

PART OF YOUR WORLD

Moderately bright

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

B \flat C/B \flat B \flat

L.H.

C/B \flat B \flat C/B \flat

Look at this stuff... Is - n't it neat?_

B \flat C/B \flat Am7

Would-n't you think _ my col - lec - tion's com - plete? Would-n't you think _ I'm the girl, _

Dm7 F/G G7

_ the girl who has ev - 'ry - thing._

Bb

C/Bb

Bb



Look at this trove, _ trea-sures un - told. _ How man - y won - ders can

C/Bb

Am7

Dm7



one ca - vern hold? Look - ing a - round here you'd think, - sure, she's got

F/G

G7

Bbmaj7



ev - 'ry - thing. _ I've got gad - gets and giz - mos a -

Am7

F/A

Dm7

F/G

G7



plen - ty. I've got who - zits and what - zits ga - lore. You want

Bbmaj7



Am7



F/A



Dm7



thing-a - ma-bobs,

I've got twen - ty.

But who cares?

No big

deal.

I want more.

F/G



G7



Bb/C



Am/C



Bb/C



C7



F



Am7



Bb



I wan - na be — where the peo - ple are.

I wan - na see — wan - na

a tempo

Bb/C



C



Dm



Am



see 'em dan - cin',

walk - in' a - round_ on those, what - d - ya call_ 'em,

oh

Bb/C

C

C7

F

feet. Flip-pin' your fins_ you don't

F/A

Bb

Bb/C

C

get too far._ Legs are re - quired _ for jump - in', danc - in'.

Dm

Am

F/A

Bb/C

Stroll - in' a - long _ down the, what's that word a - gain, street.

C7

F

F/Eb

Up where they walk, up where they run, up where they

B \flat /DB \flat m/D \flat 

F/C



stay all day in the sun.

Wan - der - in' free, wish I could

be part of that world.

What would I

give if I could live out - ta these wa - ters.

What would I pay to spend a day warm on the

Dm

B \flat C/B \flat 

Am



F7sus



F7



Bb



sand. Bet - cha on land they un - der -

C/Bb



A7sus



A7



Dm



Dm/C



stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

rall.

F/G



G



F/G



G



Ebmaj7



wom - en, sick of swim - min', read - y to stand.

Bb/C



C



Bb/C



C



F



F/A



And read - y to know - what the peo - ple know.

a tempo

B♭maj7



B♭/C



C7



Dm



Ask 'em my ques - tions and get some an - swers. What's a fire, _____ and

Am



F/A



Gm7



C7



why does it, what's the word, burn. When's _ it my

F



F/E♭



B♭/D



turn? Would - n't I love, love to ex - plore that shore up a -

B♭m/D♭



F



bove, _____ out of the sea.

slower

Wish I could be part of that

3 *3* *3*

B \flat /C C7

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) features a triplet of eighth notes in each measure. The piano accompaniment (middle and bottom staves) includes a bass line with chords and a treble line with chords and a melodic line. Chord diagrams for B \flat /C and C7 are provided above the staff.

world.

L.H. *a tempo*

B \flat C/B \flat B \flat

Detailed description: This system contains the next two measures. The vocal line continues with a long note for 'world.'. The piano accompaniment features a left-hand (L.H.) melodic line in the treble clef, marked 'a tempo'. Chord diagrams for B \flat , C/B \flat , and B \flat are provided above the staff.

C/B \flat F

Detailed description: This system contains the next two measures of piano accompaniment. The treble clef staff has a melodic line, and the bass clef staff has a bass line. Chord diagrams for C/B \flat and F are provided above the staff.

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues in the treble and bass clefs. The system concludes with a double bar line.