

Violoncello  
und  
Kontrabaß

# Franz Joseph Haydn Symphony No. 94

Adagio cantabile

Ob. 



Vivace assai

16 

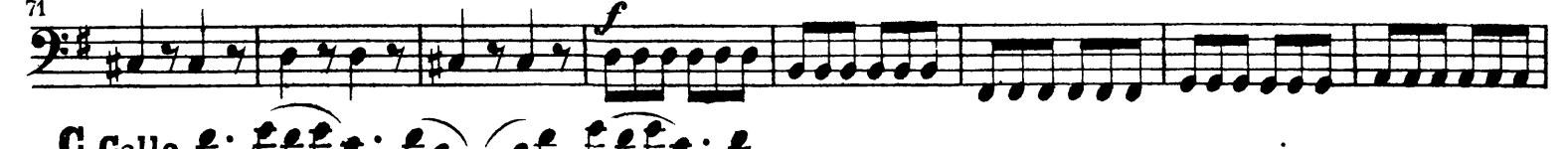
24 

32 **A** 

44 

51 **B** 


63 

71 

**C** Cello



Basso

89 

103 



# Violoncello e Basso

218 **Cello**  
**Basso** *p*

231 *dim.* *pizz.*

239 **unis.** *dim.* **H** *f* **arco.**

251

## Andante

*p* *pizz.* *pp*

15 *arco.* *ff* *p* *ten.*

25 *ten.* *f*

37 *f* *p* *p*

49 **Minore** *ten.* *ten.* *pp* *f*

60

67 *4*

# Violoncello e Basso

Maggiore  
Cello

75 **24** **I**

*p* **Basso** **24** *ff*

*p* *ff*

109

*p* *p*

117 **unis.**

127 **Cello** **K**

**Basso** *pp* *f*

*pp* *f*

137 **unis.**

*ff* *p*

146

*sempre dim.* *pp*

## MENUETTO Allegro molto

*f* *p*

12

*f* *f*

23 **5**

*f*

# Violoncello e Basso

39 **Cello**  
**Basso**

*p* *f* *f* *p*

55

*f* *f*

63 **Trio unis.**

*p* *cresc.*

75

*p* *Men. d. c.*

## Allegro di molto

*p*

9

*p*

19

*p*

31

*p*

41

*p*

50

*p*

# Violoncello e Basso

60

Musical staff for measures 60-68. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes.

69

Musical staff for measures 69-79. Measure 69 starts with a first ending bracket labeled '1' and 'M pizz.' above it. The dynamic is *p*. Measures 70-79 continue with eighth notes.

80

Musical staff for measures 80-90. The staff is split into two parts: 'Cello arco' and 'Basso (pizz.)'. The Cello part has a first ending bracket labeled '1' and dynamics *dim.* and *f*. The Bass part has dynamics *dim.* and *f*.

91

Musical staff for measures 91-100. The staff is marked 'unis.' and has dynamics *sf*, *sf*, *ff*, and *p*.

101

Musical staff for measures 101-110. The staff has dynamics *pp* and *p*. A first ending bracket labeled 'N' is above measures 101-102.

111

Musical staff for measures 111-120. The staff has a dynamic of *f* and a first ending bracket labeled '2' above measures 111-112.

121

Musical staff for measures 121-130. The staff has dynamics *sf* and *f*.

130

Musical staff for measures 130-138. The staff consists of eighth notes.

139

Musical staff for measures 139-150. The staff has dynamics *p* and *p*. A first ending bracket labeled '3' is above measures 139-140.

151

Musical staff for measures 151-160. The staff has dynamics *f*, *sf*, *sf*, *sf*, and *sf*. A first ending bracket labeled 'O' is above measures 151-152.

# Violoncello e Basso

160 *ff* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf* **P** *p*

179 **2**

189 **1** *f* **1**

201 **1**

210 **Q** **1** *pizz.* **2** **3** **4** **5** **6** **7** **8** **9** *f* **arco**

223 *p* **8 R** *f* **1** *f*

243

248 *ff* **1**

258 *ff* **2**

Detailed description: This page of a musical score for Violoncello e Basso contains ten staves of music, numbered 160 to 258. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also fingering numbers (1, 2) and a section marked 'Q' with fingerings 1 through 9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.