

Cue: FANNY: If you mean it later, I'll be sorry!

Moderate 2

[Dialogue]... continue at cue:  
FANNY: Don't tell me don't!

2 FANNY:

Piano

Vamp ad lib.

Don't tell me not to — live, Just sit and put-ter.

pp Str.

Tpts. ^

Trbs. ^

p Str., W.W.

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics "Don't tell me not to — live, Just sit and put-ter." The piano accompaniment includes a "Vamp ad lib." section marked "pp Str." and a section marked "p Str., W.W." with dynamic markings and accents.

The second system continues the vocal line with lyrics "Life's can - dy and the — sun's a ball of but - ter. Don't bring a - round a —". The piano accompaniment continues with similar textures, including dynamic markings and accents for the strings and woodwinds.

The third system features the vocal line with lyrics "— cloud To rain on my pa - rade!". The piano accompaniment includes a section marked "Br." (brass) with dynamic markings and accents.

10

The fourth system continues the vocal line with lyrics "Don't tell — me not to — fly, I've sim - ply got to. If some - one takes a —". The piano accompaniment includes dynamic markings and accents for the strings and woodwinds.

— spill, It's me and not you. Who told you you're al - lowed to rain on my pa -

Trbs. <sup>^</sup>

18

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "— spill, It's me and not you. Who told you you're allowed to rain on my pa -". The bottom two staves are piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. A box with the number "18" is located in the lower right of the piano part.

rade? I'll march my band out, -

Br. > Vlns. 8va

Trbs. <sup>v</sup> Hn., Str. <sub>p</sub> Cls. <sub>7</sub>

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics: "rade? I'll march my band out, -". The piano accompaniment includes a brass part (Br.) with accents (>) and a woodwind part (Cls.) with a 7-measure rest. The piano accompaniment continues with chords and a bass line.

I'll beat my drum. And if I'm

Tpts. <sup>^</sup>

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics: "I'll beat my drum. And if I'm". The piano accompaniment features a trumpet part (Tpts.) with an accent (^) and continues with chords and a bass line.

fanned out, - Your turn at bat, sir, - At

Trb.

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyrics: "fanned out, - Your turn at bat, sir, - At". The piano accompaniment includes a trumpet part (Trb.) and continues with chords and a bass line.

least I did - n't fake it. Hat, sir! - I guess I did - n't make it.

WW.  $\wedge$

+Trbs.  $\wedge$  Br.  $\wedge$

28

Vlms.

Tpts. But wheth - er I'm the — rose Of sheer per - fec - tion, Or freck - le on the —

Trbs., W.W.

etc.

— nose Of life's com - plex - ion, The cin - der or the — shin - ey ap - ple of its

36

eye, I got - ta fly once, I

Hn., Vlms. 8va

p W.W. etc.

got - ta try once, On - ly can die once. Right, sir? Ooh, love is juic - y, Juic -

y and you see I got - ta have my bite sir! Get read - y for me,

- love, 'Cause I'm a "com - er." I sim - ply got - ta march 'Cause I'm a drum - mer.

Don't bring - a - round a cloud To rain on my pa - rade.

52

I'm gon-na live and live now! Get what I want.. I know

+Br. +Str. *8va.*

*f* *p* *w.w.*

58

how. One roll for the whole she - bang! One throw, that bell will go

*8va.* Str. +Str. *8va.* Str.

*p* *p*

64

clang! Eye on the tar-get and wham! One shot, one gun shot and

*8va.* +Str. *8va.*

Slowly

bam! Hey, Mis - ter Arn - stein, Here I am!

Str. trem. Br.

Trbs., Hn.

I'll march my band out, -

Tpts.

Saxs.  
(*Shuffle rhythm*)

I'll beat my drum. And if I'm

Trbs.

Saxs. (8va bassa)

Str. div

Gtr., Pno.

Tempo 1º

fanned out, - Your turn at bat, sir, - At least, I did - n't fake it.

Tpts.

Saxs.

Hat, sir! - I guess I did - n't make it! Get read - y for me, -

Vlns.

Tpts.

Trbs., Hn.

— love, 'Cause I'm a "com - er". I sim - ply got - ta — march, My heart's a drum - mer.

Saxs. etc. Tpts. +Saxs.

Allargando - In 4

No - bod - y, no, - no - bod - y Is gon - na rain on my pa -

mf Tpts., Saxs., Str. Br.

93 Tempo I

rade!

f Tutti

ff sfz

+Timp.

End Act I