

Sung by Dorothy*

OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately (*Not fast*)

Introduction for piano. The music is in E-flat major, 4/4 time, and marked 'Moderately (Not fast)'. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic is *mf*. The piece ends with a *ten* (tension) marking.

Moderately (*Not fast*)

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,

Chords: Eb, Ab, Eb maj.7, Fm7 Bb7

Dynamic: *p*

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

Heav-en o-pens a mag-ic lane,

Chords: Eb, Eb dim, Fm7, Bb-9, Eb

Dynamic: *p*

Guitar Tacit

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. The guitar part is marked 'Guitar Tacit'.

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

Chords: Eb, Ab, Eb maj.7, Dm7, G7

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

*Dorothy — Judy Garland

Lead - ing from your win - dow pane. To a place behind the

Chords: Cm, Ab7, F9, Fm7, Eb

sun, Just a step be - yond the rain.

Chords: Fm7, Eb, Ebdim, Fm7, Bb7

Tempo: *rall.*

Chorus, Moderately (*Not fast*)

Some - where O - ver The Rain - bow way up high,

Chords: Eb, Cm, Gm, Eb7, Ab, Abmaj7, Ab7, Gm7, Eb, Gm7, Edim

There's a land that I heard of once in a lull - a - by,

Chords: Ab6, Abm6, Eb, C-9, F7, Fm, Bb7, Eb, Fm7, Bb-9

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6
 Some - where O - ver The Rain - bow skies are blue, And the

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G-flat major, with lyrics 'Some - where O - ver The Rain - bow skies are blue, And the'. The piano accompaniment is in the right hand (treble clef) and left hand (bass clef). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. Chord symbols are placed above the vocal line.

Eb C-9 F7 Fm Bb7 Eb *dreamily* Eb Eb6 Eb
 dreams that you dare to dream real - ly do come true. Some day I'll wish up - on a star and

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'dreams that you dare to dream real - ly do come true. Some day I'll wish up - on a star and'. The tempo/style marking '*dreamily*' is placed above the vocal line. The piano accompaniment continues with similar harmonic and melodic patterns.

Fm7 Bb7 Eb6 Bb Ab Eb Bb7 Eb
 wake up where the clouds are far be - hind me, _____ Where trou - bles melt like lem - on drops, a -

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has a long note with a line underneath it, indicating a continuation of the melody. The lyrics are 'wake up where the clouds are far be - hind me, _____ Where trou - bles melt like lem - on drops, a -'. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

Cdim Fm6 Ebm Cdim Fm7 Bb9+ Eb Cm
 - way, a - bove the chim - ney tops that's where you'll find me. Some - where

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics '- way, a - bove the chim - ney tops that's where you'll find me. Some - where'. The piano accompaniment provides a final harmonic resolution.

Gm Eb7 Ab Abmaj7 A57 Gm7 Eb Gm7 Edim Ab6 Abm6
 O - ver The Rain-bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 | 1. Eb Bb9 Bb9 | 2. Eb
 O - ver The Rain-bow, why then, oh why can't I? I?

rall.

Guitar Tacit

If

Eb Fm7 Bb7 Eb6
 hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

rit. *pp*

l.h. *ten.*