

# OXFORD CHORAL SONGS



Commissioned by Westminster Choir College for Helen Kemp

TO: DESILEY  
FR: SHIRLEY  
LYDIA  
(VIVOX)

X327  
S.A.T.B.

## All things bright and beautiful

Mrs C. F. Alexander (1823-95)

JOHN RUTTER

Brightly (♩ = 126)

Piano *mp delicately*

5

\* *sim.*

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a piano dynamic. The melody is characterized by delicate, flowing lines. A tempo marking of 'Brightly (♩ = 126)' is placed above the first staff. A measure rest is indicated by a '5' at the beginning of the second staff. A first ending bracket is shown above the final measure of the introduction, with a 'sim.' (ritardando) marking below it.

SOPRANOS *mp poco legato*

All things bright and beau-ti-ful, All

*legato*

9

crea - tures great — and — small,

All things wise and

12

won - der - ful, — The Lord God made — them all. —

Not for sale in the USA.

An orchestral accompaniment is available for hire (2 fl., 2 ob., 2 cl., bsn., 2 hn., perc., hp., and strings). A unison or two-part version is also available on sale (U162).

© Oxford University Press 1988

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 6DP

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15 **ALLOS**  
*mp cresc.*

Each lit - tle flow'r\_ that o - pens, Each lit - tle bird \_ that \_ sings,

*cresc.*

18

He\_ made their glow - ing co - lours, \_ He

*mf*

21

S. All things bright and *mf*

A. made their ti - ny wings. *mp*

T. *Ah*

B. *mp*

*(mf)*

\*or hum, at conductor's discretion.

24 beau-ti-ful, All crea-tures great\_ and\_ small,

27 All things wise and won-der-ful,— The Lord God

30 made them all.

33

T. *unis.*

Musical staff for Tenor (T.) with lyrics: pur - ple - head - ed moun - tain, The riv - er run - ning

B. pur - ple - head - ed moun - tain, The riv - er run - ning

Piano accompaniment for measures 33-35. Includes treble and bass clefs with notes and rests. Measure numbers 33, 34, and 35 are indicated below the bass staff.

36

Musical staff for Tenor (T.) with lyrics: by, The — sun - set and the morn - ing, — That

Piano accompaniment for measures 36-38. Includes treble and bass clefs with notes and rests. Measure numbers 36, 37, and 38 are indicated below the bass staff.

39

SOPRANOS  
and ALTOS

Musical staff for Sopranos and Altos with lyrics: bright - ens up — the — sky; — The cold wind — in the

Piano accompaniment for measures 39-41. Includes treble and bass clefs with notes and rests. Measure numbers 39, 40, and 41 are indicated below the bass staff. A dynamic marking *mp* is present in the piano part.

42 S. *unis.* *div.*

A. win - ter, — The pleas - ant sum - mer sun, — The —

T.

B. *mp*

*sim.*

45 *cresc.* *mf* *poco rit.*

ripe fruits in the gar - den, — He made them ev - 'ry one; —

*cresc.* *mf* *poco rit.*

49 *(mf)* a tempo

All things bright and beau - ti - ful, All crea - tures great — and — and

*(mf)* a tempo

*mf*

52

small, All things wise and won-der-ful, — The Lord God made them all, —

This system contains measures 52 through 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

56

*cresc.* He gave us eyes — to see — them, And

*cresc.*

*cresc.*

This system contains measures 56 through 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note accompaniment. The word 'cresc.' is written above the vocal line and below the piano accompaniment.

59

lips that — we — might — tell — How — great is God Al-

*f*

*f*

This system contains measures 59 through 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note accompaniment. The dynamic marking 'f' (forte) is written above the vocal line and below the piano accompaniment.

62

all things well. —

· night · y, — Who has made all things well.

Musical score for measures 62-64. The vocal line features a melodic line with lyrics: "· night · y, — Who has made all things well." The piano accompaniment consists of chords and moving lines in both hands. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the system.

65

(*f*) All things bright and beau-ti-ful, All crea-tures great — and

Musical score for measures 65-67. The vocal line features a melodic line with lyrics: "(*f*) All things bright and beau-ti-ful, All crea-tures great — and". The piano accompaniment consists of chords and moving lines in both hands. The key signature is two flats (Bb, Eb). The piano part has a dynamic marking of "*f*" and a "sim." instruction.

68

small, — All things wise and won-der-ful, —

Musical score for measures 68-70. The vocal line features a melodic line with lyrics: "small, — All things wise and won-der-ful, —". The piano accompaniment consists of chords and moving lines in both hands. The key signature is two flats (Bb, Eb). The piano part has a dynamic marking of "*f*".

71

71

rall. mp

The

mf dim. L.H.

rall. mp

mp

73

73

dim.

a tempo

Lord God made them all.

dim.

p

a tempo

dim.

p

76

76

rall.

pp

080  
71