





# LISTEN

Music and Lyrics by HENRY KRIEGER, ANNE PREVEN,  
SCOTT CUTLER and BEYONCE KNOWLES

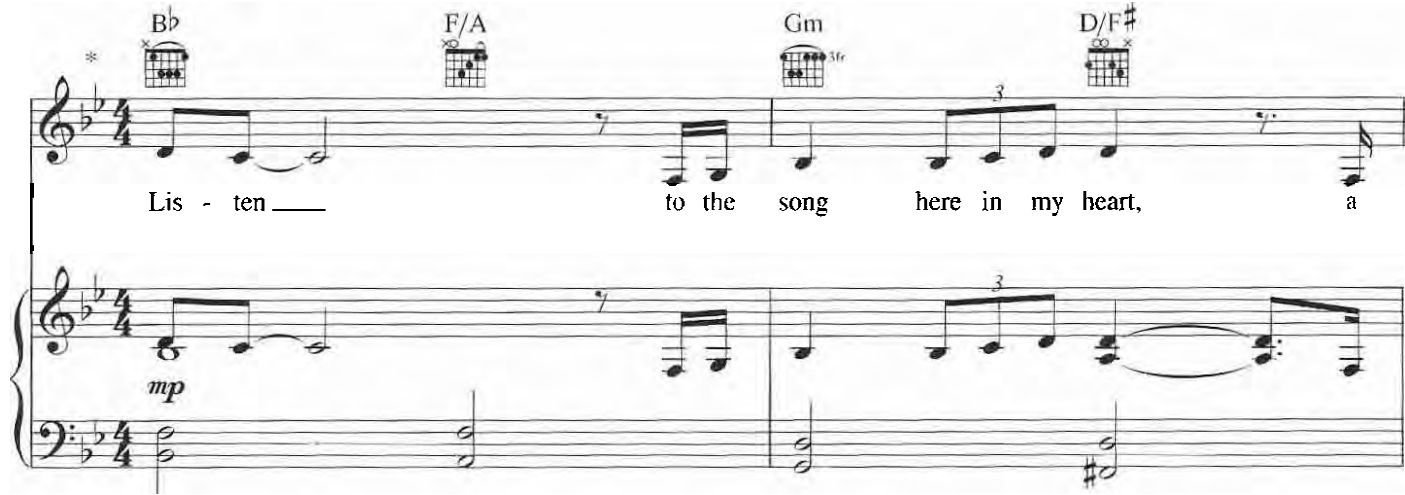
**Moderately slow**

B♭ F/A Gm D/F#




\*    

Lis - ten — to the song here in my heart, a

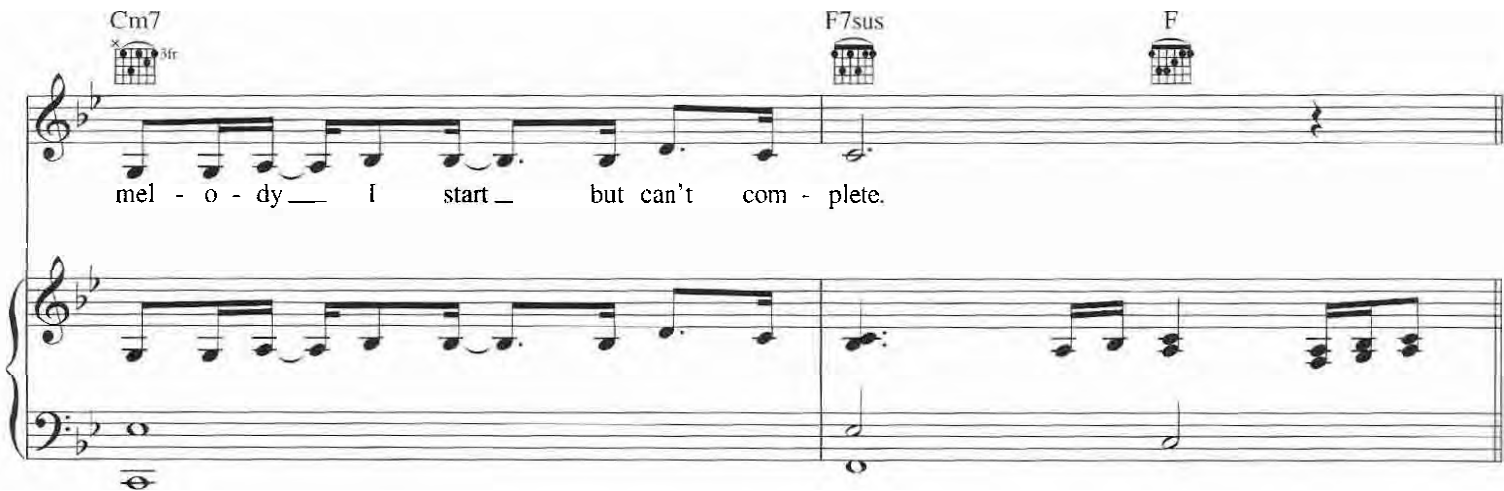
*mp*







Cm7 F7sus F

mel - o - dy — I start — but can't com - plete.



B♭ F/A Gm D/F#

Lis - ten — to the sound from deep with - in. It's  
lis - tened. — There is some - one here in - side some



\* Recorded a half step higher.

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Lis-ten: I am a - lone at a cross - roads. I'm not at home in my

in - to your own, all 'cause you won't lis - ten.

time has come out, and my dreams will be heard. They will not be pushed a - side, or worse, for my dreams to be heard. They will not be pushed a - side and turned

on - ly be - gin - ning - to find re - lease. Oh, I'm one I thought - had - died - so long a - go. Oh, I'm

Gm F6 Eb Dm7

own home, and I've tried and tried to say what's on my mind. You should have known.

Bb F/A

Oh, now I'm done be-liev - ing you. — You don't know what I'm feel - ing. I'm

Ebmaj7 F/Eb D/F# Gm

more than what — you made of me. — I fol-lowed the voice — you gave to me, —

1 Cm7 F7sus

but now I've got - ta find \_\_\_\_\_ my own. \_\_\_\_\_ You should have

song here in my heart, a mel - o - dy - I start, - but I

Gm D/F# Cm7

won't, His - ten to the

F7sus Bb F/A

I'll be mov-ing on. If you don't, if you

Bbm7 Fm7 Gb

but now I've got - ta find my own. I don't know where I be - long, - but

Cm7 F7sus Db F7/A

F7sus Bb

— will com - plete. — Oh, now I'm done be - liev - ing you. —

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'will' and a half note 'plete.' followed by a rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for F7sus and Bb are shown above the staff. The lyrics 'Oh, now I'm done be - liev - ing you.' are written below the vocal line.

F/A Ebmaj7 F/Eb

— You don't know what I'm feel - ing. I'm more than what you made of me. I

Detailed description: This system contains the third and fourth lines of music. The vocal line has a rest for 'You', followed by 'don't know what I'm feel - ing. I'm more than what you made of me. I'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for F/A, Ebmaj7, and F/Eb are provided. The lyrics are placed under the vocal notes.

D/F# Gm F6 Cm7

fol - lowed the voice - you think you gave to me. But now I've got - ta find \_\_\_\_\_ my

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'fol - lowed the voice - you think you gave to me. But now I've got - ta find \_\_\_\_\_ my'. The piano accompaniment features a more active right hand with chords and moving lines. Chord diagrams for D/F#, Gm, F6, and Cm7 are shown. The lyrics are aligned with the vocal line.

F7sus F Bb

own, my own.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'own, my own.' The piano accompaniment ends with sustained chords. Chord diagrams for F7sus, F, and Bb are included. The lyrics are placed under the vocal line.