

Stay Awake

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

INTRO
↓

Slowly and tenderly

The piano introduction is written in G major, 2/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots. A handwritten 'INTRO' with a downward arrow points to the beginning of the introduction. A 'rall.' marking with a rightward-pointing arrow is placed above the final two measures.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "Stay a - wake, don't rest your head; Don't lie down up -". The piano accompaniment is in G major, 2/4 time, with a melody in the treble clef and bass line in the bass clef. The tempo is marked "p" (piano) and "a tempo". Chords are indicated above the vocal line: C, Cmaj.7, C, C6, G7, Dm7, G7.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "on your bed. While the moon drifts in the skies,". The piano accompaniment continues with a similar melodic and harmonic structure. Chords are indicated above the vocal line: G9, G7, Cmaj.7, C, Cmaj.9, C, Cmaj.7, C, Cmaj.7, C7, F.

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "Stay a - wake, don't close your eyes." The piano accompaniment continues. Chords are indicated above the vocal line: A57, C, G7, C.

© 1963 WONDERLAND MUSIC COMPANY, INC.
This arrangement © 1979 WONDERLAND MUSIC COMPANY, INC.