

# DIGGIN' ON JAMES BROWN

**INTRO) 4 BARS** I'VE BEEN THROUGH ALL THEM...

1) CHANGES, A LOT OF STUFF CAME DOWN. I'VE DEALT WITH ALL THE ISSUES, YOU MIGHT SAY I'VE BEEN AROUND. BUT BACK WHEN I GOT STARTED, THERE WAS A RIGHTEOUS SOUND. IT DOESN'T MATTER WHAT I'VE BEEN THROUGH, I'LL STILL BE DIGGIN' ON JAMES BROWN.

{**CHORUS**}: YOU KNOW THE MORE THINGS...

2) (**CHORUS**) CHANGE, THE MORE THEY STAY THE SAME. IT MAY BE A DIFFERENT AGE, BUT I'M ON THE SAME PAGE. CAUSE ONE THING THAT I'VE FOUND, I'LL STILL BE DIGGIN' ON JAMES BROWN. (**HORNS**) I HAD AN ATTITUDE AD-

1) [**2ND X**] JUSTMENT, I DID SOME PSYCHOTHERAPY. I HELPED MYSELF TO SOME SELF HELP. I DABBLED IN SOME E S P. THOUGH MY WORLD IS EVER CHANGING, AND I'VE MOVED FROM TOWN TO TOWN. IT DOESN'T MATTER WHERE I'VE BEEN TO, I'LL STILL BE DIGGIN' ON JAMES BROWN. **CHORUS AS ABOVE**

2) [**2ND X**] (**CHORUS AS ABOVE**), **THEN**: YOU'VE GOT YOUR RAP AND YOUR...

3) DISCO, YOU GOT YOUR DRUM MACHINES. YOU GOT YOUR R-RATED GANGSTA', YOU GOT YOUR GRUNGY SCENES. YOU GOT YOUR STATE OF THE ART, YOU GOT YOUR DIGITAL SOUND. IT DOESN'T MATTER WHERE IT'S GOIN' TO, I'LL STILL BE DIGGIN' ON JAMES BROWN. **HORNS: 4 BARS** TAKE IT TO THE...

4) BRIDGE, IT'LL GET YOU WHERE YOU LIVE. WHEN THERE'S WATER ALL AROUND, YOU CAN STILL GET OUTA TOWN, AND STILL BE DIGGIN' ON JAMES BROWN.

4) **SAX SOLO: 8 BARS** YOU KNOW THE MORE THINGS...

**SECOND ENDING OF 4) (CHORUS)** CHANGE, THE MORE THEY STAY THE SAME. IT MAY BE A DIFFERENT AGE, BUT I'M ON THE SAME PAGE. CAUSE ONE THING THAT I'VE FOUND, I'LL STILL BE DIGGIN' ON JAMES BROWN. (**HORNS**) I'LL STILL BE DIGGIN' ON JAMES...

5) BROWN. I'LL STILL BE DIGGIN' ON JAMES BROWN. (**TWICE MORE**) GO AHEAD JAMES!

6) COME ON NOW, HORNS, HELP JAMES OUT A LITTLE BIT HERE. **HORNS SOLI**

7) I'LL STILL BE DIGGIN' ON JAMES BROWN **AD-LIB WITH HORNS SOLI: 12 BARS**

ALTO SAX

# DIGGIN' ON JAMES BROWN

Handwritten musical score for Alto Saxophone. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic, funk-influenced style. The second staff starts with a bass clef and a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like accents and slurs. There are also some handwritten annotations, including circled numbers 2 and 3, and a circled sharp symbol. The piece concludes with a double bar line on the seventh staff.

ALTO/S.B.

Handwritten musical score for Alto/Soprano Bass. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes several numbered measures: measure 4 is boxed, measure 5 is boxed, measure 6 is boxed, and measure 7 is boxed. There are also markings for "3xs" (three times) above the final measure of the first system. The score concludes with the word "FINE!" written below the final measure. The notation includes various note values, rests, and dynamic markings such as "2" and "2.". The handwriting is in black ink on white paper.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

TENOR SAX

# DIGGIN' ON JAMES BROWN

Handwritten musical score for Tenor Saxophone in 4/4 time, titled "DIGGIN' ON JAMES BROWN". The score consists of ten staves of music. The first staff is in treble clef with a 4/4 time signature and a forte (ff) dynamic marking. The second staff is in bass clef with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three boxed numbers (2, 2, 3) indicating specific measures or phrases. The key signature has one sharp (F#).

TENOR / S.B.

(Solo 2x!)

4

G7

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are some handwritten markings above the staff, including a circled '4' and a circled '2'.

2

A7

END Solo 2x

(Solo Pick-ups (A7))

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are some handwritten markings above the staff, including a circled '2' and a circled '2'.

2.

2

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are some handwritten markings above the staff, including a circled '2' and a circled '2'.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are some handwritten markings above the staff, including a circled '2' and a circled '2'.

5

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are some handwritten markings above the staff, including a circled '5' and a circled '2'.

6

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are some handwritten markings above the staff, including a circled '6' and a circled '2'.

(3xs)

7

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are some handwritten markings above the staff, including a circled '7' and a circled '2'.

(3xs!)

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are some handwritten markings above the staff, including a circled '2' and a circled '2'.

FINE

Empty musical staff at the bottom of the page.

BARI SAX

# DIGGIN' ON JAMES BROWN

Musical score for Bari Sax, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte dynamic (ff) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a circled '2' above a measure, indicating a second ending. The fourth staff continues the melody. The fifth staff features a circled '3' above a measure, indicating a third ending. The sixth staff continues the melody. The seventh staff features a circled '2' above a measure, indicating a second ending. The eighth staff continues the melody. The score includes various musical notations such as beams, slurs, and accents.

BARI / S.B.

This is a handwritten musical score for Bari / S.B. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A circled number '4' is written above the fourth measure of the first staff. The second staff contains a measure with a circled '4' below it. The third staff has a circled '2.' with an arrow pointing to the first measure. The fourth staff has a circled '2' above the second measure. The fifth staff has a circled '2' above the second measure. The sixth staff has a circled '2' above the second measure. The seventh staff has a circled '2' above the second measure. The eighth staff has a circled '5' above the first measure, a circled '2' above the second measure, a circled '2' above the third measure, a circled '2' above the fourth measure, a circled '6' above the fifth measure, and a circled '2' above the sixth measure. The ninth staff has a circled '6' above the first measure. The tenth staff has a circled '6' above the first measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

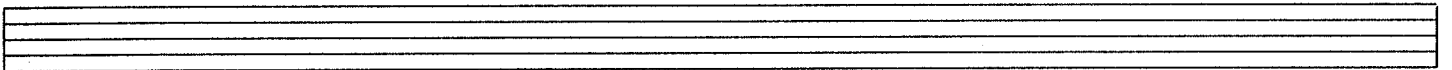
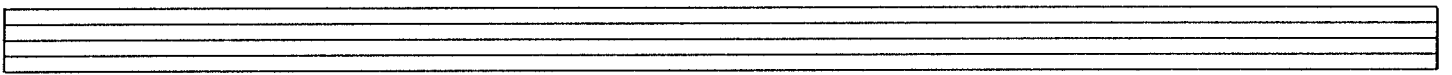
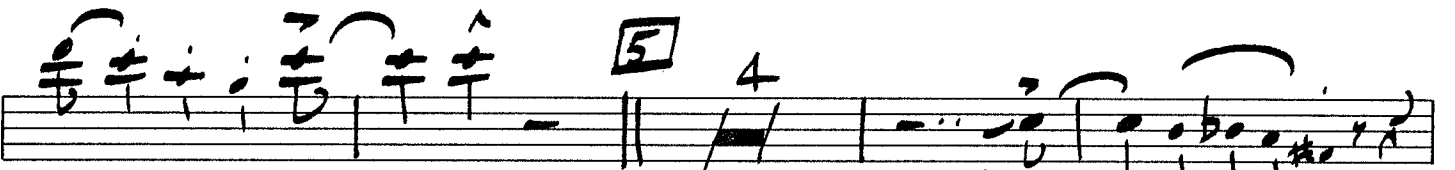
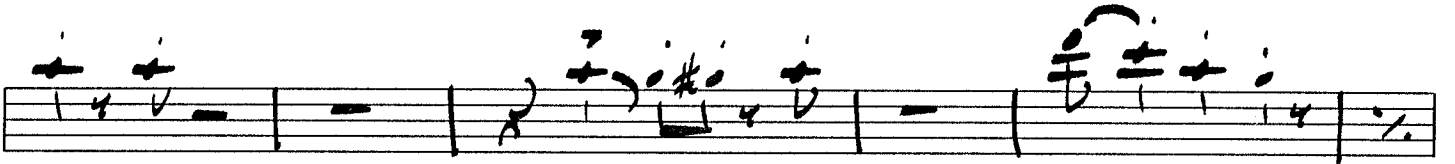
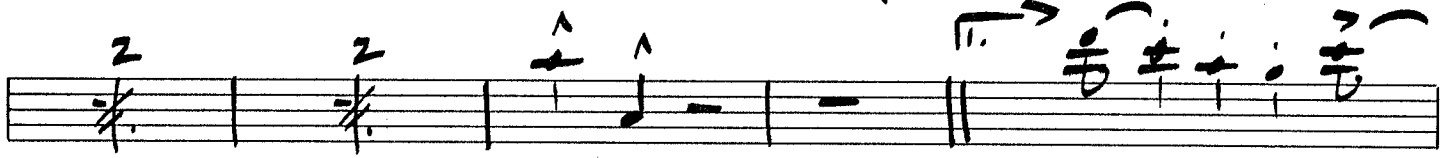
1st TRUMPET

# DIGGIN' ON JAMES BROWN

Handwritten musical score for 1st Trumpet, featuring ten staves of music in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes several measures with notes, rests, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations, including circled numbers 2 and 3, and a double bar line with repeat dots. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Some notes have accents (^) or slurs. The score concludes with a double bar line.



T<sub>2</sub> / S.B.



2nd TRUMPET

# DIGGIN' ON JAMES BROWN

Musical score for 2nd Trumpet, featuring a melody in the upper staff and accompaniment in the lower staff. The score is written in 4/4 time and includes dynamic markings such as *ff* and *mf*. The melody consists of eighth and quarter notes, often beamed together, with accents and slurs. The accompaniment features a consistent rhythmic pattern of eighth notes, with some measures containing rests or specific rhythmic figures. The score is divided into measures by vertical bar lines, and includes various musical notations such as slurs, accents, and dynamic markings.

Key features of the score include:

- Staff 1 (Melody):** Starts with a treble clef and a 4/4 time signature. The melody begins with a *ff* dynamic. It features eighth notes and quarter notes, often beamed together, with accents and slurs.
- Staff 2 (Accompaniment):** Starts with a bass clef and a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes, with some measures containing rests or specific rhythmic figures. It includes a *mf* dynamic marking.
- Staff 3:** Continues the melody and accompaniment. The melody includes a slur over a group of notes.
- Staff 4:** Continues the melody and accompaniment. The melody includes a slur over a group of notes. A circled number '2' is present above the staff.
- Staff 5:** Continues the melody and accompaniment. The melody includes a slur over a group of notes.
- Staff 6:** Continues the melody and accompaniment. The melody includes a slur over a group of notes. A circled number '3' is present above the staff.
- Staff 7:** Continues the melody and accompaniment. The melody includes a slur over a group of notes.
- Staff 8:** Continues the melody and accompaniment. The melody includes a slur over a group of notes.



BONE

# DIGGIN' ON JAMES BROWN

Handwritten musical score for "Diggin' on James Brown" by Bone. The score is written in bass clef with a 4/4 time signature. It consists of four systems of staves, each starting with a circled measure number (1, 2, 3, 4). The notation includes various rhythmic values, accidentals, and dynamic markings like "mf".

System 1 (Measure 1): Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf.

System 2 (Measure 2): Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: mf.

System 3 (Measure 3): Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mf.

System 4 (Measure 4): Bass clef, 4/4 time. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: mf.

BONE/S.B.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain notes with a '2' above them and a sharp sign. The third measure has a note with a hat (^) above it. The fourth measure is a whole rest. The fifth measure contains a sequence of notes with a slur and an arrow above it.

Handwritten musical notation on a staff. It starts with a note with a hat (^) above it. The second measure has a note with a '2' above it and an arrow pointing to the right. The third measure is a whole rest. The fourth measure contains notes with a '2' above them. The fifth measure is a whole rest.

Handwritten musical notation on a staff. It contains several measures with notes, some of which have a sharp sign (#) next to them. The notation includes slurs and various note values.

Handwritten musical notation on a staff. It features notes with slurs and a circled number '5' in the middle of the staff, possibly indicating a measure or a specific technique.

Handwritten musical notation on a staff. It shows notes with a sharp sign (#) and a flat sign (b) next to them, indicating chromatic movement. There are also notes with a '2' above them.

Handwritten musical notation on a staff. It begins with a circled number '6' and contains notes with a sharp sign (#) and a flat sign (b). There are also notes with a '2' above them.

Handwritten musical notation on a staff. It features notes with a '2' above them and a circled number '7'. There is also a circled '3xs' above a group of notes.

Handwritten musical notation on a staff. It contains notes with a '2' above them and a circled '3xs!' above a group of notes. The notation ends with a double bar line.

FINE!

An empty musical staff with five lines.

An empty musical staff with five lines.

# DIGGIN' ON JAMES BROWN

Handwritten musical score for guitar and piano. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The notation includes a treble clef for the melody and a bass clef for the accompaniment. The guitar part is marked with various chords and techniques, including a 'GTR. CHOKE...' section. The piano part is marked with dynamics like 'mf' and 'ff'. The score is annotated with circled numbers (1-4) and other markings like 'N.L.' and 'SIMILE COMP.'.

**Handwritten Annotations:**

- (UNIS.)
- (FUNK!!!)
- (GTR. CHOKE...)
- (N.L.)
- (1)
- (2)
- (3)
- (4)
- (C7)
- (8)
- SIMILE COMP.

**Chords and Dynamics:**

- Chords: C7, F7, G7, G7(#9), Gb7, G7, F7, G7, C7
- Dynamics: mf, ff

GTR, PIANO / S.B.

4) G<sup>7</sup> F<sup>7</sup> G<sup>b7</sup> G<sup>7</sup> (N.C.)

(ORGAN) GLISS Eb<sup>7</sup>/G (GTR Solo) (G<sup>7</sup> G<sup>b7</sup>) G<sup>b7</sup> (+ORGAN)

4) F<sup>7</sup> Eb<sup>7</sup> E<sup>7</sup> F<sup>7</sup> (SAX 2x) (GTR) F<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> (SAX Solo) G<sup>7</sup> (#9)

12. C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

G<sup>7</sup> F<sup>7</sup> G<sup>b7</sup> G<sup>7</sup> G<sup>7</sup> (#9)

5) C<sup>7</sup> (GTR) C<sup>7</sup>

6) C<sup>7</sup> (GTR) C<sup>7</sup>

7) C<sup>7</sup> C<sup>7</sup> (B)

C<sup>7</sup>

DRUMS

# DIGGIN' ON JAMES BROWN

**(Funk!)**

**(No Fill)**

**ff**

**mf**

**sim.**

**2** **2 (12)** **2** **2 (8)**

**CHOKE!**

**2** **4 (8)** **(w/ Horns)**

**3** **FAKE TIME SIMILE 12 BARS**

**4** **SAX Solo 2x** **Solo!**

**Fill** **(SAX)** **2.** **(TIME!)** **FAKE 8 BARS**



# DIGGIN' ON JAMES BROWN

(PAGE 2)

Handwritten musical notation on a staff. It begins with a 7-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The next measure contains a quarter rest. The following two measures contain eighth notes and quarter notes. The final measure contains a series of 'x' marks above the staff, indicating a drum pattern.

5 (TIME SIM.)

Handwritten musical notation on a staff. It starts with a 5-measure rest, followed by a quarter note, a quarter rest, and a quarter note. The notation continues with a wavy line and the text "8 TOTAL BARS". To the right, there is a measure with a quarter note and the text "(F, 4) w/ HORNS".

6 FAKE 8 MORE SIMILE

7 FAKE 10 SIMILE

Handwritten musical notation on a staff. It contains two measures of rests labeled "6" and "7". The first measure is labeled "FAKE 8 MORE SIMILE" and the second "FAKE 10 SIMILE". The notation ends with a quarter note and the word "CHOK!" with an arrow pointing to it.

A musical staff with a wavy line drawn across it, possibly representing a drum roll or a specific rhythmic pattern.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

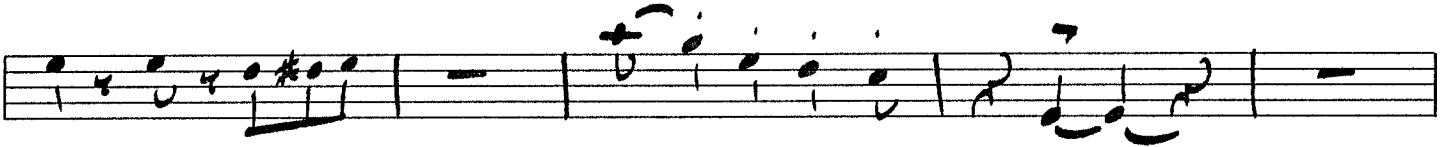
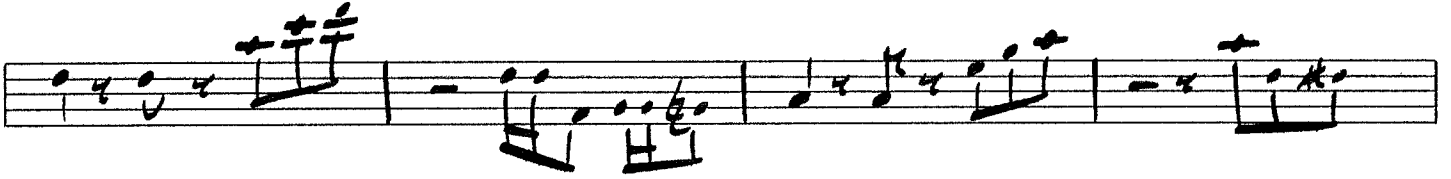
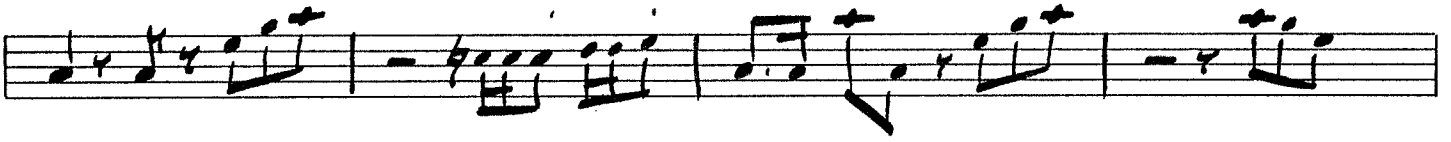
BASS

# DIGGIN' ON JAMES BROWN

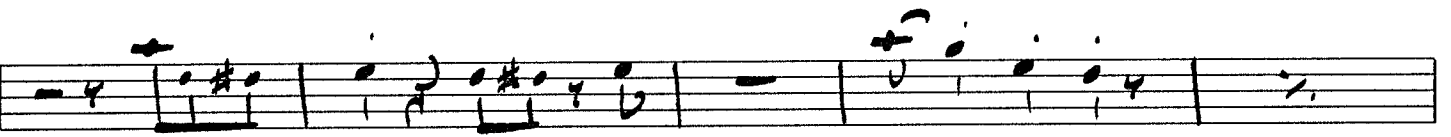
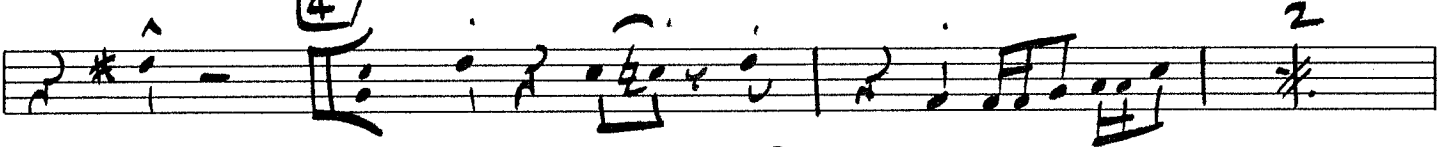
The image displays a handwritten musical score for a bass instrument. The score is organized into two systems of staves. The first system begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff of this system contains a melodic bass line with notes such as G2, F2, E2, D2, and C2, along with rests and a double bar line. The second staff of the first system is the piano accompaniment, marked with a square box containing a '2' and a dynamic marking of *mf*. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second system also starts with a square box containing a '2'. The piano accompaniment continues with similar rhythmic patterns, including a section marked with a circled 'SIM'. The score concludes with a double bar line on the final staff.

BASS / J. B.  
2

3



4



5



BASS / J.B.

