

# QUESTIONS

## As recorded by Tommy Emmanuel

(From the 2001 Album ONLY)

Transcribed by Mark Pritcher and  
Joost Assink

Music by Tommy Emmanuel  
Arranged by Tommy Emmanuel

**A** Intro

$\text{♩} = 69$

1

Gtr I  
*let ring*

T 4 5 5 4 5  
A 2 4 5 2 2 0  
B 0 3 2 0 2

*let ring*

7 0 3 2 0 2  
P P 1

7

*let ring*

T 0 0 0 0 0 0 0 0  
A 0 2 0 2 0 0 2 2  
B 0 1 3 0 2 0 1 0

0 9 9 7  
2 9 9 8  
sl.

12

*let ring*

T 7 7 10 7 7 7 7 7  
A 8 7 7 10 7 7 7 7  
B 7 7 7 10 7 7 7 7

7 9 7 10  
7 9 5 7 5  
7 7 6  
H H H 0 3

16

*let ring*

T 0 5 0 0 5 0 0 0  
A 2 0 1 7 6 0 6 7  
B 0 0 0 7 6 0 7 7

H P P P

I Pre-Verse

♩ = 69

Musical notation for measures 20-23. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The guitar part features a melody with dotted rhythms and slurs. The bass part includes fret numbers and techniques like 'let ring' and 'sl.'. Measure 23 ends with a 'sl.' marking.

Musical notation for measures 24-25. Treble clef, key signature of two sharps, 4/4 time signature. Measure 24 includes a triplet of eighth notes. The bass part features fret numbers, techniques like 'let ring', '8vb', and 'T', and a sequence of notes: H P T T T H 0.

B Verse

Musical notation for measures 26-29. Treble clef, key signature of two sharps, 4/4 time signature. The guitar part features a complex melody with many slurs and ties. The bass part includes fret numbers, techniques like 'let ring', and slurs. Measure 29 ends with a 'sl. sl.' marking.

Musical notation for measures 30-32. Treble clef, key signature of two sharps, 4/4 time signature. The guitar part features a complex melody with many slurs and ties. The bass part includes fret numbers, techniques like 'let ring', and slurs. Measure 32 ends with a 'H sl.' marking.

**C** Chorus

Musical notation for measures 35-38. Includes guitar staff with treble clef and key signature of two sharps (F# and C#). Tablature for Treble (T), Middle (A), and Bass (B) strings. Features triplets and slurs. Fingerings include 9, 10, 9, 7, 12, 10, 12, 13, 12, 10, 12, 14, 10, 10, 12, 14, 10, 10, 12, 9, 10, 12, 10, 9, 0, 11, 0, 11, 12, 12, 12, 10, 10.

Musical notation for measures 39-42. Includes guitar staff with treble clef and key signature of two sharps. Tablature for Treble (T), Middle (A), and Bass (B) strings. Features triplets and slurs. Fingerings include 0, 10, 10, 7, 9, (9), 10, 9, 7, 7, 5, 7, 9, (9), 0, 0, 9, 10, 10, 12, 10, 9, 0, 11, 0, 11, 12, 12, 12, 10, 10, 10.

**D** Verse

Musical notation for measures 43-46. Includes guitar staff with treble clef and key signature of two sharps. Tablature for Treble (T), Middle (A), and Bass (B) strings. Features triplets and slurs. Fingerings include 0, 10, 7, 9, 7, 9, (9), 10, 9, 7, 7, 5, 5, (5), 0, 0, 0, 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 0, 7, 4, 5, 4, 7, 0.

Musical notation for measures 47-50. Includes guitar staff with treble clef and key signature of two sharps. Tablature for Treble (T), Middle (A), and Bass (B) strings. Features triplets and slurs. Fingerings include 2, 2, 4, 2, 5, 5, 5, 5, 2, (2), 2, 0, 0, 2, (2), 2, 2, 2, 0, 7, 4, 5, 4, 7, 0.

51

let ring let ring let ring let ring let ring

T 2 2 4 2 5 5 5 5 7 9 9 10 9 7 10 12 (12) 13 12 10 12 14

A 4 2 4 2 4 4 6 6 7 9 9 8 7 8 7 10 10 10 10

B 2 4 4 6 7 9 9 7 9 0 0 0 0 0

H sl. sl. sl. sl. sl.

**E** Chorus

55

let ring

T 10 12 9 10 12 10 9 0 0 10 7 9 7 9 10 9 7 5 7 9

A 12 12 12 11 11 11 10 7 9 8 7 7 6 7

B 0 10 10 10 9 0 7 7 7 0 0 0 0

sl. H H P P 10 10 10 9 0 sl. H sl. sl. 0 H

59

let ring

T 0 0 10 9 10 12 (12) 10 9 0 0 10 7 9 7 9 (9) 10 9 7 7 5 5

A 9 9 11 12 12 12 11 11 11 7 9 8 7 7 7

B 0 12 11 10 10 10 9 0 7 7 7 0 0 0

H H P P 10 10 10 9 0 sl. 7 H sl. sl. 0 0 P

**F** Interlude

63

let ring

T 6 6 0 0 0 0 0 0 2 0 2 2 2 2 5 0

A 7 7 6 6 6 6 6 6 0 2 2 2 2 2 5 0

B 0 7 7 7 7 7 7 7 0 1 3 0 0 0 4 2 0

H

67

let ring-| let ring-| let ring-----| let ring let ring let ring-----| let ring-|

T 0 0 2 2 2 2 2 0 0 2 0 2 2 5 5 5 5 7 9

A 2 0 2 2 2 2 2 0 2 2 4 4 6 6 7 9

B 1 3 1 4 2 2 2 0 1 3 1 0 H sl.

**G** Out-Chorus

71

9 10 9 (9) 7 7 10 12 13 12 10 12 14 15 14 10 12 9 10 12 12 11 10 9

T 9 9 7 8 7 10 12 13 12 10 12 14 15 14 10 12 9 10 12 12 11 10 9

A 9 7 8 7 10 12 13 12 10 12 14 15 14 10 12 9 10 12 12 11 10 9

B 7 sl. sl. P 9 sl. 10 12 13 12 10 12 14 15 14 10 12 9 10 12 12 11 10 9 H P P P P

74

let ring-----|let ring-----|

T 0 0 0 7 9 (9) 10 9 7 7 5 7 9 (9) 9 9 10 12 10 9

A 11 11 11 8 7 6 7 9 (9) 9 7 6 9 10

B 10 10 10 9 9 9 7 0 P sl. 0 P sl. 0 7 6 9 10 P

78

let ring-----|

T 0 0 0 10 7 9 7 9 (9) 10 9 7 5 7 9 (9) 9 9 10 10 12 10 9

A 11 11 11 11 7 9 8 7 7 7 9 (9) 9 9 9

B 10 10 10 9 0 sl. 7 7 9 (9) 10 9 7 0 sl. 0 7 6 9 10 H P P

H Outro

Musical notation for measures 82-85. The system includes a treble clef staff with a key signature of two sharps (F# and C#). Below the staff are three guitar staves (T, A, B). Measure 82 features a triplet of eighth notes on the treble staff. The guitar staves show fingerings and techniques such as 'let ring', 'sl.', and 'H'. Measure 83 continues the melodic line with more triplets. Measure 84 shows a triplet of eighth notes with a '3' above it. Measure 85 concludes the phrase with a final triplet.

Musical notation for measures 86-89. The system includes a treble clef staff. Below the staff are three guitar staves (T, A, B). Measure 86 starts with a 'let ring' instruction. Measures 87-89 continue with various guitar techniques and fingerings, including 'let ring' and 'sl.'.

Musical notation for measures 90-92. The system includes a treble clef staff with a 4/4 time signature and a key signature of two sharps. Below the staff are three guitar staves (T, A, B). Measure 90 features a triplet of eighth notes. Measure 91 includes techniques like 'H' and 'P'. Measure 92 shows techniques like 'T' and 'H'. The guitar staves are annotated with various fret numbers and techniques such as 'let ring', 'H', 'P', 'T', and 'H'.

Musical notation for measures 93-96. The system includes a treble clef staff. Below the staff are three guitar staves (T, A, B). Measures 93-96 consist of sustained chords with 'let ring' instructions. The guitar staves show fingerings for the treble and bass strings.