

CRYING IN THE RAIN

CUE

LIZ: "Don't".

ROB: "Don't what?"

(BEGIN BUILD)

LIZ: "Please, Rob. I know how you get."

ROB: "What do you *mean*, how I get?"

Orch. by Tom Kitt/Alex Lacamoire

[Lightning, Thunder, Rain pours on ROB.]

Allegro Dramatico $\text{♩} = 148$

Lau-ra!

Flute, Vln, K2 + 15mb

Tpt.

ff

PIANO w/Gtr 1, Timp. roll, trem. Vcl & Bass

ff F#m +K2: Stgs.

Vcl, Bs.

(in the clear)
 LAURA: (answering) "Hello?"
 ROB: "Oh hi. It's me. Rob."
 LAURA: "What do you want?"
 ROB: (overlapping) "Listen, Laura, I just want to say -"
 LAURA: "This isn't really a good time. -" (GO ON)

4

Answer the phone, — answer the phone! For fuck's sake, won't you answer the fucking phone!

Vln, Flt, Tpt, K2

f w/Gtrs.

f Em⁹ Em Em⁹ Em B⁵

w/Vcl, Bs (8vb), K2, Timpani

9 With urgency

10 11 12

I think you're run-ning! You're run-ning scared, lit-tle girl! From the sharp point each re - lationship hits, — so you

trem. Vln.

TACET *mp* E5 Gtr 1, Elec. Bs, trem. Vcl, Hi-hat

mf N.C.

mp E5 Drs: lite tom fill

Drs: Tom, Kick J's

13 14 15 16

feel the need to blow it to bits! But soon, you're gon-na wake and see,

Vln, Vcl 8yb, Bs 15mb

Gtr. 1 *mf*

Stgs.

Am7 +Gtr. 2

fz Drs: lite tom fill

PLAY *mf* B7 (#9) +K2: Rhodes J's

17 Rock, Half-Time Feel

18 19 20

You can run, lit-tle child, but you'll ne-ver be free. NO, you'll ne-ver be free, no, no, no!

w/Gtrs. *f* Em

Am7

C5 Dsus2

Bs. Drs: time

LAURA: "I'm hanging up now, Rob

21 22 23 24

Have your fun lit-tle child, don't you wor-ry 'bout me. Oh, God! Don't leave me

Em

Am7

Drs.

25 26 27 28

cry - in' in the rain! I'm al ways cry - in' in the rain! God I hate

Cry - in' Cry - in' in the rain!

Gtr. 2

+K2 o's

f Gtr. 1: arp's Csus2 G Csus2 G

Bs, Drs: half-time feel (S.D. on '3')

29 30 31 32

LAURA: "Rob, this has to stop."

cry - in' in the rain!

Cry - in', cry - in' in the rain!

Gtr. 1

Csus2 G/B Am7

Drs: fill w/Toms lite tom fill

33

see you through — the win - dow, —

34

35

look - ing so drawn — and pale. — Oh

36

K2, Gtr. 2 8vb

TACET Am
mp Bs, Drs.

mf

37

how can you stand to be — man - han - dled by that Ste - ven Se - gal — po - ny tail! — You

38

39

40

C/G +Gtr. 1

F

Drs: fill

V.S.

41 42 43

need-ed to ex-per-i-ment and dick-head fit the bill, but he does-n't love you and he'll

Need-ed! Dick-head! does-n't love you

K2: Organ
+Tpt, Sax +Tpt, Sax

f

PLAY *f* Em tutti rhythm G Am G Em G

44 45 46

ne-ver un-der-stand you like I will, like I will!

Ah like I will

Tpt, Sax

Stgs, K2: Stgs (+8mb)
sub. p

p *mf* *sub. p*

Em GMaj7/D C5 D5

Drs: fill

47 48 49 50

You can run, lit-tle child, but you'll ne ver be free, No, you'll ne-ver be free, no, no, no!

p *f* *p* *f*

Ooh run! ooh No! Ahh!

Gtr. I full Stgs, K2 Gtr. I 1/2

(Hns. out) *mf*

w/Gtrs.

f Em Am7 C5 Dsus2

51 52 53 54

Have your fun little child, don't you wor-ry 'bout me, don't you wor-ry 'bout me, no no no!

f *p* *f*

Fun! Ahh No! No!

Gtr. I full Gtr. I

w/Gtr. I fill +Hns. *mf*

Em Am7 C5 Dsus2

1

55 ROB: "Hello, Hello?"

56 Lau-ra! _____

57 Don't leave me

Vln, K2

Hns. *fp*

+Vcl. *8vb*

(Hns out)

fp Em tutti rhythm

+Vcl. Drs: fill

58 cry - in' in the rain! I'm al - ways cry - in' in the rain! God I hate

59 Cry - in!

60 Cry - in' in the rain!

61

Gtr. 2 *f*

+K2 \circ 's

Gtr. 1: *arp's* *f* Csus²

G Csus² G

Bs, Drs: half-time feel (S.D. on '3')

62 63 64 65

Rit.

Rob collapses in tears onto the wet pavement

The musical score consists of four staves. The top staff is the vocal line with lyrics: "cry - in' in the rain!". The second staff is a vocal line with lyrics: "Cry - in', cry - in' in the rain!". The third staff is for the guitar, labeled "Gtr. I", with a melodic line. The bottom staff is for the piano, showing chords and dynamics. Chords include Csus2, G/B, and Em. Dynamics include *ff* and *sf*. A drum fill is indicated by "Drs: fill". A cymbal roll is indicated by "+Cym. roll".

Lyrics: cry - in' in the rain! Cry - in', cry - in' in the rain!

Chords: Csus2, G/B, Em

Dynamics: *ff*, *sf*

Drum: Drs: fill, +Cym. roll