MANUEL DE FALLA

(1876 – 1946)

SUITE ON THEMES FROM

EL AMOR BRUJO

ARRANGED FOR PIANO SOLO BY

GEORGE CHAVCHAVADZE

J. & W. CHESTER, LTD.

11 GREAT MARLBOROUGH STREET

LONDON, W.1

THE WORKS OF MANUEL DE FALLA

EL AMOR BRUJO (Love the Magician). Ballet with Songs in One Act. Vocal Score. Miniature Orchestral Score

Separate Numbers:—

Chanson du Chagrin d'Amour	*Voice and Piano*
Chanson du Feu Follet	*Voice and Piano*
Danse de la Frayeur	*Piano Solo*
do (arr. P. Kochanski)	*Violin and Piano*
do (arr. G. Piatiagorsky)	*Cello and Piano*
Danse rituelle du Feu	*Piano Solo*
do (arr. C. Bragiotti)	*2 Pianos 4 hands*
do (arr. P. Kochanski)	*Violin and Piano*
do (arr. G. Piatiagorsky)	*Cello and Piano*
Pantomime	*Piano Solo*
do (arr. C. Dougherty)	*2 Pianos 4 hands*
do (arr. P. Kochanski)	*Violin and Piano*
do (arr. M. Besly)	*Organ*
Récit du Pecheur	*Piano Solo*
do (arr. M. Besly)	*Organ*

EL SOMBRERO DE TRES PICOS (The Three Cornered Hat). Ballet in One Act. Piano Score.

Separate Numbers:—

Danse du Corregidor	*Piano Solo*
Danse du Meunier (Farruca)	*Piano Solo*
do (arr. J. Szigeti)	*Violin and Piano*
Danse de la Meunière (Fandango)	*Piano Solo*
Danse des Voisins (Seguidillas)	*Piano Solo*
Danse Finale (Jota)	*Piano Solo*
Scenes and Dances from Part I	
Introduction - Dance of the Miller's Wife	
The Corregidor—The Grapes	*Miniature Orchestral score*
Three Dances from Part II	
Les Voisins — Danse du Meunier—Danse Finale	*Miniature Orchestral Score*

EL RETABLO DE MAESE PEDRO (Master Peter's Puppet Show). Marionette Opera in One Act. Spanish, French, and English Words. Vocal Score. Miniature Orchestral Score.

Separate Numbers:—

Final Scene (Don Quixote)	*Voice and Piano*

English (J. B. Trend), Spanish and Italian Libretti

LA VIDA BREVE. Lyrical Drama in Two Acts and Four Scenes. Vocal Score. Spanish and French Words.

LA VIDA BREVE (*continued*)

Separate Numbers:—

Spanish Dance No. 1 (A. Minor)	*Piano Solo*
do	*Piano Duet*
do (arr. F. Kreisler)	*Violin and Piano*
Spanish Dance No. 2 (D. Minor)	*Piano Solo*
do	*Piano Duet*
Air de Salud	*Voice and Piano*

NIGHTS IN THE GARDENS OF SPAIN. Symphonic Impressions for Piano and Orchestra.

Solo Piano Part

Solo Piano Part with Orchestral Accompaniment arranged for 1 Piano 4 hands

(Two copies required for performance on 2 Pianos)

Miniature Score.

CONCERTO for Clavicembalo (or Piano) and Chamber Orchestra. Solo Part. Miniature Score.

PSYCHE for Mezzo-Soprano, Flute, Harp, Violin, Viola, and Violoncello. Score and Parts Complete. Miniature Score.

SEVEN POPULAR SPANISH SONGS (Spanish and French Words).

1. Seguidilla Murciana	
2. El Pano Moruno	
3. Asturiana	
4. Jota	
do (arr. P. Kochanski)	*Violin and Piano*
5. Nana (Berceuse)	
6. Cancion	
7. Polo	

SUITE POPULAIRE ESPAGNOLE

(arr. M. Marechal)	*Cello and Piano*
do (arr. P. Kochanski)	*Violin and Piano*

TROIS MELODIES (Théophile Gautier). French Words.

Les Colombes

Chinoiserie

Seguidille

FANTASIA BAETICA *Piano Solo*

HOMENAJE (To the memory of Claude Debussy). Edited and fingered by M. Llobet *Guitar*

Arranged by the Composer *Piano Solo*

MINIATURE ESSAY. English and French Texts.

Orchestral Materials of the works by Manuel de Falla are obtainable from the Chester Orchestral Hire Library

Catalogues and terms will be supplied on request

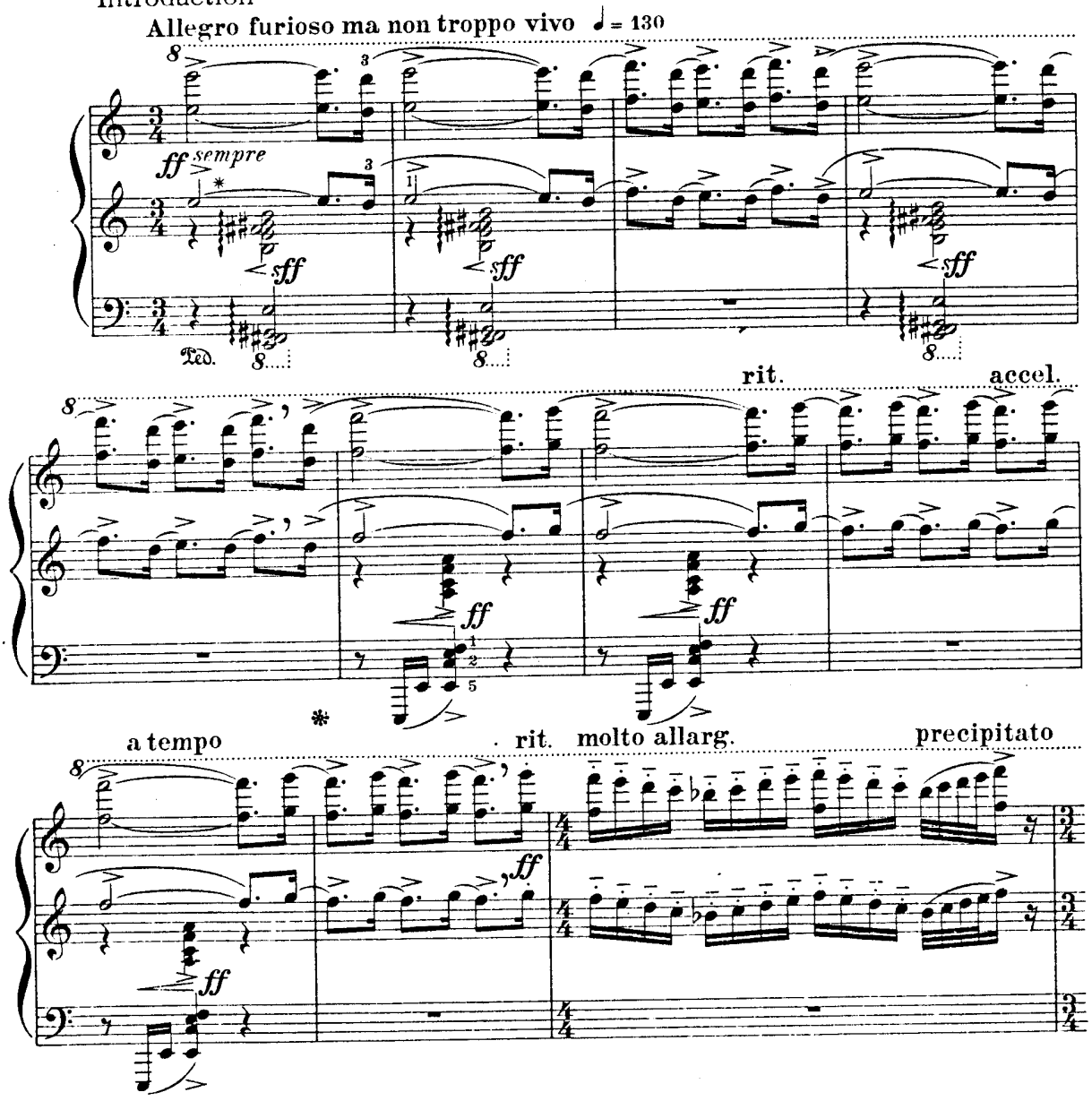
J. & W. CHESTER Ltd., 11 Gt. Marlborough St., London, W.1

Suite on Themes from
"EL AMOR BRUJO" by Manuel de Falla

Arranged for Piano
by George Chavchavadze

Duration of performance 19½ minutes

Introduction



* *These chords must be broken toward the thumb in both hands.*

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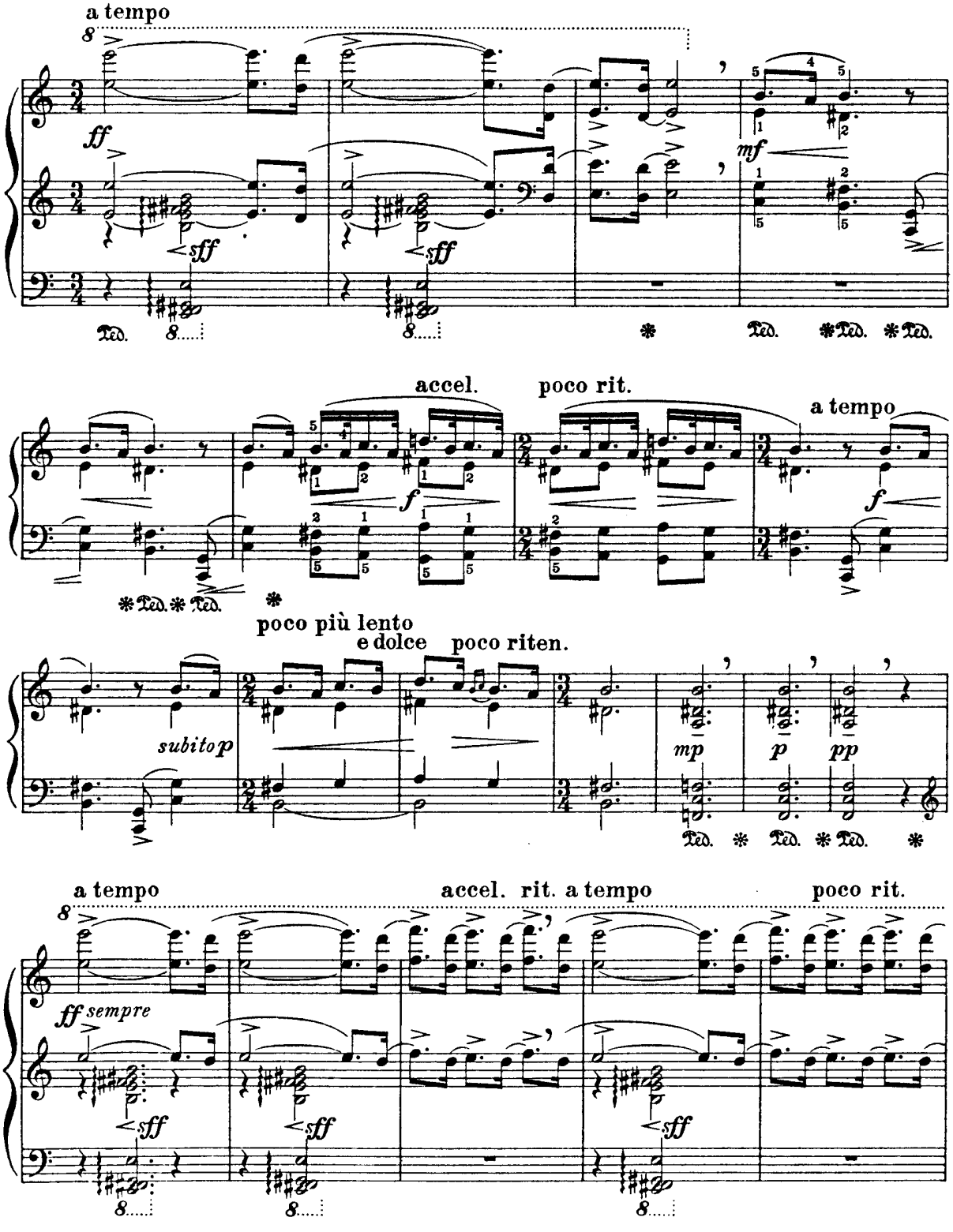
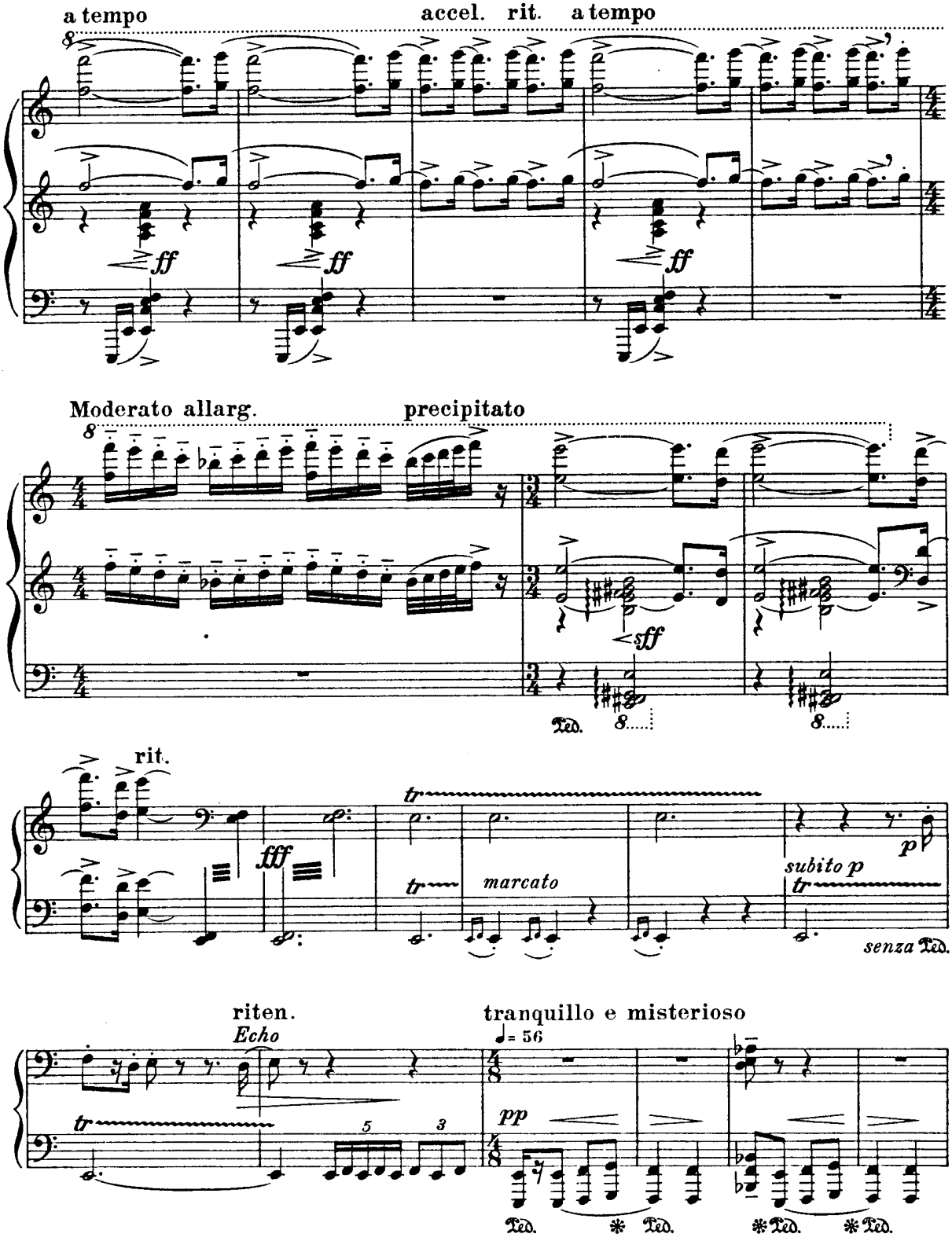
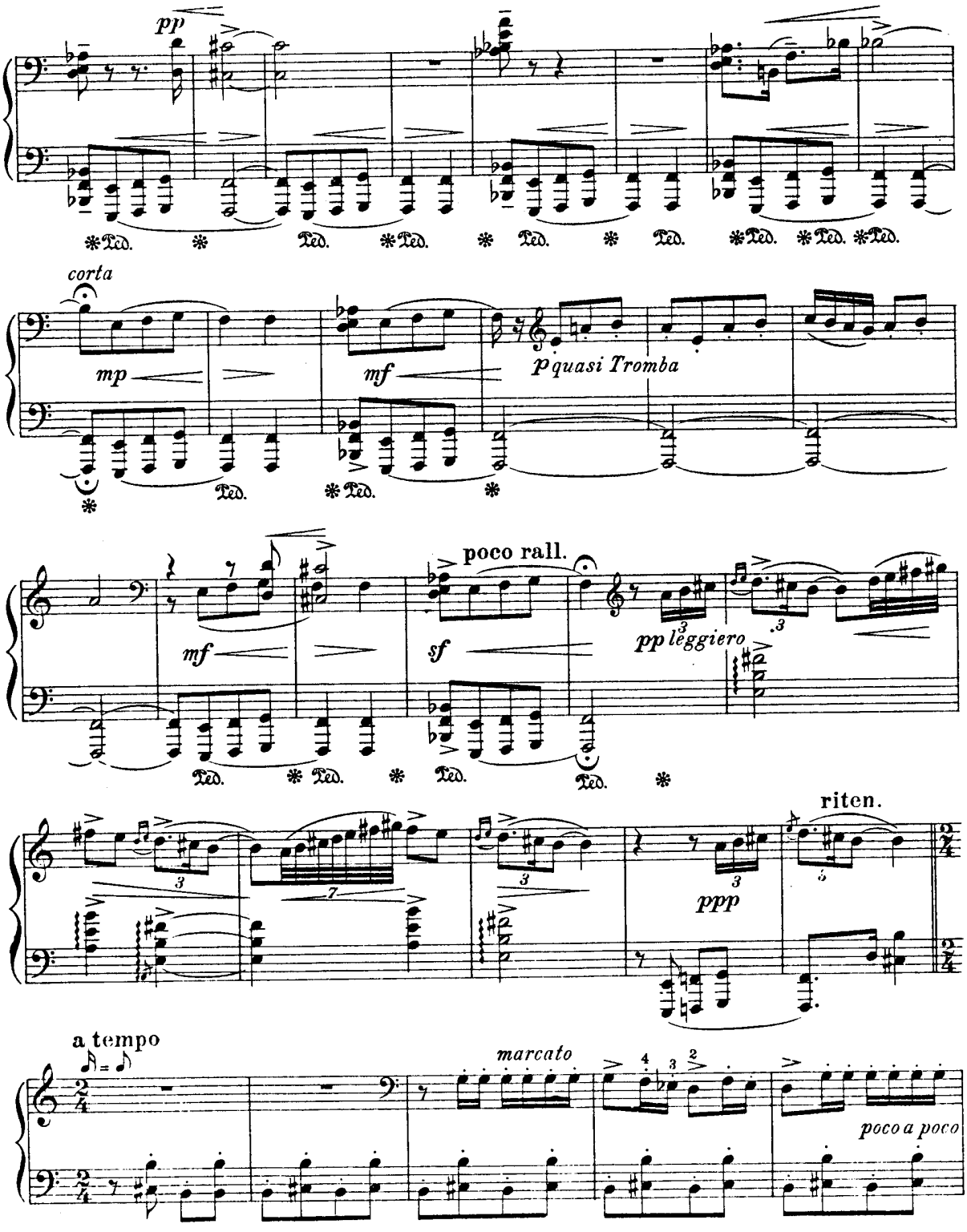
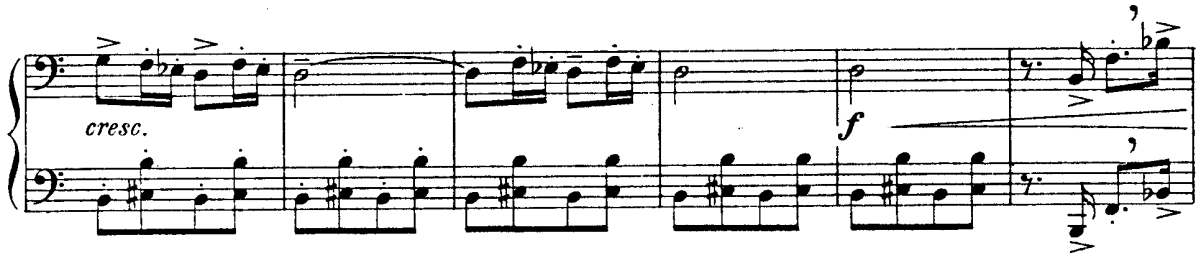
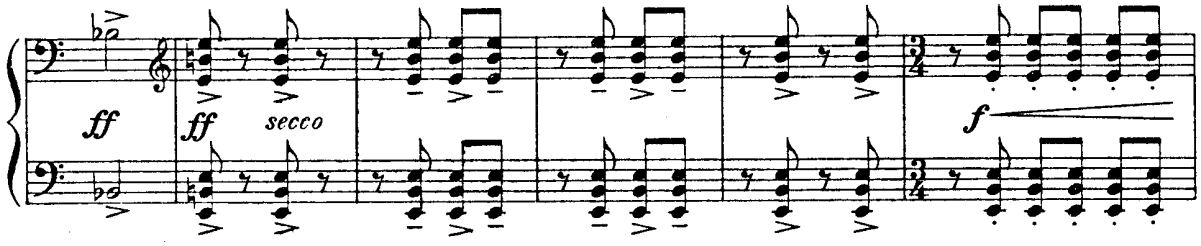
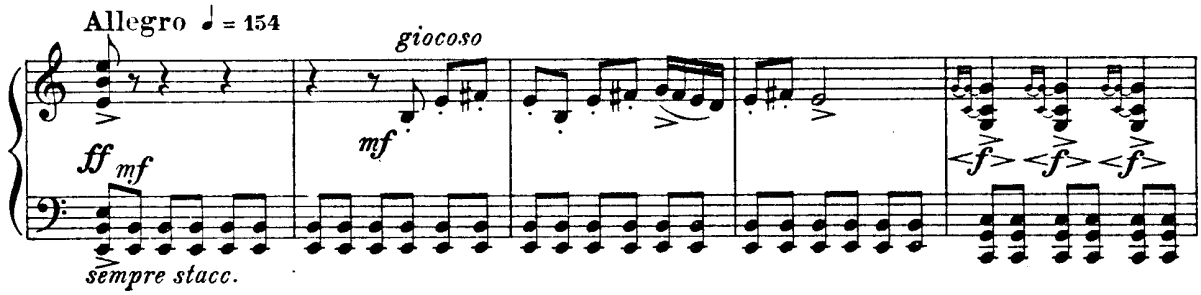

a tempo
ff
sff
mf
accel.
poco rit.
a tempo
f
poco più lento
e dolce
poco riten.
subito p
mp
p
pp
a tempo
accel. rit. a tempo
poco rit.
ff sempre
Ped.

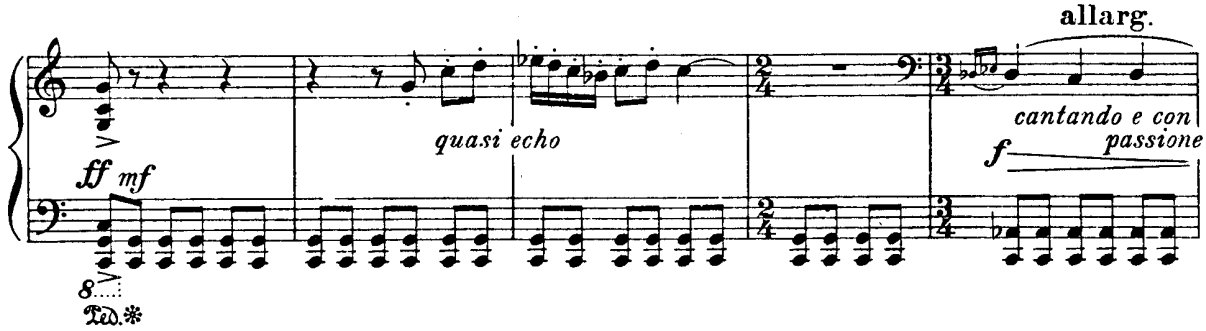

a tempo
accel. rit. a tempo
ff
ff
ff
Moderato allarg.
precipitato
sff
Ped.
rit.
fff
tr
marcato
subito p
p
senza Ped.
riten.
Echo
tranquillo e misterioso
♩= 56
pp
Ped.
Ped.
Ped.
Ped.


pp
corta
mp
mf
p quasi Tromba
poco rall.
mf
sf
pp leggiero
riten.
ppp
a tempo
marcato
poco a poco

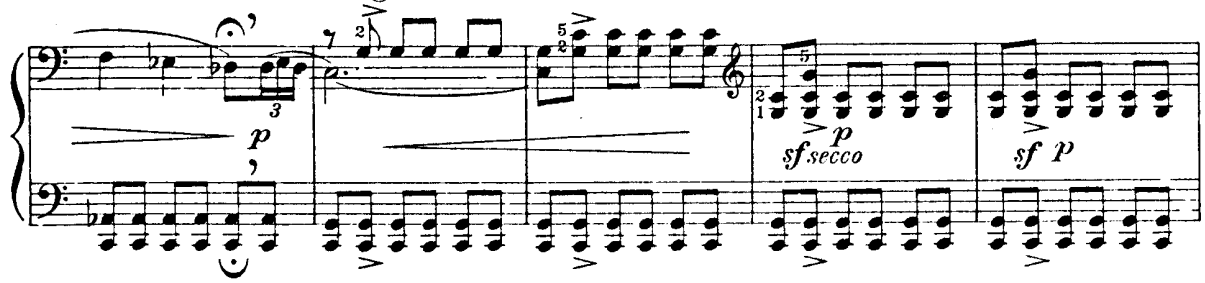


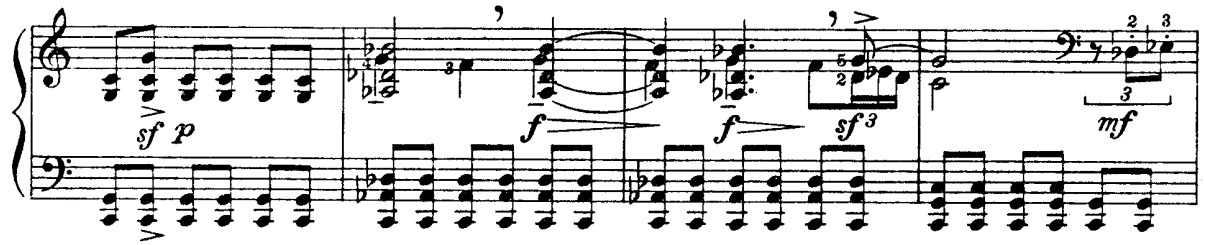


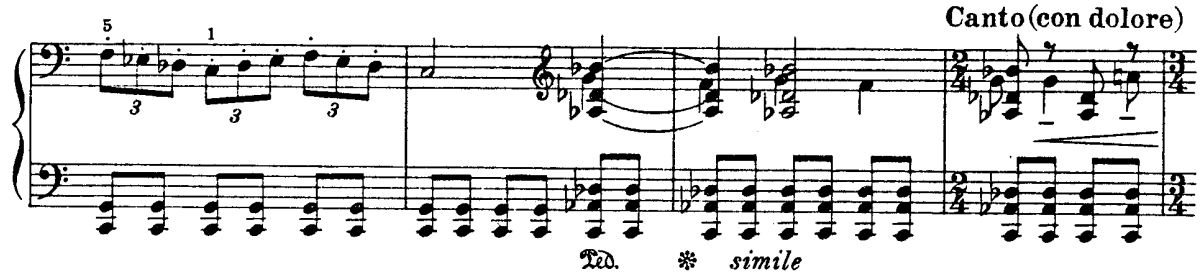


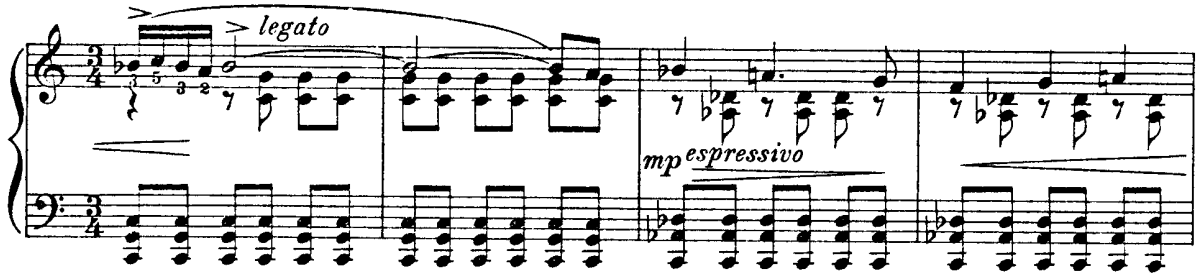


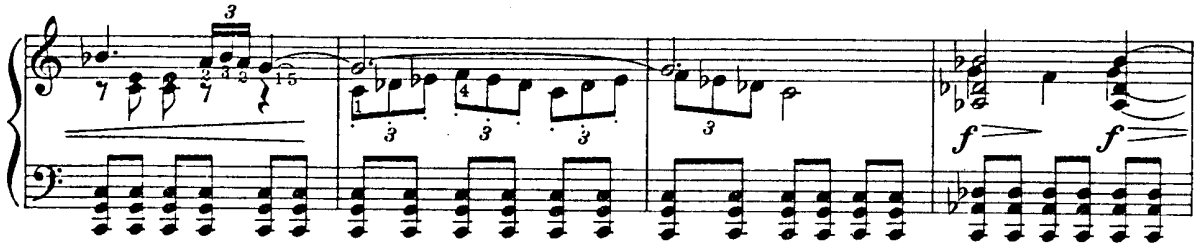
Chagrin d'Amour

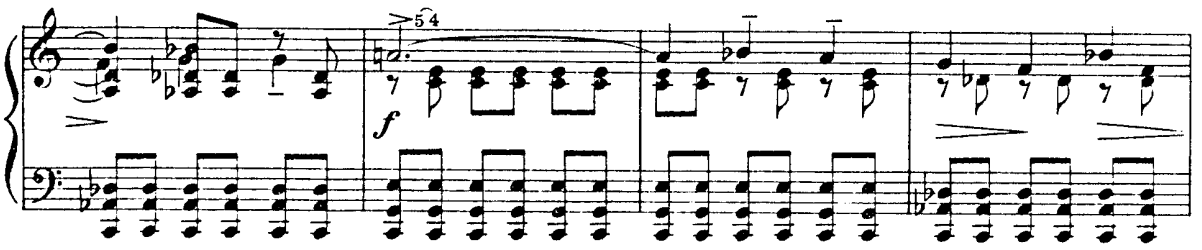


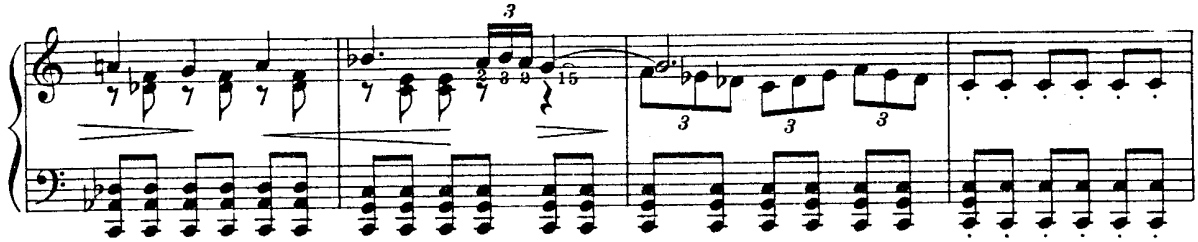

sf p
f
f
sf 3
mf

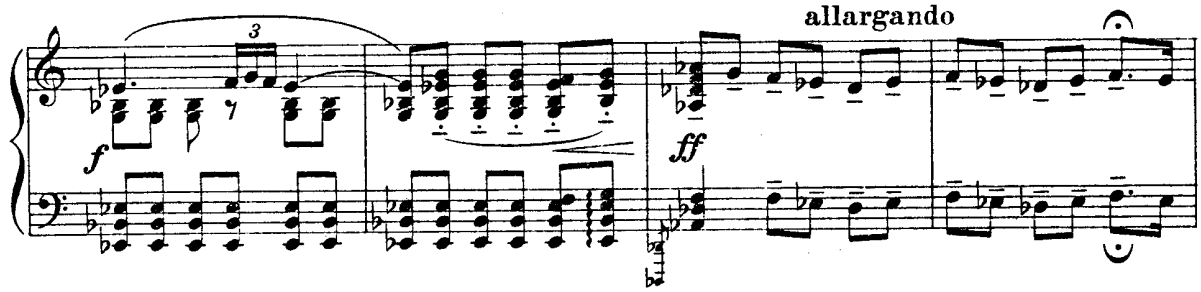

Canto (con dolore)
Ped. * simile

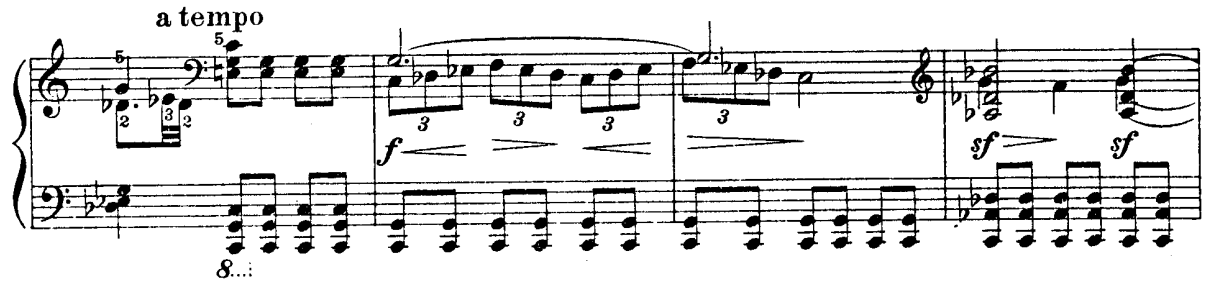

legato
mp espressivo

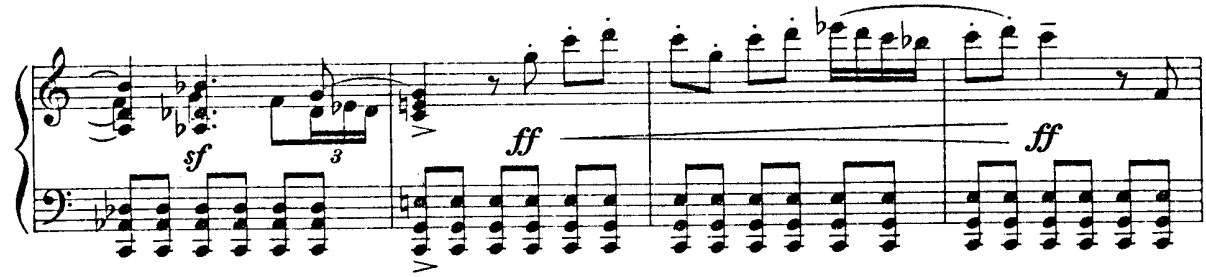

f
f

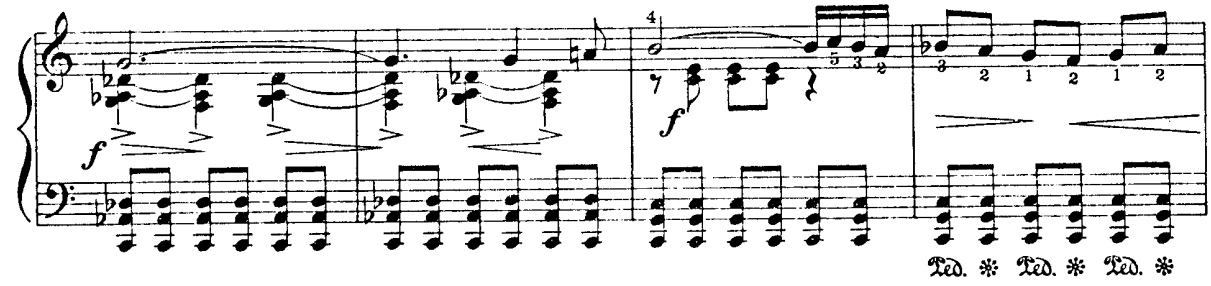

f

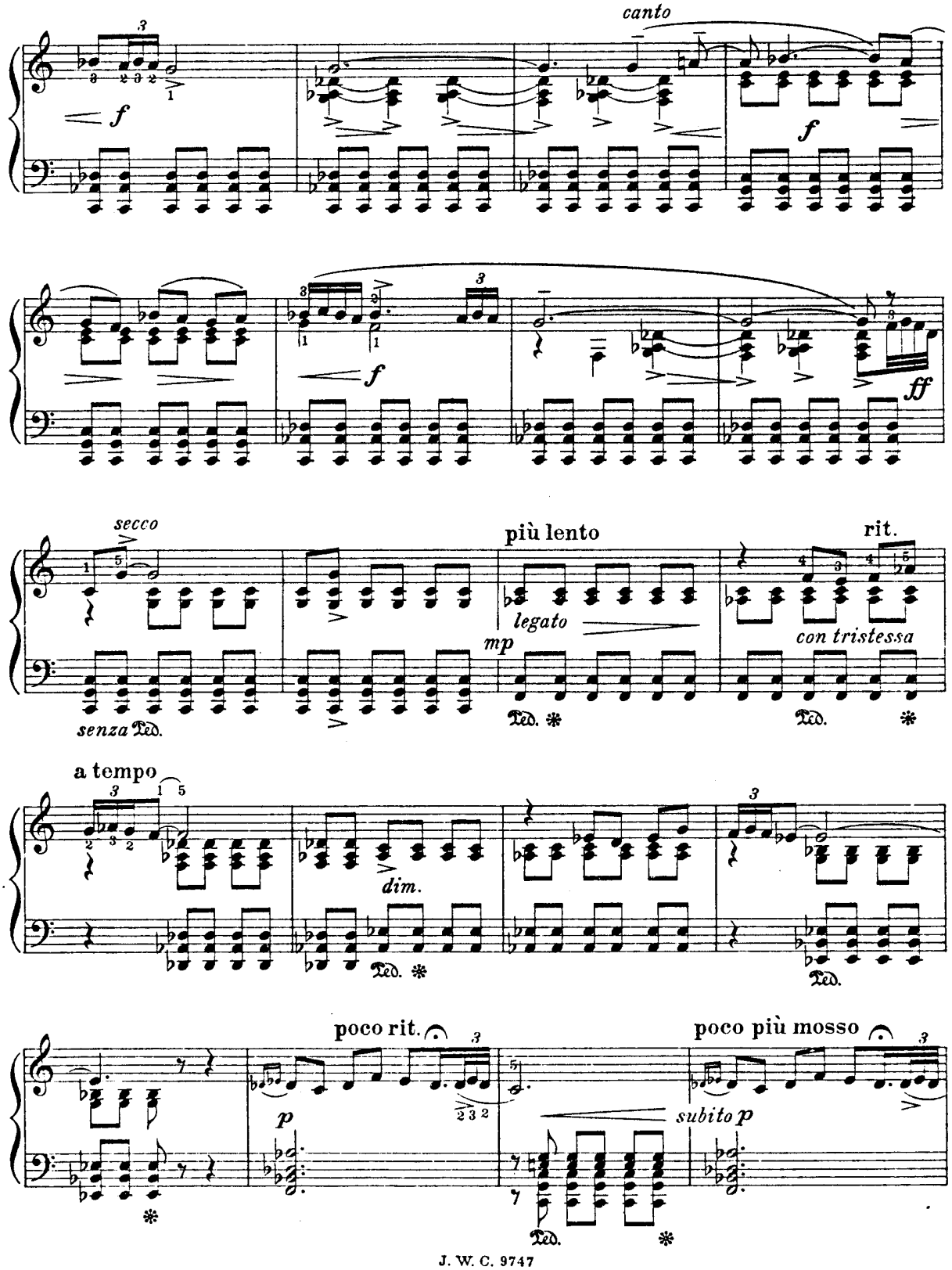


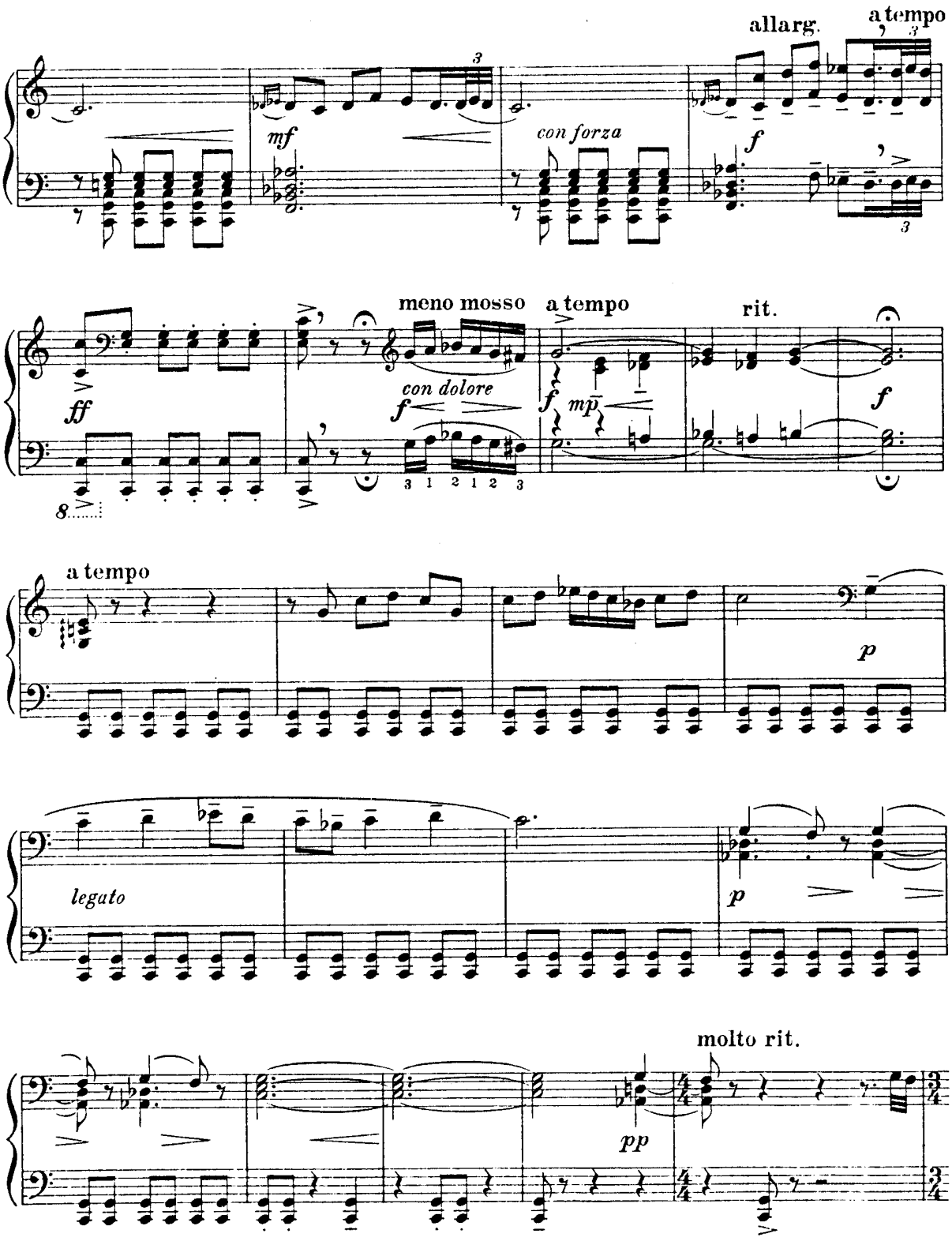

allargando


a tempo

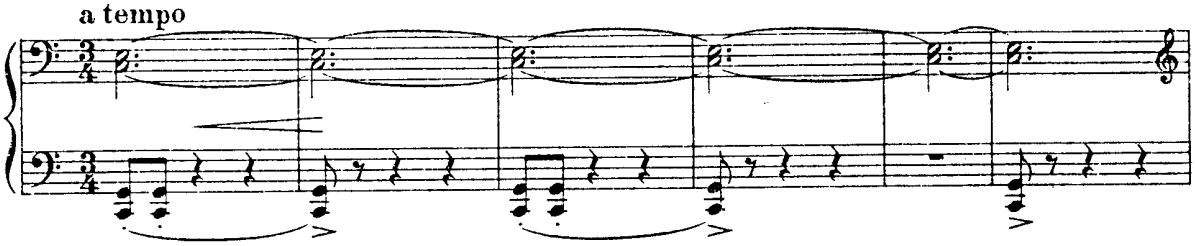



Ped. * Ped. * Ped. *


canto
f
f
f
ff
secco
più lento
rit.
legato
mp
con tristessa
senza Ped.
Ped.
Ped.
a tempo
dim.
Ped.
Ped.
poco rit.
poco più mosso
p
subito p
Ped.

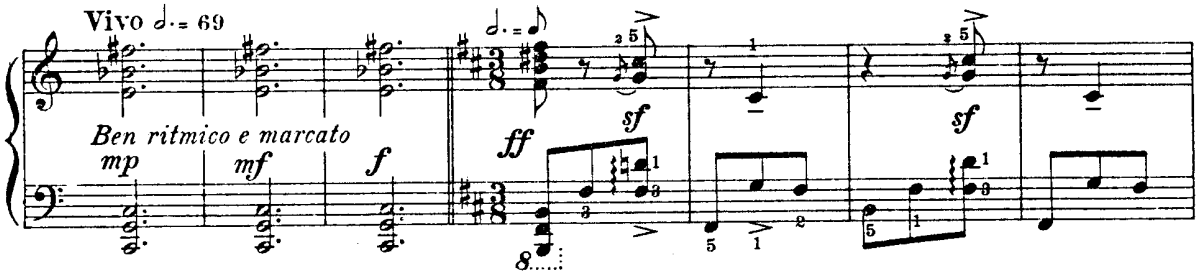

allarg.
a tempo
mf
con forza
f
meno mosso
a tempo
rit.
ff
con dolore
f
mp
f
8
a tempo
p
legato
p
molto rit.
pp

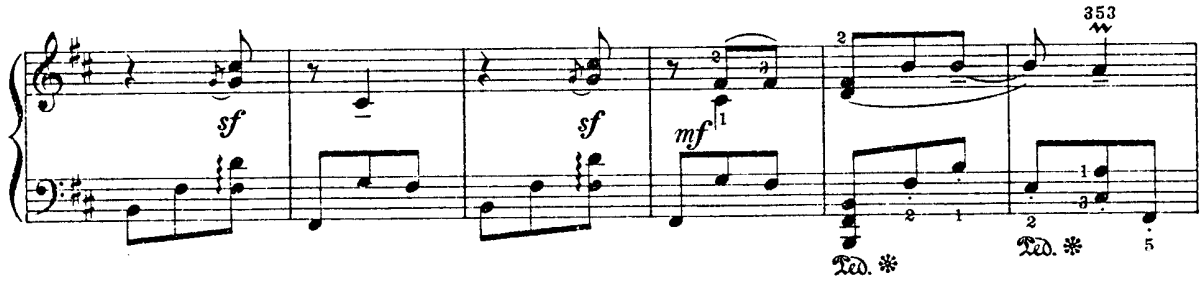
a tempo

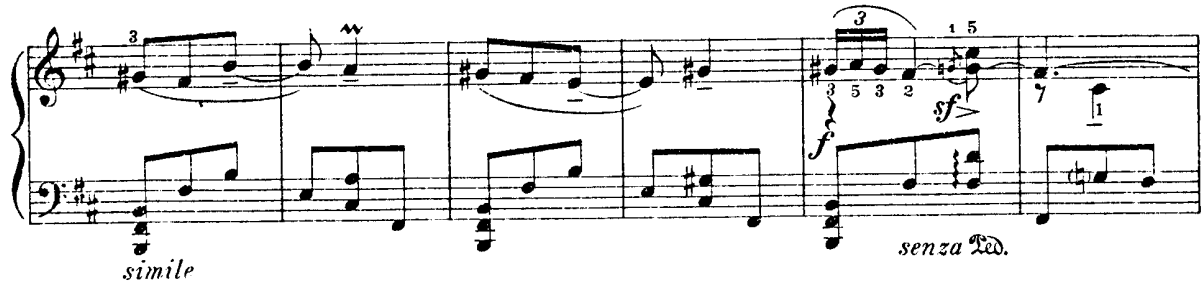


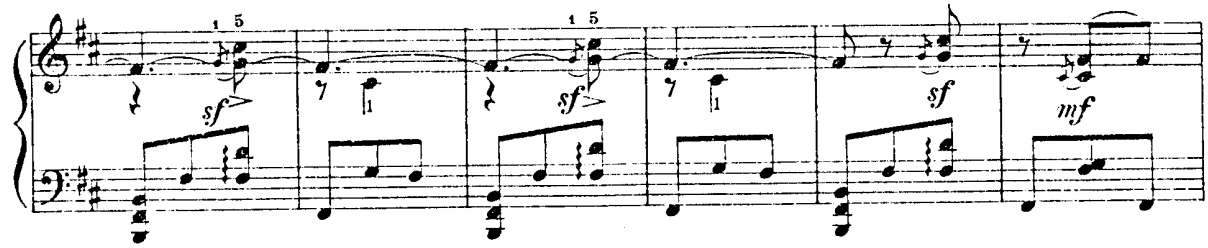
chanson de Feu Follet

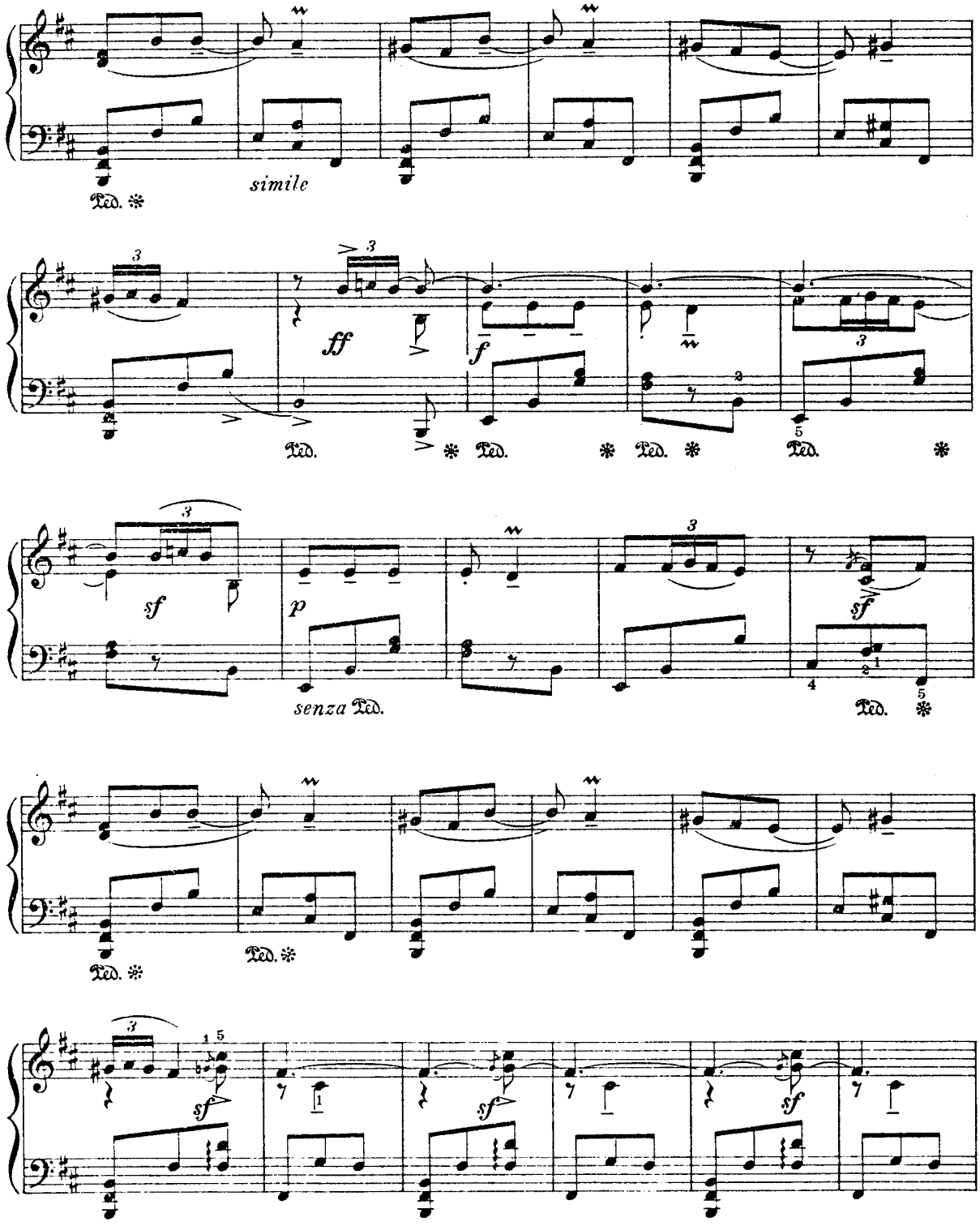
Vivo ♩. = 69

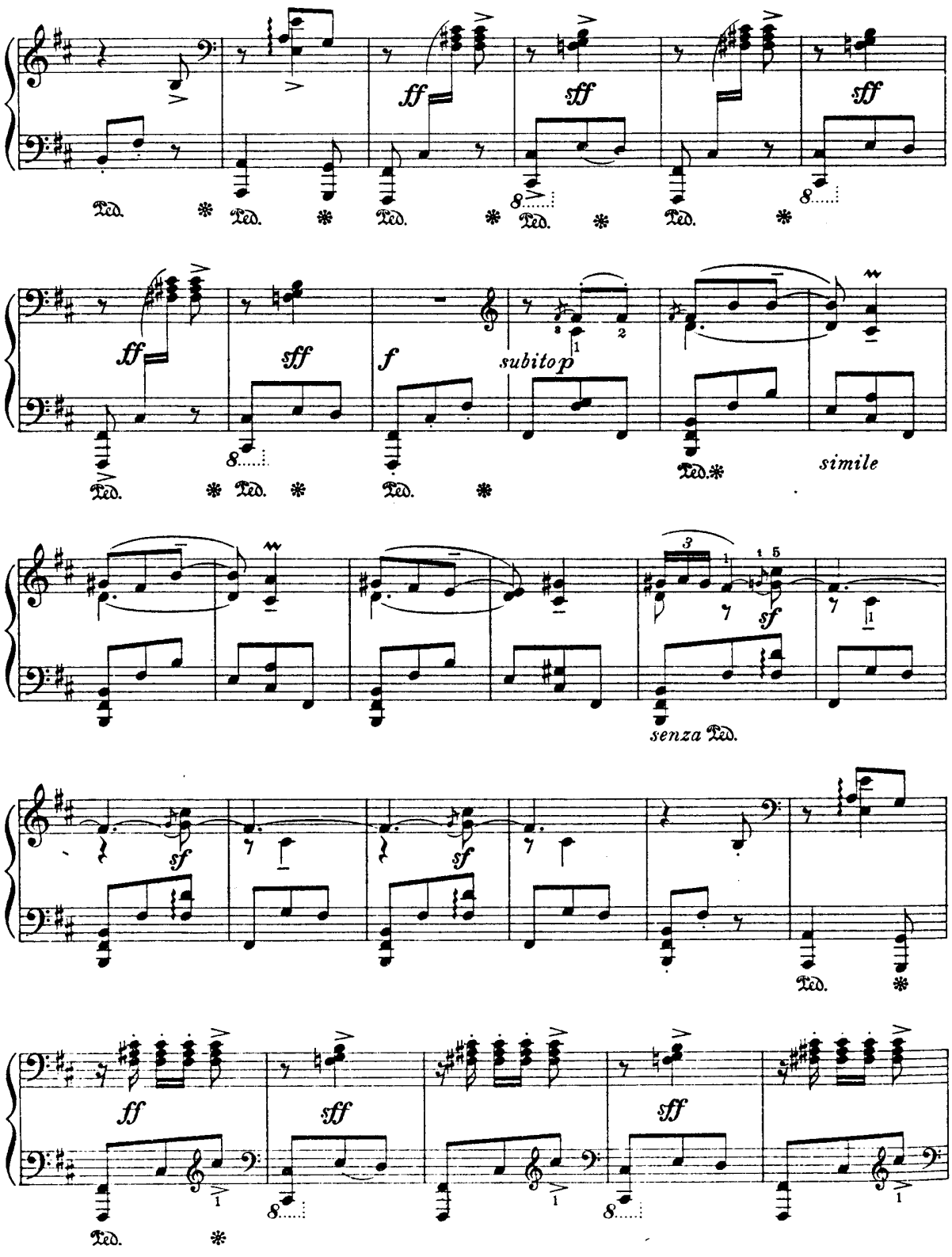


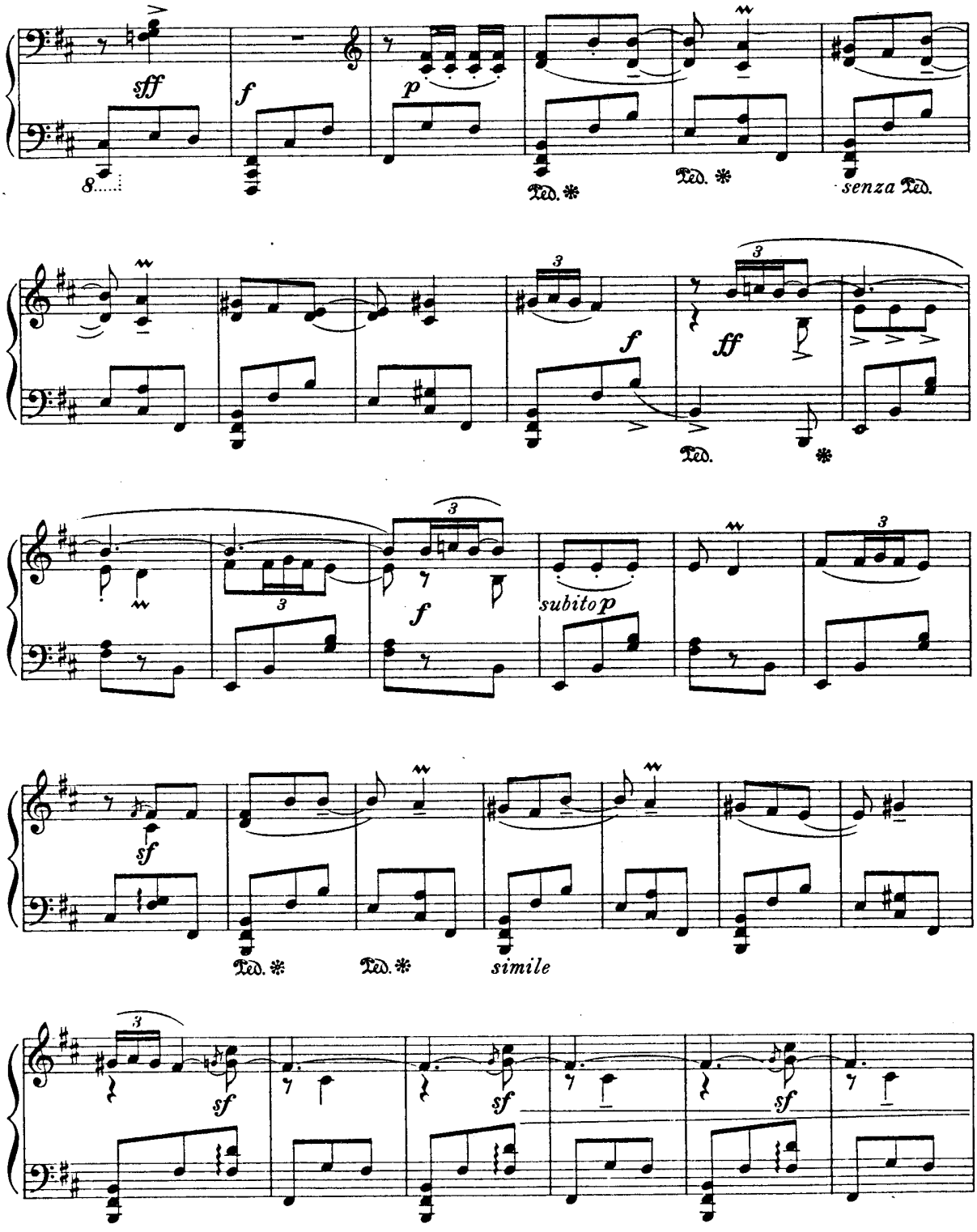


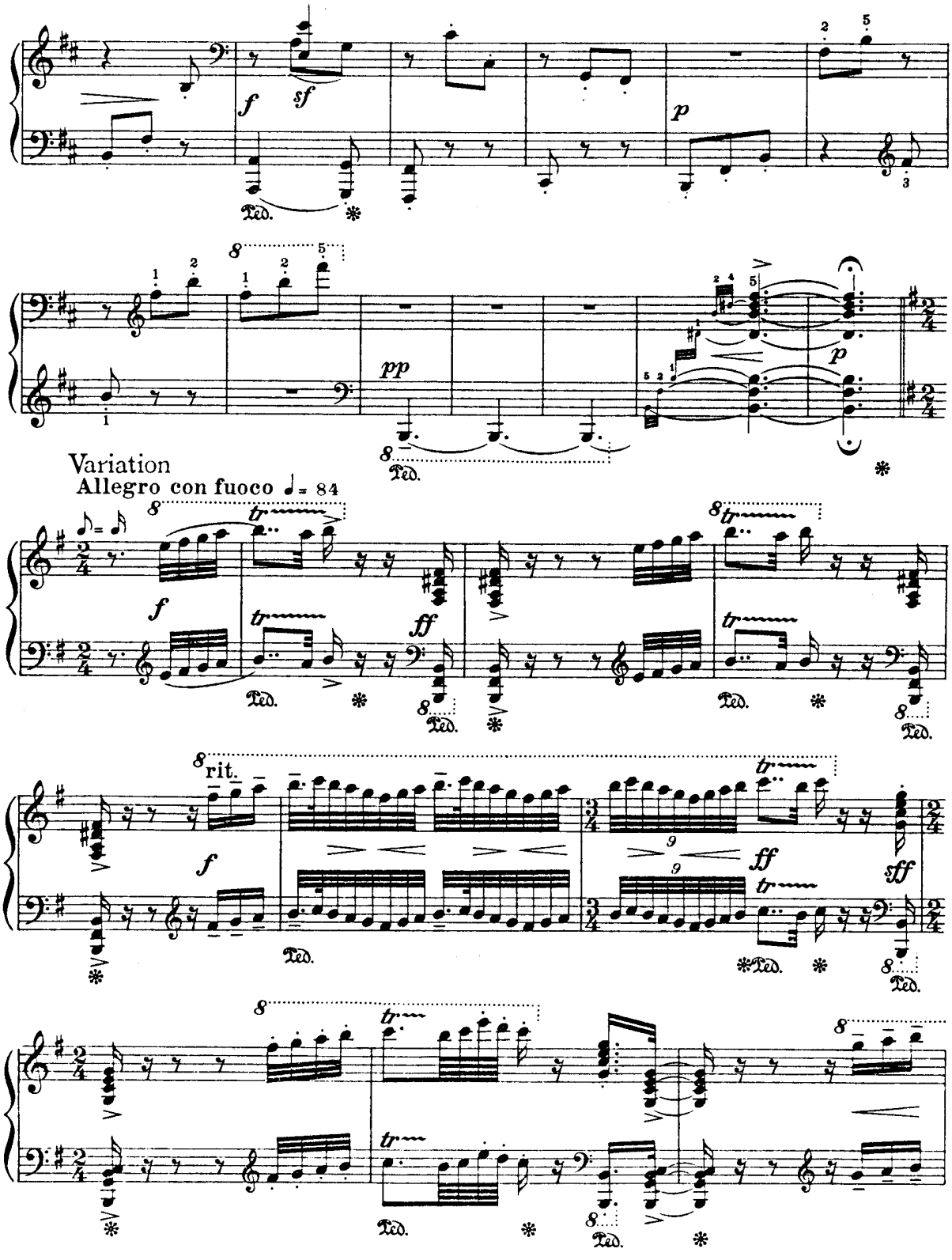


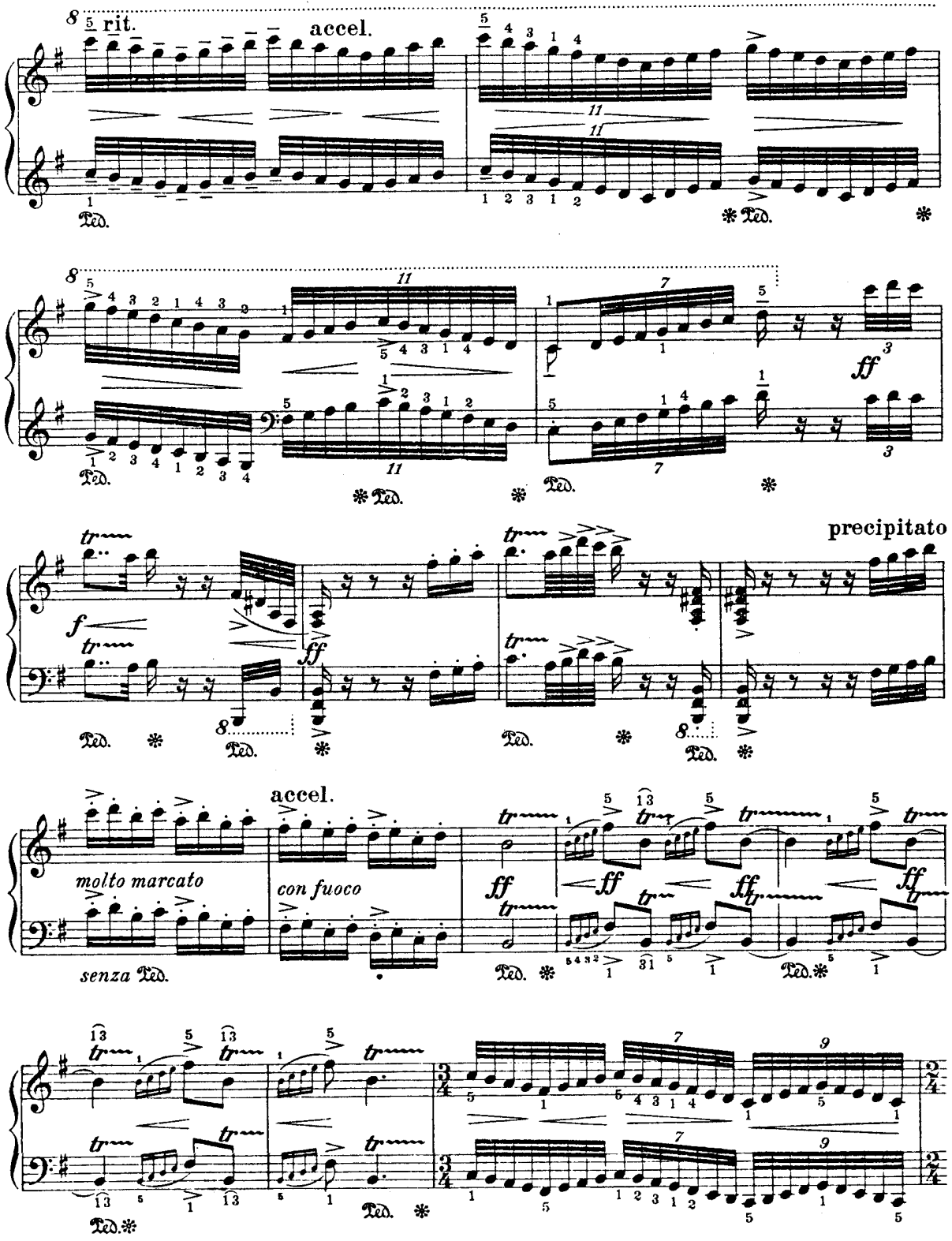


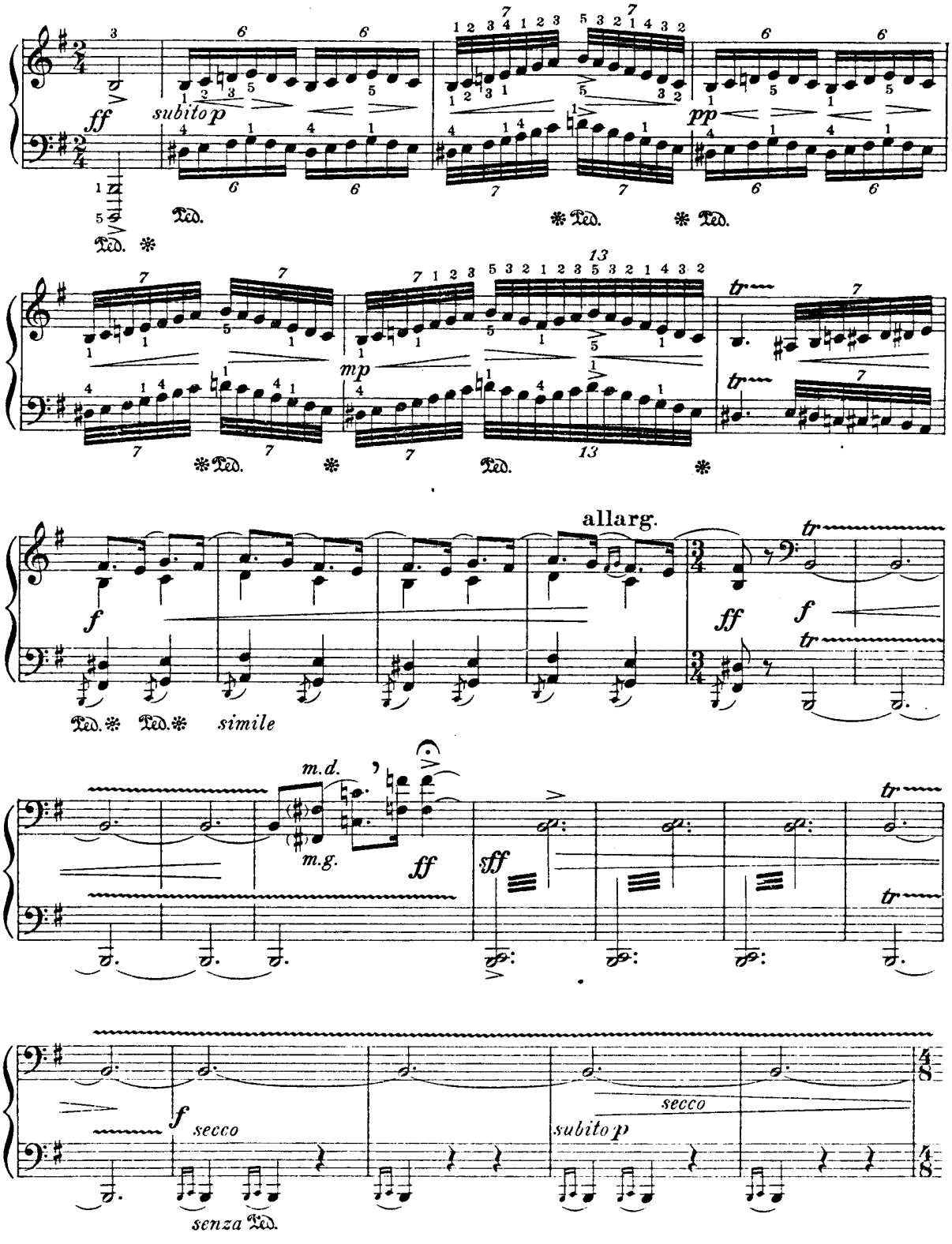

simile
Ped.
ff
f
sf
p
senza Ped.


ff
sff
f
subito p
simile
senza Ped.
sf


sff
f
p
Ped. *
Ped. *
senza Ped.
3
3
ff
f
Ped.
*
3
3
f
subito p
3
sf
Ped. *
Ped. *
simile
3
sf
sf
sf


Variation
Allegro con fuoco ♩= 84


rit.
accel.
precipitato
molto marcato
con fuoco
senza Ped.
accel.


ff
subito p
Ped.
pp
mp
tr
allarg.
f
ff
simile
m.d.
m.g.
sff
secco
subito p
senza Ped.