MP7167 • MERLIN • Andrew Thomas • Solo Marimba • $18.00

to William Moersch

MERLIN

for solo marimba (1985)

Andrew Thomas

ABOUT THE COMPOSER

Andrew Thomas enjoys a multifaceted career as a composer, pianist, and conductor. He has recorded his music on Opus One Records and GM Recordings, and many ensembles have performed his works. These groups include The Prospective Encounters Series of The New York Philharmonic, the Fromm Concerts at Tanglewood, the Aspen Music Festival, the Louisville Orchestra and the Shreveport Symphony. As a pianist and conductor, Mr. Thomas has recorded for Opus One Records, CRI, Folkways and other companies. He is Music Director of the Battery Dance Company. Among his awards are grants from the National Endowment for the Arts, the New York State Council on the Arts and the New York Foundation for the Arts. In 1988 the White House Commission on Presidential Scholars cited him as a Distinguished Teacher. He has taught Music Composition in the Pre-College Division of The Juilliard School since 1970 and is presently Head of the Pre-College Division.

Other works by Mr. Thomas for percussion include *Witchhowl* for timpani and marimba, *The Great Spangled Fritillary* for violin and marimba, *Pythagoreas and the Four Hammers* for percussion quartet, and *Loving Mad Tom*, a concerto for marimba and orchestra.

ABOUT THE MUSIC

Merlin was composed for and is dedicated to William Moersch. The poem *Merlin* by Edwin Arlington Robinson is a long narrative retelling of the King Arthur legend and of the destruction of his Court. I have used two quotes from the poem to set the tone of the two movements of the score.

— A.T.

1.
"GAWAINE, GAWAINE, what look ye for to see,
So far beyond the faint edge of the world?
D'ye look to see the lady Vivian,
Pursued by divers ominous vile demons
That have another king more fierce than ours?
Or think ye that if ye look far enough
And hard enough into the feathery west
Ye'll have a glimmer of the Grail itself?
And if ye look for neither Grail nor lady,
What look ye for to see, Gawaine, Gawaine?"

2.
. . . .Time's way with you and me
Is our way, in that we are out of Time
And out of tune with Time.

— from *Merlin*, by Edwin Arlington Robinson

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MERLIN (1985)

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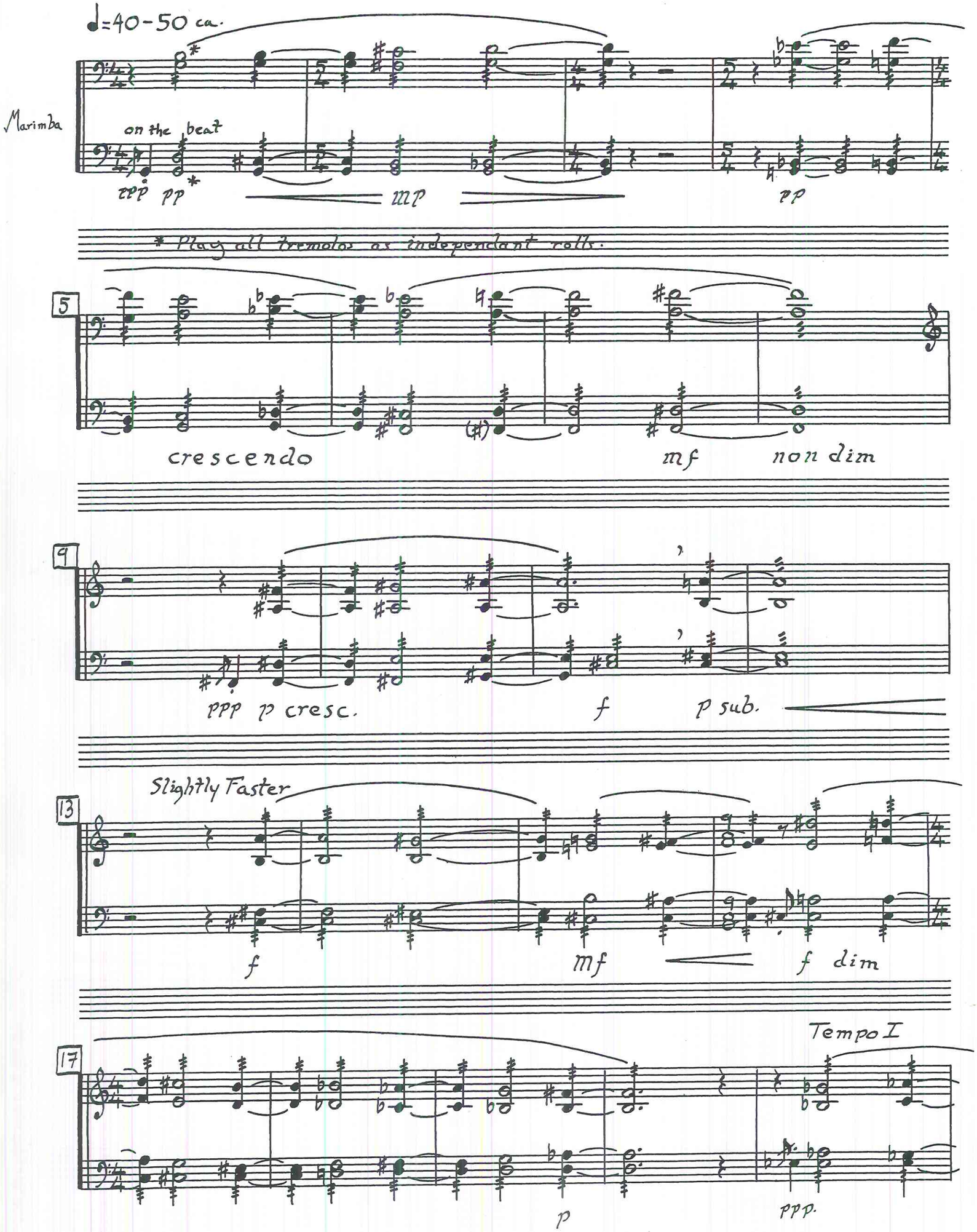

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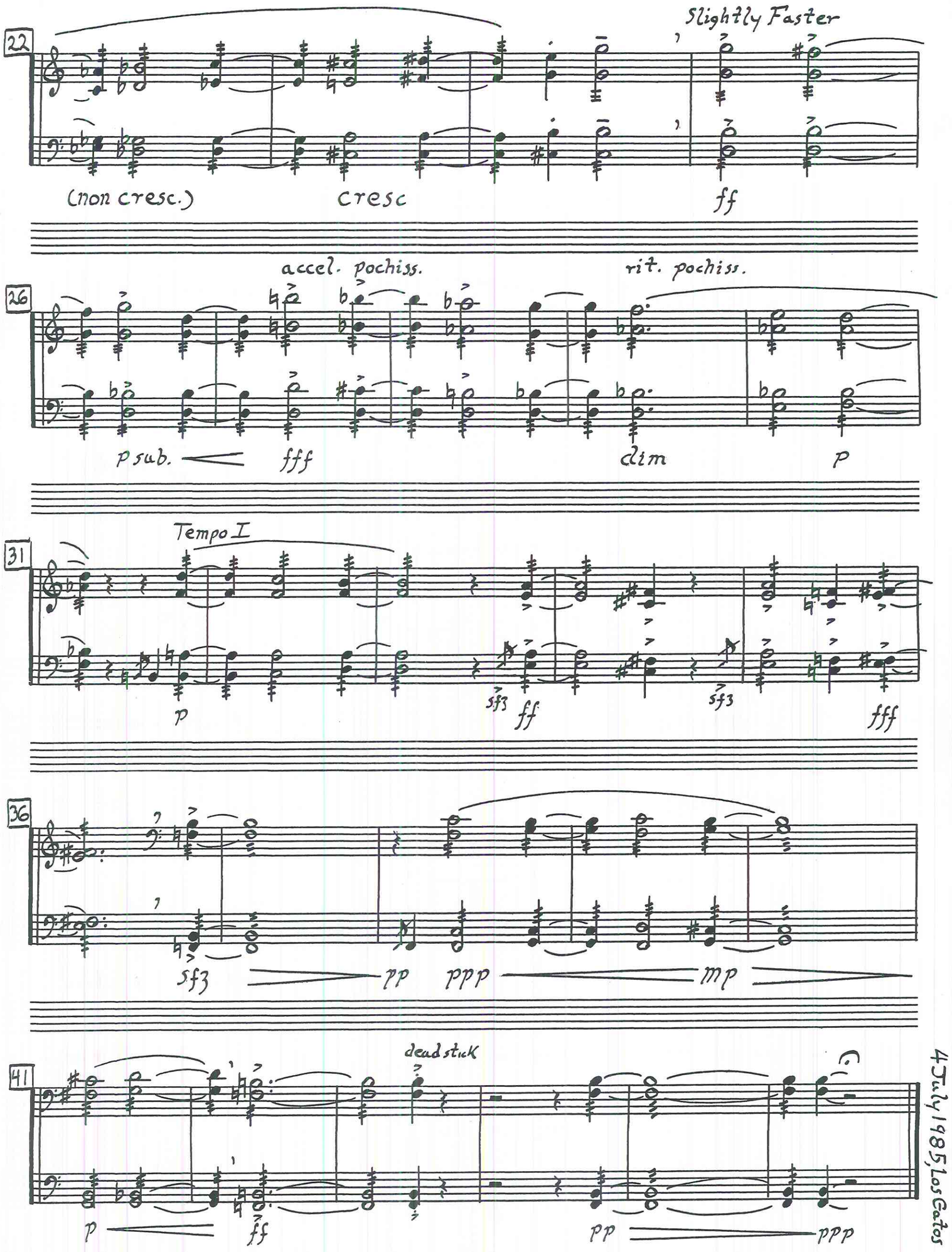

4 July 1985, Los Gatos

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MERLIN (1985)

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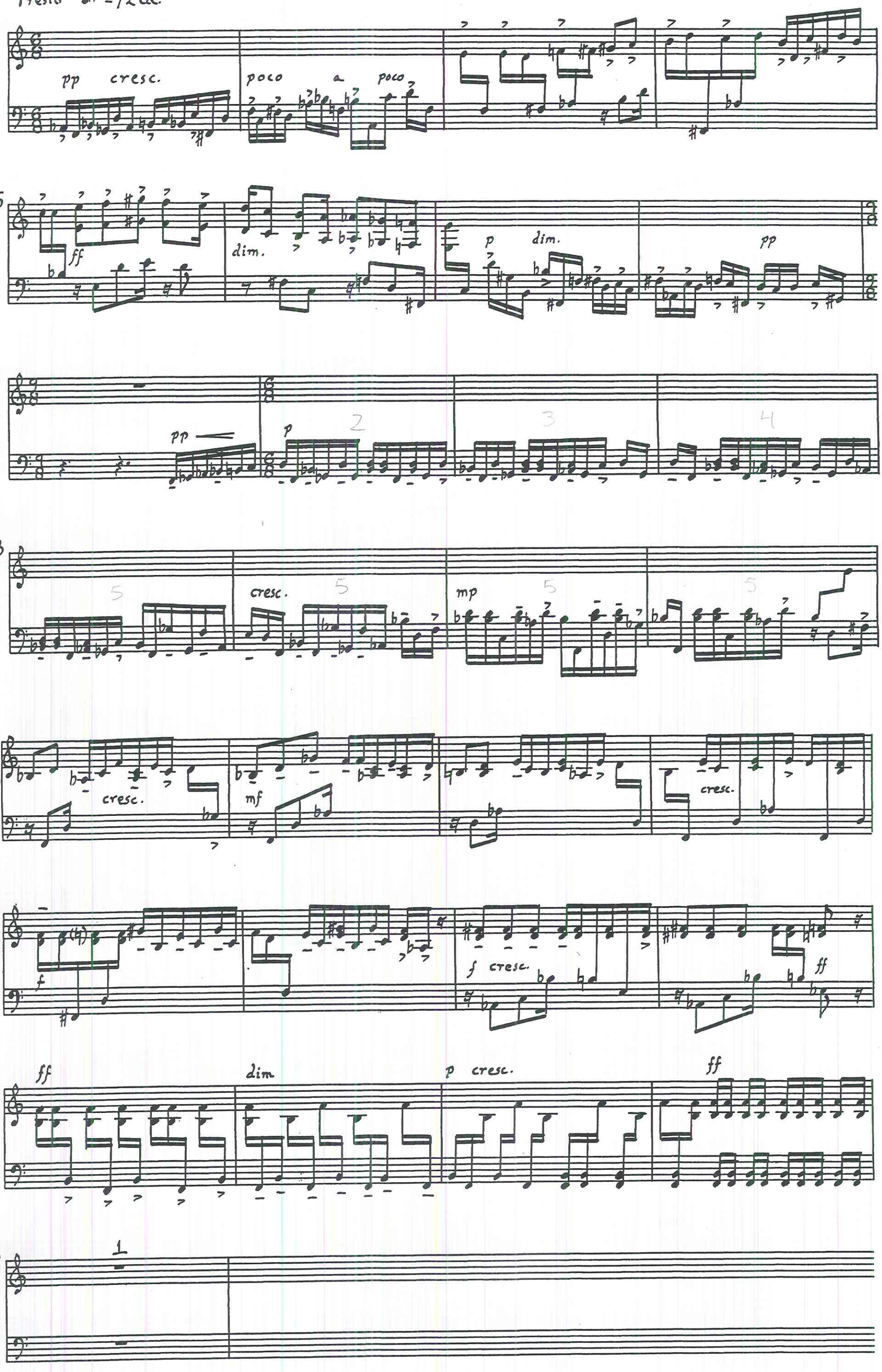

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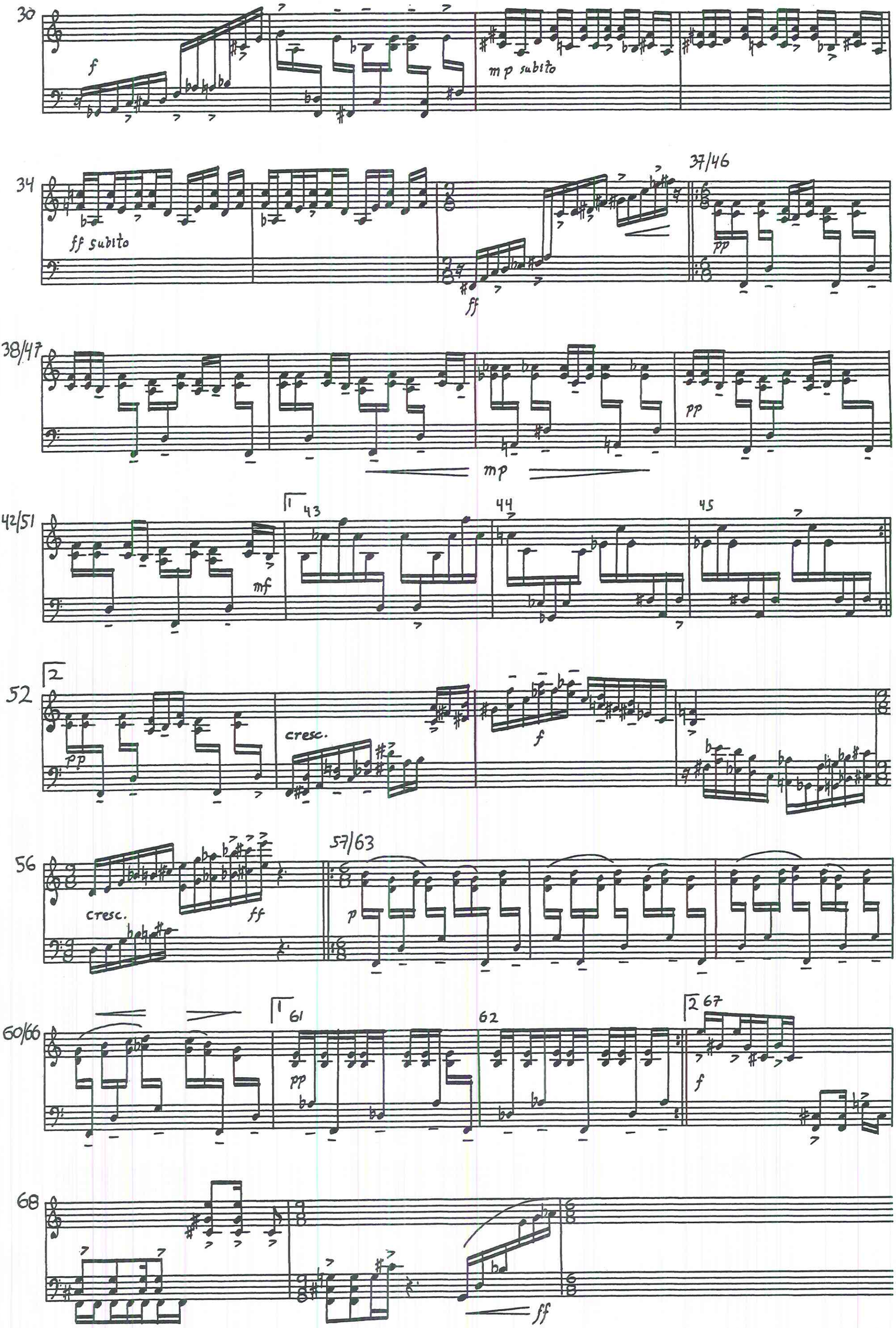

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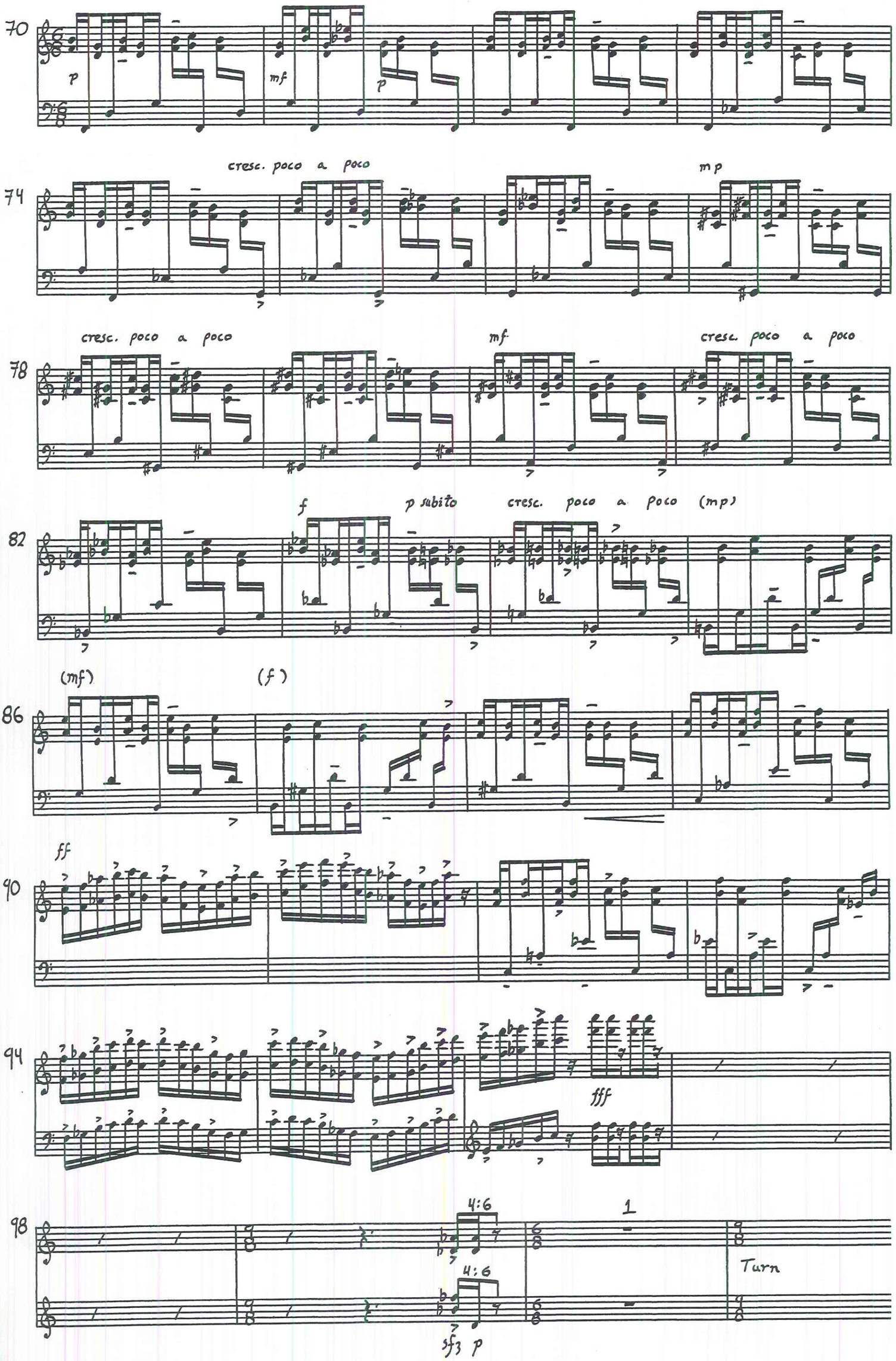

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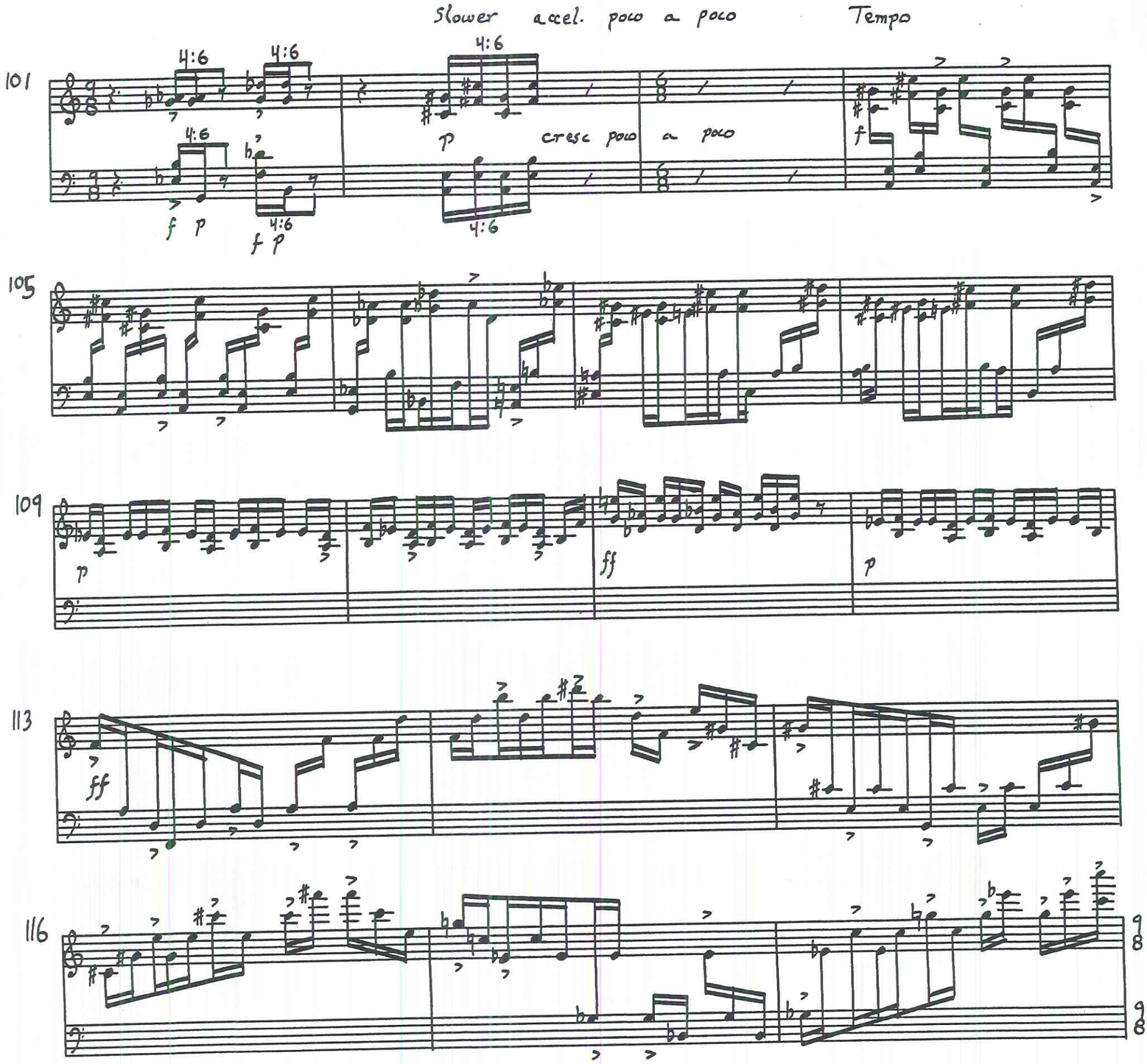

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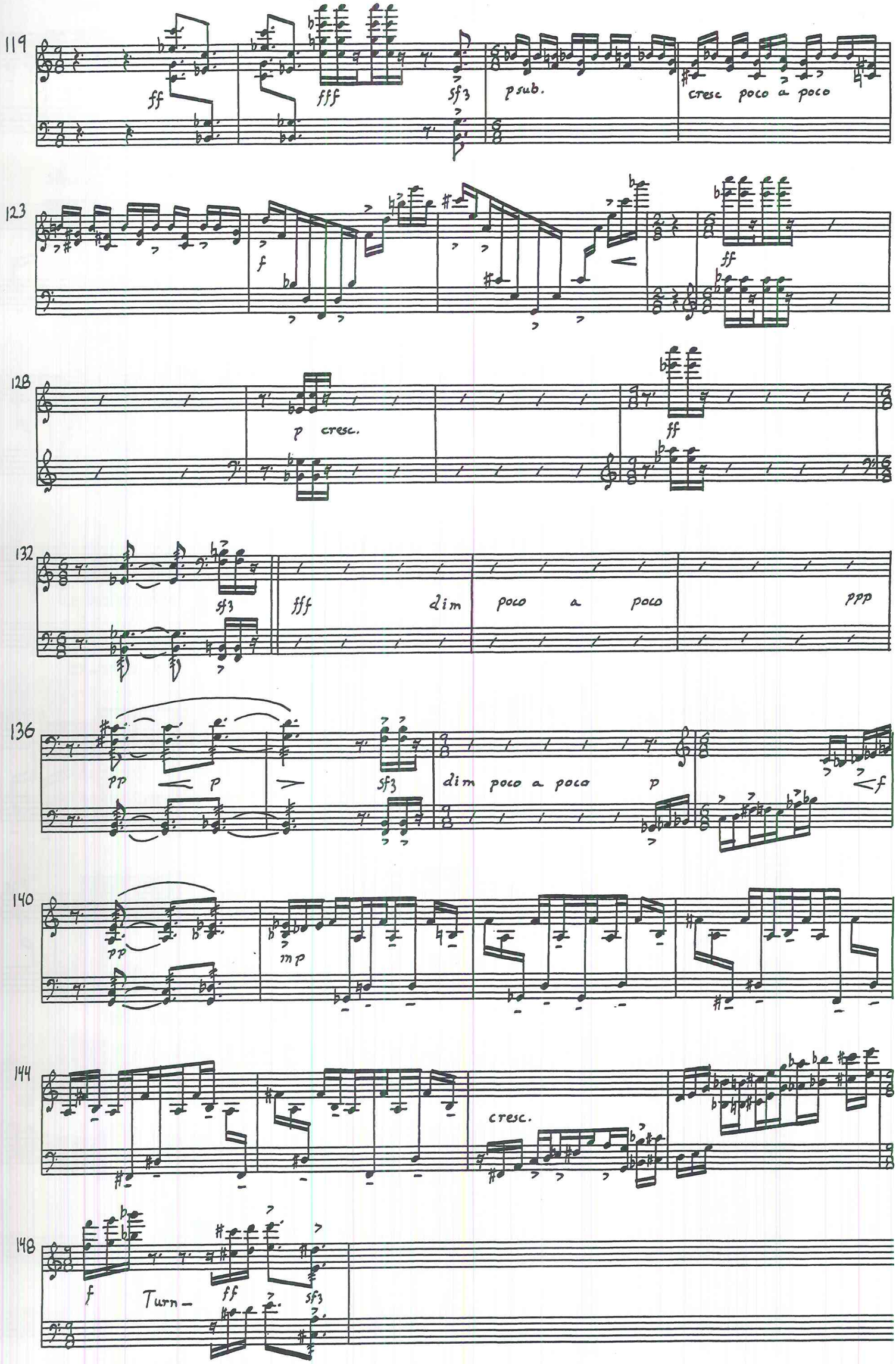

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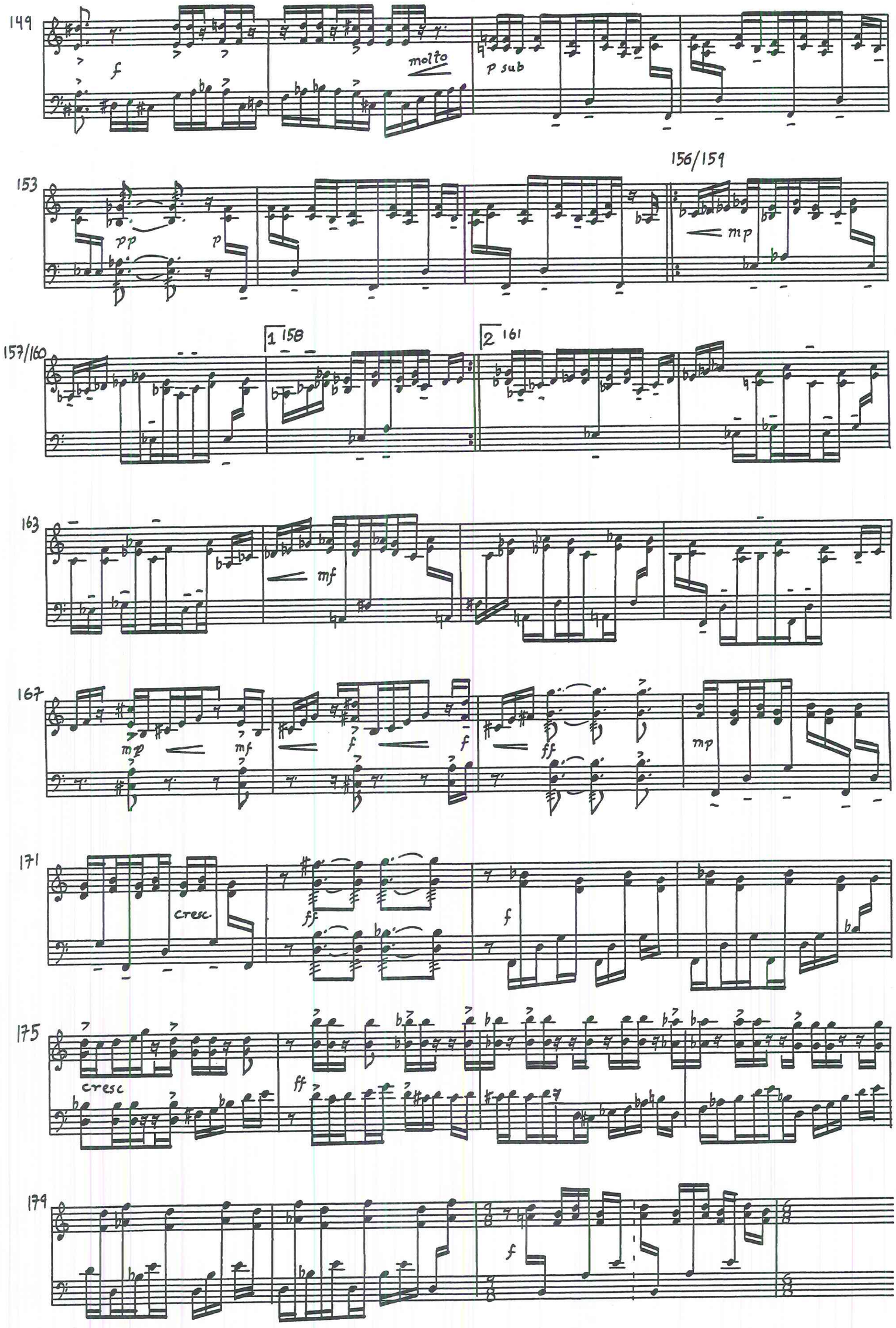

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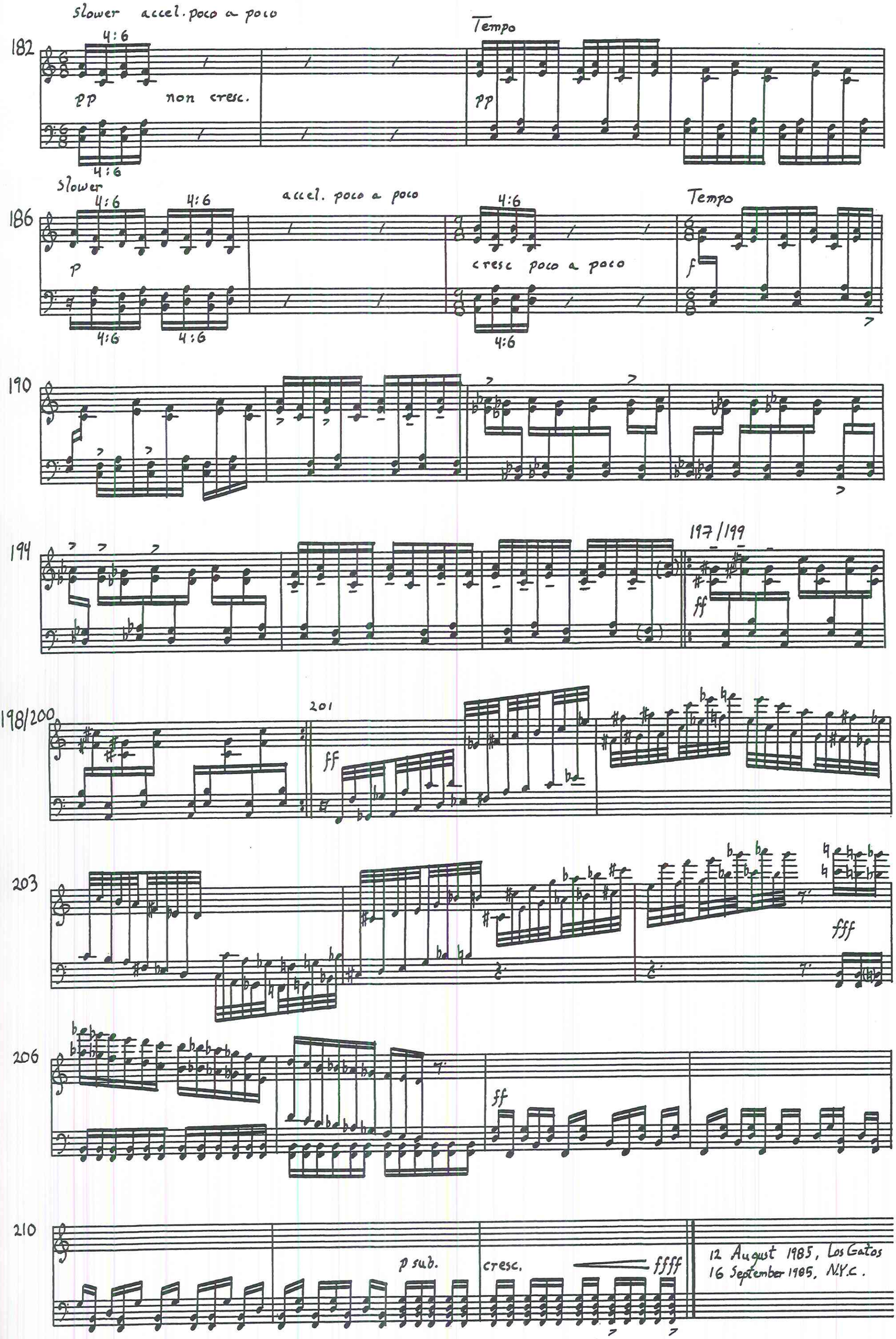
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