

Montage (Part Three): Development Medley

Cue:
HUNTER: Shhhh!

Music and Lyrics by
Jeff Bowen

Freely HUNTER:

Lots of things are hap-pen-ing a - ter the fes - ti - val.

+HUNTER:

JEFF: Lots of things are hap - 'ning. They're happ - 'ning

Development Medley

Allegretto con moto

6 HEIDI: De - vel - op - ment med - ley.

SUSAN: De - vel - op - ment med - ley. De - vel - op - ment med - ley. De -

HUNTER: Ω

JEFF: to us. De - vel - op - ment med - ley De -

f

9 vel - op - ment med - ley.

8 vel - op - ment med - ley

9

Development Medley

11

JEFF:

...in the red shirt is straight. *(OUT)*

HUNTER: So is spaghetti
until it gets hot and wet!

14

Development Medley

17 HEIDI:
Fur - ther de - vel - - op - ment med - - ley.

17 SUSAN:
Fur - ther de - vel - - op - ment med - - ley.

HUNTER:
Fur - ther de - vel - - op - ment med - - ley.

JEFF:
Fur - ther de - vel - - op - ment med - - ley.

19 Fur - ther de - vel - - op - ment

Fur - ther de - vel - - op - ment med - - - - - ley.

Fur - ther de - vel - - op - ment

Fur - ther de - vel - - op - ment med - - - - - ley.

Development Medley

20

Fur - ther de - vel - op - ment fur - ther de - vel - op - ment

Fur - ther de - vel - op - ment med - - - - ley.

Fur ther de vel - op ment med ley.

Med - - - - ley. Fur - ther de - vel - op - ment

21

Fur - ther de - vel - op - ment med - ley, med - ley

Fur - ther de - vel - op - ment med - ley, med - ley

Fur - ther de - vel - op - ment med - ley, med - ley

Fur - ther de - vel - op - ment med - ley, med - ley

Development Medley

22 **Safety**

Ooh.

Ooh.

Ooh.

Ooh.

Ooh.

8

24

HEIDI: You guys... [title of show] is opening Off-Broadway!
(GO ON)

28 **Vamp** HEIDI/SUSAN:

HUNTER/JEFF: We're all so

We're all so

8

Development Medley

32

Musical staff for vocal line, measures 32-33. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

Musical staff for piano accompaniment, measures 32-33. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features chords and moving lines.

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

32

Musical staff for piano accompaniment, measures 32-33. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment features a steady eighth-note bass line and chords.

34

Musical staff for vocal line, measures 34-35. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

This is where it all star - ted for the folks of A - VE - NUE Q.

Musical staff for piano accompaniment, measures 34-35. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features chords and moving lines.

This is where it all star - ted for the folks of A - VE - NUE Q.

34

Musical staff for piano accompaniment, measures 34-35. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment features a steady eighth-note bass line and chords.

Development Medley

36

Who'd have think___ we'd be sta - tioned___ at the Vine-yard Thea - tre off-Broad-way?___ We're

8

Who'd have think___ we'd be sta - tioned___ at the Vine-yard Thea - tre off-Broad-way?___ We're

36

38

ho - pin' once___ we're un - der - way___ we will have___ a new slew of

8

ho - pin' once___ we're un - der - way___ we will have___ a new slew of

38

Development Medley

40

SUSAN: some-ones who will get more some-ones to like us!

JEFF: some-ones who will get more some-ones trust us!

43

+HEIDI: Vamp (GO ON)

HUNTER: need us! Love us!

Love us!

HUNTER: need us! Love us!

Love us!

47

Development Medley

ALL: One. Two. Three.
Off-Broadway!

51

rit.

55 **Slow Backbeat** ♩ = 92

Oh my god, this is it. Here we go. Ho ly fuck ing shit.

8 Oh my god, this is it. Here we go. Ho-ly fuck - ing shit.

55

Tempo Primo

59 **2x (1x on repeat)**

63 **2x**

Development Medley

66

70

HUNTER:
Vamp Open it's online mouth and suck my....

HEIDI/SUSAN:

74

Off broad - way med - ley.

HUNTER/JEFF:

Off broad - way med - ley.

74

77

Off broad - way med - ley.

Off broad - way med - ley.

77

Development Medley

Half Time $\text{♩} = \text{♩}$

80

84

88

92

SUSAN: You know what's fun?
When your heroes come see you in a play.

Safety

(GO ON)

Faster

96

Development Medley

101 Half Time $\text{♩} = \text{♩}$

ff Lots of fan - cy peo - ple are com-ing to see us off-Broad - way.

ff Lots of fan - cy peo - ple are com-ing to see us off-Broad - way.

ff

This block contains the musical notation for measures 101 and 102. It features three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a piano accompaniment line in bass clef. The music is in 4/4 time with a half-time feel. The lyrics are "Lots of fan - cy peo - ple are com-ing to see us off-Broad - way." The dynamic marking is *ff* (fortissimo). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

103

Ev' ry night it seems there's a star to dis - cuss. They're

Ev' ry night it seems there's a star to dis - cuss. They're

103

This block contains the musical notation for measures 103 and 104. It features three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a piano accompaniment line in bass clef. The music is in 4/4 time with a half-time feel. The lyrics are "Ev' ry night it seems there's a star to dis - cuss. They're". The dynamic marking is *ff* (fortissimo). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Development Medley

105

com - in' back - stage to meet us___ at the Vine - yard___ off - Broad - way___ where

8

com - in' back - stage to meet us___ at the Vine - yard___ off - Broad - way___ where

105

The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line with similar rhythmic values. The music is in a minor key, indicated by the one flat in the key signature.

107

lots of___ things___ are hap - pen - ing to us!

8

lots of___ things___ are hap - pen - ing to us!

107

The piano accompaniment continues with two staves. The right hand features a melodic line with some sustained notes, and the left hand plays a bass line. The music maintains the same rhythmic and harmonic style as the previous section.

Development Medley

110

Aah.

Aah.

110

113 **Presto**

mp There's no stop- ing the mo - men - tum at the

mp There's no stop- ing the mo - men - tum at the

mp

113

Development Medley

115

Vine-yard Thea - tre off-Broad-way. Who knows what will all come from the

Vine-yard Thea - tre off-Broad-way. Who knows what will all come from the

115

115

117

Vine - yard Thea - tre off - Broad - way? Ah! it's the fi - nal show.

Vine - yard Thea - tre off - Broad - way? Ah! it's the fi - nal show.

117

117

Development Medley

119

Ah, off-Broad-way! *ff* Ah, said it's the fi-nal show!

8

Ah, off-Broad-way! *ff* Ah, said it's the fi-nal show!

119

ff

Detailed description: This block contains the musical notation for measures 119 and 120. It features three staves: a vocal line (treble clef), a vocal line (alto clef, marked with an '8'), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal lines include lyrics: "Ah, off-Broad-way! *ff* Ah, said it's the fi-nal show!". The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand, with a forte (*ff*) dynamic marking.

121

Ah, off - Broad

8

Ah, off - Broad

121

Detailed description: This block contains the musical notation for measures 121 and 122. It features three staves: a vocal line (treble clef), a vocal line (alto clef, marked with an '8'), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal lines include lyrics: "Ah, off - Broad". The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand.