

Thank You For The Music

Benny Andersson & Björn Ulvaeus

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Freely, colla voce

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E E° B(sus4)/F B E G°

I'm noth-ing spec-ial, in fact

5 B(sus4)/F B7(omit5) E Bm E7 A

I'm a bit of a bore. When I tell a joke you've

9 C# F#m B D#7 E

prob-a-bly heard it be-fore. But I have a tal-ent, a

13 B7 E E+ A E+ C#m Amaj7

won-der-ful thing, 'cause ev'-ry-one list-ens when I start to sing. I'm so grate-ful and proud,

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17 A⁵(#11) F#m B B⁷ C#m B/D# E F#m

allargando **Moderato**

all I want_ is to sing_ it out loud._ So I say: Thank you for the mus - ic, the

21 B(sus4) B E C#m C#m/B F#/A# B⁷ E F#m

songs I'm sing - ing, thanks for all the joy they're_ bring - ing._ Who can live with out_ it, I

25 G# C# Amaj7 Am(maj7) E Bm/D

ask in all hon - es - ty_ what would life be,_ with - out a song_ or a dance what are we?

29 C# D#m7(b5) C#/E# F#m C#7/G# F#m B(sus4) B E E°/Bb

So I say thank you for the mus - ic, for giv - ing it to_ me._

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33 $B^7/F\#$ B^7 E G° $B^{(sus4)}/F\#$ B^7 E

Moth-er says I was a danc-er be-fore I could walk

non legato

37 Bm E^7 A C#7 F#m

She says I be-gan to sing long be-fore I could talk

41 B $C\#^5/D\#$ E $B^7/F\#$ B^7 E $B\#^5$

And I of-ten won-der how did it all start, who found out that noth-ing could

45 A Am $C\#m$ $A(\#11)$ A F#m F#m/E

cap-ture a heart like a mel-o-dy can? Well, who-ev-er it was, I'm a fan

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49 B C#m7 B/D# E F#m B(sus4) B E C#m C#m/B

So I say: Thank you for the mus - ic, the songs I'm sing - ing, thanks for all the

53 F#/A# B7 E F#m G# C# Amaj7

joy they're bring - ing. Who can live with out it, I ask in all hon - es - ty what would life be,

57 Am(maj7) E Bm/D C# D#m7(b5) C#/E# F#m C#/G# F#m

with - out a song or a dance what are we? So I say thank you for the mus - ic, for

61 B(sus4) B E Am/C E C+ Am6 E E/G#

giv - ing it to me. I've been so luck - y I am the girl

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66 Am Am⁶ E/G# F#m/A G#/B# C#m C#m/B

— with gol - den hair — I want to sing — it out — to ev' - ry - bod - y —

70 F#m allargando F#m/E B⁷/D# Amaj⁹(b5)/B a tempo E F#m B(sus4) B E

what a joy, — what a life, — what a chance — Thank you for the music, the songs I'm sing ing, —

74 C#m C#m/B F#/A# B⁷ E F#m G# C#

thanks for all the joy they're bring - ing. — Who can live with - out — it, I ask in all hon - es - ty —

78 Amaj⁷ Am(maj⁷) E Bm/D C#/G# C# D#m⁷(b5) C#/E#

— what would life be, — with - out a song — or a dance — what are we? So I say

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82 F#m C#7/G# F#m/A B(sus4) B E E/D C# C#/E D#m7(b5) C#7/E#

thank you for the mus - ic, for giv - ing it to me. So I say

86 F#5 C#/B# F#° B7(omit5) G#+(omit3)

allargando *a tempo*

thank you for the mus - ic, for giv - ing it to me

allargando *con moto*

89 G#m(omit5) E

rit. *a tempo*