



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: The red-haired boy (the little beggarman) [Irish reel]
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Fiddle tune : Violin, Mandolin, Flute, Guitar, Banjo
Style: Folk

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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The red haired boy

Fiddle tune

$\text{♩} = 100$

Mandolin

Bass

Musical notation for measures 1-4. The Mandolin part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bass part is in bass clef with the same key signature and time signature. Chords are indicated below the bass line: A, D, A, G.

5

1. 2.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Measures 7 and 8 are marked with '1.' and '2.' respectively, indicating first and second endings. Chords are indicated below the bass line: A, D, A, G, A, A.

10

Musical notation for measures 9-13. Measure 9 is marked with a '10'. Chords are indicated below the bass line: G, D/F#, A, G.

14

1. 2.

Musical notation for measures 14-17. Measure 14 is marked with a '14'. Measures 16 and 17 are marked with '1.' and '2.' respectively, indicating first and second endings. Chords are indicated below the bass line: A, D, A, G, A, A.