

WISHING YOU WERE SOMEHOW HERE AGAIN

Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional lyrics by **RICHARD STILGOE**

Andante

CHRISTINE

Gm Eb

You were once my one com - pan - ion,

mp

Cm

D

Gm

you were all that mat - tered. You were once a

Fm

Eb

Cm

D

friend and fa - ther, then my world was shat - tered.

più mosso
G

Am/G

Wish-ing you were some - how here a - gain, wish - ing you were some - how

p

D/G

C

D/C

Bm7

Em

near; some-times it seemed if I just dreamed

Bm7

Em

D

D7

G

some-how you would be here. Wish-ing I could hear your

mp

Am/G

D/G

voice a - gain, know-ing that I nev - er would,

C D/C Bm7 Em Bm7 Em

dream-ing of you won't help me to do all that you dreamed I

poco meno mosso

D Gm Eb

could. Pass - ing bells and sculp - ted an-gels,

Cm D Gm

cold and mon - u - men - tal, seem for you the

rit.

Fm Eb Cm D

wrong com-pan-ions; you were warm and gen - tle.

a tempo 1^o

G

Am/G

The first system of the musical score consists of three measures. The piano accompaniment is written in treble and bass clefs. The treble clef part features a series of chords: G, Am/G, and G. The bass clef part has a steady eighth-note accompaniment. The vocal line is in the treble clef and contains three whole notes: G, A, and B.

poco accelerando

D

C

D/C

Bm7

Em

The second system contains two measures of music. The piano accompaniment features triplets in both the treble and bass clefs. The vocal line includes the lyrics "Too ma - ny years" and "fight - ing back tears,". The chords are D, C, D/C, Bm7, and Em. The tempo marking *poco accelerando* is present above the staff.

Bm7

Em

D

The third system contains two measures of music. The piano accompaniment has a melodic line in the treble clef and a bass line in the bass clef. The vocal line includes the lyrics "why can't the past just die?". The chords are Bm7, Em, and D. The system concludes with a key signature change to B-flat major.

più mosso

Bb

Cm/Bb

rit.

ten.

The fourth system contains three measures of music. The piano accompaniment features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal line includes the lyrics "Wish-ing you were some - how here a - gain," and "know-ing we must say good -". The chords are Bb, Cm/Bb, and Bb. The tempo marking *più mosso* is present, and the system ends with a key signature change to C major. Dynamics include *f* and *mf*.

F7

a tempo

E \flat

F/E \flat

Dm7

Gm

bye.

Try to for - give,

teach me to live,

Dm7

Gm

F7

rit.

B \flat
a tempo

F/B \flat

give me the strength to try.

No more me - mor - ies, no more

E \flat /B \flat

F/B \flat

B \flat

F/B \flat

E \flat /B \flat
rall.

si - lent tears, no more gaz - ing a - cross the wast - ed

F7/B \flat

E \flat /B \flat

F7/B \flat

B \flat

molto rit.

years.

Help me say good - bye!