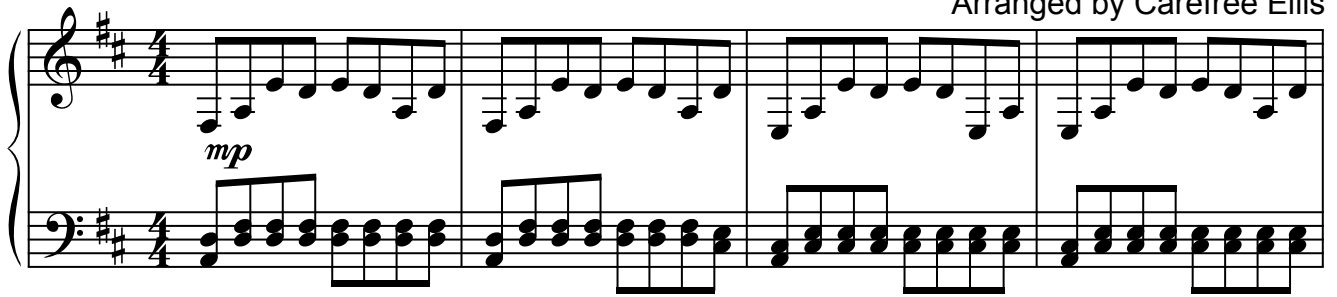


# Love Story -- by Taylor Swift

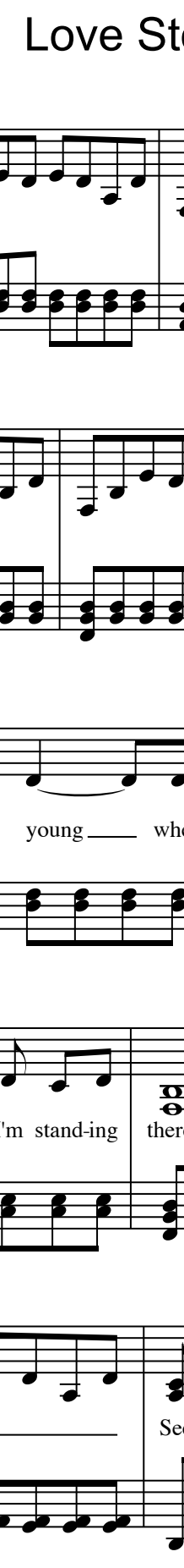
Arranged by Carefree Ellis

Piano



*mp*

The first system of the piano introduction. The right hand plays a melody of eighth notes in G major, starting on G4. The left hand plays a steady eighth-note accompaniment of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.



The second system of the piano introduction, continuing the melody and accompaniment from the first system.



We were both young — when I first saw you, I close my eyes, and the

The third system of the piano introduction, featuring the first line of lyrics. The melody continues with a slight variation in the right hand.



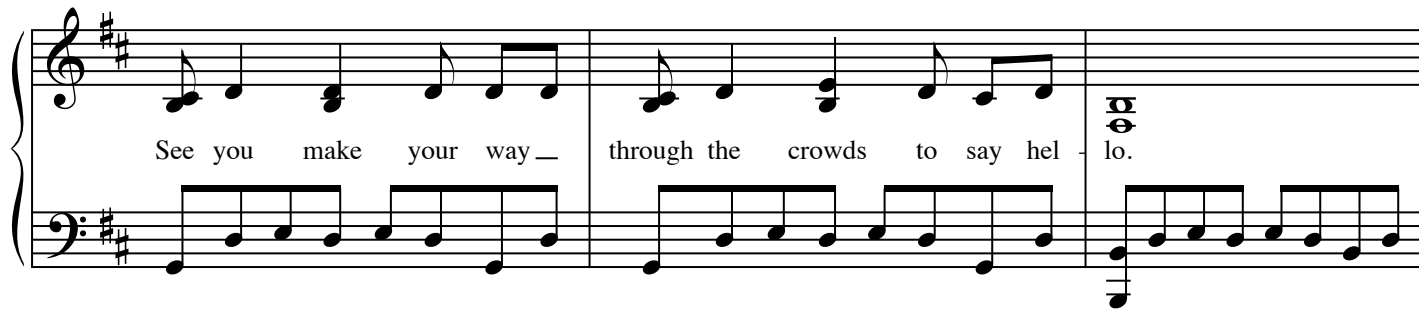
flash back starts, I'm stand-ing there on a bal co ny of summer air. —

The fourth system of the piano introduction, featuring the second line of lyrics. The melody continues with a slight variation in the right hand.



See the lights, — see the par ty, the ball gowns.

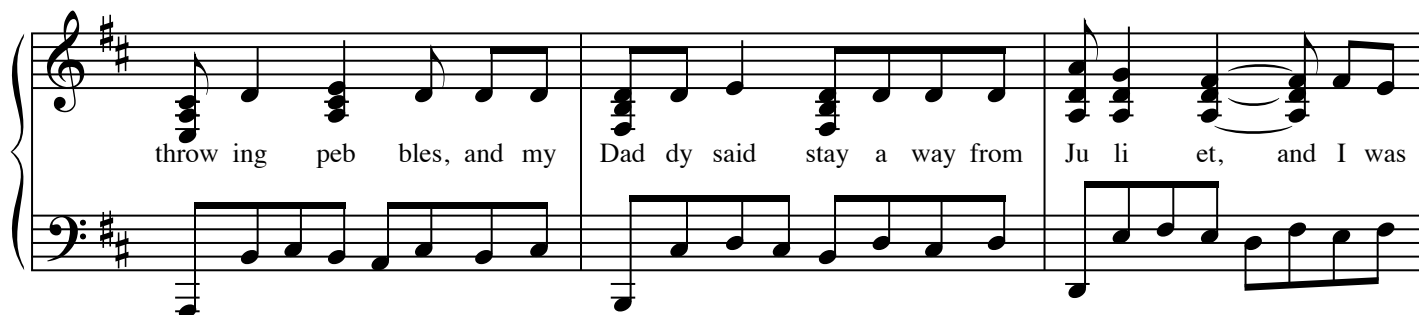
The fifth system of the piano introduction, featuring the third line of lyrics. The melody continues with a slight variation in the right hand.



See you make your way — through the crowds to say hel lo.



Lit tle did I — know — that you were Ro me o, you were



throw ing peb bles, and my Dad dy said stay a way from Ju li et, and I was



cry ing on a stair case beg ging you please don't go — o,



and I said *f*Ro me o take me some where we can be a lone I'll be wait ing

all that's left to do is run. You'll be the Prince, and I'll be the Princess.

It's a love story Ba by just say yes. *mp* So

I sneak out to the garden to see you. We keep quiet cuz we're

dead if they knew so close your eyes. Let's leave this town for a

lit tle whi le Heh Heh cuz you were Ro me o, I was a

scar let let ter and my Dad dy said stay a way from Ju li et but you were

eve ry thing to me I was beg ging you please don't go o.

*f* and I said Ro me o, take me some where we can be a lone I'll be wai ting

all that's left to do is run. You be the Prince, and I'll be the Prin cess.

It's a love sto o ry. Ba by just say yes. Ro me o, save me, they try to tell me how to feel

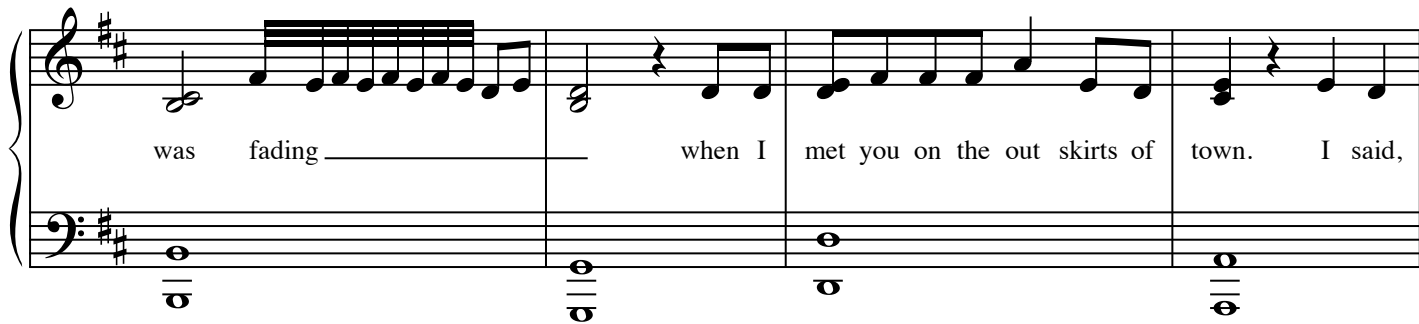
the strug gles dif fi cult, but it 's re eal, don't be a fraid we'll

make it out of this mess, it's a love st o ry Ba by just say yes.

oh oh

*mp* I got tired of wai ting

won der ing if you were ev er com ing a round my faith in you



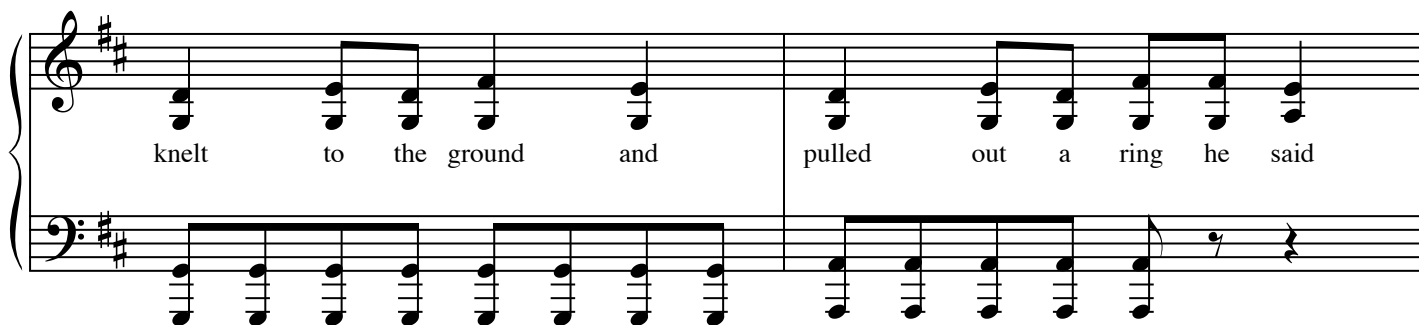
was fading \_\_\_\_\_ when I met you on the out skirts of town. I said,



Ro me o, save me I've been feel ling so a lone, I've keep wai ting



for you but you ne ver come, is this in my head I don't know what to think he



knelt to the ground and pulled out a ring he said

Piano

*f* Mar ry me Ju li et you ne ver have to be a lone. I love you, and

This system of music is for the piano accompaniment of the first line of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble clef is marked with a forte (*f*) dynamic. The lyrics are: "Mar ry me Ju li et you ne ver have to be a lone. I love you, and".

that's all I rea lly know. I talked to your Dad, go pick out a white dress,

This system continues the piano accompaniment. The lyrics are: "that's all I rea lly know. I talked to your Dad, go pick out a white dress,".

it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh

This system contains the third line of the song. The lyrics are: "it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh". The dynamic marking *mp* (mezzo-piano) is present. There is a fermata over the word "yes" and a breath mark (a vertical line with a curved top) over the first "oh".

— oh oh oh oh

This system contains the final line of the song. The lyrics are: "— oh oh oh oh". The piano accompaniment continues with a steady eighth-note pattern in the bass clef.

Cuz we were both young when I first saw you.

The image shows a musical score for piano and voice. The piano part is written in a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a melody in the treble clef. The lyrics are: "Cuz we were both young when I first saw you." The music ends with a double bar line and repeat dots.