

# FAR AWAY

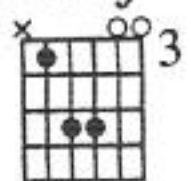
Lyrics by CHAD KROEGER  
Music by NICKELBACK

Gtr. in Drop D, down 1/2 step:

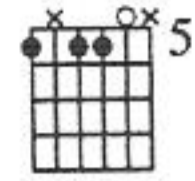
- ⑥ = D $\flat$     ③ = G $\flat$
- ⑤ = A $\flat$     ② = B $\flat$
- ④ = D $\flat$     ① = E $\flat$

Moderately slow  $\text{♩} = 84$

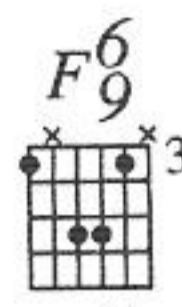
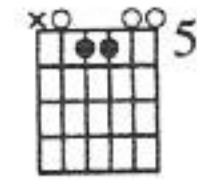
Guitar → Cmaj7



Gsus



Am7



Piano → Bmaj7

F#sus

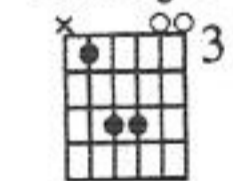
G#m7

E $\flat$ 9

The introduction consists of two measures of music. The guitar part is a simple chord progression: Cmaj7, Gsus, Am7, F9. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time. The tempo is moderately slow at 84 beats per minute.

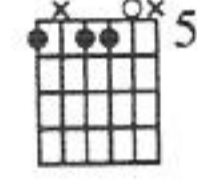
Verse:

Cmaj7



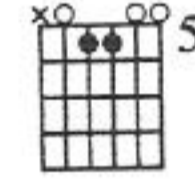
Bmaj7

Gsus



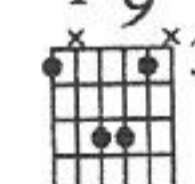
F#sus

Am7



G#m7

F $\flat$ 9

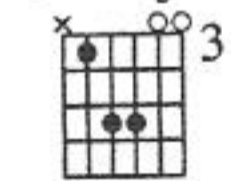


E $\flat$ 9

1. This time, \_\_\_\_\_ this place, \_\_\_\_\_ mis - used, \_\_\_\_\_ mis - takes...  
 2. On my knees, \_\_\_\_\_ I'll ask \_\_\_\_\_ last chance\_ for one last dance..

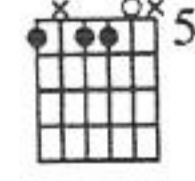
The first line of the verse features a vocal melody with lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Cmaj7



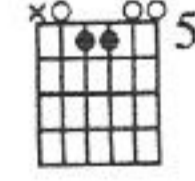
Bmaj7

Gsus



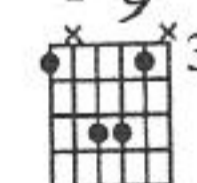
F#sus

Am7



G#m7

F $\flat$ 9

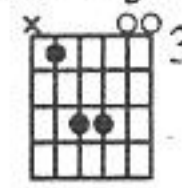


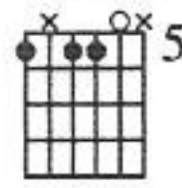
E $\flat$ 9

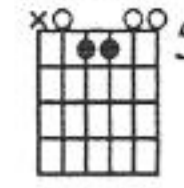
'Cause Too long, \_\_\_\_\_ too late. \_\_\_\_\_ Who was I \_\_\_\_\_ to make\_ you\_ wait.  
 with\_ you\_ I'd with - stand \_\_\_\_\_ all of hell\_ to hold\_ your\_ hand.

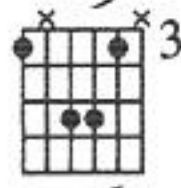
The second line of the verse continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.



*Cmaj7*  
  
*Bmaj7*

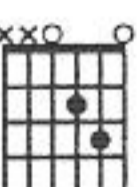
*Gsus*  
  
*F#sus*

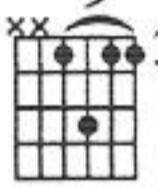
*Am7*  
  
*G#m7*

*F<sup>6</sup><sub>9</sub>*  
  
*E<sup>6</sup><sub>9</sub>*

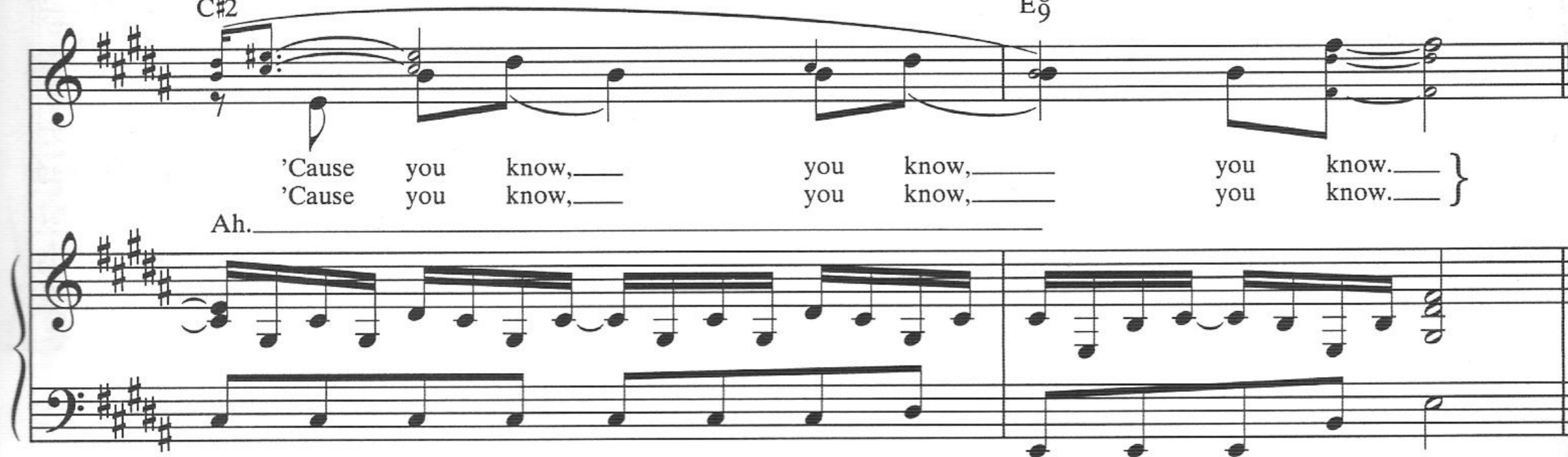
Just one chance, just one breath, just in case there's just one left.  
 I'd give it all, I'd give for us, give an - y - thing but I won't give up.




*D2*  
  
*C#2*

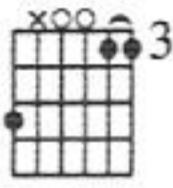
*F<sup>6</sup><sub>9</sub>*  
  
*E<sup>6</sup><sub>9</sub>*

'Cause you know, you know, you know.  
 'Cause you know, you know, you know.  
 Ah.




**Chorus:**

*C*  
  
*B*

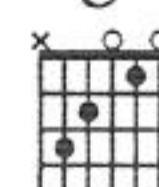
*G5*  
  
*F#5*

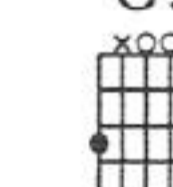
*Am*  
  
*G#m*

*Fmaj7*  
  
*Emaj7*

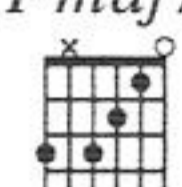
I love you, I have loved you all a - long.



*C*  
  
*B*

*G5*  
  
*F#5*

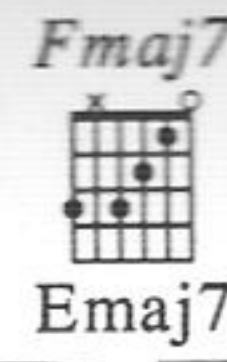
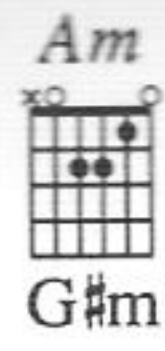
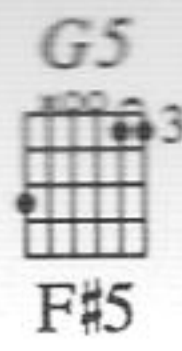
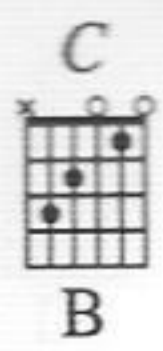
*Am*  
  
*G#m*

*Fmaj7*  
  
*Emaj7*

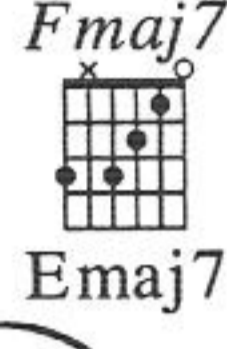
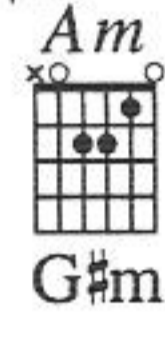
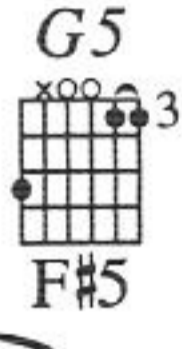
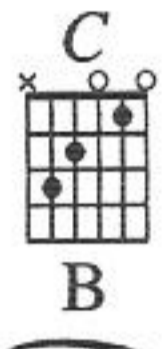
And I miss you, been far a - way for far too long.



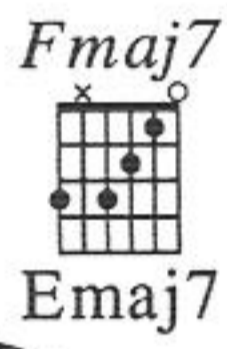
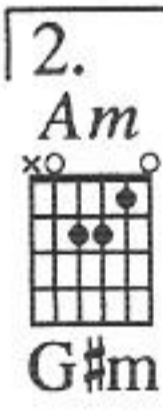




I keep dream - ing you'll be with me and you'll nev - er go.

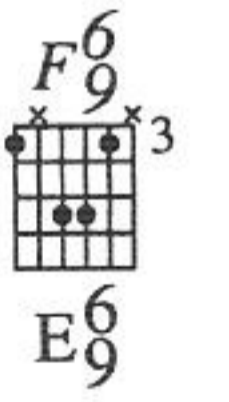
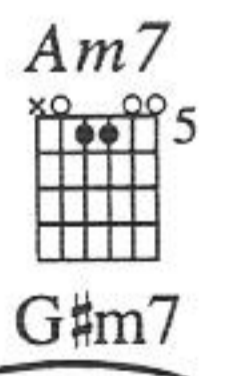
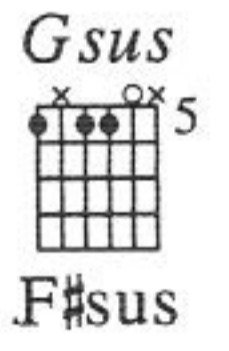
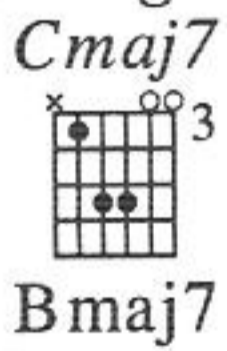


1. Stop breath - ing if I don't see you an - y - more.



2. if I don't see you an - y - more.

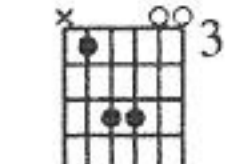
Bridge:



So far a - way, So far a - way, been far a - way for far too long.

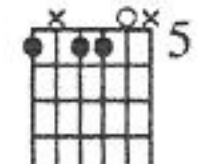


Cmaj7



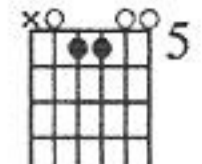
Bmaj7

Gsus



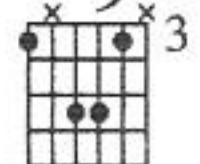
F#sus

Am7



G#m7

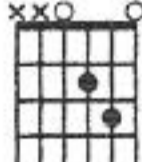
F#6



E6

So far a - way, So far a - way. been far a - way for far too long.

D2



C#2

Fmaj7

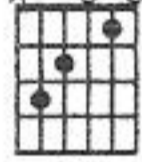


Emaj7

Ah. But you know, you know, you know.

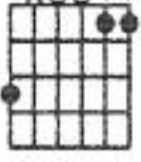
Chorus:

C



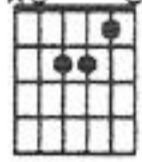
B

G5



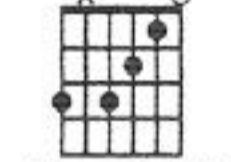
F#5

Am



G#m

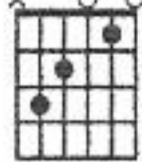
Fmaj7



Emaj7

I want - ed, I want - ed you to stay,

C



B

G5



F#5

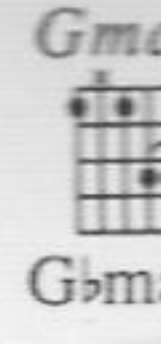
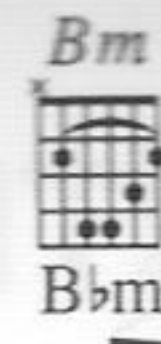
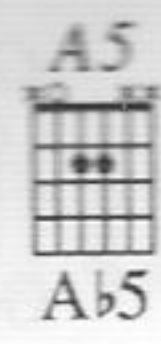
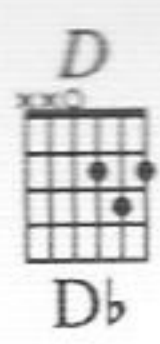
Am



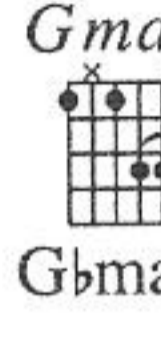
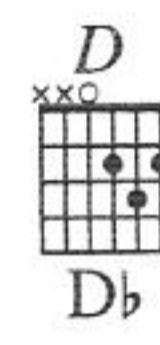
G#m

'cause I need - ed I need to hear you say

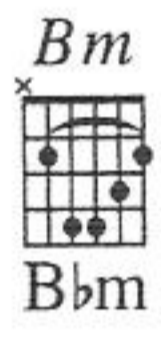
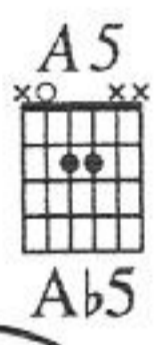




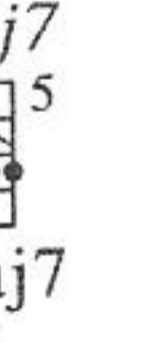
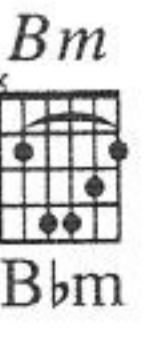
that I love you, that I loved you all a - long.  
That I love you.



And I for - give you for be - ing a - way for far too long.  
And I for - give you.

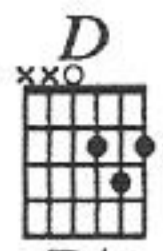


So keep breath - ing 'cause I'm not leav - ing you an - y - more.

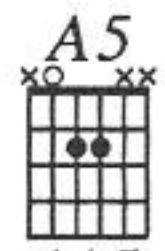


Be - lieve it. hold on to me and nev - er let me go.

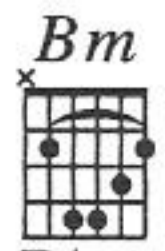




D



A5



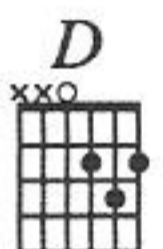
Bm



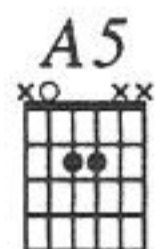
Gmaj7

Keep breath - ing. \_\_\_\_\_ Hold on to me \_\_\_\_\_ and nev - er let me go. \_\_\_\_\_

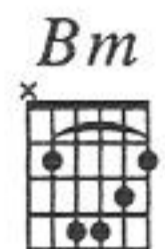
D Db A5 Ab5 Bm Bbm Gmaj7 Gbmaj7



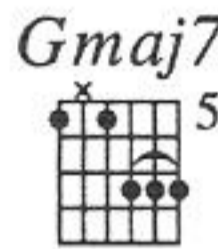
D



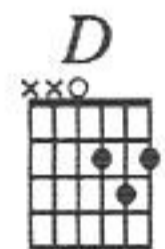
A5



Bm



Gmaj7



D

Keep breath - ing. \_\_\_\_\_ Hold on to me \_\_\_\_\_ and nev - er let me go. \_\_\_\_\_

D Db A5 Ab5 Bm Bbm Gmaj7 Gbmaj7 D Db