

# Kahit isang saglit

martin nievera

♩ = 80

Piano

*mp* *rit.*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first two measures are marked *mp* and feature a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The last two measures are marked *rit.* and feature a similar pattern with a slight deceleration.

Voice

5

pa-ano ang pu-so kong i-to nga-yong lu-mi-

The voice line for measures 5-8 is in 4/4 time. Measure 5 starts with a quarter rest followed by a quarter note. Measure 6 has a quarter note, a quarter rest, and a quarter note. Measure 7 has a quarter note, a quarter rest, and a quarter note. Measure 8 has a quarter note, a quarter rest, and a quarter note. There is a triplet of eighth notes in measure 7. The lyrics are: pa-ano ang pu-so kong i-to nga-yong lu-mi-

Pno.

*a tempo*

The piano accompaniment for measures 5-8 is in 4/4 time. It features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The tempo marking is *a tempo*.

Voice

9

- - san ka sa bu-hay ko kung kai-

The voice line for measure 9 is in 4/4 time. It starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The lyrics are: - - san ka sa bu-hay ko kung kai-

Pno.

The piano accompaniment for measure 9 is in 4/4 time. It features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.