

CHILDREN OF THE WORLD

Words and Music by AMY GRANT,
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Rock



Ev - 'ry life, —



ev - 'ry beat - ing heart — has a search -



- ing soul — in - side, — ev - er need - ing, ev - er seek -



- ing out the mean - ing — to life. — I re - fuse.

*Vocal written one octave higher than sung.

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F D

Bb(add9) 6fr

stand to be - lieve — that we're — on - ly here — to live — and die. —
for the truth — I've seen — so the truth — is seen — in me. —

Eb C

Gm Em

In the fu - tile days — of a faith - less haze, —
I will give — from, — from the source — of love — so

Dm Bb

G7sus E7sus

G7 E7

C A

nev - er ask - ing why. Why — would I, — when I've felt
all that I — be-lieve is hand-ed down — for the road

Dm Bb

G7 E7

C A

Dm Bb

G7 E7

the hand — of e - ter - ni - ty? It's a leg - a - cy I — will — leave, —
that's yet — to be trav - eled on by the ones — who will — car - ry on. —

Bb G F D

no chord

I — want to leave — }
 P'll car-ry on — } for the chil-dren of the world, —

Bb G

ev - 'ry sin - gle lit - tle boy — and girl. —


C F

Heav-en plants a spe-cial seed, — and we must have


1 Dm Bm Bbsus2 Gsus2 2 F

faith for these. — I will faith for these. —


F




Red and yel - low, black and white, _____




Bb




they are pre - cious in the Fa - ther's eyes. _____



C



Like the Fa-ther, may we see _____ that they have their



Dm Bb Gm





des - ti - ny, _____ yeah, _____ and give them the light _____ of love _____



Bb C Dm G7

to lead. — Through the dark-ness a - round

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal line begins with a whole note chord of Bb, followed by a half note chord of C, and then a half note chord of Dm. The lyrics "to lead. —" are under the first two notes, and "Through the dark-ness a - round" are under the next two notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

C Dm G7 Bb

us now — to a place where hope — is found —

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note chord of C, followed by a half note chord of Dm, and then a half note chord of G7. The lyrics "us now —" are under the first two notes, and "to a place where hope — is found —" are under the next four notes. The piano accompaniment continues with the same rhythmic pattern.

no chord F

for the chil-dren of the world, — ev - 'ry sin - gle lit - tle boy

The third system features a vocal line with a whole note chord of F. The lyrics "for the chil-dren of the world, —" are under the first four notes, and "ev - 'ry sin - gle lit - tle boy" are under the next four notes. A "no chord" instruction is placed above the first two notes. The piano accompaniment continues with the same rhythmic pattern.

Bb C

and girl. — Heav-en plants a spe-cial seed. —

The fourth system features a vocal line with a whole note chord of Bb, followed by a half note chord of C. The lyrics "and girl. —" are under the first two notes, and "Heav-en plants a spe-cial seed. —" are under the next four notes. The piano accompaniment continues with the same rhythmic pattern.

Dm



To Coda ⊕

and we must have faith for these. —

Bb



F



Red and yel - low, black and white, —

Bb



they are pre - cious in the Fa - ther's eyes. —

C



Like the Fa-ther, may we see — that they have their

Dm  ¹ Bb 


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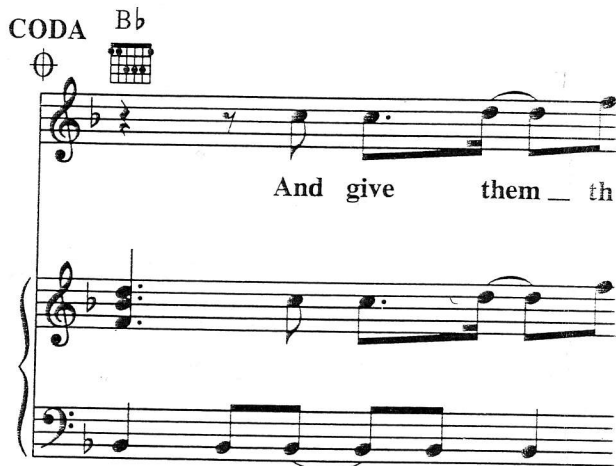
² Bb  D.S. al Coda




For the chil-dren of the world, -



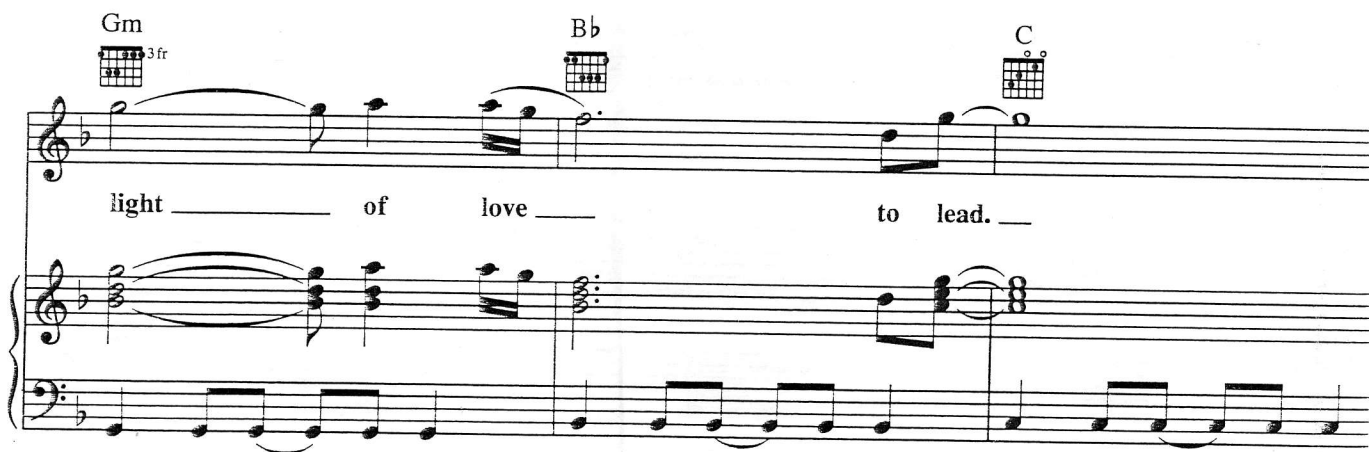
CODA ¹ Bb 

And give them — th



Gm  ^{3fr} Bb  C 

light _____ of love _____ to lead. _____



F  F(add9)  Repeat and F

For the chil-dren of the world. —

