

TENOR SAXOPHONE 1

# SO VERY HARD TO GO

KUPKS/CASTILLO 1973

2 8

13

18

23

29

33

37

42



TENOR SAXOPHONE 2

# SO VERY HARD TO GO

KUPKA/CASTILLO 1973

2 8

13

18

23

29

34

38

43

48

53

57

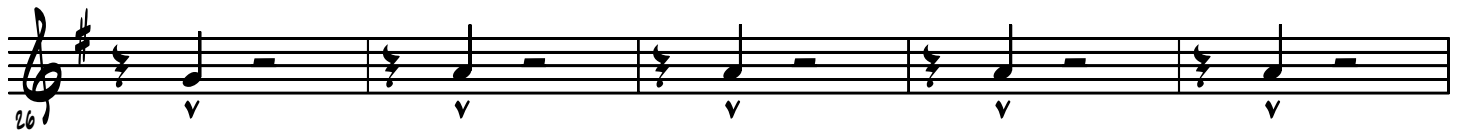
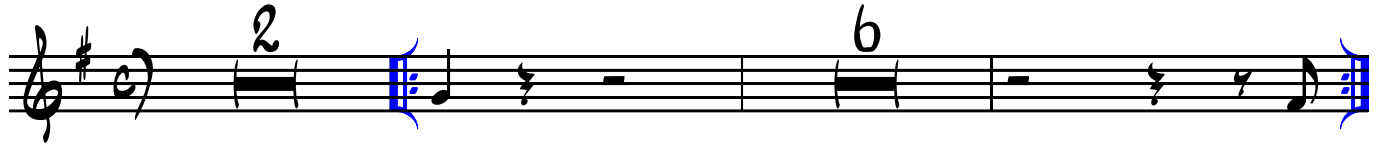
62

66

BARITONE SAXOPHONE

# SO VERY HARD TO GO

KUPKS/CASTILLO 1973



45

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 45-49. Each measure contains a quarter note followed by a whole rest. A 'v' symbol is placed below each quarter note.

50

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 50-53. Measures 50-51: quarter note followed by whole rest, with 'v' below. Measure 52: quarter note followed by eighth notes, with 'v' below. Measure 53: eighth notes, with 'v' below.

54

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 54-57. Measure 54: quarter note followed by eighth notes, with 'v' below. Measure 55: quarter note followed by eighth notes, with 'v' below. Measure 56: eighth notes, with 'v' below. Measure 57: eighth notes, with 'v' below.

58

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 58-62. Measure 58: quarter note followed by eighth notes, with 'v' below. Measure 59: quarter note followed by eighth notes, with 'v' below. Measure 60: quarter note followed by eighth notes, with 'v' below. Measure 61: quarter note followed by eighth notes, with 'v' below. Measure 62: quarter note followed by eighth notes, with 'v' below.

63

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 63-66. Measure 63: quarter note followed by eighth notes, with 'v' below. Measure 64: quarter note followed by eighth notes, with 'v' below. Measure 65: quarter note followed by eighth notes, with 'v' below. Measure 66: quarter note followed by eighth notes, with 'v' below.

67

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 67-69. Measure 67: quarter note followed by eighth notes, with 'v' below. Measure 68: quarter note followed by eighth notes, with 'v' below. Measure 69: quarter note followed by eighth notes, with 'v' below.

TRUMPET IN B $\flat$  1

# SO VERY HARD TO GO

KUPKS/CASTILLO 1973

2 8

13

17

21

26

30

34

38

Musical staff 1, measures 38-41. Measure 38 features a red slur over a quarter note chord. Measure 39 has a quarter rest. Measure 40 has a whole rest. Measure 41 has a quarter note chord with an accent (>).

42

Musical staff 2, measures 42-45. Measure 42 has a quarter rest. Measure 43 has a quarter note chord with an accent (>). Measure 44 has a quarter note chord with an accent (>). Measure 45 has a quarter note chord with an accent (^).

46

Musical staff 3, measures 46-49. Measures 46-49 each contain a quarter note chord with an accent (^).

50

Musical staff 4, measures 50-53. Measures 50-52 each contain a quarter note chord with an accent (^). Measure 53 has a quarter note chord with an accent (^) followed by a sixteenth note triplet.

54

Musical staff 5, measures 54-57. Measure 54 has a quarter note chord with an accent (^). Measure 55 has a quarter note chord with an accent (^). Measure 56 has a quarter note chord with an accent (^) followed by a sixteenth note triplet. Measure 57 has a quarter note chord with an accent (^).

58

Musical staff 6, measures 58-61. Measure 58 features a red slur over a quarter note chord. Measure 59 has a quarter rest. Measure 60 has a whole rest. Measure 61 has a quarter note chord with an accent (>).

62

Musical staff 7, measures 62-65. Measure 62 has a quarter rest. Measure 63 has a quarter note chord with an accent (>). Measure 64 has a quarter note chord with an accent (>). Measure 65 has a quarter note chord with an accent (>).

66

Musical staff 8, measures 66-69. Measure 66 has a quarter note chord with an accent (>). Measure 67 has a quarter note chord with an accent (>). Measure 68 has a quarter note chord with an accent (>). Measure 69 has a quarter note chord with an accent (>) and a red slur over it.



TRUMPET IN B $\flat$  2

# SO VERY HARD TO GO

KUPKS/CASTILLO 1973

2 8

13

18

23

29

33

37

42

47

50

59

57

62

66

PIANO

# SO VERY HARD TO GO

KUPKS/CASTILLO 1973

Chords: Bb, Bb, Bb

4

Chords: Bb, C7, C7, C-7, C°, Bb

10

Chords: Bb, Bb, Bbm7/A, F-7, F-7

15

Chords: Ebm7, C-7/F, D-7, C-7/F

19

Chords: Gm7, B-7, A-7/D, (FILLS), Gm7, B-7, A-7/D, (FILLS)

19

23

Bb Bb Bb Bb C7 C7

29

C-7 C° Bb Bb Bb

34

Bbm7/A F-7 F-7 Ebm7 C-7/F

39

D-7 C-7/F Gm7 B-7 A-7/O

43

Gm7 B-7 A-7/O Bb Bb C7

C7

C-7

C°

Bb

Bb

Bb

48

Bbm7/A

F-7

F-7

Ebm7

C-7/F

54

D-7

C-7/F

Gm7

B-7

A-7/D

59

Gm7

B-7

A-7/D

Gm7

B-7

A-7/D

A-7/D

A-7/D

63

Gm7

B-7

A-7/D

Bbm7

67

ELECTRIC GUITAR

# SO VERY HARD TO GO

KUPKS/CASTILLO 1973

Chord progression and notation details:

- Staff 1:  $Bb$  (with accent),  $Bb$  (with accent),  $Bb$  (with accent),  $Bb$  (with accent)
- Staff 2:  $Bb$  (with accent),  $C7$ ,  $C7$ ,  $C-7$ ,  $C^\circ$
- Staff 3:  $Bb$ ,  $Bb$ ,  $Bb$ ,  $BbM7/Ab$ ,  $F-7$
- Staff 4:  $F-7$ ,  $Ebm7$ ,  $C-7/F$ ,  $D-7$
- Staff 5:  $C-7/F$ ,  $Gm7$ ,  $B-7$ ,  $A-7/O$ , (FILLS),  $Gm7$ ,  $B-7$ ,  $A-7/O$
- Staff 6: (FILLS),  $Bb$ ,  $Bb$ ,  $Bb$ ,  $Bb$ ,  $C7$
- Staff 7:  $C7$ ,  $C-7$ ,  $C^\circ$ ,  $Bb$ ,  $Bb$

33 **Bb** **Bbm7/Ab** **F-7** **F-7** **Ebm7**

38 **C-7/F** **D-7** **C-7/F** **Gm7** **B-7** **A-7/O**

42 **Gm7** **B-7** **A-7/O** **Bb** **Bb**

47 **C7** **C7** **C-7** **C°** **Bb** **Bb**

53 **Bb** **Bbm7/Ab** **F-7** **F-7** **Ebm7**

58 **C-7/F** **D-7** **C-7/F** **Gm7** **B-7** **A-7/O**

62 **Gm7** **B-7** **A-7/O** **Gm7** **B-7** **A-7/O**

66 **A-7/O** **A-7/O** **Gm7** **B-7** **A-7/O** **Bbm7**

ELECTRIC BASS

# SO VERY HARD TO GO

KUPKE/CASTILLO 1978

6

11

16

21

26

31

Annotations: A, B, C, D, E, F, f, ff, repeat signs.



36

41

46

51

56

61

66