

How To Return Home

Music by
Brian Lowdermilk

Lyrics by
Kait Kerrigan

Steady pop ♩ = 108

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Steady pop' with a tempo of 108. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, both starting with a piano (*p*) dynamic. The vocal line enters at measure 5 with the lyrics: "Your bare feet slid - ing on the old wood - en floor - boards, Home just as you left -". The piano accompaniment for the vocal line is marked *colla voce* and *sempre legato*. The score continues with the lyrics: "— it but still you're sha - ken, Like walk - ing in - to a mu - se - um some - how out of —". The piano part continues with a similar melodic and rhythmic pattern, maintaining the *sempre legato* instruction.

How To Return Home - 2

11

time. _____ It's all the same ex - cept the

mp *a tempo*

14

girl in the hall - way, Where she's been and who she will ri - pen in - to,

17

Your child hood's on the oth - er side of a sprawl - ing di - vide _____

20

_____ too wide. _____ Take a si - lent breath.

p

How To Return Home - 3

23

Hold in the change. _____ Tell your - self you _____ still live _____ here.

p

This system contains measures 23, 24, and 25. The vocal line starts with a half rest in measure 23, followed by quarter notes in 24 and 25. The piano accompaniment features a piano (*p*) dynamic. Measure 23 has a whole chord in the right hand and a whole note in the left. Measure 24 has a whole chord in the right hand and a whole note in the left. Measure 25 has a half note in the right hand and a half note in the left.

26

Take your bags _____ up - stairs. _____ It's the on - ly way _____ you'll get through _____

This system contains measures 26, 27, and 28. The vocal line has quarter notes in 26, quarter notes in 27, and quarter notes in 28. The piano accompaniment has chords in the right hand and moving lines in the left hand.

29

_____ to - day. _____ Count the hou - rs. Take a show - er.

This system contains measures 29, 30, and 31. The vocal line has quarter notes in 29, quarter notes in 30, and quarter notes in 31. The piano accompaniment has chords in the right hand and moving lines in the left hand.

32

Wash your - self _____ a - way. _____

This system contains measures 32, 33, and 34. The vocal line has quarter notes in 32, a half note in 33, and a half note in 34. The piano accompaniment has chords in the right hand and moving lines in the left hand.

How To Return Home - 4

35

Pushing forward $\text{♩} = 112$

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked as 112 beats per minute. The key signature has one sharp (F#).

38

The house is puls - ing with an a - li - en heart - beat,

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked as 112 beats per minute. The key signature has one sharp (F#).

41

Was it al - ways here — but you nev - er list - ened? It's call - ing you to be the

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked as 112 beats per minute. The key signature has one sharp (F#).

44

girl that you were way back — then — a - gain. —

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked as 112 beats per minute. The key signature has one sharp (F#).

How To Return Home - 5

47

Take a si - lent breath. Hold in the change.

mf

50

Tell your-self you still live here. Take your bags up - stairs.

53

Put a - way your clothes, Take it nice and slow.

56

Be their daugh - ter. Noth-ing's hard - er when no - bo - dy knows.

How To Return Home - 6

59

How to re - turn home.

cresc.

62

How to re - turn home And

65

how to sur - vive, There's no writ - ten guide - lines. How to go back, How to

f

68

show up and un - pack. How to show up. How to grow up.

p

How To Return Home - 7

71

How to take a breath.

73

ff

76

Take a si - lent breath. Hold in the change. Tell your-self you —

79

— still live here. Take your bags up - stairs. You still share —

How To Return Home - 8

82

— a name — But you're not — the same. — You don't fight — it.

85

You don't hide — it. It's a whole — new game

ff

88

of how to re - turn — home. — How to re - turn —

91

— home. — How to re - turn — home. —

How To Return Home - 9

94

How to re - turn home.

dim. e rit.

97

mp

100

Your bare feet slid - ing on the old wood - en floor - boards,

colla voce

103

Home just as you left — it but still you're shak - en.

rit.