

Send it on

Piano

A F#m C#m E

The first system of music is in 4/4 time and consists of four measures. The key signature has three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a simple bass line with whole notes. Chord symbols A, F#m, C#m, and E are placed above the measures.

5

A F#min C#min E

The second system of music is in 4/4 time and consists of four measures. The right hand features a more complex melodic line with slurs and ties. The left hand continues with a steady bass line. Chord symbols A, F#min, C#min, and E are placed above the measures.

9

A f#m c#m E

The third system of music is in 4/4 time and consists of four measures. The right hand has a melodic line with some grace notes. The left hand maintains the bass line. Chord symbols A, f#m, c#m, and E are placed above the measures.

13

A f#m c#m E

The fourth system of music is in 4/4 time and consists of four measures. The right hand has a melodic line with some grace notes. The left hand maintains the bass line. Chord symbols A, f#m, c#m, and E are placed above the measures.

17 A F#min C#m E

21 D. A f#m E

25 D. A f#m E

29 DM7 A f#m7 E

33 D E A A

37 $f^{\#}m$ $c^{\#}m$ E A

41 $f^{\#}m$ $c^{\#}m$ E A

45 $f^{\#}m$ $c^{\#}m$ E D

49 A $f^{\#}m$ E D

53 A $f^{\#}m$ E DM7

57

A f#m7 E D

61

E f#m7 E D

65

f#m7 E D

69

f#m c#m f#m

73

A f#m c#m

77 E A f#m c#m

81 E D A f#m

85 E D A f#m

89 E D A f#m E

93 D E A

97

f#m E D

101

A f#m E D

105

A f#m E D

109

E A E D E

114

A