


An Original Musical

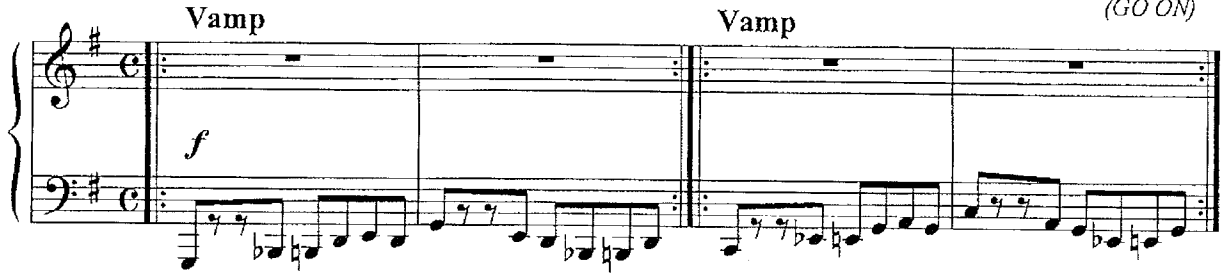
cue:
(Answering Machine Beep)

Music and Lyrics by
Jeff Bowen

Funk  120

HUNTER: I can be anything you want me to be. That's the point!
(GO ON)

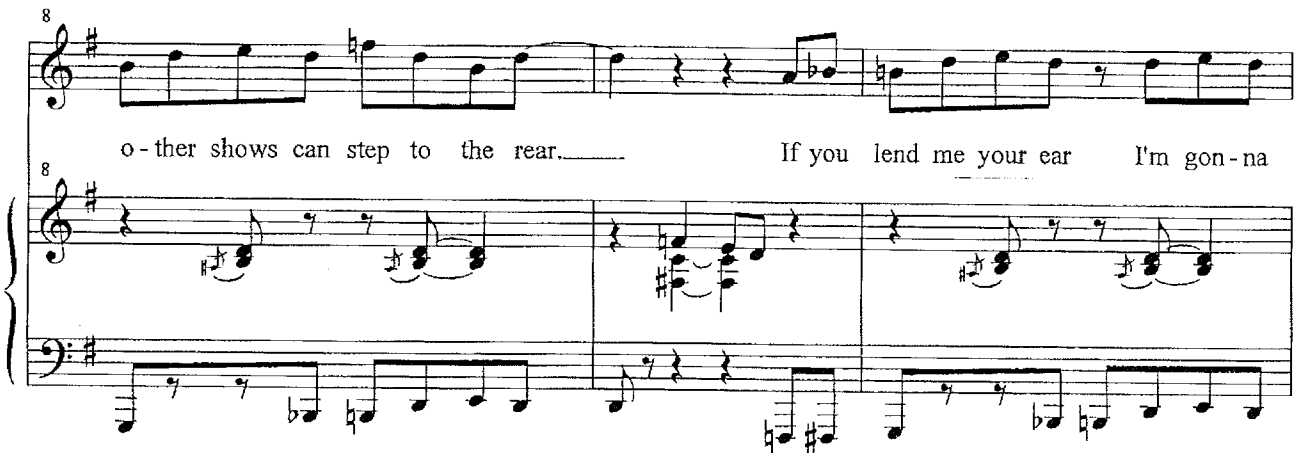
Vamp Vamp



5 HUNTER:
I'm an o - ri - gi - nal mu - si - cal, or - ri - gi - nal mu - si - cal. Those



8 o - ther shows can step to the rear. If you lend me your ear I'm gon - na



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11

ease all your fear and prove that all you need is what's right up here...

Musical notation for measures 11-12, including vocal line and piano accompaniment.

HUNTER: ...but it's original and I like that!
Sing with me!

JEFF: Okay, I will! (GO ON)

13

Vamp (Dialogue) Vamp

Musical notation for measures 13-16, including vocal line and piano accompaniment.

17

HUNTER/JEFF: JEFF:

I'm an o - ri - gi - nal mu - si - cal, o - ri - gi - nal mu - si - cal like

Musical notation for measures 17-20, including vocal line and piano accompaniment.

20 **HUNTER:** **JEFF:** **HUNTER:**

KWA-MI-NA and STAR-LIGHT EX - PRESS. My show will be a suc-cess and not a

23 **JEFF:**

big mess like CHESS. And I'll make Broad-way my e - ter - nal ad - dress....

25 **Vamp (Dialogue)** **JEFF: ...like Tony Braxton or Ashlee Simpson. (GO ON)**

Vamp

29 **JEFF:**

But I be-lieve when it comes to ma - kin' a hit Broad-way show, a good

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pro - duct with tal - en - ted peo - ple is the way to go!

34 HUNTER:

Peo - ple don't give a shit a - bout ta - lent. They want a name! An

36

au - di - ence wants to see Par - is Hil - ton as "Mame"!

38

(Under dialogue)

(Under dialogue)

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Musical notation for measures 42-45. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A key signature change to F major (two flats) is indicated at the beginning of measure 45.

46

Musical notation for measures 46-49. The piece remains in F major. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The melody in measure 49 includes a chromatic descent.

50

Musical notation for measures 50-53. The piece remains in F major. The right hand melody continues, and the left hand accompaniment is consistent. The melody in measure 53 features a chromatic ascent.

54

Musical notation for measures 54-57. The piece remains in F major. The right hand melody continues, and the left hand accompaniment is consistent. The melody in measure 57 features a chromatic descent.

58

Musical notation for measures 58-61. The piece remains in F major. The right hand melody continues, and the left hand accompaniment is consistent. The melody in measure 61 features a chromatic descent.

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62

Sua

HUNTER: Well, if you don't like it make me say something else. I am Blank Paper!
Your Blank Paper! I'll say whatever you want me to. Just put your pen to the paper and write!

67

JEFF: I will, I will! I'll write!
HUNTER: Now we're talking!
HUNTER/
JEFF:

71

Vamp (GO ON)

Write that o - ri - gi - nal mu - si - cal, o -

74

JEFF:
ri - gi - nal mu - si - cal. O - ri - gi - nal in e - ver - y way. — It won't be

3

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77 HUNTER:
based on a play or a mo-vie. I pray — that Je-sus Christ will help you get to Broad-way.

80 And you can thank him in your bi - o some - day.

82 Strut
So, lit - tle guy, say good-bye to your na -

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84 JEFF:

i - ve - te. And I will per - se - vere through my fear and I'll tra -

86 HUNTER/
JEFF:

verse through the fray. And you will write your way right straight

88 to the Great White Way!

91 HUNTER: *p.*

Oh, yeah!

(arp.)

Glissando