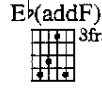


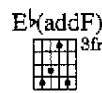
BLUE LIGHT

Composed by
PRINCE

Medium Reggae



mf



Oh well, here we are a - gain- look-in' 4 some - thing 2 get us in- the mood.
 U say u wish was shy, and al-ways take a sim-ple thing and push it way- 2 far.
 'll be a 117 - teen, and u'll be still say - ing - "Ba - by not - 2 night."



But ba - by, each and ev - ery one of my friends that the
 It's ea - sy 2 see us_ on the cov - er of a mag - a - zine_ U
 "Dou - ble

E^b(addF)



B^b



love we make— is real - ly pret - ty rude.
say not in pub - lic but say in— the car.
heart at - tack— cou-ple both die in— a fight."

But they don't be -
We need to get
don't wan-na

Gm7

Cm7/G

F^{sus4}

F^{sus2}



E^bsus2



lieve— me— cuz it's writ - ten all
wild a - gain— like it was when we
cross that road— cuz love u 2.

o - ver my face—
first met.

Like Ev - i - an and the
Close your eyes— and
'd do an - y -

Gm7

Cm7/G

F^{sus4}

F^{sus2}



No Chord

deep blue sea, — u and me got— dif - ferent taste. U like it in the dark but like a..
count 2 ten— and when u o - pen 'em— 'll be stand - ing nak - ed with noth - ing but a smile on. ☺
thing 2 heat— up your cold touch, — an - y - thing would do, but up un - til u tell me 2..

B \flat **F**

Blue light, can u turn on a blue light? Then cud-dle up 2 me so-

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G minor, with lyrics 'Blue light, can u turn on a blue light? Then cud-dle up 2 me so-'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord diagrams for B \flat and F are shown above the vocal line.

E \flat (addF) 3fr. **Fsus4** **F**

— tight, just u and me all night, al - right.

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with lyrics '— tight, just u and me all night, al - right.'. The piano accompaniment continues with similar harmonic support. Chord diagrams for E \flat (addF) 3fr., Fsus4, and F are shown above the vocal line.

B \flat **F**

Blue light, can u turn on a blue light? Then ev-ery-thing will be al-

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line repeats the first line with lyrics 'Blue light, can u turn on a blue light? Then ev-ery-thing will be al-'. The piano accompaniment is identical to the first system. Chord diagrams for B \flat and F are shown above the vocal line.

E \flat (addF) 3fr. **To Coda** **1. Cm7/G 3fr. B \flat** **2. Cm7/G 3fr. B \flat**

right. Oh, blue light. Blue light.

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics 'right. Oh, blue light. Blue light.'. The piano accompaniment features a double bar line and repeat signs. Chord diagrams for E \flat (addF) 3fr., Cm7/G 3fr., B \flat , and Cm7/G 3fr., B \flat are shown above the vocal line.

A^b6
3fr.

E^b(addF)/G
3fr.

Fm7

A^bmaj7
4fr.

Gm7

Fsus2

A^bmaj7
4fr.

Gm7

Fsus2

A^bmaj7
4fr.

Gm7

Fsus2

Cm7/F
8fr.

D.S. al Coda

Coda

Cm7/G
3fr.

B^b

Cm7/G
3fr.

B^b

Repeat and fade

Cm7/G
3fr.

B^b

Cm7/G
3fr.

B^b

Blue light,

blue light.

Blue light,

blue light.