

# Anything for you

Evanescence

Special 2004

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♩ = 120

## Couplet 1

The musical score is arranged in a 6-stem format, with each stem labeled on the left side. The stems are: Overdrive (Guitar), Distortion (Guitar), Choral (Vocals), Bass+ Lead (Bass), Bass (Bass), and Bass 2 (Drums). The music is in 4/4 time and begins with a tempo marking of 120 beats per minute. The score is divided into two systems, each containing two measures. The first system is marked with a '1' in the first measure of each stem. The second system is marked with a '3' in the first measure of each stem. The Overdrive and Distortion parts feature a simple melodic line with rests. The Choral part is empty. The Bass+ Lead part features a complex, rhythmic bass line with many sixteenth notes and rests. The Bass part is empty. The Bass 2 part features a complex, rhythmic drum pattern with many sixteenth notes and rests.

5

5

5

5

5

This system contains measures 5 and 6. The tracks are: Overdrive (single notes with slurs), Distortion (solid black bars), Choral (empty staves), Bass+ Lead (complex rhythmic patterns with slurs and accents), Bass (solid black bars), and Bass 2 (continuous eighth-note patterns).

7

7

7

7

7

This system contains measures 7 and 8. The tracks are: Overdrive (single notes with slurs), Distortion (solid black bars), Choral (empty staves), Bass+ Lead (complex rhythmic patterns with slurs and accents), Bass (solid black bars), and Bass 2 (continuous eighth-note patterns).

9

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

11

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

13

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

15

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

Refrain

Musical score for the Refrain section, measures 17-19. The score is arranged in six staves:

- Overdrive:** Measures 17-18 show a simple melodic line with a double bar line. Measure 19 continues the line with a final note.
- Distortion:** Measures 17-18 show a distorted melodic line with a double bar line. Measure 19 continues with a distorted melodic line.
- Choral:** Measures 17-18 show a choral melody with a double bar line. Measure 19 continues with a choral melody.
- Bass+Lead:** Measures 17-18 show a bass line with a double bar line. Measure 19 continues with a bass line.
- Bass:** Measures 17-18 show a bass line with a double bar line. Measure 19 continues with a bass line.
- Bass 2:** Measures 17-18 show a bass line with a double bar line. Measure 19 continues with a bass line.

21

Overdrive

21

Distortion

21

Choral

21

Bass+ Lead

21

Bass

21

Bass 2

23

Overdrive

23

Distortion

23

Choral

23

Bass+ Lead

23

Bass

23

Bass 2

The image displays a musical score for guitar tracks, organized into two systems. The first system covers measures 21-22, and the second system covers measures 23-24. Each system includes six tracks: Overdrive, Distortion, Choral, Bass+ Lead, Bass, and Bass 2. The Overdrive and Distortion tracks feature a sequence of chords and notes, with the Distortion track including some complex rhythmic patterns. The Choral track consists of sustained chords. The Bass+ Lead track is empty. The Bass track provides a rhythmic accompaniment with eighth notes and rests. The Bass 2 track provides a continuous eighth-note bass line. Measure numbers 21 and 23 are indicated at the start of their respective systems.

Interlude

25

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

Couplet 2

28

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

31

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

33

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2



39

Distortion Overdrive

39

Choral

Bass+ Lead

Bass

Bass 2

41

Distortion Overdrive

41

Choral

Bass+ Lead

Bass

Bass 2

43

Distortion Overdrive

43

Choral

Bass+ Lead

Bass

Bass 2

45

Refrain

Overdrive

45

Distortion

45

Choral

Bass+ Lead

Bass

Bass 2

47

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

This system contains six staves of music for measures 47 and 48. The **Overdrive** staff shows a simple harmonic structure with two notes per measure. The **Distortion** staff features a more complex rhythmic pattern with eighth and sixteenth notes. The **Choral** staff consists of a four-part vocal harmony with a mix of quarter and eighth notes. The **Bass+ Lead** staff is empty. The **Bass** staff has a melodic line with some rests and slurs. The **Bass 2** staff provides a steady eighth-note accompaniment.

49

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

This system contains six staves of music for measures 49 and 50. The **Overdrive** staff continues the harmonic pattern from the previous system. The **Distortion** staff has a similar rhythmic pattern to measure 47. The **Choral** staff shows the vocal parts continuing their harmonic progression. The **Bass+ Lead** staff remains empty. The **Bass** staff has a melodic line with some rests and slurs. The **Bass 2** staff provides a steady eighth-note accompaniment.

51

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

53

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

55

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

This block contains the musical notation for measures 55 and 56. It includes six staves: Overdrive, Distortion, Choral, Bass+ Lead, Bass, and Bass 2. The Overdrive staff shows a simple harmonic structure with two notes per measure. The Distortion staff features a more complex rhythmic pattern with eighth and sixteenth notes. The Choral staff has a melodic line with some ties. The Bass+ Lead staff is empty. The Bass staff has a rhythmic pattern similar to the Distortion staff. The Bass 2 staff has a continuous eighth-note accompaniment.

57

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

This block contains the musical notation for measures 57 and 58. It includes six staves: Overdrive, Distortion, Choral, Bass+ Lead, Bass, and Bass 2. The Overdrive staff shows a simple harmonic structure with two notes per measure. The Distortion staff features a more complex rhythmic pattern with eighth and sixteenth notes. The Choral staff has a melodic line with some ties. The Bass+ Lead staff is empty. The Bass staff has a rhythmic pattern similar to the Distortion staff. The Bass 2 staff has a continuous eighth-note accompaniment.

59

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

Interlude 2

61

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

65

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

**Pont**

70

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

72

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

74

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

76

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

**Refrain**

78

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

80

Overdrive

80

Distortion

80

Choral

80

Bass+ Lead

80

Bass

80

Bass 2

82

Overdrive

82

Distortion

82

Choral

82

Bass+ Lead

82

Bass

82

Bass 2

84

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

86

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

The image displays a musical score for guitar and bass. It is organized into two systems, each containing six staves. The first system covers measures 84-85, and the second system covers measures 86-87. The tracks are labeled as follows: Overdrive, Distortion, Choral, Bass+Lead, Bass, and Bass 2. The Overdrive and Distortion tracks feature a mix of single notes and chords, with some notes marked with a slash and a diagonal line, possibly indicating a specific playing technique. The Choral track consists of multiple voices, often beamed together. The Bass+Lead track is currently empty. The Bass track contains a melodic line with some slurs. The Bass 2 track provides a rhythmic accompaniment with a consistent eighth-note pattern.

88

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

90

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

The image displays a musical score for guitar and bass. It is organized into two systems, labeled 88 and 90. Each system contains six staves: Overdrive, Distortion, Choral, Bass+ Lead, Bass, and Bass 2. The Overdrive and Distortion staves show guitar parts with various articulations such as slurs and accents. The Choral staves feature multi-measure rests and chordal structures. The Bass+ Lead staves are empty. The Bass and Bass 2 staves show bass lines with slurs and accents. The score is written in a standard musical notation style.

92

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

94

Outro

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

96  
Overdrive

96  
Distortion

96  
Choral

96  
Bass+Lead

96  
Bass

96  
Bass 2