

Score

# 2M1

("Commandos")

Score by Sean Mortensen  
Orch. Sean Mortensen

This is a full orchestral score for the piece "2M1" by Sean Mortensen. The score is written for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Drum Set 1
- Drum Set 2
- Cymbal Line
- Harp
- Piano
- Choir 1
- Choir 2
- Violin 1
- Violin 2
- Viola 1
- Viola 2
- Cello 1
- Cello 2
- Double Bass

The score is in 3/4 time and features a variety of dynamics including *sfz*, *mp*, *f*, *ffz*, *p*, and *mf*. The percussion section includes two drum sets and a cymbal line. The string section consists of violins, violas, cellos, and double basses. The woodwind section includes flutes, oboes, clarinets, bassoon, and contrabassoon. The brass section includes horns, trumpets, trombones, and tuba. The score also includes parts for a harp and a piano. The choir consists of two parts, Choir 1 and Choir 2.

Musical score for 2M1 - ("Commandos") starting at measure 17. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Snare Drums (D. S. 1, 2), Cymbals (Cym.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, 2), Violas (Vla. 1, 2), Violas (Vc. 1, 2), and Double Bass (D.B.). The score features various dynamics such as sfz, ff, mp, pp, p, and f, along with crescendos and decrescendos.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

D. S. 1

D. S. 2

Cym.

Hp.

Pno.

C. 1

C. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

*mp* *sfz* *mp* *sfz*

*p* *ffz* *p* *ffz*

*f* *f*

*dim.* *mf* *dim.* *mf*

*pizz.*

*mf*

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

D. S. 1

D. S. 2

Cym.

Hp.

Pno.

C. 1

C. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

*mf* *sato*

*mf* *sato*

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

D.S. 1

D.S. 2

Cym.

Hp.

Pno.

C. 1

C. 2

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

*mf* *accato*

*mf* *accato*

*mf* *accato*

*mp* *sfz*

*p* *ffz*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

Musical score for 2M1 - ("Commandos") starting at measure 76. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Drums (D. S. 1, D. S. 2), Cymbals (Cym.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Violas (Vla. 1, Vla. 2), Violas (Vla. 1, Vla. 2), Violas, and Double Bass (D.B.).

Measure 76 is marked with a *f* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings like *ffz*, *p*, and *ffz*.

This page of the musical score, numbered 92, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both silent).
- Oboes:** Ob. 1 and Ob. 2 (both silent).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (both silent); B♭ Cl. 3 (active with chords and dynamics *f*).
- Woodwinds:** B. Cl. (active with chords and dynamics *f*); Bsn. 1 and Bsn. 2 (both silent); C. Bn. (active with chords and dynamics *f*).
- Brass:** Hn. 1 and Hn. 2 (active with chords and dynamics *f*); B♭ Tpt. 1 and B♭ Tpt. 2 (both silent); Tbn. 1, Tbn. 2, and Tbn. 3 (active with chords and dynamics *f*); Tuba (active with chords and dynamics *f*).
- Percussion:** Timp. (active with rhythmic patterns, dynamics *mp* and *ffz*); Perc. 1 and Perc. 2 (active with rhythmic patterns, dynamics *f* and *ffz*); D. S. 1 and D. S. 2 (active with rhythmic patterns, dynamics *p* and *ffz*); Cym. (active with rhythmic patterns, dynamics *ffz* and *p*).
- Piano:** Hp. (silent); Pno. (active with chords and dynamics *f*).
- String Ensemble:** C. 1 and C. 2 (active with chords and dynamics *f*); Vln. 1 and Vln. 2 (active with chords and dynamics *f*); Vla. 1 and Vla. 2 (both silent); Vc. 1 and Vc. 2 (active with chords and dynamics *f*); D.B. (active with chords and dynamics *f*).

This page of the musical score, numbered 8, is for the piece "2M1 - ('Commandos')". It features a large ensemble of instruments. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Bass Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The second system includes Horns 1 and 2, Bass Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The third system includes Timpani, Percussion 1 and 2, Double Basses 1 and 2, Cymbals, Harp, and Piano. The fourth system includes Clarinets 1 and 2, Violins 1 and 2, Violas 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, and *p*. A rehearsal mark *105* is present at the beginning of several staves.