

WHO AM I

Words and Music by
MARK HALL

Moderately slow in 2

mp

B \flat 5 **E \flat sus2** **Gm7**

1 **Fsus** **F** 2 **Fsus** **F**

Who am I —

B \flat **F/A** **Gm7**

— that the Lord eyes of all — the earth — would
— that the eyes that see — my sin — would

Fsus **F** **E \flat sus2** **F/E \flat**

care to know — my name, — would care to feel — my hurt? —
look on me — with love — and watch me rise — a - gain? —

The musical score is written in a 2/4 time signature with a key signature of one flat (Bb). It consists of a piano introduction, a vocal line with piano accompaniment, and a final instrumental section. The piano introduction features a melody in the right hand and a simple bass line in the left hand, with chords Bb5, Eb sus2, and Gm7. The vocal line begins with the lyrics 'Who am I' and continues with 'that the Lord eyes of all the earth would / that the eyes that see my sin would'. The piano accompaniment provides harmonic support for the vocal line. The final section includes the lyrics 'care to know my name, would care to feel my hurt? / look on me with love and watch me rise a gain?'. The score includes guitar chord diagrams for various chords: Bb5, Eb sus2, Gm7, F sus, F, Bb, F/A, Gm7, F sus, F, Eb sus2, and F/Eb.

* Recorded a half step higher.

E_b **B_b**

Who am I _____ that the
Who am I _____ that the

F/A **Gm7** **Fsus** **F**

Bright and Morn - ing Star _____ would choose to light _____ the way _
voice that calmed _ the sea _____ would call out through _ the rain _

E_bsus2 **F/E_b** **E_b**

_____ for my ev - er wan - d'ring heart?
_____ and calm the storm _ in me? _____

B_b/D **E_b** **Fsus** **F**

Not be - cause of who _ I am, _____ but be -

Gm7 F/A Gm7

cause of what — You've done. — Not be - cause of what — I've done

F/A Eb F5 F7sus





— but be - cause of who — You are, —

Bb F/A Gm7


— I am a flow - er quick - ly fad - ing, here to


Fsus F Eb F


day and gone — to - mor - row, a wave tossed — in the c


- cean, a va - por in the wind. Still You













hear me when I'm call - ing. Lord, You catch me when I'm fall -






To Coda  

ing and You've told me who I am:



I am Yours. I am Yours.



Gm7 Fsus F Bb5

Ebsus2 Gm7 Fsus F D.S. al C









Who am I.


CODA



Eb Fsus Gm7 F/A


I am Yours.

Eb Bb/D C7sus Bb Gm7 F/A

Eb 
 Bb/D 
 C7sus 
 Bb/D 
 Csus 
 Bb 
 Gm7 
 F/A 



Ab6/9 
 Gm7 
 Ebm6/Gb 



Fsus 
 Ebsus2 
 Fsus 





Not be - cause of who I am, but be -





Gm7 
 F/A 
 Gm7 

cause of what You've done. Not be - cause of what I've done,




F/A  Eb^{sus2}  F/A  Bb 





but be - cause of who — You are.




Bb/D  Eb^{sus2}  Bb  F/A 





I am a flow - er quick - ly fad



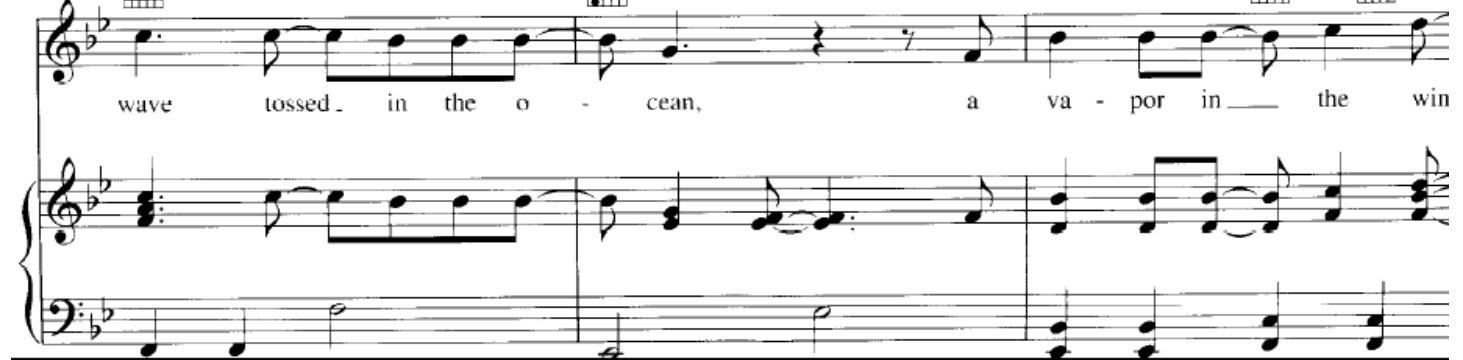
Gm7  F^{sus}  F  Eb 

- ing, here to - day and gone — to - mor - row, a



F  Eb  F^{sus}  F 

wave tossed in the o - cean, a va - por in — the win



Bb F/A Gm7

Still You hear me when I'm call - ing. Lord, You

Fsus F Eb F

catch me when I'm fall - ing and You've told me who I am: -

Eb F Gm7

I am Yours.

F Eb F

Bb5 Eb5sus2

I am Yours. — I am Yours

Gm7 Fsus F Bb5

Eb5sus2 Gm7 Fsus F

Bb5 Eb5sus2 Gm7

Whom shall I fear: — whom shall I fear? —

Fsus F Bb5

'Cause I am Yours.

This system contains the first line of music. It features a vocal line with lyrics and a guitar accompaniment. The guitar part consists of a single melodic line with a long phrase spanning across the system. Chord diagrams for Fsus, F, and Bb5 are provided above the staff. The lyrics are: "'Cause I am Yours."

Ebsus2 Gm7 Fsus F

I am Yours.

This system contains the second line of music. The vocal line continues with the lyrics "I am Yours." The guitar accompaniment features a more complex rhythmic pattern with chords. Chord diagrams for Ebsus2, Gm7, Fsus, and F are provided above the staff. The lyrics are: "I am Yours."

Eb F/Eb

This system contains the third line of music. The guitar accompaniment continues with chords Eb and F/Eb. The vocal line has a few notes at the end of the system. Chord diagrams for Eb and F/Eb are provided above the staff.

1-5 6 Eb(add9)

This system contains the final line of music, which is primarily guitar accompaniment. It features three measures with chords 1-5, 6, and Eb(add9). Chord diagrams for 1-5, 6, and Eb(add9) are provided above the staff.