

# 00 Prelude

TACET

16

gunshot

1

Segue

# 01 Overture

Archttop

2 bars timp to start

21 F/G Cmaj7 C6

*f*

29 Dm7 Fm7 F/G G F G/F

65 Eb Ebmaj7 Eb6 Dm7b5

*f*

71 Gsus G Gsus G Cm(add9) Cm C(maj7) Cm7

77 F9 F#Dim7 Gm7

83 Cm7 Fm7 Fm/Bb Gm/Bb Ab/Bb Bb

89 Eb 3 8 5

106 F *sfz* Ab C

segue as one

# 01a Introduction

1

8 10 TACET 4

The musical score consists of a single staff in treble clef with a 4/4 time signature. It begins with a first ending bracket labeled '1'. The score is composed of three measures of rests, indicated by thick black bars. The first measure is labeled '8', the second '10', and the third '4'. The word 'TACET' is written above the second measure. The score concludes with a double bar line.

Segue as one

CAPO at 1st  
nylon

# 02 Fisch Schlapping Dance

1 *f* A<sup>7</sup> D A E<sup>7</sup> A D/A A

13 A A A E<sup>7</sup>

17 A D E<sup>7</sup> A D/A A

20 A D Bm<sup>7</sup> E<sup>7</sup> A

*f* *mp* *f* *mp*

20 A D E<sup>7</sup> A D/A A

21 A D E<sup>7</sup> A

*f*

25 D D A

29

D G A D

0 3 0 0

33

A D Bm<sup>7</sup> E<sup>7</sup> A

*f* *mp* *f* *mp*

0 4 0 2 0 2 4 0 0

37

A D E<sup>7</sup> A

*sfz*

0 4 0 0 1 2

41

D A E<sup>7</sup> A

*f*

0 2 0 4 0 2 0 4

45

D Bm<sup>7</sup> E A D

0 2 0 4 0 2 4 0 2

49

A E<sup>7</sup> A

0 4 0 0

capo off

# 03 Monk's Chant #1

TACET

14

1

The image shows a musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a thick black bar representing a TACET instruction, starting at measure 1 and ending at measure 14. The number '1' is written above the first measure, and '14' is written above the end of the TACET bar.

# 04 King Arthur's Song

TACET

17

1

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff is mostly obscured by a thick black bar, indicating a tacet. The number '1' is written above the first measure, and '17' is written above the end of the bar.

# 04a Monk's Chant #2

TACET

14

1

A musical staff in treble clef with a 4/4 time signature. The staff begins with a treble clef and a 4/4 time signature. A solid black bar covers the staff for 14 measures, indicating a rest. The staff ends with a double bar line.



Banjo, nylon

# 05 I Am Not Dead Yet

1 C G G C C F

T 4/4  
A 4/4  
B 4/4

8 G<sup>7</sup> C F/C C C G<sup>7</sup> G<sup>7</sup>

13 C C F G<sup>7</sup> C F/C C

18 C C#Dim<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>(#5) C

ragtime

22 C<sup>7</sup> F F#Dim<sup>7</sup> G<sup>7</sup> A<sup>b</sup>7

26 D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> GDim<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>

31 C G<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

37 C F G<sup>7</sup> C F/C C

to nylon

41

5 8

G C G C

58

G C

to banjo

0 2 3 1 3 4

62

8 8

A E7 E7 A

82

4

G D7 D7 G

*p*

90

G G7 C D C/G G C C#Dim7

*f*

96

3

D7

ragtime

103

2

G G7 C C#Dim7 A

*ff* *sfz*

0

Banjo

# 05a Dead Playoff

1 drums 2 vocal 16

*f*

T 4  
A 4  
B 4

8-10-9-10-12-10-9-12

C F/C C

# 06 Lady of the Lake

Nylon

1 **B** // **B** **B** **D#m**

*p* Vamp - stop on cue

3 **E** **C#m** 3 4 // Vamp and fade

15 8 **D $\flat$**  **E $\flat$**  **D $\flat$**  **E $\flat$**  **E** **E $\flat$**  **D $\flat$**  **D $\flat$**  **E $\flat$**  **E** **F#** **G** **Em** **G**

*mp* *cresc.*

27 **B $\flat$**  **F/E $\flat$**  **E $\flat$**  **B $\flat$**  **D $\flat$**  **F/E $\flat$**  **E $\flat$**  **F/E $\flat$**  **E $\flat$**

31 **D** *ff* twice as slow

33 **D** **A/C#** **Bm** **G** **D** **Em<sup>7</sup>** **Em<sup>7</sup>/A** **A**

37 **D** **A/C#** **Bm** **G** **D** **Em<sup>7</sup>** **Em<sup>7</sup>/A** **A**

41 F C/E Dm B♭ F/A Gm<sup>7</sup> Gm<sup>7</sup>/C C

*f* arp 6-5-8-6-8

45 3 rit a tempo 3

SEGUE



# 08 The Song That Goes Like This

Archtop

1 **8** F C/E A/C# Dm F maj7/C Bb Bb/D

*mp* *sim.*

13 F Dm Gm7 C7 F Bb/F F

17 Bb F/A Gm7 C7sus C7 F F/A

*strum*

21 Bb A A7/C# Dm G7 C C# D D7

*fuller*

25 G D/F# Em Gmaj7/D C Bm Am

*mf* *sim.*

29 G Em Am7 Dsus C/D D > > > >

33 G D/F# B7/D# Em Gmaj7/D C Bm Am

*f*

*strum*

37 G Em Am7 C/D D/E E

*mp*

41 A E/G# F#m F#m/E D

*sim.*

45 A F#m Bm7 Esus E F F#sus F#

*strum* *mp* *ff*

49 B F#/A# G#m G#m/F# E

*f*

53 D#m G#m C#m7 F#sus E B F#7sus B

*sfz* *sfz* **SEGUE**

Archtop **08a The Song That Goes - Playoff**

The musical score is written for Archtop in 4/4 time. It begins with a whole rest in the first measure. The second measure contains an arpeggiated chord (Em) with the instruction "arps". The third measure contains an arpeggiated chord (Am). The fourth measure contains an arpeggiated chord (Dm<sup>7</sup>). The fifth measure contains an arpeggiated chord (G). The sixth measure contains an arpeggiated chord (G<sup>13</sup>). The seventh measure contains an arpeggiated chord (F). The eighth measure contains a whole note C (octave) with a fermata. The ninth measure contains a whole rest with the instruction "sfz". The piece concludes with a double bar line and the instruction "segue".

Em Am Dm<sup>7</sup> G G<sup>13</sup> F C (octave)

arps sfz segue



# 09 The Knighting of Galahad

1

TACET

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket labeled '1' above the staff. The first measure contains a whole rest. This is followed by a double bar line and a repeat sign. The second measure is a whole rest, with a '4' above it. The third measure contains a whole note chord consisting of F#, G#, and A, with a '4' above it. The fourth measure is a whole rest, with a '4' above it. The fifth measure contains a whole note chord consisting of G, A, and B, with a '4' above it. The sixth measure is a whole rest, with a '4' above it. The seventh measure contains a whole note chord consisting of C, D, and E, with a '4' above it. The eighth measure is a whole rest, with a '4' above it. The piece concludes with a double bar line and repeat sign.

Segue to  
Song #12



# 13 Knights Of The Round Table

Archtop

D $\flat$

3

1

mf

5 G/D DDim<sup>7</sup> D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G/D G/D Am<sup>7</sup>/D Am<sup>7</sup>/D > > >

mf cresc.

9 F/G Cmaj<sup>7</sup> C<sup>6</sup>

f

13 F/G F/G > > > F/G B $\flat$ <sup>13</sup> D $\flat$ <sup>13</sup> E<sup>13</sup> G<sup>7</sup> $\flat$ <sup>5</sup>

mf

19 C G<sup>7</sup> C C F E<sup>7</sup> Am F

24 Dm<sup>7</sup> G C 2 C D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G 3

30 C G G<sup>7</sup> C C F E<sup>7</sup> Am

mf

35 F Dm<sup>7</sup> G<sup>7</sup> C C violin 2 2

f



93 *Sva*

Latin-vegas feel sim.

11-11-11 11-11 11-11 11-11 11-11  
8-8-8-8-8-8-8-8-8-8

98

sim. comp 7

9-9 9  
6-6 6

110

G $\flat$  maj7/A $\flat$  E $\flat$  m7/A $\flat$  A $\flat$ 7 D $\flat$ 6 B $\flat$  m7 E $\flat$  m7 A $\flat$ 13 $\flat$ 9 A $\flat$ 7 $\flat$ 9

mp jazz sound mf

114

D $\flat$ 6 C m7 $\flat$ 5 F7 $\flat$ 9 B $\flat$  m9 E $\flat$ 9 E Dim7

118

F m7 B $\flat$  m7 B $\flat$  m7/E $\flat$  E $\flat$ 13 G $\flat$ /A $\flat$  G maj7/A G/A

cresc.

122

D C $\sharp$  m7 $\flat$ 5 F $\sharp$ 7 $\flat$ 5 F $\sharp$ 7 aug B add9 B m B m7 B m7 E9 F Dim7

rit. p 7

126

F $\sharp$  m7 B m7 E m11 A7 B m B m7 E9 F Dim7 F $\sharp$  m7 B m7 E m7 $\flat$ 5 A13 $\flat$ 9

f rit. p 7

130  $D_9^6$   $>$  fast swing, scat<sup>2</sup>  $D_9^6$   $F^{13}$  3  $B\flat^6$  3

*f* *f* *mf*

142  $B\flat^6$   $Cm^7$   $Cm^7/F$  2  $B\flat^6$  sim. 8va's  $Cm^7$   $Cm^7/F$

6-6-6-6-6-6 6-6 6-6-6-6-6 3-3-3-3-3-3 3-3

148  $B\flat^6$   $Cm^7$   $Cm^7/F$  PLAY  $B\flat^6$   $Gm^7$   $Cm^7$   $Cm^7/F$

152  $B^6$   $C\sharp m^7$   $C\sharp m^7/F\sharp$   $B^6$

158  $C^6$   $F/G$   $>$   $>$   $>$   $mf$

$\frac{4}{4}$   $\frac{4}{4}$

165  $F/G$   $>$   $>$   $>$   $E/F\sharp$   $F/G$   $>$   $>$   $E/F\sharp$   $F/G$   $>$   $>$

165  $Bm^7/E$  3  $E\flat m^7/A\flat$   $>$   $E\flat m^7 A\flat^{13}$   $D^7\sharp^9$   $f$  swing, in 4

1 0 2 4 2 4

168  $D\flat^6$   $E\flat m^7$   $D\flat^6/F$   $E\flat m^6$   $D\flat^6$   $GDim^7$   $A\flat^9$   $C^6$   $D\flat^6$

172  $D\flat^6$   $F^{Aug}/G$   $G\flat^6$   $Cm^6$   $C^{Dim7}$   $F^{Aug}$   $A^{Dim7}$   $B\flat^m$   $E\flat^9$   $A^9(\#5)$

1 1 1 1-1 1 1 2 1 3 3 3

*f*

176  $G\flat^{maj7}/A\flat$   $E\flat^9$

180  $E\flat^m7$   $\text{To Banjo 4}$   $D\flat$   $C$   $D\flat$   $C$

187  $D\flat$   $B\flat^7$   $E\flat^m7$   $A\flat^7$   $D\flat$

# 14 Find Your Grail

Electric

1

4 2 pno, vox 8

16 E B C#m E/B A  
w/chorus *mp*

20

24 B A E B  
chink

28 A C#m F#m7 Bsus B

33 8va pre bend r pre bend r  
w/ vol. <> <>  
16-14-12 11-14 12-11-9 14

37 8va b r b r SOLO sl. 8va sl. b r  
12 9-7-4-2 4-6-4-5-11-13-12-12-16-14

41 8va b r sl. b r sl.  
12 16-12 14 16-19 21-19-15-12 21-21



45

49

C G Am F

chink *p*

53

C G E7 Am F C G

*mp* rock out *mf*

58

F C G F Am

muted arps, strum chords as shown

63

F Gsus G

w/ vibr. rit.

66

a tempo *f* 8va F# C# D#m

slide

70

8va F# C#

pre bend slide rit. crazed fill

segue

Guitar and Uke

# 14a In Search Of The Grail

1 SOLO *ff* *8va* B $\flat$  A $\flat$  E $\flat$  C $\flat$  B $\flat$

6 *8va* A $\flat$  B $\flat$  C $\flat$  A $\flat$  F $\flat$ m7 B $\flat$ sus B $\flat$  C $\flat$ sus C

11 2 2 F $\flat$ 6 (C) C $\flat$ 7 (G7) C $\flat$ 9 (G9)

17 8 6 rit.

# 14b The Rabbit

TACET

5

1

A musical staff in treble clef with a 4/4 time signature. The staff is mostly obscured by a thick black horizontal bar, indicating a tacet. The number '1' is positioned above the first measure, and the number '5' is positioned below the fifth measure. The staff ends with a double bar line.

Banjo

# 16 Run Away!

1 2 F C7

10 check chords to 19

15

22 8 5 2 rit. a tempo 3 fart

62 4 4 4 Eb Bb7 Eb

74 Bb7 Eb Bb7 Eb Bb7

80 Eb Bb7 Eb Bb7 Eb G7

86 Cm6 Fm6 Ab9 G9 Cm6 Fm6

91 G7 D7#5b9 G9 Cm6 4 C

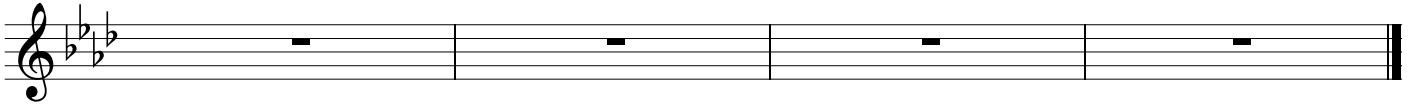
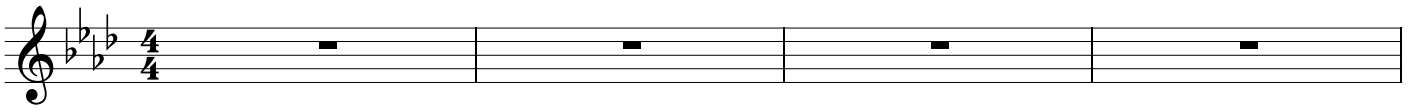
10-8-6 *f*

202 G7 C

208 5 // 6 6

# 17 Entr'Acte

????TACET????



Archtop

# 17a The Very Expensive Forest

60s movies and swing

*f*

*p*

# 18 Always Look On The Bright Side Of Life

Archtop

1 solo *mf* E<sup>9</sup>(13) Bm<sup>7</sup> E<sup>7</sup>b<sup>9</sup> A<sup>6</sup> F#m<sup>7</sup> Bm E<sup>13</sup>b<sup>9</sup> A

6 Bm<sup>7</sup> E<sup>9</sup> A<sup>6</sup> F#<sup>7</sup> Bm<sup>7</sup>/E E<sup>13</sup>b<sup>9</sup>

10 A F#m<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> *sim.*

14 A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

18 Bm<sup>7</sup> E<sup>7</sup>b<sup>9</sup> A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> D/E E<sup>7</sup>b<sup>9</sup> A

22 Bm<sup>7</sup> E<sup>7</sup>b<sup>9</sup> A<sup>6</sup> sus F#<sup>7</sup> B<sup>7</sup> B<sup>7</sup>/C# Dm<sup>6</sup> B<sup>7</sup>/D# Bm<sup>7</sup>/E E<sup>7</sup>b<sup>9</sup>

26 A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> *f*



30 A<sup>6</sup> F<sup>♯m7</sup> Bm<sup>7</sup> E<sup>9</sup> A<sup>6</sup> F<sup>♯m7</sup> Bm<sup>7</sup> E<sup>7</sup>

34 Bm<sup>7</sup> E<sup>7b9</sup> A<sup>6</sup> F<sup>♯m7</sup> Bm<sup>7</sup> E<sup>7b9</sup> A F<sup>♯m</sup>

38 Bm<sup>7</sup> E<sup>7b9</sup> A<sup>6</sup> F<sup>♯7</sup> B<sup>7</sup> B<sup>7sus</sup> / C<sup>♯</sup> Dm<sup>6</sup> B<sup>7</sup> / D<sup>♯</sup> 3 F<sup>9</sup> (13) *mf*

45 B<sup>♭6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>♭6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

49 B<sup>♭6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>♭6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

53 Cm<sup>7</sup> F<sup>7b9</sup> B<sup>♭9</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7b9</sup>

V.S.

57 Cm7 F7b9 Bb6 Gm7 C7 C7sus/D Ebm6 C7/E F C#m7 F#7b9

61 B6 G#m7 C#m7 F#9 B6 G#m7 C#m7 F#7

*f*

65 B6 G#m7 C#m7 F#9 B6 G#m7 C#m7 F#7

69 Eb6 Cm7 Fm7 Bb9 Bb9#5 Eb6 Eb6 Cm7 Fm7 Bb13#5

75 G Gmaj7 G6 G G6 Gm7 C9 F6 Dm7 Gm7 C7

*mf*

80 Fmaj7 F6 F6 G6 F#m7 B7 B7b9 EDim7 E6 C#m7 Bb7sus Bb7

85 Ab6 Fm7 Bbm7 Eb9 D9#11 G13

89 C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>  $\overset{>}{\vee}$ G<sup>b9</sup>#11  $\overset{>}{\vee}$ G<sup>9</sup>#11

91  $\overset{>}{\vee}$ A<sup>b9</sup>#11  $\overset{>}{\vee}$ A<sup>9</sup>#11  $\overset{>}{\vee}$ B<sup>b9</sup>#11  $\overset{>}{\vee}$ B<sup>9</sup>#11  $\overset{>}{\vee}$ C<sup>9</sup>#11

101 D<sup>6</sup> Bm Em<sup>7</sup> A<sup>9</sup> D<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>  $\overset{>}{\vee}$ A<sup>13</sup>

*ff f*

105 D B<sup>b7</sup>/F FDim<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> F# F#maj<sup>7</sup> F#<sup>6</sup> F#

109 Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup>  $\frac{Dmaj7}{E}$  E<sup>13b9</sup> A Amaj<sup>7</sup>A<sup>6</sup>

*mp*

V.S.

113 **5** *hihat* **2** D/E E D/E E D/E E Cm/F Dm/F  $\frac{Cm}{F}$   $\frac{Dm}{F}$   $\frac{Eb}{F}$  B<sup>9</sup>#11

120 B<sup>b</sup>6 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>(13) B<sup>b</sup>6 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

*ff* *a tempo*

124 B<sup>b</sup>6 Gm<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F F<sup>13</sup> F<sup>7</sup>

127 B<sup>b</sup>6 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> F<sup>7</sup> B<sup>b</sup>6 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> F<sup>7</sup>

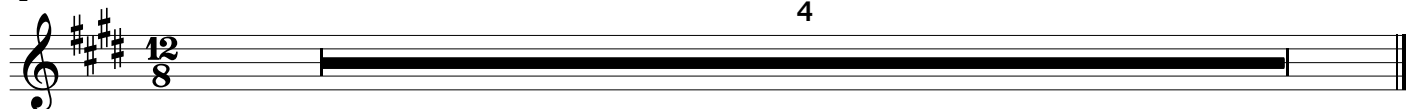
131 B<sup>b</sup> B<sup>b</sup>7/D E<sup>b</sup>7 EDim<sup>7</sup> E<sup>b</sup>maj7/F (B<sup>b</sup>13#11)

quick to nylon

# 18a Bright Side Playoff

1

TACET 4



SEGUE as one to  
"Brave Sir Robin"

Nylon

# 19 Brave Sir Robin

all chords are "5" chords

1 E D G D E B E

mf sim...

9 Em B Em D D/F# G

sim...

17 G D/F# A7 E sus D C D Em D B7

5 3 2 0 5 2 3 3 2 0 2 0 4 4 2 0 3 0 4 2

25 Em B Em D D/F# G

2 5 2 5 3

33 G D/F# A7 E sus D C D Em D B7

5 3 2 0 5 2 3 3 2 0 2 0 4 4 2 0 3 0 4 2

41 G D G D G D G D G

☺

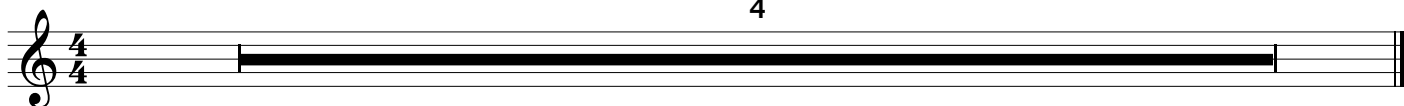
49 G D G D G D G D G D G D

cutoff on cue      vamp and fade

# 19a The Black Knight

TACET

4



# 19b Brave Sir Robin Reprise

Nylon

1

G G G D G D G D G D G D

Vamp, cut off on cue



# 19c Broadway Underscore

TACET

15



SEGUE

Archtop **20 You Won't Succeed On Broadway**

1 bass

7 8

T 4/4  
A 4/4  
B 4/4

20 G<sup>7</sup> C A<sup>7</sup> D D<sup>7</sup> C/E D<sup>7</sup>/F<sup>#</sup>

24 G G<sup>7</sup> C Eb/D<sup>b</sup> G 3 D<sup>7</sup>

*sfz* *sfz*

32 G G G<sup>#</sup>Dim<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D

*mf*

36 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

1-0-2

40 G<sup>7</sup> D<sup>7</sup>/A G/B C Em<sup>7</sup><sup>b5</sup>/B<sup>b</sup> A<sup>7</sup> E<sup>7</sup>/B A<sup>7</sup>/C<sup>#</sup> D

44 G G<sup>7</sup>/B C Eb/D<sup>b</sup> G

*sfz*

48 G Ab G Fm G Dm<sup>9</sup> G<sup>7</sup><sup>b9</sup>

*f*

52 C C<sup>7</sup> Fm<sup>6</sup> C B<sup>b</sup>m C G<sup>7b5</sup>

*ff*

56 C C<sup>6</sup> C<sup>#</sup>Dim<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup>

*mf*

60 Dm<sup>7</sup> GDim<sup>7</sup>G<sup>7</sup> Dm<sup>7</sup> F<sup>#</sup>Dim<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

64 C<sup>7</sup> F<sup>#</sup>Dim<sup>7</sup> C<sup>7</sup>aug F Cm/E<sup>b</sup> D<sup>7</sup> C/E D<sup>7</sup>/F<sup>#</sup> G F/A BDim<sup>7</sup>

68 C C<sup>7</sup>/E F A<sup>b</sup>/G<sup>b</sup> 2 2

*mp*

74 pno cadenza 4 4 Fm Cm

*f*

90 G<sup>7</sup>(high) Cm BDim<sup>7</sup> Cm DDim<sup>7</sup> C<sup>7</sup>/E rit.

accerlerando

94 *Fm Cm Ab<sup>7</sup> G<sup>7</sup>(high)*  
*a tempo f accerlerando*

100 *Ab<sup>7</sup> G<sup>7</sup> Fm F<sup>sus</sup> Fm Cm G<sup>7</sup><sub>D</sub><sup>sus</sup> Cm*  
*a tempo*  
 0-1-3

106 *2 F# Dim<sup>7</sup> G<sup>7</sup> Cm D<sup>7</sup> Gm D<sup>7</sup> jewish fill*  
*ff*

114 *D<sup>7</sup> Gm G#m D#<sup>7</sup>*

122 *D#<sup>7</sup> D<sup>9</sup>(#11) C#m*  
*f*  
 1-3-4-3 1

128 *G#<sup>7</sup> G#<sup>7</sup> C#m*

134 *F#m C#m*  
 7-6-7-9 10-9-10-12 9 2-1-2-4 5-4-5 2-4

138  $D\#7$   $G\#7$   $C\#7$

*mf*

144  $F\#m$   $D\#7$   $G\#7$

150  $D\flat$   $D\flat7/F$   $G\flat$   $A/G$  3  $D\flat$  big pullback

*sfz*

158  $A7$   $G\text{add}9/B$   $Cm6$   $A7/C\#$

*f*

2-3-0-1-2

160  $D7(\text{high})$   $Gm$   $E7$   $E7\flat5$

163  $A$   $A7$   $D$   $D7$   $G$   $B\flat/A\flat$

*mp* rit.

166 2  $Gm$   $G\text{sus}$   $Gm$   $D$   $Am7\flat5$   $D$   $D$

*f* *sfz*

Segue

Archtop

# 20a Broadway Playoff

1 E♭m E♭sus E♭m B♭m  $\frac{F^7}{C}$ sus B♭m

7 2 G♭7 F7 B♭

14 p

Electric

# 21 Whatever Happened To My Part

1

4 3 4

pno vocal

T  
A  
B

14

Em7 A7 Em7 A7 Em Em/D A/C# A C D G

mp

41

OD (not too loud) OD off

45

C#m7b5 F#7 Bm7 Bm/A Em7 OD Bbm/Eb Eb

cresc.

50

rit. a tempo OD off

mf

55

arps

Gb Db/F Ebm7 Ab7sus Ab7 B/Db Db B/Eb Db/F

58

Gb Ab/Gb Dbadd9/F Db/F E Gb/E Badd9/Eb B/Eb

62

*p* Ebm7 Ab7 Ebm7 Ab7 OD

*f*

66

B Db B Db B Db sus Db (vocal)

*f* rit. //

70

Gb B/Gb Db/Gb Gb van halen fill... OD off

a tempo rit. *sfz*

2



# 22 Where Are You?

TACET

1

2 8 2

Fall apart on cue

# 22a Where Are You? #2

TACET

1

3



Fall apart on cue



Electric

# 22c Where Are You? #4

Chord symbols:  $G\flat/A\flat$ ,  $A\flat$ ,  $G\flat/A\flat$ ,  $A\flat$

Performance instructions: *comp*, *cresc.*, Fall apart on cue

Chord symbols:  $G\flat/A\flat$ ,  $Fm/A\flat$ ,  $G\flat/A\flat$ ,  $A\flat$

# 22d Here Are You

TACET

1

2

2

2

Fall apart on cue

Nylon

# 23 He's Going To Tell

1

*f*

T 4/4  
A 4/4  
B 4/4

3 3 2 3 3 3 3 3

Vamp, cut on cue







# 24a Lancelot Playoff

The musical score is written for Electric guitar and Bass. The Electric guitar part is in the treble clef, 4/4 time, and features a melodic line with a triplet of eighth notes marked *8va* and *3*. The Bass part is in the bass clef, 4/4 time, and features a rhythmic pattern of eighth notes with fret numbers 3, 1, 3, 1, 3, 1, 3, 1. The piece concludes with a double bar line and repeat dots.

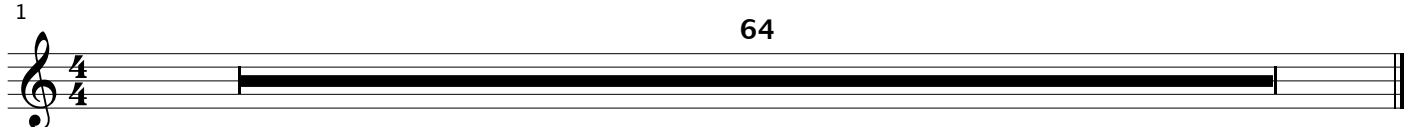
Vamp, fade on cue

# 25 I'm All Alone

TACET

64

1



SEGUE

Archtop **26 The Song That Goes Like This (Reprise)**

1

8 8 9 8 8 6 safety vamp

T 4/4  
A 4/4  
B 4/4

42

F Em<sup>7b5</sup> EDim<sup>7</sup> A<sup>7</sup> Dm Dm maj 7,9 Dm<sup>7</sup>

*mf*

2—1—2—1—2—1—2

1

45

G<sup>7</sup> G<sup>#</sup>Dim<sup>7</sup> F/A Dm rit. Gm<sup>7</sup>  $\frac{Gm^7}{C}$  C<sup>7</sup>

mf

6 5

48

B<sup>b</sup> B<sup>b</sup>/A 3

*mf*

segue as one

Archtop

# 27 Coconanigans

1 Swing!

T 4/4  
A 4/4  
B 4/4

5

$C^{13}\#11$   $F^{13}\#11$   $C^{13}\#11$   $F^{13}\#11$

9

4-4-4-4 5-5-5-5

13

4 3-3-3-3 6-6-6-6

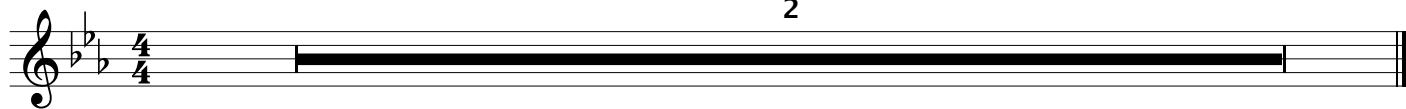
21

6 8

# 27a The Holy Hand Grenade

TACET

2



# 27b Get Your Hand Off My Knee (You Dirty Old Bastard)

TACET



# 27c Hand Of God

TACET

9

1

A musical staff with a treble clef and a 4/4 time signature. A thick black horizontal bar covers the staff, indicating a tacet for 9 measures. The number '1' is written above the staff at the beginning, and the number '9' is written below the staff in the center.

Electric Swing **27d And The Award Goes To...**  
high positions  
"tacky game show"

1

Chords: D $\flat$  E $\flat$ m<sup>7</sup> D $\flat$ <sup>6</sup> D $\flat$ Dim<sup>7</sup> A $\flat$ <sup>7</sup> C<sup>6</sup> D $\flat$ <sup>6</sup>

2 2

segue





# 29 Finale (Part 1)

Archtop

1

12

swing

16

mp

20

24

28

32

36

3



# 29b Finale (Part 3)

Electric

1

E EAug E<sup>6</sup> A/B B<sup>7</sup> E B<sup>7</sup>

*mp* VAMP *f* *mf*

5

C#m E/B A E B A

SEGUE

# 29c Finale (Part 4)

Electric

1 E E E E

*f*

9 E F#<sup>9</sup> B<sup>9</sup> E<sup>6</sup>

13 C Dm G Am Gm<sup>7</sup> C<sup>7b5</sup>/G<sup>b</sup>

19 Fmaj<sup>7</sup> B<sup>b</sup>9#<sup>11</sup> B<sup>b</sup>7 C Bm<sup>7b5</sup> EAug E<sup>7</sup>/G#

1 Am Am/G F F/G C F F# Dim D<sup>9</sup> G<sup>9</sup> C<sup>6</sup>  
(no 7)

7 G<sup>7</sup> F<sup>7</sup> C

*mf*

13 Dm<sup>7</sup> F/G Fmaj<sup>7</sup>/G F Bm<sup>7b5</sup>/F E<sup>7b9</sup> Am<sup>7</sup> D<sup>9</sup>

19 *8va* **2** *ff* **E** **B**

24 *8va* **C#m** **A** **E** **B**

28 *8va* **A** **C#m** **F#7**

31

35 **OD off** **E**

# 31 Always Look On The Bright Side Of Life Bows

Archtop

11  $A^6$   $F\#m^7$   $Bm^7$   $E^7$

26  $A^6$   $F\#m^7$   $Bm^7$   $E^9$   $A^6$   $F\#m^7$   $Bm^7$   $E^7$

30  $A^6$   $F\#m^7$   $Bm^7$   $E^9$   $A^6$   $F\#m^7$   $Bm^7$   $E^7$

34  $Bm^7$   $E^7b9$   $A^6$   $F\#m^7$   $Bm^7$   $E^7b9$   $A$

38  $Bm^7$   $E^7b9$   $A^6$   $F\#^7$   $B^7$   $\overset{B\#sus}{C\#}$   $Dm^6$   $\overset{B^7}{D\#}$   $Bm^7/E$   $F^{13}$

120  $Bb^6$   $Gm^7$   $Cm^7$   $F^{13}$   $Bb^6$   $Gm^7$   $Cm^7$   $F^7$

124  $Bb^6$   $Gm^7$   $Cm^7$   $Cm^7/F$   $F^{13}$   $F^7$

127  $Bb^6$   $Gm^7$   $Cm^7$   $F^{13}$   $F^7$   $Bb^6$   $Gm^7$   $Cm^7$   $F^{13}$   $F^7$

131  $Bb$   $Bb^7/D$   $Eb^7$   $EDim^7$   $Ebmaj^7/F$   $Bb^{13\#11}$

*f*

*ff*

*sfz*

repeat to 26

# 32 Exit Music

Archtop

21 F/G Cmaj7 C6

*f*

29 Dm7 Fm7 Dm/G Em/G F/G G Am/G G7 F/G G

128 C C Fm7 Bb7 Gb7 aug

*mf*

132 Eb6 Cm7 Fm7 Bb13 Bb7 aug Eb6 Cm7 Fm7 Bb7 E9#11

136 Eb6 Fm7 Bb13 Bb7 aug Eb6 Cm7 F#m7 Fm7 Bb13 EDim7

140 Fm7 Bb13b9 Eb6 Cm7 Fm7 Bb7b9 Eb Ebmaj7 Eb6 C7b9

144 Fm7 Bb13 D6/Eb Eb6 C13 Ebmaj7/F F13 Fmaj7/G G13



148 C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>(13)G<sup>9</sup>(#5) C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup> G<sup>7</sup>

152 C<sup>6</sup> Am<sup>7</sup> Dm<sup>9</sup> B<sup>b</sup>9 Fmaj<sup>7</sup>/G G<sup>13</sup> G<sup>7</sup>

155 C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup> G<sup>7</sup> C<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup> G<sup>7</sup>

159 C C/B<sup>b</sup> F/A A<sup>b</sup>7 Fmaj<sup>7</sup>/G C<sup>9</sup> (13)