

Put Your Head On My Shoulder

Words & Music by Paul Anka

Gentle Ballad ♩ = 60

Dmaj7/A A7sus4(b9) Dmaj7/A A11 Dmaj7/A A7sus4(b9)

3 3 7 3

Ped.

Detailed description: This system shows the first six measures of the piano introduction. Above the staff are guitar chord diagrams for Dmaj7/A, A7sus4(b9), Dmaj7/A, A11, Dmaj7/A, and A7sus4(b9). The piano accompaniment is in 4/4 time, featuring a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the sixth measure. A 'Ped.' (pedal) marking is at the bottom.

molto rall.

A13(b9)

a tempo

N.C.

Bm9

Put your head on my shoul - der,

pedal on each chord change

Detailed description: This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics 'Put your head on my shoul - der,'. The piano accompaniment is in 4/4 time. A 'pedal on each chord change' marking is at the bottom right.

Em7

A7b9

D6/9

Bm9

Bm7

Em11

A7b9

A7b9/G

— hold me in your arms — ba - by, — squeeze me, oh so tight —

Detailed description: This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics '— hold me in your arms — ba - by, — squeeze me, oh so tight —'. The piano accompaniment is in 4/4 time.

F#m7

Bm9

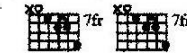
Bm7

Em7

A7b9

F#m7

B7#5(#9) B7#5(#9)



show me, — that you love me too.

Em11/A

Bm9

Bm11

Em9

A13(b9)



Put your lips next_ to mine_____ dear,_____ won't you kiss me once_

D6%

Bm7

Bm11

Em7

A7b9

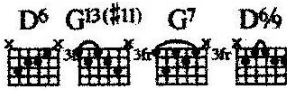
A7b9/G

F#m7

Bm7



ba - by?_ Just a_ kiss good - night_ may - be_



you and I _____ will fall _____ in love _____ Some peo-ple say _____ that



love's a game, _____ a game _____ you just can't win _____



If there's a way, _____ I'll find _____ it some day, _____ and _____ then this fool _____ will _____

A13(b9)



A7



A



rush in! Put your head on my

Bm7



Em11



A7b9



shoul - - - der, whis - per in my ear

D9



Bm7



Em11



A7b9



A7b9/G



ba - by words I want to hear

F#m7



B7#5(#9)



B7b9



B7#5



B7#5



Em11



A13(b9)



tell me, tell me that you

D⁶ A/C[#] Cm⁷ Bm⁹ Bm⁷ Em⁷ A^{7b9}

love me too.

Dmaj⁹ Dmaj⁷ Bm⁷ Em⁷ A^{7b9} F^{#m7} Bm⁷

Em⁷ A^{7b9} D G13(#11) G D⁶ D

A¹¹ A^{7b9} Dmaj⁷/A A B^{7#5(#9)/A} B^{7#5(#9)/A}

Some peo - ple say — that love's a game, —

Em¹¹/A



A¹³(b9)



a game _____ you _____ just can't win. _____

C[#]7sus⁴



C[#]7



C[#]7b9



F[#]m⁷



F[#]m(maj⁷)



F[#]m⁷



F[#]m⁶



If there's _____ a way _____ I'll find it some day, _____

black note gliss.

Em⁷



Em¹¹



Em⁷



A¹³(b9)



A⁷



B^b13sus⁴



B^b13



and then _____ this fool will _____ rush in! _____ Put your head on _____ my _____

Cm(add9) G7/D Cm/E^b C7/E Fm¹¹ B^b7(b9) E^b6/6 Cm⁷

— shoul - der — whis - per in my ear — ba - by,

Fm¹¹ B^b7(b9) Gm⁷ C7(#9) C7^b9 C7(#5) C7(#5) B^b13sus⁴ B^b13

words I want to hear, tell me — put your head on my

accel.
A little faster (♩ = c. 72)

N.C.

F^b maj7(#11)

poco rall.

F^b maj7(#11)

shoul - der —