

[title of show]

MUSIC AND LYRICS BY

Jeff Bowen

BOOK BY

Hunter Bell

[title of show] was originally produced on Broadway by
Kevin McCollum, Jeffrey Seller, Roy Miller,
Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions
at the Lyceum Theatre, where it opened on July 17, 2008.

Originally produced by the Vineyard Theatre,
New York City, February 2006.

[title of show] was originally presented by
Bridge Club Production at the 2004
New York Musical Theatre Festival



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Piano/Vocal

1

Untitled Opening Number

cue :
Lights up.

Music and Lyrics by
Jeff Bowen

Adagio **JEFF:** **HUNTER:**

A D D D D F sharp A will be the first notes of our show. We'll

mp

BOTH:

start with the seed of an i - dea, then plant it on - to pa - per with a

accel.

Di-xon Ti - con - der - o - ga and then watch it sprout in - to a mus - i - cal and then we'll

rit.

Untitled Opening Number

14 **Rubato** **Jauntily**

8 help to make it grow...

18

8 big-ger. No-thing guar-an-tees it will stand out and its

22 **JEFF:**

8 fu-ture is un-known. So in the mean-time we will sche-dule a lot of

26 **HUNTER:** **BOTH:**

8 meet-ings in Hell's Kit-chen to col-la-bor-ate in my liv-ing room, but we

Untitled Opening Number

HEIDI
SUSAN:

30

So,
can't do it all a - lone. we'll get to -

34

ah, ah, ah, ah,
ge-ther all our friends and ex - ploit all of our ta - lents. We'll ex -

38

ah, ah, ah, ah,
plore the lat - est trends and a - void them when we ba - lance the

Untitled Opening Number

42

Book with the score, the score with a
book with the score, the score with a

45

ly ric, ap - peal - ing to the judge, (These are shapes.) gent - ly
ly ric, ap - peal - ing to the judge, (These are shapes.) gent - ly

48

nudg - ing the sa - tir - ic. Ah... HUNTER: We're
nudg - ing the sa - tir - ic. JEFF: Ah...

Untitled Opening Number

52

Ooh _____ Ooh _____
try - ing hard not to du - pli - cate _____ what we've seen _____ and heard be - fore _____ and if

Ooh _____ Ooh _____

52

Detailed description: This system contains measures 52 through 55. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with 'Ooh' interjections. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

56

Ooh _____ Ooh _____ So we'll
Bar - tok's here he'll ap - pre - ci - ate _____ if we're in - ven - tive with a score. _____

Ooh _____ Ooh _____

56

Detailed description: This system contains measures 56 through 59. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with 'Ooh' interjections. The piano part continues with chords and a bass line. The key signature remains two sharps. The time signature changes to 7/4 at the end of the system.

60

put in a syn - co - pa - tion and we'll add a quar - ter note.
put in a syn - co - pa - tion and we'll add a quar - ter note.

60

Detailed description: This system contains measures 60 through 63. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with 'Ooh' interjections. The piano part continues with chords and a bass line. The key signature remains two sharps. The time signature changes to 5/4 at the beginning of the system and to 3/4 at the end.

Untitled Opening Number

64 *Sub*

And we'll soft-ly start the co-da from a ve-ry ti-ny

And we'll soft-ly start the co-da from a ve-ry ti-ny

mp

68 *(Sub)* *(loco)*

point. And then we'll get a lit-tle loud-er to fur-ther em-pha-size the point.

point. And then we'll get a lit-tle loud-er to fur-ther em-pha-size the point.

mf

72 *SUSAN:*

And then we'll cross down-stage to-ward you and now we're yell-ing for-tis - si-mo!

JEFF:

And then we'll cross down-stage to-ward you and now we're yell-ing for-tis - si-mo!

f

Untitled Opening Number

76 HEIDI:
Yell-ing for-ti - si-mo! Oh,

HUNTER:
Yell-ing for-tis - si-mo! Oh,

76 *ff* *Allegretto*

80
it's the o - pen - ing song. It does - n't have a ti - tle. No, (Jeff)

80
it's the o - pen - ing song. It does - n't have a ti - tle. No,

84
And it's not ve - ry long, but it's the start - ing point of our mu - si -

84
And it's not ve - ry long, but it's the start - ing point of our mu - si -

Untitled Opening Number

88 **Broader**

cal. And here's the first scene—
(Hunter)
cal. And here's the the first scene—

91

of our mu - si - call
of our mu - si - call

rit. *Sua* *Crescendo*