

As Recorded by ERIC CLAPTON

# Tears In Heaven

For SAB+ and Piano

Performance Time: Approx. 4:30

Arranged by  
ROGER EMERSON

Words and Music by ERIC CLAPTON  
and WILL JENNINGS

Piano

With feeling (♩ = ca. 72)

*mp* *legato*

F C/E Dm F/C

The piano introduction is in 4/4 time, starting with a whole rest on the treble clef. The bass clef begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, with a fermata over the final C5. Chords F, C/E, Dm, and F/C are indicated above the staff.

Soprano

Alto

Baritone

*mp - mf* Unis.

Would you know my name -

The vocal introduction features three staves: Soprano, Alto, and Baritone. All parts are silent for the first two measures. In the third measure, all three voices enter with a half note G4. The dynamics are marked *mp - mf* and the instruction 'Unis.' is present.

Bb/D C7sus C7 F C/E Dm

The piano accompaniment continues with a melody in the treble clef and bass line in the bass clef. Chords Bb/D, C7sus, C7, F, C/E, and Dm are indicated above the staff.

if I saw you in heav -

The vocal parts continue with the lyrics 'if I saw you in heav -'. The notation shows the vocal lines for Soprano, Alto, and Baritone.

F/C Bb/D F/C

The piano accompaniment continues with the final two measures of the piece. Chords F/C, Bb/D, and F/C are indicated above the staff.

\* Available for SATB, SAB and 2-Part  
ShowTrax Cassette also available

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en? Would it be the same.

C F/C C7 F C/E Dm

if I saw you in heav -

F/C Bb/D F/C

13 A little more

en? I must be strong.

C F/C C7 Dm

and car - ry on -

A/C# F7/C

'cause I know I don't be - long

Unis.

D Em11 D/F# Gm7

here in heav - en.

To Coda ⊕

C7sus F C/E Dm

*mf*

3

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one flat (B-flat major or D minor). The piano part includes chords labeled F/C, Bb/D, C7sus C7, and F.

Second system of the musical score, starting at measure 23. The vocal line includes the lyrics "Would you hold my". The piano accompaniment includes chords labeled C/E, Dm, and F/C. The dynamic marking *mf* is present.

Third system of the musical score. The vocal line includes the lyrics "hand, if I saw you in heav - en?". The piano accompaniment includes chords labeled Bb/D, F/C, C, F/C, and C7.

Unis.

Would you help me stand \_\_\_\_\_

Would you help me

F C/E Dm F/C

if I saw you in heav - en?

stand

Bb/D F/C C F/C C7

31 A little more

I'll find my way \_\_\_\_\_

Dm A/C#

through night and day \_\_\_\_\_ 'cause I know.

F7/C D Em11 D/F#

I just can't stay \_\_\_\_\_ here in heav -

Gm7 C7sus

en.

F C/E Dm F/C Bb/D C7sus C7

41 *mf*

Time can bring you down —

*mf*

F Ab Gm

*mf*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, starting with a rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Time can bring you down —' are written below. The bottom line is the piano accompaniment, starting with a rest followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols F, Ab, and Gm are placed above the piano part. The dynamic marking *mf* appears twice.

— time can bend your knees. —

Fm Bb/D Eb Bb/D Cm Bb/D Eb

Detailed description: This system contains the second two lines of music. The top line continues the vocal melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics '— time can bend your knees. —' are written below. The bottom line continues the piano accompaniment. Chord symbols Fm, Bb/D, Eb, Bb/D, Cm, Bb/D, and Eb are placed above the piano part.

Time can break the heart — have you beg - gin' please, —

Ab Gm Fm Bb/D

Detailed description: This system contains the third two lines of music. The top line continues the vocal melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Time can break the heart — have you beg - gin' please, —' are written below. The bottom line continues the piano accompaniment. Chord symbols Ab, Gm, Fm, and Bb/D are placed above the piano part.

beg - gin' please.

*E<sub>b</sub> B<sub>b</sub>/D C F/C C7*

*F C/E Dm Dm/C B<sub>b</sub>/D F/C C*

*Opt. guitar solo*

53

Be - yond the door -

*F/C C7 Dm*

*End solo*



there's peace I'm sure

A/C# F7/C

Detailed description: This system contains the first two systems of music. The top system shows the vocal line with lyrics 'there's peace I'm sure'. The piano accompaniment features chords A/C# and F7/C. The bottom system shows the piano accompaniment with chords D, Em11, D/F#, and Gm7.

and I know they'll be no more

Unis.

D Em11 D/F# Gm7

Detailed description: This system contains the second and third systems of music. The top system shows the vocal line with lyrics 'and I know they'll be no more' and the instruction 'Unis.'. The piano accompaniment features chords D, Em11, D/F#, and Gm7.

tears in heav - en.

C7sus F C/E Dm7

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics 'tears in heav - en.'. The piano accompaniment features chords C7sus, F, C/E, and Dm7. A fermata is placed over the final chord.

D.S. al Coda

First system of the score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chords: F/C, Bb/D, C7sus, C7, and F. The vocal line has a melodic phrase with a slur over the final notes.

CODA

CODA section. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chords: F, C/E, Dm, and F/C. The vocal line has the text "en." below it. The piano part includes a triplet of eighth notes.

Final system of the score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chords: Bb/D, C7sus, C7, and F. The vocal line has the text "rit. e dim." above it. The piano part also has "rit. e dim." written below it. The system ends with a double bar line and repeat signs.