

# Folding Chair

Regina Spektor

C Am

Slowly (♩=80)

Faster (♩=135)

The first system of music consists of three staves. The top staff is the vocal line, starting with a whole rest for four measures, then moving to a faster tempo. The lyrics are "Come and o - pen up your". The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *ritard.* marking is placed above the piano part at the end of the first system.

The second system of music starts at measure 6. The vocal line has lyrics "fol - ding chair next to me" and "my feet are bur-ried in the". Chord symbols F, G, C, Am, F, G, and C are placed above the vocal line. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

The third system of music starts at measure 10. The vocal line has lyrics "sand and there's a breeze" and "there's a sha - dow". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

14

you can't see my eyes and the sea is just a

Musical score for measures 14-17. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

18

wet-ter ver-sion of the skys Let's get a sil-ver bul-let trai-for

Musical score for measures 18-21. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

22

and have a ba-by boy we'll sa-fty pin his clothes all cool and we'll

Musical score for measures 22-25. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

26

gra-fi-ti up his toys I've got a per-fect bo-dy

Musical score for measures 26-29. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

30

but some-times I for - get I've got a per-fect bo - dy 'cause my

34

eye - la - shes catch my sweat yes they do they do Ooh-ooh-ooh ooh-ooh-ooh

38

ooh-ooh-ooh ooh ooh-ooh-ooh ooh ooh Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh

43

ooh-ooh-ooh ooh ooh Now I've been sit - ting on this a - ban-doned beach for

47

years wait-ing for the sal-ty wa - ter to co-ver up my

51

ears but ev - 'ry time the tide come in to take me

55

home I get scared and I'm sit-ting here a-

59

- lone drea-ming of the dol - phin song Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh

63

ooh-ooh-ooh ooh ooh Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh ooh-ooh-ooh ooh

68

ooh May-be one day you will un-der - stand I don't want no-thing from you but to

72

gen-tly hold your hand till that day please don't be so down don't make frowns you

*ritard.*

76

sil - ly clown Just come and o - pen up your fol - ding chair next to me

*a tempo* (♩=135)

80

my feet are bur-ried in the sand and there's a breeze

This system contains measures 80 through 83. The vocal line begins with a rest in measure 80, followed by a triplet of eighth notes in measure 81. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line of quarter notes in the left hand.

84

there's a sha-dow you can't see my eyes

This system contains measures 84 through 88. The vocal line has a rest in measure 84, followed by a half note in measure 85, and then a quarter note in measure 86. The piano accompaniment continues with the same eighth-note chordal pattern and bass line.

89

and the waves are just a fro-th-ier ver-sion of the skys

This system contains measures 89 through 92. The vocal line starts with a quarter note in measure 89, followed by eighth notes in measure 90, and ends with a rest in measure 92. The piano accompaniment remains consistent with the previous systems.

93

there's a sha-dow you can't see my eyes

This system contains measures 93 through 96. The vocal line begins with a quarter note in measure 93, followed by a half note in measure 94, and ends with a rest in measure 96. The piano accompaniment continues with the established eighth-note chordal pattern and bass line.

97 *ritard.* **Slowly** (♩=70)

there's a sha - dow you can't see my eyes

101 *ritard.*