

**RELEVÉ  
JAZZ ROCK**

# CHICK COREA

1  
Titre du morceau : King Cockroach  
Nom du groupe : Chick Corea Electric Band  
Disque : The Chick Corea Electric Band (GRP 91026)

ez  
31

♩ = 126 - 132

Un relevé magnifique où s'exprime tout l'art du grand Dave Weckl.

*Intro Piano*

C 4

Hihat  
Shaker

Swing cymb.

This image shows a handwritten musical score for guitar and bass. The score is written on ten systems of staves. The top two systems are for guitar, and the remaining eight systems are for bass. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some handwritten annotations, including the word "Cres." and "Hills". The score is written in a clear, legible hand, and the overall style is that of a working manuscript.

The image displays a handwritten musical score for Chick Corea's 'Relevé Jazz Rock' (suite) 3. The score is organized into 12 systems, each consisting of a treble clef staff and a bass clef staff. The notation is highly detailed, featuring a variety of rhythmic patterns, accidentals, and dynamic markings. The piece is written in a style characteristic of jazz-rock fusion. The notation includes many 'x' marks, likely indicating specific rhythmic or articulation points. The overall appearance is that of a working manuscript or a score prepared for a specific performance.

The main musical score consists of eight staves. The notation is highly rhythmic and complex, featuring many 'x' marks above notes, which typically indicate a specific rhythmic value or a percussive effect. The score is divided into measures by vertical bar lines. Some measures contain multiple notes beamed together, and there are various rests and accents throughout. The overall style is characteristic of jazz-rock fusion.

This block shows a single staff of music with four measures, numbered 3, 4, 5, and 6. The notation is primarily rhythmic, consisting of slanted lines and some note heads, indicating a specific rhythmic pattern or a percussive accompaniment.

This block shows a single staff of music with two measures, numbered 7 and 8. The notation includes rhythmic patterns with 'x' marks above notes, similar to the main score, and some slanted lines.

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This block shows a single staff of music with two measures, numbered 7 and 8. The notation includes rhythmic patterns with 'x' marks above notes, similar to the main score, and some slanted lines.

RELEVE JAZZ-ROCK

CHICK COREA (suite) 5

This image shows a handwritten musical score for guitar and bass. The score is organized into two systems, each with five staves. The top staff of each system is for guitar, and the bottom staff is for bass. The guitar part is written with a complex rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate muted notes. The bass part provides a steady accompaniment with eighth and sixteenth notes. The score includes various musical notations such as stems, beams, and slurs. There are also some handwritten annotations and markings throughout the piece, including a '3' above a triplet in the final system. The overall style is that of a working draft or a personal manuscript.

JAZZ ROCK

CHICK COREA (suite) 6

This is a handwritten musical score for Chick Corea's 'Suite 6'. The score is written on ten staves. The top staff features a series of rhythmic patterns marked with 'x' and includes a 'Cymb.' label with an arrow pointing to a specific note. Above this staff, there are handwritten annotations: 'Cymb.', 'CPR', and two 'V' characters. The second staff contains a sequence of notes with 'x' marks, likely indicating a specific rhythmic pattern or articulation. The third staff is mostly blank with a diagonal slash, suggesting a section that is not present in this version of the score. The fourth staff continues with rhythmic notation and 'x' marks. The fifth staff shows a melodic line with notes and rests. The sixth staff features a rhythmic pattern with 'x' marks. The seventh staff contains a melodic line with notes and rests. The eighth staff shows a rhythmic pattern with 'x' marks. The ninth staff features a melodic line with notes and rests. The tenth staff concludes the piece with a final melodic phrase and a double bar line. The score is written in black ink on white paper.