

Gadd⁹ **A**

Girl you know — that I feel for you, there ain't no - thing that I would - n't do,

D **E** *D.S. = Coda*

stop the thun - der and the pour - ing rain, lis - ten to me — can't you hear what I say. —

Coda *rall.* **Gadd⁹** **D/F#** **A**

life. Yeah. —

Verse 2:

Year after year was blaming myself
 For what I'd done just thought of myself
 I know that you'll understand this was all my fault
 Don't go away.

love me for a reason

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♩ = 78



1. Girl, when you hold me,
(Verses 2 & 3 see block lyric)



how you con-trol me; you bend and you fold me an-y way you please...

A E/G# Em/G D/F#

It must be ea - sy for you, the love - ly things that you do are

A/E D A/E Esus4 E

just a pas - time for you, I could ne - ver be —

C#m7 F#m7 Bm7 D E

And I ne - ver know, girl, if I should stay or go, 'cos the games —

C#m7 F#m7 Bm7 A/C# D D/E

that you play — keep driv - ing me a - way —

A C⁷m⁷ D A

Don't love me for fun, girl, let me be the one, girl.

Bm⁷ A/C⁺ D Esus⁴ E

love me for a rea - son, let the rea - son be love.

To Coda ⊕

A C⁷m⁷ D A

Don't love me for fun, girl, let me be the one, girl.

Bm⁷ A/C⁺ I. D E A

love me for a rea - son, let the rea - son be love.

D/E A/E D

A

E

2.

D

E

A

G⁹

let the rea - son be love.

D.S. al Coda

C

G/B

Gm/B^b

F/A

C/G

F

Esus⁴

E

♢ *Coda*

A

C⁹m⁷

D

A

Bm⁷

A/C[#]

Don't love me for fun, ... girl, let me be ... the one, girl, love me for a rea - son,

D

E

A

C

Em⁷

F

C

let the rea - son be love.

Don't love me for fun, ... girl,

let me be ... the one, girl.

love me for a rea - son, let the rea - son be love. Don't love me for fun, - girl,

let me be - the one, girl, love me for a rea - son, let the rea - son be love,

Verse 2:

Kisses and caresses are only minor tests, babe,
 Of love needs and stresses between a woman and a man.
 So if love everlasting isn't what you're asking,
 I'll have to pass, girl; I'm proud to take a stand.
 I can't continue guessing, because it's only messing
 With my pride and my mind.
 So write down this time to time:

To Chorus

Verse 3:

I'm just a little old-fashioned,
 It takes more than a physical attraction.
 My initial reaction is "Honey, give me love;
 Not a facsimile of."

To Chorus