

Someone Like You

Words and Music by
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♩ = 67

Introduction for piano. The piece is in G major and 4/4 time. The tempo is marked as ♩ = 67. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The first three measures are marked with chords G, Bm/F#, and E5. The dynamic is marked *mp*. Pedal markings are present at the end of each measure.

1. I _____ heard that you're _____ set-tled down, _ that you _____

_____ found a girl _____ and you're _____ mar-ried now. _____

_____ I _____ heard _____ that your dreams came true, guess she _____

light
Stria

2

11

E5

C

gave you things I did-n't give to you. Old

13

G

Bm/F#

friend, why are you so shy? Ain't like

15

E5

C

you to hold back or hide from the light. I

17

Dadd9

Em7

C

hate to turn up out of the blue un-in-vit-ed, but I could-n't stay a-way, I could-n't fight it. I had

19 Dadd9 Em7 C Dadd9/C

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

p

21 C $\text{\textcircled{S}}$ G D Em C5

— Nev-er mind, - I'll - find — some-one like — you. _____ I wish

mf

24 G D Em C5

noth-ing but — the — best — for — you too. Don't for -

26 G D Em C5

get — me, I beg, — I — re - mem-ber — you — said, — "Some - times it

28 G D Em C 3

lasts in love, but some-times it hurts in - stead." _____ Some-times it

30 G D 3 Em To Coda ⊕

lasts in love, but some-times it hurts in - stead, _____

32 C G Bm/F#

yeah. 2. You'd know how the time flies, on-ly

mp

35 E5 C

yes - ter - day was the time of our lives. We were

37 G Bm/F#

born and raised in a summer haze, bound

39 E5 C

by the surprise of our glory days. I

41 Dadd9 Em7 C

hate to turn up out of the blue un-in-vit-ed, but I could-n't stay a-way, I could-n't fight it. I had

43 Dadd9 Em7 C Dadd9/C

hoped you'd see my face and that you'd be re-mind-ed that for me, it is-n't o-ver.

45 C Dadd9/C G D

Nev-er mind, I'll find some-one like

mf

47 Em C5 G D

you. I wish noth-ing but the best for

49 Em C G D

you too. "Don't for - get me", I begged, I re -

51 Em C5 G D

mem-ber you said, "Some - times it lasts in love, but some-times it hurts in -

53 Em C5 D/A

- stead." _____ Noth - ing com - pares, _ no wor - ries or cares, re -

55 Em/B C5

grets and mis - takes, they are mem - o - ries made. Who would have known _ how _____ bit - ter -

57 Am G/B C rit. D/C G a tempo D/F#

sweet _____ this would taste? _____ Nev - er mind, _ I'll _ find _____ some - one like _____
a tempo

60 Em C G D/F# Em C

_____ you. _____ I wish noth - ing but _ the _ best _____ for _____ you. _____ Don't for -

8
63

G D Em C

get me, I beg, I re - mem - ber you said, "Some - times it

65

G D/F# Em C *D.S. al Coda*

lasts in love, but some-times it hurts in - stead."

Coda

67

C D7/C Cmaj7

yeah, yeah.

p

69

C G5