

Technique Sequence for Battery Ensemble

by
Murray Gusseck

p = approx. 3 inches, *mp* = approx. 6 inches, *mf* = approx. 9 inches,
f = approx. 12 inches, *ff* = approx. vertical

Snare



Technique Sequence for Battery Ensemble

Murray Gussek (ASCAP)

♩ = 90

A 1. RH 3. RH
2. LH 4. LH

2

f

6

mf

10

mp

13

16

18

Repeat 4x B RH - french grip

all fingers index finger all fingers back 3 fingers

21

all fingers index finger all fingers back 3 fingers all fingers

24

wrist (french grip) (turn over to german) wrist (german grip) push-pull

↓ ↑ ↓ ↑ ...

27

5 5 5 5 5

p

V.S.

B1

30 thumb tip thumb base thumb tip thumb base thumb tip thumb base

mp LH

33 thumb tip thumb base thumb tip thumb base

36 wrist push-pull

↓ ↑ ↓ ↑ ...

38 5 5 5 5 5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

B2

41 all fingers index finger *p* all fingers back 3 fingers all fingers index finger

mp RH - french grip

44 all fingers back 3 fingers all fingers wrist (french grip) (turn over to german) →

47 wrist (german grip) push-pull

↓ ↑ ↓ ↑ ...

49 5 5 5 5 5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

B3

52 thumb tip thumb base thumb tip thumb base thumb tip thumb base

mp LH

55 thumb tip thumb base thumb tip thumb base

58 *wrist* *push-pull*

↓ ↑ ↓ ↑ ...

60

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

C *p*

63

R | r | r | r | L | r | r | r | R | r | r | r | L | r | r | r | R | r | r | r | L | R | r | r | r | L | R | r | r | r | L

f

65

R | r | r | r | L | r | r | r | R | r | r | r | L | r | r | r | R | L | | | R | L | | | R | L | | | R | L | | |

67

R | r | r | r | L | r | r | r | R | r | r | r | L | r | r | r | R | r | r | r | L | | | | R | r | r | r | L | | | |

69

R | r | r | r | L | r | r | r | R | r | r | r | L | r | r | r | R | r | L | | | R | r | L | | | R | r | r | L | R | r | r | L |

71

R | r | r | r | L | r | r | r | R | r | r | r | L | R | r | r | R | r | r | r | L | R | r | r | r | L | R | L | | | | R | L | | | |

73

R | r | r | r | r | L | | | | R | r | L | | | R | r | r | L | R

C1

75

R L R L R L R L

77

R L R L R L R L

I.S.

79
 R *fp* *fp* *f*

C2

82
 R L R L R L R L

84
 R R L L R R L L R L R L

86
 R R L R L R L R

88
 L R L R R

C3

91
 R R L L R R L L R L L R R L L R

93
 R L R L R L R L R L L R R L L R L

95
 L r I R I r L r I R L r I R I r L r I R L r I R R I r L L r I R R I r L L r I R

97
 R I r L r I R r L I R I r L r I R r L I R I r L r I R I r L r I R r L I R r L I

99 *mf* *p* *mf* *p*
 R r r L l l R r L l l R r r L l l R r L l R r L l R r L l

101 *mf* *p*
 R r L R r L R r L l R r L R r L R r L l R r L l R r L l

103 *mf* *p* *mf* *p*
 R

106 *mf* *p* (turn over to french)

109 (go to 2nd/3rd finger)

112 *mp* *p* *mp*
 wrist (german grip) (turn over to french) all fingers

115 *mp* *p* *mp*
 wrist (go to 2nd/3rd finger)

118 *p* *mp*
 wrist (go to 2nd/3rd finger)

121 thumb base RH push-pull
 ↓ ↑ ↓ ↑ ...

124 *p*
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ...

V.S.

126 *5 5 5 5* LH push-pull

 ↓ ↑ ↓ ↑ ...
mp

129 *5 5 5 5 5 5 5 5*

 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ...
p

131 (regular strokes) *5 5 5 5*

f
 R | r r L r | | R | r r L r | | R | | r r L r r | | R | | r r L r r | |

133 *3 6 3 6 3 6*

f
 R | | r r | | r r L r r | | r r | | R | | r | | r | |

134 **E** ♩ = ♩.

f
 R L R L R L R L ...

137

 R L L R L R R L L R R L L R R L L R R L L ...

140

 R L R L L

142

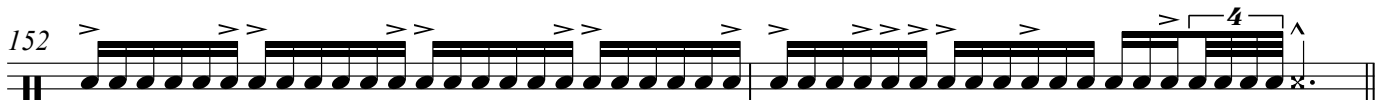
 R L R L R L R L R L R L R L R L R L R L

144

146 
 R L L R R L L R R L L R R L L R R L L R R L L R ...


148 

150 
 R I I r r L L r r I I R R I I r r L L r r I I R ...


152 
 R R I I R R L L r r L r r I I R I I r r L


E1

154 
 R I I R I I R I I r r r L r r L r r L r r I I I R I I R I I R I I R I I R I I R I I r r r

156 
 L r r L r r L r r I I R I I R I I R I I r r r L r r L r r L r r L r r L r r L r r L r r I I R

158 
 R I I R I I R I I r r L L r r L r r L r r I I R R I I R I I R I I R I I R I I R I I r r L

160 
 L r r L r r L r r I I R R I I R I I R I I r r L L r r L r r L r r L r r L r r L r r L r r I I R

162 
 R I I r r L L r r I I R R I I R I I R I I r r L L r r I I R R I I r r L L r r L r r L r r I I R

164 
 R I I R I I R I I r r L L r r L r r L r r I I R R I I R I I R I I R I I R I I R I I r r L

K.S.

166

L r r L r r L r r | I R R | I R | I R | I r r L L r r L r r L r r L r r L L L L L L R

f

E2
168

R R R L L R R R L L L R R R L L L R R R L L L R R R L L R R R R L L R R R R L L R R R R L L

f

170

R R R L L R R R L L L R R R L L L R R R L L L R R L L L L R R L L L L R R L L L L

172

R R R L L R R R L L L R R R L L L R R R L L L R R R R R R L L L L L L R R R R R R L L L L L L

174

R R R L L R R R L L L R R R L L L R R R L L L R R R L L L L R R R R L L L L R R R R L L L L

F
176

R R R L L R

f

178


R R L L R R R L L R


180

R L R L L L R R R L R L

182

R L R L R L L R R L R L

184 
 LR R R L R L L RLRLR RL R L


186 
 RLRLR RL R L L R L R L R

188 
 L R L R L R L R L R L

F1


189 
 R R L L R R R L L R

191 
 R R L L R R LR L L L R

193 
 R R L R L R LR L R L L

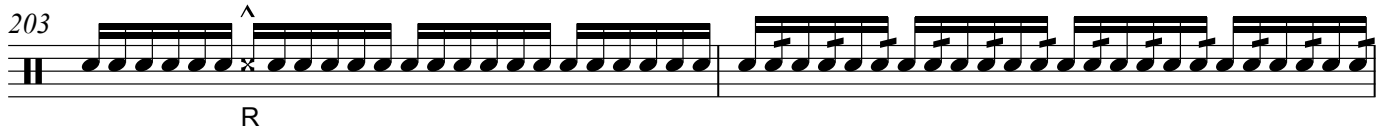
195 
 R R L R L LR R R L R L L


197 
 RLRLR RL R L RLRLR RL R L L


199 
 R L R L R L L R L RLRL RLRL

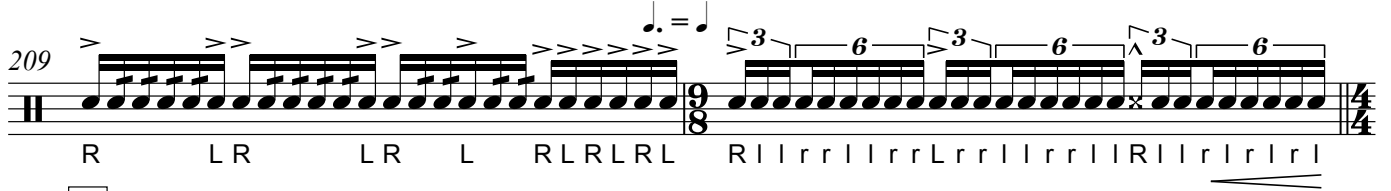
F2


201 
 R R


203 


205 

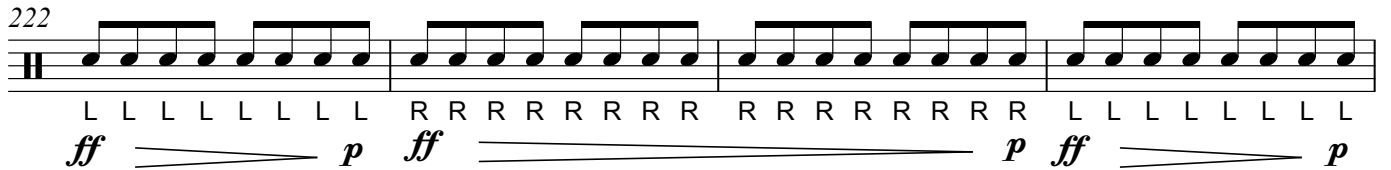
F3
207 

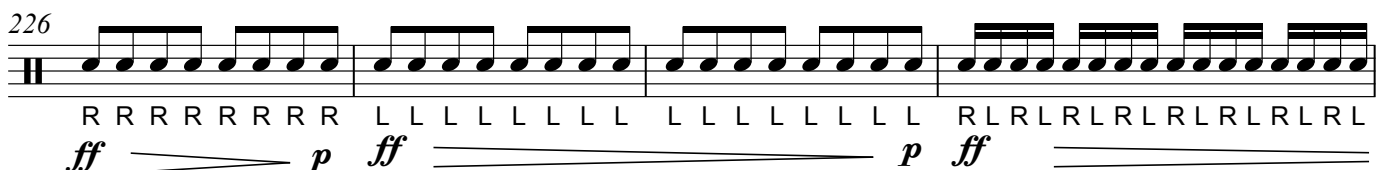
209 


G
211 

ff
215 

219 

ff *p*
222 

ff *p* *ff* *p* *ff* *p*
226 

ff *p* *ff* *p* *ff*
G1
230 

p

235

240

p *f* *p* *f* *p* *f*

245

p *f* *p* *f* *p* *f*

249

p *f* R

G2

253

p french grip

258

262

mf **G3** (wrist)

267

273

p

276 H
mf
 r l r l r l r l r l r l r l r l R l r r l l r r L r l l r r l l r L r l l r r L r l l r r l l
 278
 R L r r L R l r r L r l l R l r r l l R L r r l l R L r r l l
 279
 R l r r l l r r L r l l r r l l R l r r l l l R l r r l l l l
 280
 R l r r l l R l r r l l R R l l l R R l l l R L R L R L R L
 281
 R l r r l l R l r r l l r r r r L r l l r r L r l l r r l l l l
 282
 r r r r l l l l r r r r l l l l R l r r l l R l r r l l r r r r
 283
 L r l l r r L r l l r r l l l l R l r r l l R l r r l l r r r r
 284
 l l l l r r r r l l l l r r r r L r l l r r l l r r l l R l *mp* *mf*
H1 tenuto = mp, > = forte
 286
 r l l r l l r l l r l l R l r r l r r l r r l r r l r r L r l l

305 RH 5 5 5 5 LH 5 5 5 5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

p

307 RH 5 5 5 5 LH 5 5 5 5

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

309 RH LH RH

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

mp

312 LH RH 3 3 3 3 LH 3 3 3 3

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

mf

315 RH 3 3 3 3 LH 3 3 3 3 RH LH

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

f

319 RH LH RH 3 LH 3

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

ff

Free Stroke "freeze up" technique (see documentation)

323

R R R R R R L L L L L L R R R R L L L L R R R R

328

L L L L R L R L R L