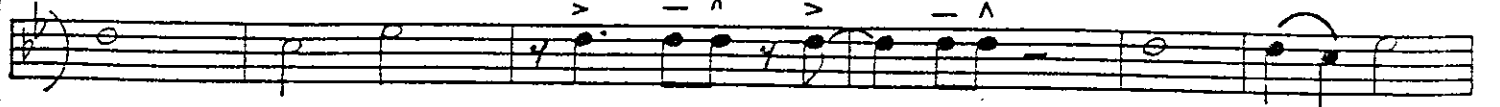
49

Solo-unis.



D.S. al

Coda

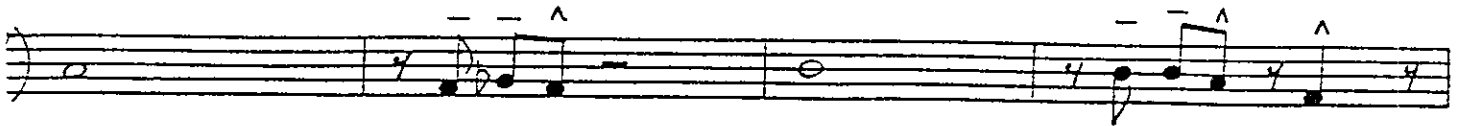
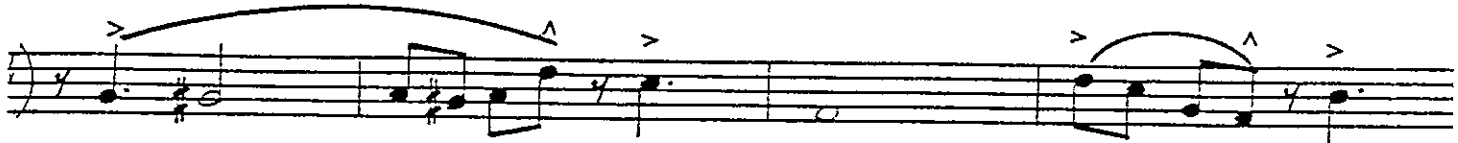
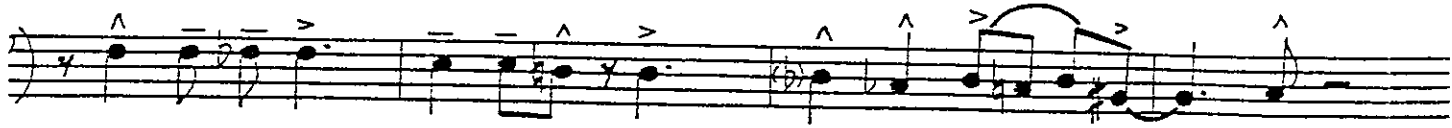


# For Once In My Life

2nd Bb Tenor Saxophone

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♩♩)



33

Musical staff 1: Tenor 2 part, measures 33-37. Includes a circled cross symbol at the end of the staff.

Musical staff 2: Tenor 2 part, measures 38-41. Includes a circled cross symbol at the end of the staff and a *ff* dynamic marking below the staff.

Musical staff 3: Tenor 2 part, measures 42-46.

Musical staff 4: Tenor 2 part, measures 47-51. Includes the instruction "Solo-unis" above the staff and a circled cross symbol at the end of the staff.

Musical staff 5: Tenor 2 part, measures 52-56. Includes a circled cross symbol at the end of the staff.

Musical staff 6: Tenor 2 part, measures 57-61. Includes the instruction "D.S. al" and a circled cross symbol at the end of the staff.

Coda

Musical staff 7: Tenor 2 part, measures 62-66. Includes a circled cross symbol at the end of the staff.

Musical staff 8: Tenor 2 part, measures 67-71. Includes a circled cross symbol at the end of the staff.

# For Once In My Life

E♭ Baritone Saxophone

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehal

First staff of music, starting with a dynamic marking of *ff*. The melody is written in treble clef with a key signature of one flat (B♭). It begins with a half note G4, followed by quarter notes F4, E4, and D4. The piece features various musical notations including accents, slurs, and dynamic markings.

Second staff of music, continuing the melody from the first staff. It includes a half note G4, quarter notes F4, E4, and D4, and a half note C4. The notation includes accents and slurs.

Third staff of music, starting with a circled measure number 9 and a dynamic marking of *mf*. The melody is marked *unis.* (unison). It features a half note G4, quarter notes F4, E4, and D4, and a half note C4. The notation includes accents, slurs, and dynamic markings.

Fourth staff of music, continuing the melody from the third staff. It includes a half note G4, quarter notes F4, E4, and D4, and a half note C4. The notation includes accents and slurs.

Fifth staff of music, starting with a circled measure number 17. The melody is written in treble clef with a key signature of one flat (B♭). It begins with a half note G4, followed by quarter notes F4, E4, and D4. The notation includes accents and slurs.

Sixth staff of music, continuing the melody from the fifth staff. It includes a half note G4, quarter notes F4, E4, and D4, and a half note C4. The notation includes accents and slurs.

Seventh staff of music, starting with a circled measure number 23 and a dynamic marking of *mf*. The melody is marked *f*. It features a half note G4, quarter notes F4, E4, and D4, and a half note C4. The notation includes accents, slurs, and dynamic markings.

Eighth staff of music, continuing the melody from the seventh staff. It includes a half note G4, quarter notes F4, E4, and D4, and a half note C4. The notation includes accents and slurs.

33

41

Soli - Unus

49

D.S. al Coda

Coda

# For Once In My Life

1st Bb Trumpet

Moderately Slow Swing (♩ = ♩<sup>♯</sup>)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is 'Moderately Slow Swing' with a note value of ♩ = ♩<sup>♯</sup>. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several measures with circled measure numbers: 9, 17, 25, 33, 41, and 49. A circled 'X' is next to measure 25. A circled '6e' with an arrow points to measure 17. The score ends with a double bar line and the instruction 'D.S. al Coda'. The Coda section is marked with a Coda symbol and includes a final *ff* dynamic.

# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

## 2nd Bb Trumpet

Moderately Slow Swing (♩ = ♩♩)

ff

9 8 17 3

25 8 33

41

ff

49 2

### Coda

ff

# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

## 3rd Bb Trumpet

Moderately Slow Swing (♩ = ♩)

Musical score for the 3rd Bb Trumpet part, measures 1 through 48. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The piece concludes with a double bar line and the instruction "D.S. al" (Da Capo) with a repeat sign.

## Coda

Musical score for the Coda section, measures 49 through 52. It consists of two staves of music, continuing the melodic and harmonic material from the previous section.



# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

4th Bb Trumpet  
Moderately Slow Swing (♩ = ♩)

The musical score is written for a 4th Bb Trumpet part. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 'Moderately Slow Swing' with a note value of 1/4 equal to 1/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf). Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a Coda section and a 'D.S. al' (Da Capo) instruction.

# For Once In My Life

1st Trombone

Moderately Slow Swing (♩ = ♪ ♪)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

The musical score is written for a 1st Trombone in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The tempo and mood are 'Moderately Slow Swing'. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *ff*. The second staff continues with *ff*. The third staff has a measure rest of 8 measures, followed by a measure rest of 3 measures, and then a dynamic marking of *mf*. The fourth staff has a measure rest of 8 measures, followed by a dynamic marking of *mf*. The fifth staff has a measure rest of 41 measures. The sixth staff starts with a dynamic marking of *ff*. The seventh staff has a measure rest of 49 measures. The eighth staff ends with a double bar line and the instruction 'D.S. al ⊕'. The ninth staff is labeled 'Coda' and starts with a dynamic marking of *p*. The tenth staff ends with a double bar line and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# For Once In My Life

2nd Trombone  
Moderately Slow Swing (♩ = ♪)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

Musical staff 1: First line of music, starting with a dynamic marking of *ff*. The staff contains several measures of music with various notes and rests.

Musical staff 2: Second line of music, continuing the melody from the first staff.

Musical staff 3: Third line of music, starting with measure numbers 9, 8, 17, and 3. It includes a dynamic marking of *mf*.

Musical staff 4: Fourth line of music, starting with measure numbers 25 and 33. It includes a dynamic marking of *mf*.

Musical staff 5: Fifth line of music, featuring a dynamic marking of *p*.

Musical staff 6: Sixth line of music, starting with measure number 41. It includes a dynamic marking of *ff*.

Musical staff 7: Seventh line of music, continuing the melody with a dynamic marking of *ff*.

Musical staff 8: Eighth line of music, starting with measure number 49.

Musical staff 9: Ninth line of music, ending with the instruction *D.S. al*.

Musical staff 10: Tenth line of music, starting with the instruction *Coda*.

Musical staff 11: Eleventh line of music, ending with a dynamic marking of *ff*.

# For Once In My Life

3rd Trombone

Moderately Slow Swing (♩ = ♩)

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

Musical staff 1: First line of music for the 3rd Trombone part. It begins with a dynamic marking of *ff* and contains several measures of music with accents and slurs.

Musical staff 2: Second line of music, continuing the melodic line with various articulations.

Musical staff 3: Third line of music, starting with a measure rest of 9 measures, followed by a measure rest of 8 measures, and then a measure rest of 17 measures. It includes a dynamic marking of *mf*.

Musical staff 4: Fourth line of music, starting with a measure rest of 25 measures, followed by a measure rest of 8 measures, and then a measure rest of 33 measures. It includes a dynamic marking of *mf*.

Musical staff 5: Fifth line of music, continuing the melodic development.

Musical staff 6: Sixth line of music, starting with a measure rest of 41 measures and a dynamic marking of *ff*.

Musical staff 7: Seventh line of music, continuing the melodic line.

Musical staff 8: Eighth line of music, starting with a measure rest of 49 measures.

Musical staff 9: Ninth line of music, ending with the instruction *D.S. al* and a repeat sign.

Musical staff 10: Tenth line of music, labeled *Coda* at the beginning.

Musical staff 11: Eleventh line of music, ending with a dynamic marking of *ff*.

# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

4th Trombone  
Moderately Slow Swing (♩ = ♪)

The musical score for the 4th Trombone part of "For Once In My Life" consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is "Moderately Slow Swing" with a note equal to a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a large downward-pointing arrow at measure 25 and a circled cross at measure 33. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed. The piece concludes with a Coda section and a double bar line with a circled cross.

# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

Guitar

Moderately Slow Swing (♩ = ♩♩)

DMI<sup>7(95)</sup> DbMI<sup>7</sup> CMI<sup>7</sup> BMI<sup>7</sup> BbMI<sup>7</sup> A° BbMI<sup>7</sup> Eb<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup>

♯

DMI<sup>7(95)</sup> DbMI<sup>7</sup> CMI<sup>7</sup> BMI<sup>7</sup> BbMI<sup>7</sup> A° BbMI<sup>7</sup> D<sup>9</sup> Eb<sup>9</sup>

9 Ab Ab+ Ab<sup>6</sup> A° BbMI<sup>7</sup> Eb<sup>9</sup>

mf

BbMI Eb<sup>7</sup> AbMA<sup>7</sup> Ab<sup>9</sup> BbMI<sup>7</sup> BbMI<sup>7</sup>/<sub>Eb</sub>

7 Ab<sup>9</sup> C+<sup>7</sup> DbMA<sup>7</sup> BbMI<sup>7</sup> Eb<sup>9</sup>

AbMA<sup>9</sup> FMI<sup>7</sup> Gb<sup>9(95)</sup> FMI<sup>7</sup> Bb<sup>9</sup> sus Bb<sup>9</sup> BbMI<sup>7</sup> Eb<sup>9</sup>

5 Ab Ab+ Ab<sup>6</sup> A° BbMI<sup>7</sup> Eb<sup>9</sup>

mf

BbMI Eb<sup>7</sup> AbMA<sup>7</sup> Ab<sup>9</sup> BbMI<sup>7</sup> BbMI<sup>7</sup>/<sub>Eb</sub>

33

Ab<sup>9</sup>

C+7

DbMA7

Bb<sup>9</sup>



Handwritten guitar notation for measures 33-40, showing a series of chords: Ab<sup>9</sup>, C+7, DbMA7, Bb<sup>9</sup>.

AbMA7/Eb

Ab<sup>6</sup>/Eb

Bbmi7

Bbmi7/Eb Eb<sup>9</sup>

Ab<sup>9</sup>

Ami7 Bbmi7

Eb<sup>9</sup>

Handwritten guitar notation for measures 41-48, showing a series of chords: AbMA7/Eb, Ab<sup>6</sup>/Eb, Bbmi7, Bbmi7/Eb Eb<sup>9</sup>, Ab<sup>9</sup>, Ami7 Bbmi7, Eb<sup>9</sup>.

41

AbMA7

Ab+

Ab<sup>6</sup>

A<sup>o</sup>

Bbmi7

Bbmi7<sup>9</sup>/Eb

Eb<sup>9</sup>

Handwritten guitar notation for measures 41-48, showing a series of chords: AbMA7, Ab+, Ab<sup>6</sup>, A<sup>o</sup>, Bbmi7, Bbmi7<sup>9</sup>/Eb, Eb<sup>9</sup>.

ff

Bbmi7

Gb<sup>9</sup>

Eb<sup>9</sup>

Bbmi7/Eb<sup>9</sup>

Eb<sup>7</sup>(b9)

AbMA7 Bmi7

Cmi7 F<sup>7</sup>(#9)

Bbmi7

Eb<sup>9</sup>

Handwritten guitar notation for measures 49-56, showing a series of chords: Bbmi7, Gb<sup>9</sup>, Eb<sup>9</sup>, Bbmi7/Eb<sup>9</sup>, Eb<sup>7</sup>(b9), AbMA7 Bmi7, Cmi7 F<sup>7</sup>(#9), Bbmi7, Eb<sup>9</sup>.

49

AbMA<sup>9</sup>

C+7

DbMA7

Bbmi7

Eb<sup>9</sup>

Eb<sup>7</sup>(b9)

Handwritten guitar notation for measures 49-56, showing a series of chords: AbMA<sup>9</sup>, C+7, DbMA7, Bbmi7, Eb<sup>9</sup>, Eb<sup>7</sup>(b9).

AbMA<sup>9</sup>

Fmi7

Fmi7/Bb

Bb<sup>9</sup>

Bbmi7

Eb<sup>7</sup>(b9)

Handwritten guitar notation for measures 57-64, showing a series of chords: AbMA<sup>9</sup>, Fmi7, Fmi7/Bb, Bb<sup>9</sup>, Bbmi7, Eb<sup>7</sup>(b9).

D.S. al

Coda

AbMA7/Eb Ab<sup>6</sup>/Eb

Bbmi7

Eb<sup>9</sup>

E<sup>o</sup>

Fmi7

Bb<sup>9</sup>

AbMA7/Eb

Ab<sup>6</sup>/Eb

Handwritten guitar notation for measures 65-72, showing a series of chords: AbMA7/Eb, Ab<sup>6</sup>/Eb, Bbmi7, Eb<sup>9</sup>, E<sup>o</sup>, Fmi7, Bb<sup>9</sup>, AbMA7/Eb, Ab<sup>6</sup>/Eb.

Bbmi7

Bbmi7/Eb Eb<sup>9</sup>

Dmi7(b9)

Dbmi7

Ab<sup>6</sup>/C

Cb<sup>o</sup>

Bbmi7 A<sup>o</sup>

Bbmi7

D<sup>9</sup>

AbMA<sup>9</sup>

Handwritten guitar notation for measures 73-80, showing a series of chords: Bbmi7, Bbmi7/Eb Eb<sup>9</sup>, Dmi7(b9), Dbmi7, Ab<sup>6</sup>/C, Cb<sup>o</sup>, Bbmi7 A<sup>o</sup>, Bbmi7, D<sup>9</sup>, AbMA<sup>9</sup>.

# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

Piano

Moderately Slow Swing

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking 'Moderately Slow Swing' and a dynamic marking 'ff'. The second system begins with a measure number '9' in a box. The score is heavily annotated with chords and performance markings. Chords include Dmi7(b9), Dmi7, Cmi7, Bmi7, Bbmi7, A°, Ebmi7, Eb9, Ab, Ab+, Ab°, AbMA7, Ab9, Bbmi7, Bbmi7/Eb, Ab9, C+7, Dbma7, Bbmi7, Eb9, AbMA9, Fmi7, Gb9(b9), and Fmi7. Performance markings include accents (^), slurs, and dynamic markings like 'ff'.



$Bb^9_{sus}$   $Bb^9$   $Bbmi^7$   $Eb^9$  25  $Ab$   $Ab+$   $Ab^6$   $A^{\circ}$

$Bbmi^7$   $Eb^9$   $Bbmi$   $G^b/B^b$   $Eb^7$

$Abma^7$   $Ab^9$   $Bbmi^7$   $Bbmi^7/Eb$  33  $Ab^9$   $C+^7$

$Dbma^7$   $Bb^9$   $Abma^7/Eb$   $Ab^6/Eb$   $Bbmi^7$   $Bbmi^7/Eb$   $Eb^9$

$Ab^9$   $Ami^7$   $Bbmi^7$   $Eb^9$  41  $Abma^7$   $Ab+$   $Ab^6$   $A^{\circ}$

*ff*

$Bbmi^7$   $Bbmi^7/Eb$   $Eb^9$   $Bbmi^7$   $G^b^9$   $Eb^9$   $Bbmi^7/Eb^9$   $Eb^7(b9)$

AbMA7 Bbm7 Bmi7 Cmi7 F7(b9) Bbm7 Ami7 Bbm7 Eb9 49 AbMA9 C+7 DbMA7

Bbm7 Eb9 Eb7(b9) AbMA9 Fmi7 Fmi7/Bb

Eb9 Bbm7 Eb7(b9)

D.S. al  $\oplus$

(pg. 2)

Coda AbMA7 Ab/Eb Eb Bbm7 Eb9 E° Fmi7 Bb9 AbMA7 Ab/Eb Bbm7 Bbm7 Eb9

Dmi7(b9) Dmi7 Ab/C C° Bbm7 A° Bbm7 D/Eb AbMA9

*ff*

# For Once In My Life

by Ronald Miller  
 & Orlando Murden  
 arranged by Lennie Niehaus.

Bass

Moderately Slow Swing (♩ = ♩♩)  
 Dmi<sup>7</sup>(bs) Dbmi<sup>7</sup> Cmi<sup>7</sup> Bmi<sup>7</sup> Bbmi<sup>7</sup> A° Bbmi<sup>7</sup> Eb<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup>

9 Ab Ab+ Ab° A° Bbmi<sup>7</sup> Eb<sup>7</sup>

17 Ab C+<sup>7</sup> Db Bbmi<sup>7</sup> Eb<sup>7</sup>

25 Ab Ab+ Ab° A° Bbmi<sup>7</sup> Eb<sup>7</sup>

Bass - Pg. 2

For Once In My Life

33 Ab C+7 Db Bb7

Ab/Eb Bbm7 Bbm7/Eb Eb7 Ab Am7 Bbm7 Eb7

41 Ab Ab+ Ab- A° Bbm7 Bbm7/Eb Eb7

Bbm7 Gb7 Eb7 Bbm7 Eb7 Eb7(b9) Ab Bbm7 Cm7 F7(#9) Bbm7 Eb7

39 Ab C+7 Db Bbm7 Eb7 Eb7(b9)

Ab Fm7 Fm7/Bb Bb7 Bbm7 Eb7(b9) D.S.al

oda Ab/Eb Bbm7 Eb7 E° Fm7 Bb7 Ab/Eb

Bbm7 Bbm7/Eb Eb7 Dm7(b9) Dm7 Ab/c Cb° Bbm7 A° Bbm7 D/Eb (Ab)

# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

## Drums

Moderately Slow Swing (♩ =  $\frac{1}{2}$  ♩)

(Ens.)

The drum score consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Key markings include:

- Measure 9: (Vocal)
- Measure 17: (Brass)
- Measure 25: (Ens.)
- Measure 33: (Ens.)
- Measure 49: (Ens.)
- Measure 53: Coda
- Measure 57: (Ens.)

Dynamic markings include *mf* and *f*. A *D.S. al* marking is present at the end of the score.