

SEEK & DESTROY

Words and Music by
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Moderate Rock
N.C.

1.2.3.

mf
R.H.

4.

N.C. N.C.

G5 3fr. A5 5fr. G5 3fr. A5 5fr.

N.C. N.C. N.C.

G5 3fr. A5 5fr. G5 3fr. A5 5fr.

N.C. N.C. N.C.

G5 3fr. A5 5fr. G5 3fr. A5 5fr.

look - ing for you — to start up a fight.
 This is the end; — we won't take an - y - more.
 won't go a - way — un - til our dreams are ful - filled.

There's an e - vil feel - ing in our brains, — but it's
 Say good - bye to the world you live in.
 There is on - ly one thing on our minds. — Don't try

noth - ing new. You know it drives us in - sane. —
 You've al - ways been tak - ing, but now you're giv - ing. }
 run - ning a - way 'cause you're the one we will find. — }

C5



3fr.

N.C.

C5



3fr.

D5



5fr.

C5



3fr.

N.C.

C5



3fr.

D5



5fr.

C5



3fr.

Run - ning.

On our way.

Hid - ing.

You will pay.

N.C.

C5



3fr.

D5



5fr.

C5



3fr.

1.

N.C.

Dy - ing

one thou - sand deaths.

G5



3fr.

2.

N.C.

Search - ing.

F#5



F5



3

1.

E5



N.C.

Seek and de - stroy.

2.

E5



N.C.

3.

E5



N.C.

stroy.

stroy.

4.

2nd time to Coda I;
3rd time to Coda II

E5



N.C.

G5



A5



G5



A5



N.C.

stroy.

G5



A5



G5



A5



N.C.

G5



A5



G5



A5



N.C.

G5



A5



G5



A5



N.C.

D.S. al Coda I



N.C.

N.C.

2. There is

Coda I

G5 3fr. F#5 F5 E5

Search - ing. Seek and de - stroy.

Detailed description: This system contains the first system of music. It features a vocal line with lyrics 'Search - ing. Seek and de - stroy.' and a piano accompaniment. Above the vocal line are four guitar chord diagrams: G5 (3fr.), F#5, F5, and E5. A triplet of eighth notes is indicated above the F5 chord. The piano accompaniment consists of a treble and bass clef staff with notes and rests.

Faster
N.C.

C5/A 5fr. N.C. B5/A N.C.

Detailed description: This system contains the second system of music. It features a vocal line with a repeat sign and a piano accompaniment. Above the vocal line are four guitar chord diagrams: C5/A (5fr.), N.C., B5/A, and N.C. The piano accompaniment consists of a treble and bass clef staff with notes and rests.

Play 4 times

G5 3fr. F#5 F5

Detailed description: This system contains the third system of music. It features a vocal line with a repeat sign and a piano accompaniment. Above the vocal line are three guitar chord diagrams: G5 (3fr.), F#5, and F5. The piano accompaniment consists of a treble and bass clef staff with notes and rests.

E5 N.C.

Play 3 times G5 3fr.

Detailed description: This system contains the fourth system of music. It features a vocal line with a repeat sign and a piano accompaniment. Above the vocal line are two guitar chord diagrams: E5 (N.C.) and G5 (3fr.). The piano accompaniment consists of a treble and bass clef staff with notes and rests.

F#5



F5



N.C.

G5/E



5fr.

N.C.

First system of musical notation. Treble clef staff has a key signature of one sharp (F#). Bass clef staff has a key signature of two sharps (F# and C#). The system includes a first ending bracket with three measures and a second ending bracket with four measures. Chord diagrams for F#5, F5, and G5/E (5fr.) are shown above the staff. The text 'N.C.' appears above the first and last measures of the system.

F#5/E



N.C.

1.2.3.

4.

Second system of musical notation. Treble clef staff has a key signature of one sharp (F#). Bass clef staff has a key signature of two sharps (F# and C#). The system includes a first ending bracket with three measures and a second ending bracket with four measures. Chord diagrams for F#5/E and A5 (5fr.) are shown above the staff. The text 'N.C.' appears above the first measure of the system.

A5



5fr.

Tempo I

N.C.

Third system of musical notation. Treble clef staff has a key signature of one sharp (F#). Bass clef staff has a key signature of two sharps (F# and C#). The system includes a first ending bracket with three measures and a second ending bracket with four measures. Chord diagrams for A5 (5fr.) and F#5/E are shown above the staff. The text 'Tempo I' and 'N.C.' appears above the first measure of the system.

1.2.3.

Fourth system of musical notation. Treble clef staff has a key signature of one sharp (F#). Bass clef staff has a key signature of two sharps (F# and C#). The system includes a first ending bracket with three measures and a second ending bracket with four measures. Chord diagrams for A5 (5fr.) and F#5/E are shown above the staff. The text 'Tempo I' and 'N.C.' appears above the first measure of the system.

4.

Fifth system of musical notation. Treble clef staff has a key signature of one sharp (F#). Bass clef staff has a key signature of two sharps (F# and C#). The system includes a first ending bracket with three measures and a second ending bracket with four measures. Chord diagrams for A5 (5fr.) and F#5/E are shown above the staff. The text 'Tempo I' and 'N.C.' appears above the first measure of the system.

N.C. G5 3fr. A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr.

The first system of music features a guitar part with a treble clef and a piano accompaniment with a bass clef. The guitar part consists of whole notes on the strings, with fret numbers 3 and 5 indicated. The piano accompaniment includes a bass line with eighth notes and chords, and a right-hand part with chords and eighth notes.

1. N.C. 2. N.C. *D.S. al Coda II*

3. Our

The second system continues the musical piece. It includes a first ending marked '1. N.C.' and a second ending marked '2. N.C.'. The piano part features a bass line with eighth notes and chords, and a right-hand part with chords and eighth notes. The system concludes with the instruction 'D.S. al Coda II' and a Coda symbol.

Coda II G5 3fr. F#5 F5 E5 N.C.

Search - ing. Seek and de - stroy,

The Coda II section is marked with a Coda symbol. It features a guitar part with a treble clef and a piano accompaniment with a bass clef. The guitar part includes a triplet of eighth notes. The piano accompaniment includes a bass line with eighth notes and chords, and a right-hand part with chords and eighth notes.

G5 10fr. F#5 9fr. F5 8fr. E5 7fr. G5 10fr.

ha ha ha ha.

The final system of music features a guitar part with a treble clef and a piano accompaniment with a bass clef. The guitar part includes a triplet of eighth notes. The piano accompaniment includes a bass line with eighth notes and chords, and a right-hand part with chords and eighth notes.

F#5



D5

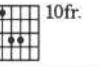


1.2.3.

E5



G5



First system of musical notation with treble and bass staves and guitar chord diagrams.

4.

E5



N.C.

E5



G5



Second system of musical notation with treble and bass staves and guitar chord diagrams.

1.-7.

F#5



G5



A5



G5



8.

F#5



G5



A5



G5



Third system of musical notation with treble and bass staves and guitar chord diagrams.

N.C.

Fourth system of musical notation with treble and bass staves.

Em7



Fifth system of musical notation with treble and bass staves.